

# Romantic Programme Music – (Anguished) Love

Tchaikovsky Romeo and Juliette

*largamente*

The image shows a handwritten musical score for piano, consisting of three systems of music. Each system has a treble and bass clef staff. The music is in D major and 4/4 time. The tempo marking is *largamente*. The score includes various chordal textures and melodic lines. Handwritten blue ink annotations provide chord symbols for several measures: D: I<sup>6</sup>, V<sup>4</sup>/<sub>2</sub>, I<sup>6</sup>, VII<sup>7</sup> (S.d.), VI<sup>7</sup> (S.d.), VI<sup>7</sup> (S.d.), II<sup>b5</sup>, and V.

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tb.).
- Strings:** Violins (Arohi).

Key markings and dynamics include:

- Tempo:** *largamento* (marked for the strings).
- Dynamics:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Indicators:** *ff* with a double bar line, *ff* with a double bar line and a fermata, and *ff* with a double bar line and a fermata.

Mahler Symphony No. 5, Fourth Movement – Adagietto

Sehr langsam. molto rit. a tempo (molto Adagio.)

Harfe. *pp* *oposo.*

Erste Violinen. *pp* *espress.* *molto rit.* *a tempo (sehr langsam)* *pp* *seelenvoll*

Zweite Violinen. *pp*

Violen. *pp* *pp subito*

Violoncelle. *pp* *pp subito* *pizz.*

Bässe. *pp*

F: I V<sup>9</sup> 7 T<sup>6-16</sup>  
 Nicht schleppen.  
 (etwas flüssiger als zu Anfang.)

Harfe.

Erste Viol. *pp*

Zweite Viol. *pp*

Violen. *unis.* *espress.* *pizz.* *arco* *p espress.*

Vcelle. *pizz.* *pp* *pp seelenvoll* *arco*

Bässe. *pp*

Edition Peters. V F# dim7 VI<sup>7</sup> 9015 V<sup>6</sup> I V  
 ↑  
 Secondary dominant to G

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Wagner, *Tristan and Isolde* (1859), Prelude to Act I

Langsam und schmachkend.

Piano.

Musical score for measures 1-6. The score is in 6/8 time and features a piano accompaniment. The key signature has one sharp (F#). The dynamics range from *pp* to *p*. Handwritten annotations in blue ink include: *a:* below measure 1, *F Aug 6th -> V* below measure 2, *C:* below measure 3, and *Ab Aug 6 ->* below measure 6.

7

Musical score for measures 7-13. The score continues with piano accompaniment. Dynamics include *p*, *cresc.*, *sf*, and *p*. Handwritten annotations in blue ink include: *V* below measure 7, *e:* below measure 8, *V* below measure 10, and *V (s.d.)* below measure 13.

14

Musical score for measures 14-20. The score continues with piano accompaniment. Dynamics include *pp*, *cresc.*, *sf più f*, and *ff*. Handwritten annotations in blue ink include: *a:* below measure 14, *V P.* below measure 15, and *VI* below measure 16.