

Compound period – Take two!

Bars 1-4	5-8	9-12	13-16
<p>Use a nice simple Allegro melody in a major key. It can be in 2/4, 2/2 or 4/4. It should have at least a few staccato and slurred notes and a mixture of straightforward rhythms (i.e. like the Haydn)</p> <p>Use simple standard harmonies of the sort suggested on A level music:</p> <ul style="list-style-type: none"> ▪ I V(6) I ▪ I VI V ▪ I ii V I ▪ I VI IV V ▪ I vii6 I (or I vii I over a tonic pedal) ▪ I IV6/4 I 	<p>Write a new idea (it can be similar but definitely not the same) that leads into an imperfect cadence at the end of bar 8.</p> <p>Again, use simple, standard harmonies and end with a standard cadential progression such as:</p> <ul style="list-style-type: none"> • ii-V • I-V • I6/4-V 	<p>This should be identical to bars 1-4 in every way.</p>	<p>This should be very similar to bars 5-8 but create a perfect cadence that lands on I for the Tonic Noise in bar 17.(i.e. the dominant chord will be at the end of bar 16).</p>

Please look at the feedback on your first attempt to help stop you making the same mistakes. You can keep your tonic noise, but please make corrections as suggested on the score.