

# SONATE N° 15

für das Pianoforte

Mozarts Werke.

von

Serie 20. N° 15.

## W. A. MOZART.

Köch. Verz. N° 545.

Transition

Componirt Juni 1788 in Wien.

Exposition, 1st subject

*Allegro.*

*p*

*tr*

*cresc.*

Second subject group (G major)

*p*

*f*

*legato*

*tr*

*tr*

*cresc.*

Codetta

tr  
f

decresc.

Recapitulation of 1st subject in subdominant (F) - this is quite unusual

Transition

p  
tr

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass clef part features a continuous eighth-note accompaniment.

Second system of musical notation. The bass clef part continues with eighth notes. The treble clef part has a melodic line with a *cresc.* marking.

Second subject

Third system of musical notation. The bass clef part begins with a *f* dynamic and a *legato* marking. The treble clef part has a melodic line with a *p* dynamic.

Fourth system of musical notation. The treble clef part features trills (*tr*) over a melodic line. The bass clef part continues with eighth notes.

Fifth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part continues with eighth notes.

Sixth system of musical notation. The bass clef part has a *cresc.* marking. The treble clef part has a melodic line with slurs.

Seventh system of musical notation. The treble clef part features a trill (*tr*) and a melodic line. The bass clef part continues with eighth notes.