

**Exercise B2** (writing a basic idea – see [www.alevelmusic.com](http://www.alevelmusic.com))

1) Choose metre, tempo, key etc.

METRES	TEMPI	KEY	GESTURES
6/8	Presto (mm. 176)	D major	A dotted rhythm
2/2	Adagio (mm. 66)	G minor	Three staccato crotchets
3/4	Allegretto (mm. 120)	Bb major	A legato triplet
2/4	Andante (mm. 84)	F major	Two slurred notes followed by a staccato note
4/4	Allegro vivace (mm. 144)	B minor	Staccato quaver followed by two slurred semiquave

2) Devise a one-bar opening melodic idea that fits with the tonic chord of C major. All the notes you use should either be from the chord or a standard embellishment of one of chord notes. Label the embellishing notes that are NOT from the chord as follows:

- Unaccented passing note (UPN)
- Accented passing note (APN)
- Appoggiatura (Appog.)
- Arpeggio (Arp.)
- Auxiliary (Aux.)

3)

Adapt the opening melodic idea for the second bar so that it fits either with chord V or with chord IV. You should label the embellishments as above.

Opening melodic idea

Bar 1 adapted for IV or V



**: I**

**IV or V**