Music at University
Music in Higher Education

Traditional university departments (e.g. Bristol, Manchester, Birmingham, Newcastle, Cardiff, Durham, Sheffield, York, Southampton, Leeds, Edinburgh, Royal Holloway, Kings College London, Oxford, Cambridge, Queens Belfast, Bangor, Royal Holloway)

Newer universities (e.g. Bath Spa, City University, Wolverhampton, De Montfort, Liverpool Hope, Kingston, Brunel, Napier, Salford, Oxford Brookes, Goldsmiths)
Programme content

*Creative work*

- traditional ‘high-art’ composition
- composition projects/collaborations
- electro-acoustic / acousmatic / live electronic
- orchestration and arrangement
- songwriting
- solo performance
- ensemble performance

GAME AUDIO OPTION:
exploring further the creative potential of sound in the context of game, graphics and physics engines. It introduces students to licensed software (e.g. Unity3D) and current methods to publish outcomes for alternative media such as mobile devices, tablets, web browsers, and stand alone applications. The module provides practice-led methodologies to understand the tools and the thinking behind them and with a focus on sound in the creative industries (especially games) but also in other artistic environments. One of its aims is to increase students' employability either working as freelance composers and aggregators or as part of an interactive media company.
Music in Higher Education

Programme content

*Historical and analytical work*

- style history
- musicology
- cultural studies/theory
- analytical approaches
- ethnomusicology
- editing
- research projects

**Semester 1**

- Italian Opera from Rossini to Puccini (Dr Jennifer Sheppard)
- Music, Sound and Automobility (Dr Roddy Hawkins)

**Semester 2**

- Beethoven: Life, Works, and Cultural Context (Prof. Barry Cooper)
- Music in Bollywood (Dr Chloë Alaghband-Zadeh)

1. Schenkerian analysis
2. The theories of Arnold Schoenberg and his disciples
3. Jean-Jacques Nattiez and musical semiology
4. Topic analysis
5. Neo-Riemannian Theory
6. Set Theory
7. The critique of musical analysis
8. The new *Formenlehre*
9. Music’s ontology
10. Postmodernism and musical analysis
Programme content

*Harmony and theory*

- basic theory
- style composition
- orchestration
- basic tonal and formal analysis
Music in Higher Education

Programme content

Applied and interdisciplinary
- community music
- music therapy
- music education
- psychology of music
- acoustics
- arts administration
- skills for music industry
Music in Higher Education

Manchester University

MusB Music
An unrivalled combination of academic excellence and conservatoire-standard performance.

Aims

The course aims to:

- Enable you to engage in the advanced study of musical performance, musical composition, musicology, ethnomusicology and music analysis within a research-rich and musically lively environment.

- Provide opportunities for you to develop specialized and high-level skills in the sub-disciplines of musical performance, musical composition, musicology, ethnomusicology and music analysis.

- Stimulate your curiosity and enthusiasm to study music in its practical, creative and intellectual contexts, and to explore the inherent interconnections between these three facets of the discipline.

- Enable you to investigate the innate interdisciplinarity of music by exploring the broader social, cultural, aesthetic and scientific contexts in which it is created, heard and received.
# Music in Higher Education

## Manchester University (Year 1)

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<th>Title</th>
<th>Code</th>
<th>Credit Rating</th>
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<td>Sonic Invention A</td>
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<td>Sonic Invention B</td>
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## Music in Higher Education

### Manchester University (Year 3)

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<td>Modern Spanish Music: A Cultural History</td>
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STAFF: [https://www.alc.manchester.ac.uk/music/about/people/](https://www.alc.manchester.ac.uk/music/about/people/)
About the course

Music at Brunel: *Informed by the past, grounded in the present, focused on the future*

Are you a composer, a singer-songwriter, a producer, a performer, a DJ, a noise artist, an improviser, a curator or a music journalist? Then our brand new, bold and broad-based programme is for you. It's a hybrid of core and bespoke activities catering to the new reality of a career in music. Our aim is to form a new generation of musical creators who are capable of navigating real-world projects and collaborations at the forefront of our changing world. At its heart is creativity, technology, collaboration, entrepreneurship and innovation.

Right from your very first week, we foster all the skills you’ll need for a career in music. Through an attractive range of engaging modules we place you, the creative musician, at the heart of our teaching, allowing you to develop independent and open-minded thinking. You can also combine your music-making with other disciplines such as theatre, creative writing, design, journalism and games.
Music in Higher Education

Brunel University

Year 1

Compulsory

- Ensemble I: The Art of Performing
- Materials of Music I: Inside the Language
- Ways of Hearing I: Genres Through Time
- Composing I: Capturing Ideas
- Studio Production I: Introduction to the Art of Sound and Technology
- Professional Development I: Building a Collaborative Musical Project from A-Z
Music in Higher Education

Brunel University

Level 3

Compulsory

• Professional Independent Project

Optional

• Ensemble III: Creating Performance
• Materials of Music III: Advanced Technical Portfolio
• Ways of Hearing III: Cultures and Subcultures
• Composing III: Advanced Portfolio
• Studio Production III: Taking Sonic Art To the Stage

STAFF: https://www.brunel.ac.uk/people/cbass/arts/Arts?filter=academic
Music in Higher Education

Postgraduate and career opportunities

Postgraduate academic studies

Taught masters or PhD in musicology, theory, composition, ethnomusicology etc.
- academia
- teaching

Postgraduate performance studies

Postgraduate diplomas in performance / Doctor of Musical Arts (US)
- professional musician (contract/freelance/portfolio)
- teaching / instrumental teaching
Music in Higher Education

Careers

• Performance
  – Orchestral musician
  – Chamber Music
  – Accompanist / Repetiteur
  – MD
  – Conductor
  – Band
  – Session work
  – Portfolio career
Music in Higher Education

Careers

Composition

- Traditional composer (often in academia)
- Arranger / studio composer
- Theatre
- Film, TV & Radio
- New media
- Sound design
Music in Higher Education

Careers

Media

- Journalist
- Commissioner
- Scheduler
- Producer
- Editor
Music in Higher Education

Careers

Education and outreach

- Teacher (Primary, secondary, FE, Instrumental)
- Lecturer
- Researcher
- Community arts
- Outreach worker
- Administrator
- Music therapy
Music in Higher Education

Careers

Other

• Archivist
• Charity Officer
• Editorial Assistant
• Film/Video Editor
• Fundraiser
• Information Officer
• Marketing Executive
• Museum Education Officer
• Press Officer
• Project Manager
• Public Relations Account Executive
• Radio Broadcast Assistant
• Recruitment Consultant
• Sound Technician
• Television Floor Manager
• Television Production Assistant
• Volunteer Coordinator
Music in Higher Education

Other things to take into account
• City and Campus Universities
• Distance from home
• Wider culture of town/city
• Student life in town/city
• Cost of living