



at King Ed's

WCT Worksheet 38

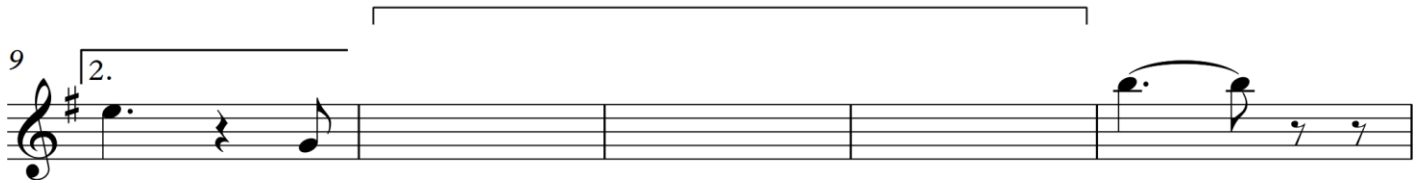
Smetana – 'Vltava' from *Ma Vlast*

Date:	1875
Instrumentation:	Strings, 2 flutes (plus piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, harp, timpani and percussion.
Movements:	Six separate tone poems. No. 2 is 'Vltava'

One pitch and one rhythm error



Complete pitch and rhythm



1. Fill in the the melody in bars 10-12
2. Identify and correct the errors in bars 1-7
3. Identify the key and cadence in bars 7-8.

'The two sources of the Vltava'

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Bedřich Smetana
Original mit Einzeichnungen für vereinfachte Besetzung

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Kleine Flöte, 2 Flöten, 2 Oboen, Klarinetten in C, 2 Fagotte, 4 Hörner in C (I, II, III, IV), 2 Trompeten in C, 2 Posaunen, 3. Posaune und Tuba, Pauken in E, H, Triangel, Große Trommel und Becken, Harfe (oder Klavier), 1. Violine, 2. Violine, Bratsche, Violoncello, and Kontrabaß. The score includes various musical notations such as dynamics (p, p^{izz.}, p^{lusingando}), articulation (accents), and performance instructions (Solo). The tempo and mood are indicated as Allegro (a 2 batt.) commodo non agitato.

Allegro (a 2 batt.) commodo non agitato

5

Fl.

Harfe

1.Viol.

2.Viol.

Br.

10

Fl.

1.Viol.

2.Viol.

15

Fl.

Klar. (C)

1.Viol.

2.Viol.

20

Fl.

Klar. (C)


1.Viol.

2.Viol.

Br.

'St John's Rapids'

42

271  St. Johann-Stromschnellen

bei kl. Bes. * 1. Fl. nimmt Kl. Fl. bis Schluss

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), and Trombone (Pos. Tuba). Below these are Percussion (Pk.), Triangle (Trgl.), and Snare Drum (Sr. Tr.). The bottom section features the string ensemble: Harp (Harfe), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello I (1. Vcll.), and Violoncello II / Double Bass (2. Vcll. K.-B.). The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes several *cresc.* markings. The snare drum part is marked 'Solo mit Paukenschlägel' and *p*. The piece concludes with a *f* dynamic marking.

'The Vltava at its widest'

393 Die Moldau in ihrer ganzen Breite
Più moto

K1. Fl.
1. Fl.
2. Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Trpt. (E)
Pos. Tuba
Pk.
Trgl.
Harfe
1. Viol.
2. Viol.
Br.
1. Vell.
2. Vell.
K.-B.

Più moto
