



Music Year 13 Planner

<i>Autumn</i>	AoS A: Western Classical	AoS E: Twentieth Century	Musical Theatre and Deadlines
w/b 2 Sept	Mock Preparation		
w/b 9 Sept	Mock Exam (in lessons)		
w/b 16 Sept	First movements (Haydn, Essay plus Mendelssohn)	Poulenc set work plus listening question practice and review of Ravel and Webern Core Wider Listening	MT Practice questions every other week this half term and every week thereafter
w/b 23 Sept			
w/b 30 Sept			
w/b 7 Oct			
w/b 14 Oct (no lessons Thur, Fri - open events)	Second movements (Haydn, Essay plus Mendelssohn)		
w/b 21 Oct (no lessons Mon)	Third movements (Haydn, Essay plus Mendelssohn)		Thursday 24 th : <i>Composition Portfolio Submission 1 & Performance Programme submission</i>
HALF TERM			
w/b 4 Nov	Fourth movements (Haydn, Essay plus Mendelssohn)	Poulenc Core Wider Listening plus review of Debussy, other CWL and listening practice	MT FOCUS: compositional features
w/b 11 Nov			
w/b 18 Nov	Topic L (Dance, Folk etc.) plus review of harmony and tonality in Haydn		MT FOCUS: tonality
w/b 25 Nov			
w/b 2 Dec	Topic M (Patronage and Commission) plus review of motif and melody in Haydn		MT FOCUS: melodic description
w/b 9 Dec			
w/b 16 Dec (term ends Thur)	Contingency		MT FOCUS: orchestral instrument identification and description <i>Wednesday 18th: Composition Portfolio Submission 2</i>

<i>Spring & Summer</i>	AoS A: Western Classical	AoS E: Twentieth Century	Musical Theatre and Deadlines
w/b 6 Jan	Mock Exam (off timetable)		
w/b 13 Jan			
w/b 20 Jan	Topic H: Drama and narrative (and in Haydn)	Debussy and Poulenc Review including comparison and features spotting (plus listening exercises)	MT FOCUS: jazz instrument ID, particularly saxes, piano and bass description etc. PERFORMANCE MOCKS
w/b 27 Jan			
w/b 3 Feb			
w/b 10 Feb	Topic I: Melody and theme and motivic unity in Haydn		Wednesday 12 th : Year 13 Showcase (7.00) Friday 14 th : Portfolio Submission 3
HALF TERM			
w/b 24 Feb	Haydn movement 1 Essay topic G: Harmony and tonality	Debussy Review	
w/b 2 Mar	Haydn movement 2 Essay topic F: Orchestration	Core wider listening review – Harmony and tonality	
w/b 9 Mar	Haydn movement 3 Essay topic B/E: Sonata form	Poulenc Review	
w/b 16 Mar	Haydn movement 4 Essay topics: L and M	Core wider listening review – Structure	MT FOCUS: Guitar techniques
w/b 23 Mar	Focus on motive and harmony 5-mark questions	Core wider listening review - Melody	
w/b 30 Mar (term ends Wed)	MOCK EXAM (in lessons)		Wednesday 1 st : Portfolio Submission 4
EASTER HOLIDAY			
w/b 20 Apr	Hybrid and Variant Essays	Mock feedback and targeted review	
w/b 27 Apr	Essay Topics A-E		Friday 1st May: FINAL COMPOSITION DEADLINE
w/b 4 May (bank holiday)	Mock EXAM (in lessons)		
w/b 11 May	Review		
w/b 18 May	STUDY LEAVE Revision sessions tbc		
HALF TERM			
w/b 1 June	Revision sessions tbc		
w/b 8 June	Friday 12th June: EXAM		