

Melodic embellishment and dissonance treatment

In the WCT tradition all **dissonant** notes must be treated very carefully. Arpeggiations simply skip between notes of the chord and can be used freely – they are **consonant**. All notes that are NOT part of the harmony MUST follow one of the patterns outlined below.

Dissonances resolved by step

Unaccented		Accented		
Steps away from note of chord and back	Moves by step between notes of chord	Moves by step between notes of chord	Prepared (same note before)	Not prepared (leap before)
Auxilliary* (Aux.)	Unacc. Passing (UPN)	Acc. Passing (APN)	Suspension (Susp.)	Appoggiatura (Appogg.)

Dissonances not resolved by step (unaccented)

Approached by step and quitted by leap	Echappé	
Approached by step and quitted onto same note	Anticipation	

* occasionally auxiliary notes are accented

When you are writing a melody you must (at least to start off with) label your chords and if necessary write out the component notes so that you are clear exactly what is dissonant and what is consonant.

I V I V

D A D A

B F# B F#

G D G D