





## Self-study Tasks

### Set works

- Listen to the pieces with annotated scores
- Use the blank scores on Moodle and try:
  - quickly finding all the main sections
  - working out the key/tonality on a random page
  - finding features on key pages
  - finding features relevant to essay topics
- In the Haydn, pick a page and note down what motifs are present and how they are being used

[NOTE: when you have done these tasks, check your answers]

### Essays and 5-mark questions

- Practice writing essays on all topics in 30-35 minutes without notes. Before and after writing an essay:
  - use the topic threads plus the web resources to hone your knowledge of wider listening
  - revise the topic-based notes on the Haydn and Mendelssohn
- Write down everything you can about a particular WL symphony on all topics
- Listen to all the extracts from a WL symphony
- Listen to the whole of a WL symphony with scores and notes (all on alevelmusic)
- Revise the AoS E Core Wider Listening Pieces and practice writing about their features under the various topics listed
- Use the notes at the back of the revision booklets to help you annotate the AoS E Core Wider Listening works and then listen to them with this annotated score

### Unseen Listening/Dictations

- Re-do/review Musical Theatre Listening Worksheets (on Moodle)
- Re-do/review AoS E Worksheets in Green Book (on Moodle)
- Do the dictation exercises signposted on <https://alevelmusic.com/resources/>
- Re-do/review Dictation Worksheets in WCT books (on Moodle)
- Listen to lots of music by the set composers in MT and C20 and follow the focus works through with the scores (on Moodle) as well. You do not need specifically to know these pieces but it will help you be more familiar with the style
- Complete the Practice Questions in the Rhinegold Study Guide.