

WCT Worksheet 15 Haydn Symphony No. 31

Date:	1765
Instrumentation:	Strings, flute, 2 oboes, 4 horns
Movements	I: Allegro (D) II: Adagio (G) III: Menuet (D) IV: Moderato molto (D)

Complete pitch and rhythm



Correct the rhythm



Key and cadence

Texture



1. Complete the melody and rhythm in bars 2-5
2. Correct the rhythm in bars 7-8.
3. Name the key and cadence at bars 15-16
4. Describe the texture at 17-18

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Haydn Symphony No. 31

Listen to the beginning again and then to the recapitulation excerpted below.
What is odd/unusual about it?



Musical score for the beginning of Haydn's Symphony No. 31, measures 1-12. The score is in 3/4 time and G major. The instruments are Flutes, Oboes, Horns, Violins, Viola, and Cello and bass. The Flutes and Violins play a rapid sixteenth-note pattern in the first measure. The Oboes and Horns play chords. The Cello and bass play a steady eighth-note pattern. The Viola plays a series of chords. The score ends with a double bar line and a fermata over the final note.



Musical score for the recapitulation of Haydn's Symphony No. 31, measures 13-24. The score is in 3/4 time and G major. The instruments are Flutes, Oboes, Horns, Violins, Viola, and Basses. The Flutes and Violins play a rapid sixteenth-note pattern in the first measure. The Oboes and Horns play chords. The Basses play a steady eighth-note pattern. The Viola plays a series of chords. The score ends with a double bar line and a fermata over the final note.