

## Mozart Allegro in F (No. 8 from *Nannerls Notenbuch*)

Although this movement is not long enough to be in sonata form, it contains many of the form's most important elements. Writing a short piece on this scale is a good exercise in gaining a better understanding of the harmonic, motivic and structural elements of composition.

### Exposition

Tonic Phrase (4 bars) Transition (4 bars)

### Dominant cadential phrase (4 bars)

### Development

8

### Sequential passage (8 bars)

### Recapitulation

### Tonic phrase

15

### Transition (modified)

### Tonic cadential phrase

23