



at King Ed's

WCT Worksheet 19 Strauss *Don Juan*

Date:	1888
Instrumentation:	Strings, 3 flutes (1 doubling piccolo), 2 oboes (plus cor Anglais), 2 clarinets, 2 bassoons (plus contrabassoon), 4 horns, 3 trumpets, 3 trombones, tuba, harp, timpani and percussion

One pitch and one rhythm error



Key and cadence

Complete the pitch and rhythm



1. Fill in the melody in bars 11-13
2. Identify the key and cadence in bars 8-9
3. Spot the pitch and rhythm errors in the first nine bars

Opening (just before B)

The image shows a page of a musical score for an orchestral opening section, just before section B. The score is written for a full orchestra and includes the following parts:

- 2 grosse Flöten (2 large flutes)
- 3. grosse Flöte (auch Piccolo) (3rd large flute, also piccolo)
- 2 Oboen. (2 oboes)
- Englisch Horn. (English horn)
- 2 Clarinetten in A. (2 clarinets in A)
- 2 Fagotte. (2 bassoons)
- Contrafagott. (contrabassoon)
- 4 Hörner in B. (4 horns in B, parts 1.2., 3.4., 1.2., 3.)
- Trompeten in B. (trumpets in B, parts 1.2., 3.)
- Posaune 1.2. (trombone 1.2.)
- Posaune 3. Tuba. (trombone 3, tuba)
- 3 Pauken E. H. C. (3 kettledrums E. H. C.)
- Triangel. Becken. (triangle, cymbals)
- Glockenspiel. (glockenspiel)
- Harfe. (harp)
- Violine 1. (Violin 1)
- Violine 2. (Violin 2)
- Viola. (Viola)
- Violoncello. (Violoncello)
- Basso. (Bass)

The score is in 4/4 time and features a key signature of two sharps (D major). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The harp and glockenspiel play a delicate, shimmering accompaniment. The score is marked with a forte (*ff*) dynamic and includes various articulation marks such as accents and slurs. A section marker 'B' is visible at the top right of the page, indicating the end of the opening section.

This page of musical score is for a piano and orchestra. It is divided into two systems. The first system includes staves for piano (right and left hand), strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Saxophone), and brass (Trumpet, Trombone, Tuba). The second system includes staves for piano (right and left hand), strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Saxophone), and brass (Trumpet, Trombone, Tuba). The score features complex piano textures with triplets, sixteenth-note patterns, and dynamic markings such as 'cresc.', 'pp', 'p', 'mp', and 'div.'. The key signature is E major and the time signature is 4/4.