P. Tschaïkowsky.

Partitions in 16°.

Op. 11.	Premier Quatuor.	Rb.	— 50 c.
„ 22.	Second Quatuor	„	— 50 „
„ 23.	Premier Concerto *pour Piano*. .	„	1.20 „
„ 30.	Troisième Quatuor.	„	— 50 „
„ 35.	Concerto pour Violon	„	1.20 „
„ 49.	Ouverture solennelle 1812. . .	„	1.20 „
„ 64.	5-me Symphonie	„	2.40 „
„ 74.	6-me Symphonie	„	3.— „

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14.

Dépôts:

St.-Pétersbourg J. Jurgenson. | Varsovie G. Sennewald.

A Mr. W. Davidow.

SYMPHONIE No 6

(PATHÉTIQUE)

pour grand Orchestre

composée

par

P. Tschaikowsky.

OP. 74.

	Rb.		Rb.
Partition d'orchestre.	9	Pour 2 Pianos à 4/ms (*Schaefer*).	8
Parties	20	„ Piano à 2/ms. (*Pachulsky*).	3
Pour Piano à 4/ms. (par l'auteur).	5	„ d-to, abregé. (*Klengel*). .	3
Pour 2 Pianos à 8/ms. (*Langer*).	7	Partition in 16°.	3

1900. Exposition univers. de Paris. **Grand prix et Médaille d'or.**

Propriété de l'éditeur.

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG,** Thalstrasse 19.

St.-Pétersbourg. J. Jurgenson. | Varsovie, G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

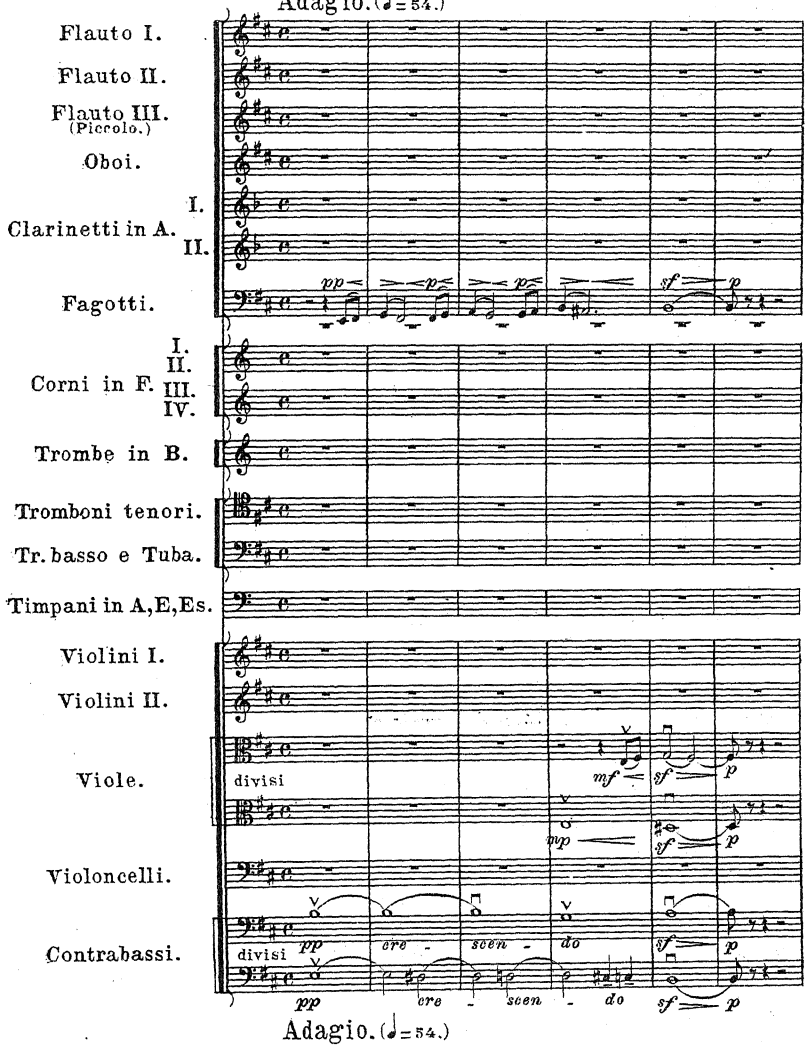
VI SYMPHONIE.

(PATHÉTIQUE)

P. Tschaïkowsky, Op. 74.

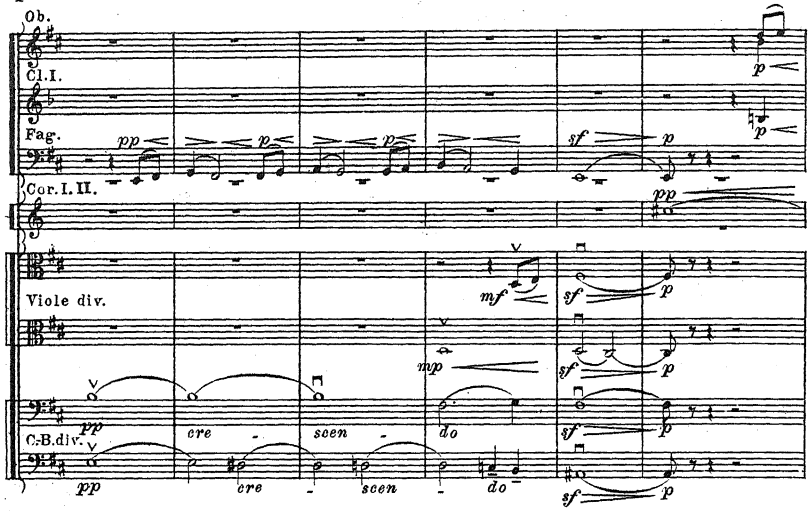
I.

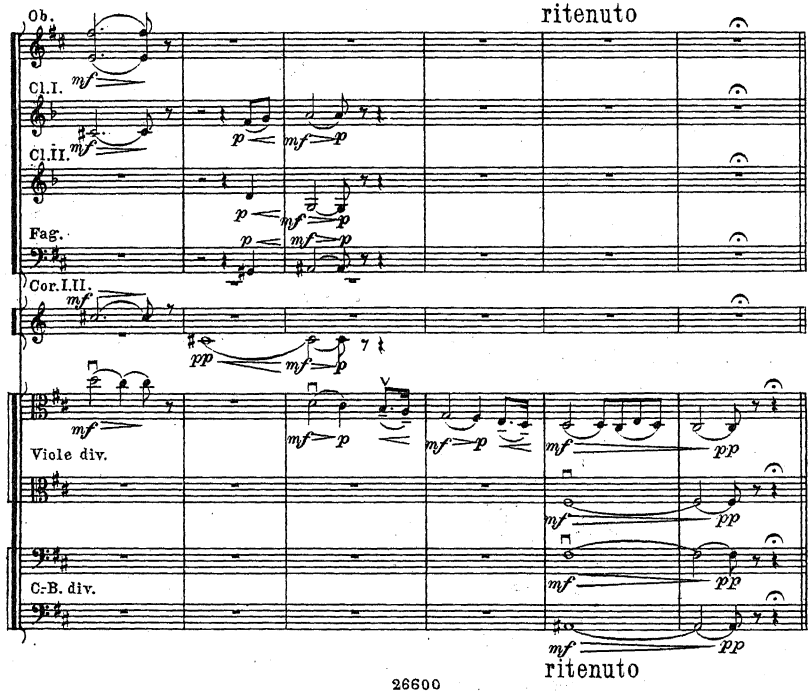
Adagio. (♩=54.)

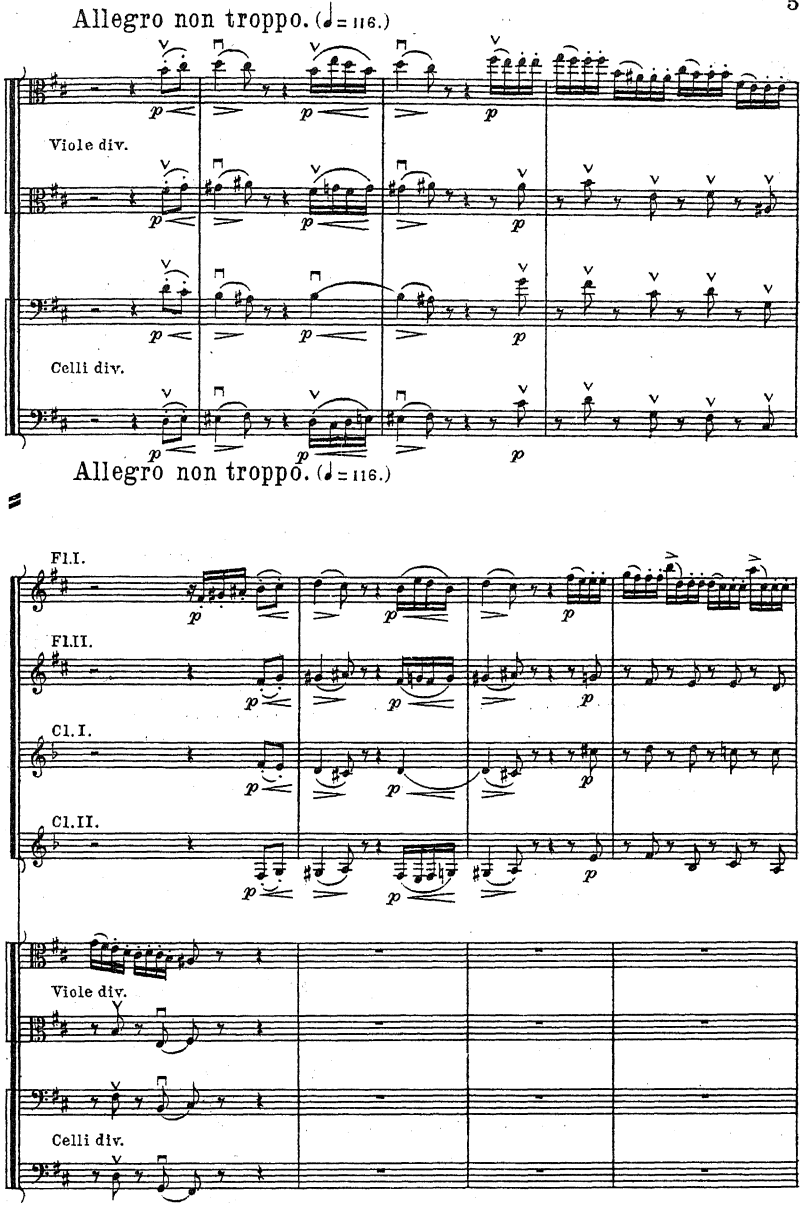


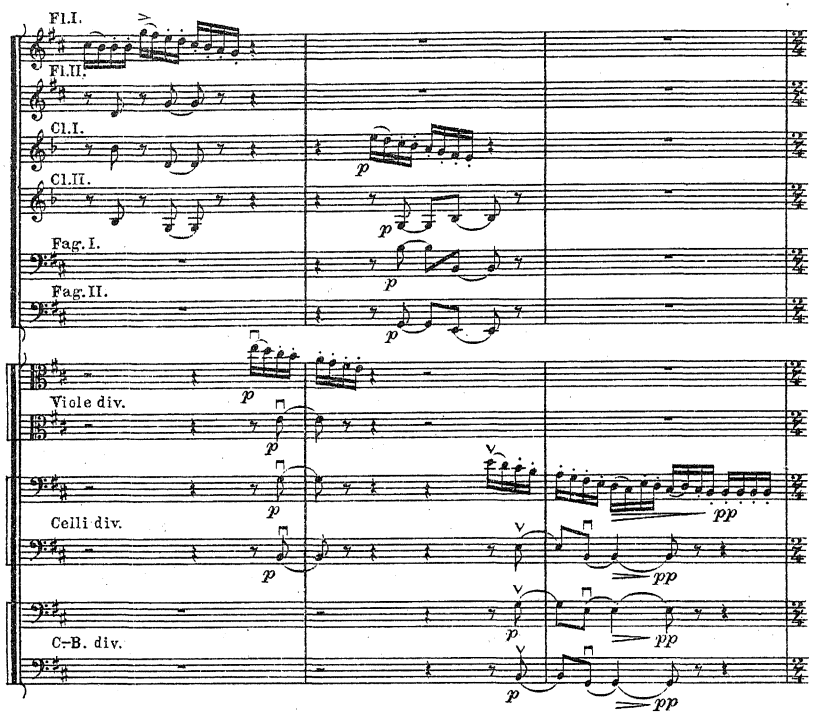
Propriété de l'éditeur

P. Jurgenson à Moscou et Leipsic.

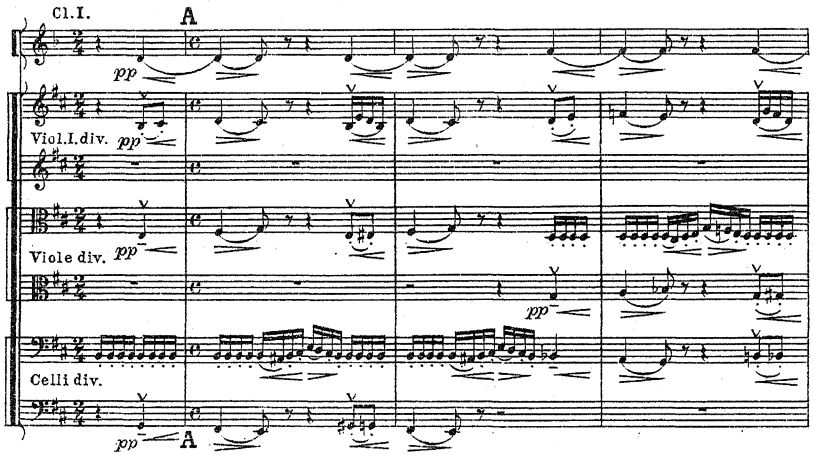

Ob.
Cl.I.
Fag.
Cor.I.II.
Viole div.
C.B.div.
cre - scen - do

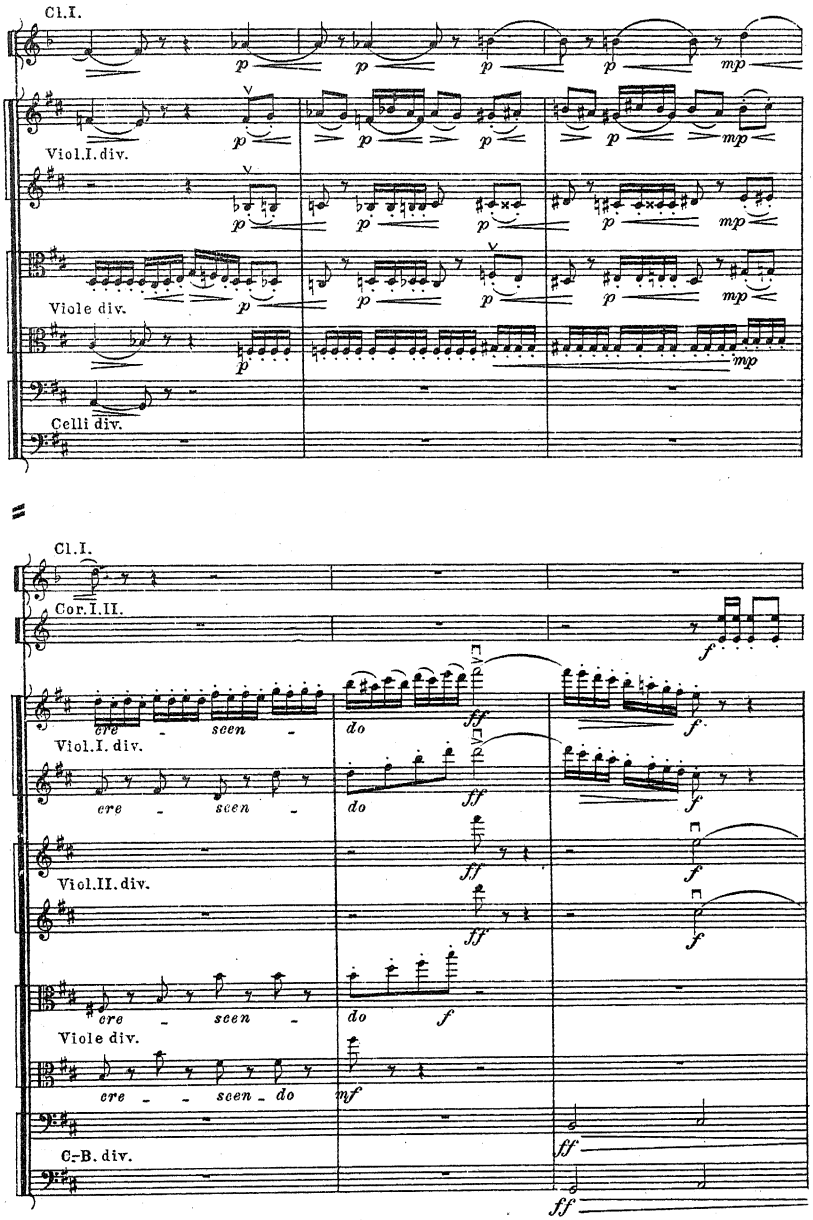

Ob.
Cl.I.
Cl.II.
Fag.
Cor.I.III.
Viole div.
C.B. div.
ritenuto
ritenuto

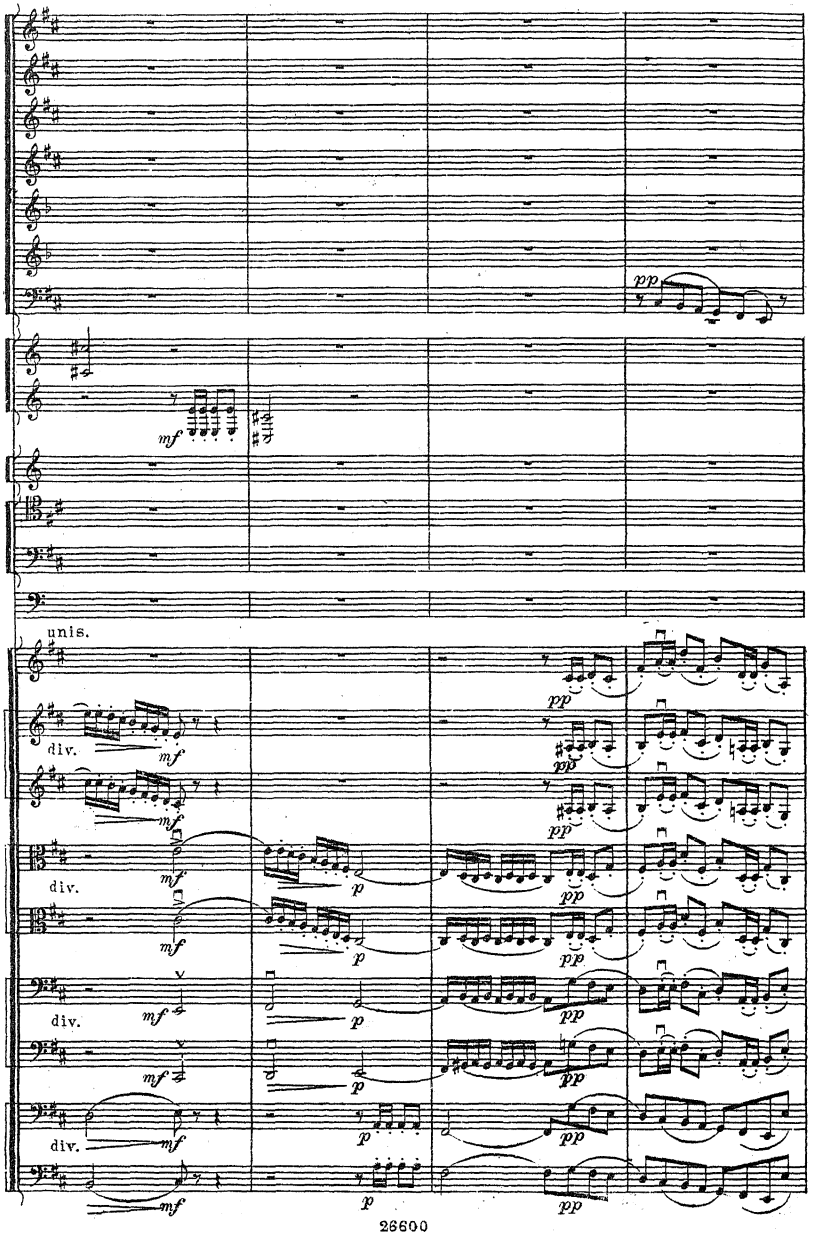

Allegro non troppo. (♩= 116.)
Viole div.
Celli div.
Allegro non troppo. (♩= 116.)
Fl.I.
Fl.II.
Cl.I.
Cl.II.
Viole div.
Celli div.

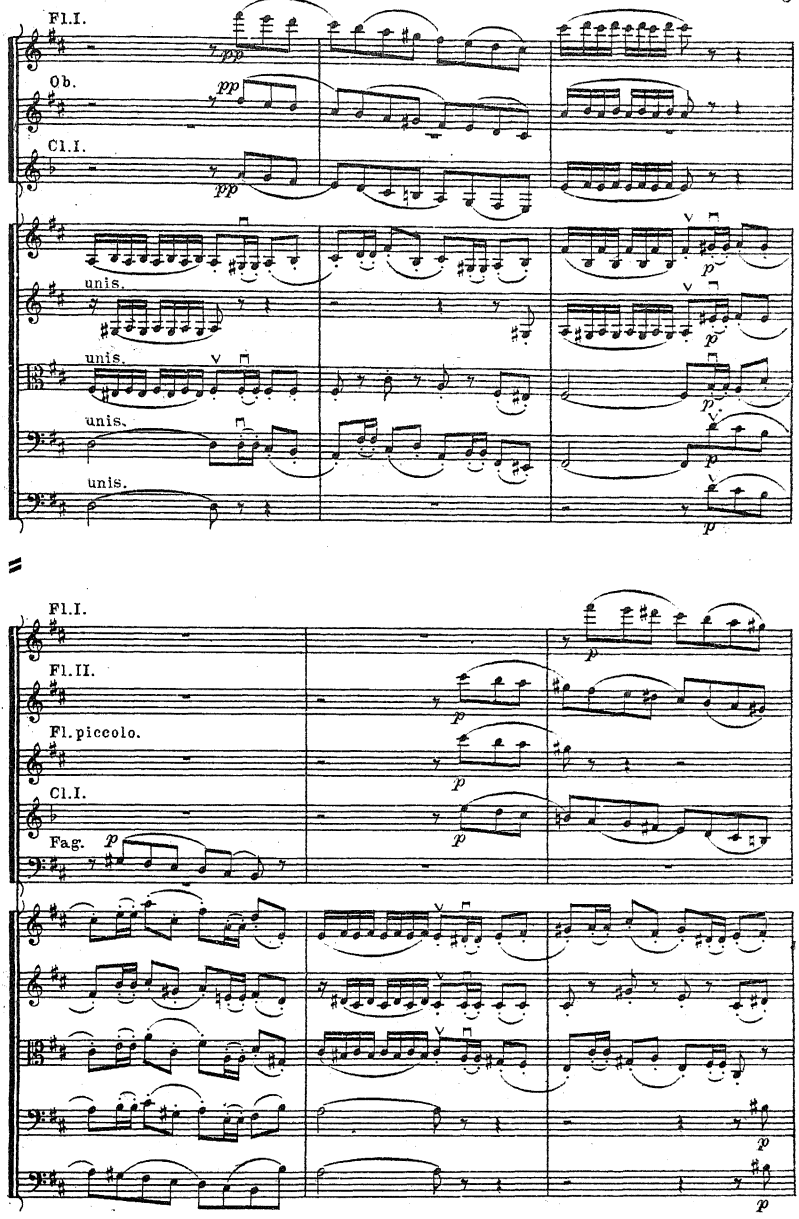

Fl.I.
Fl.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Viole div.
Celli div.
C-B. div.
p
pp

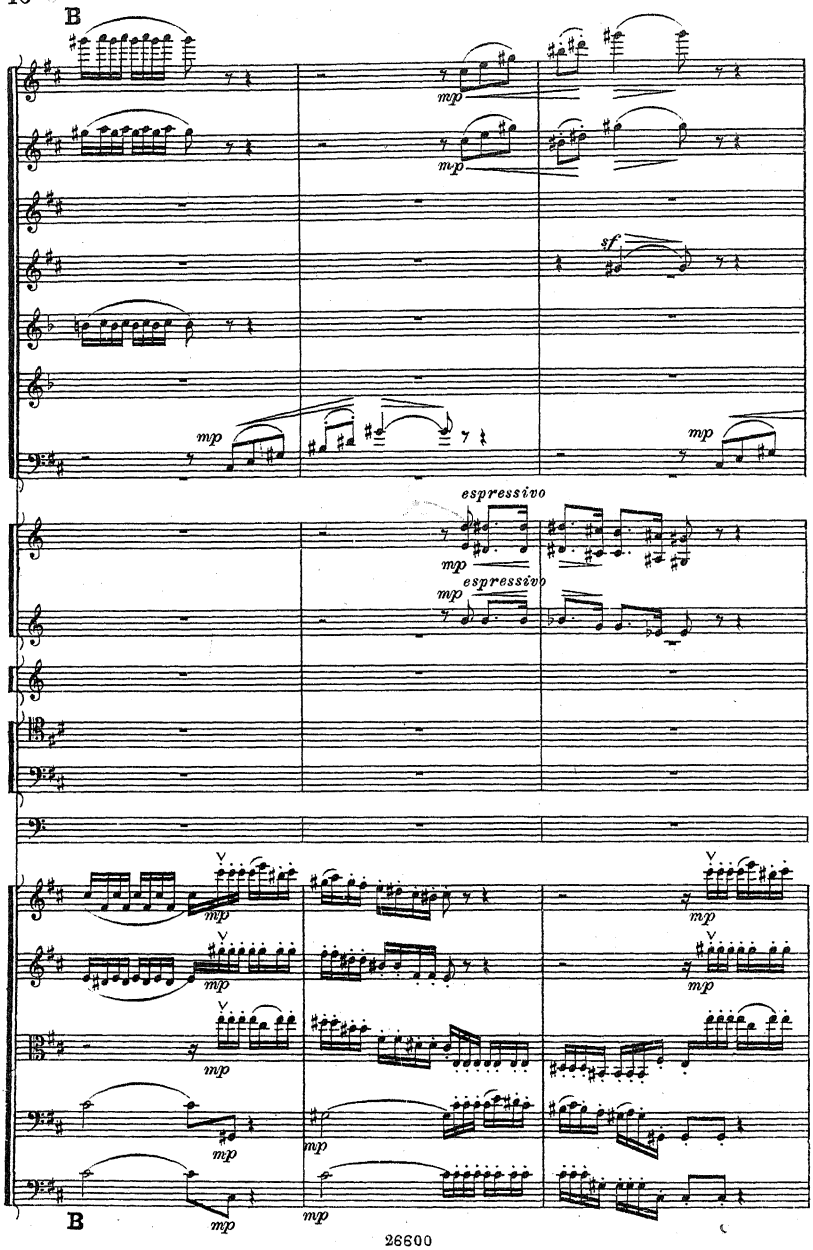
=30

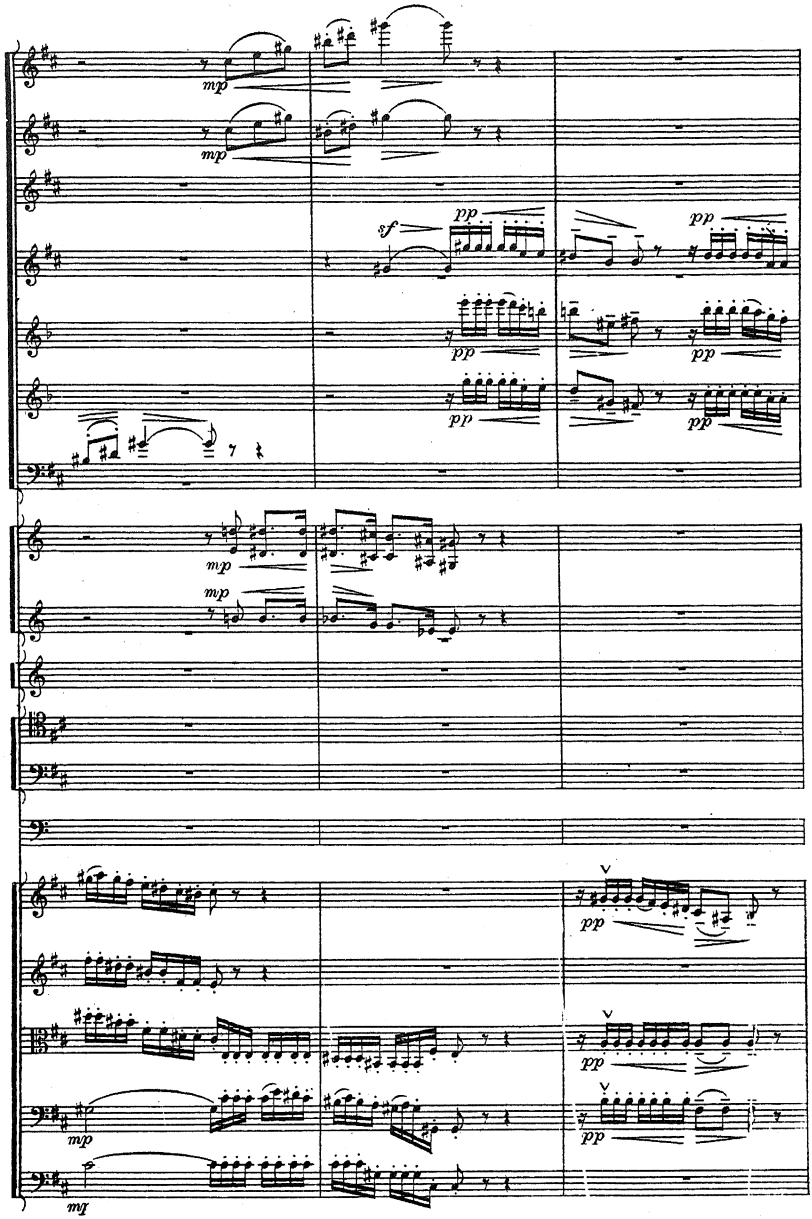

Cl.I.
A
pp
Viol.I.div.
Viole div.
Celli div.

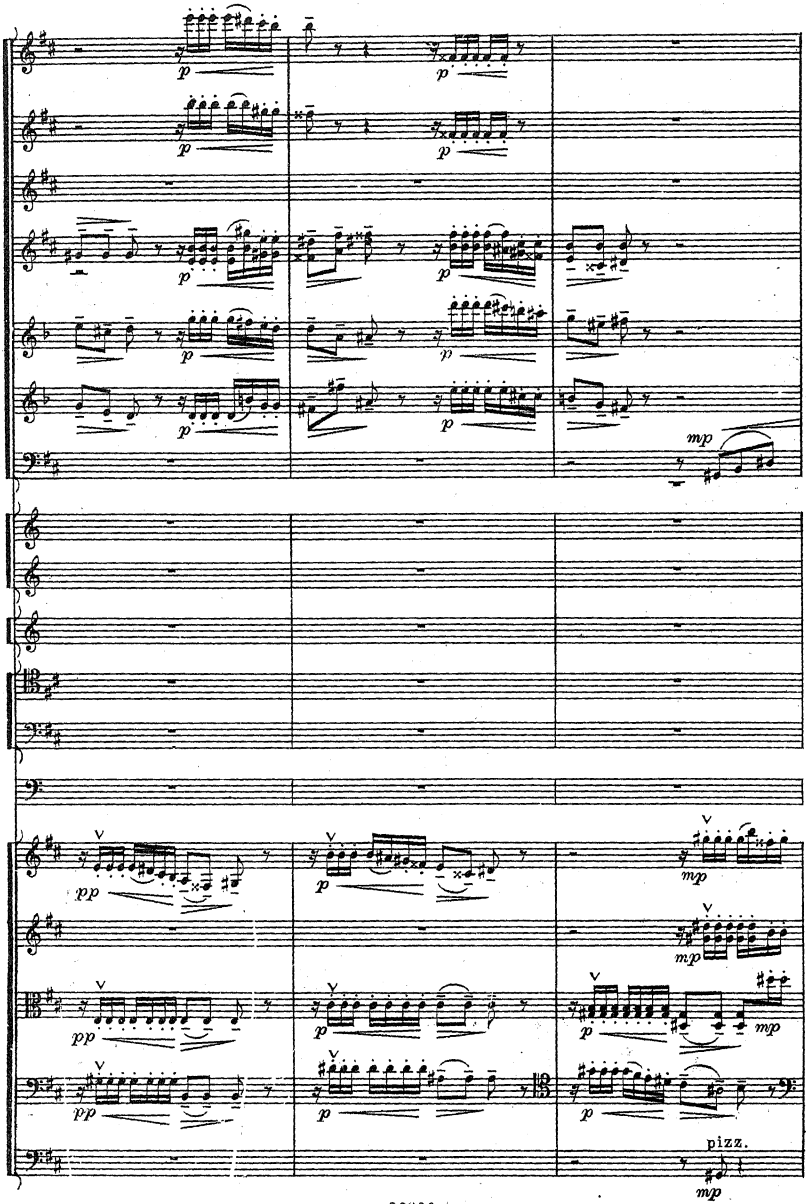

Cl.I.
Viol.I.div.
Viole div.
Celli div.
Cl.I.
Cor.I.II.
cre - scen -
do
Viol.I. div.
Viol.II. div.
Viole div.
cre - - scen - do
C-B. div.

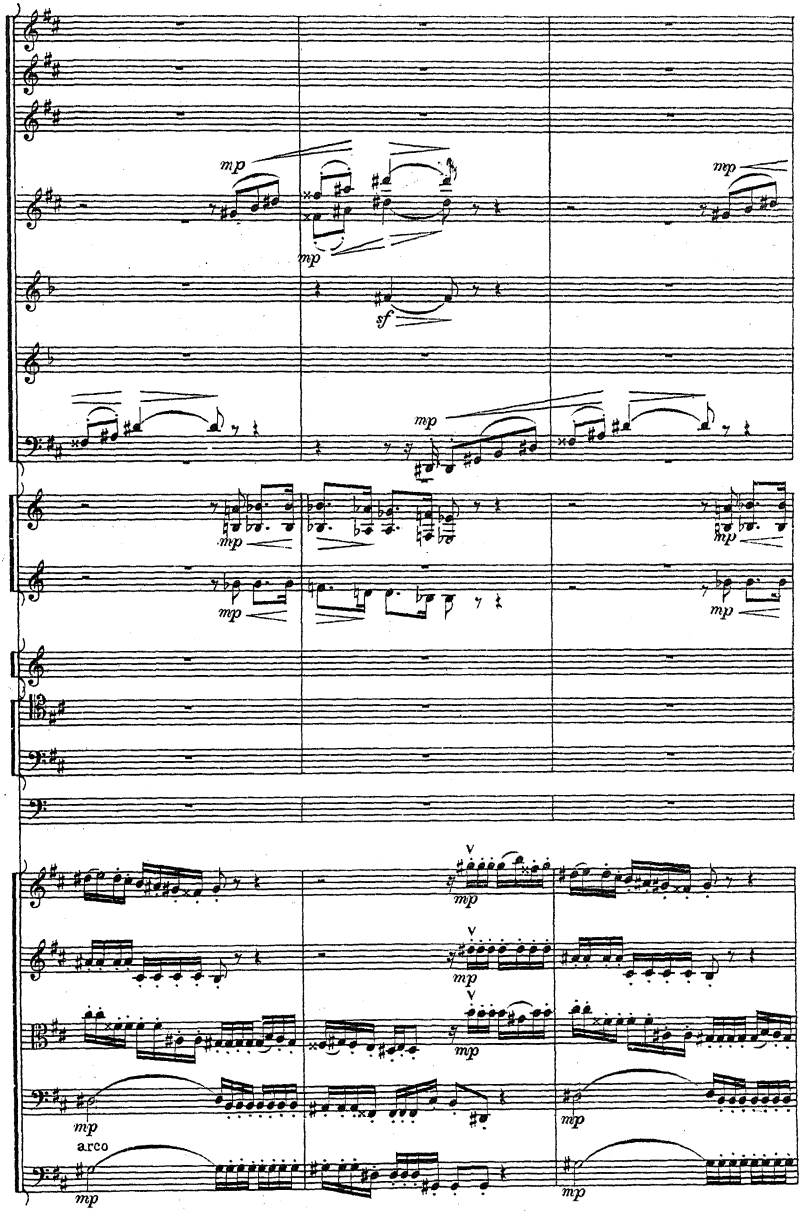

pp
mf
unis.
div.
mf
p
pp

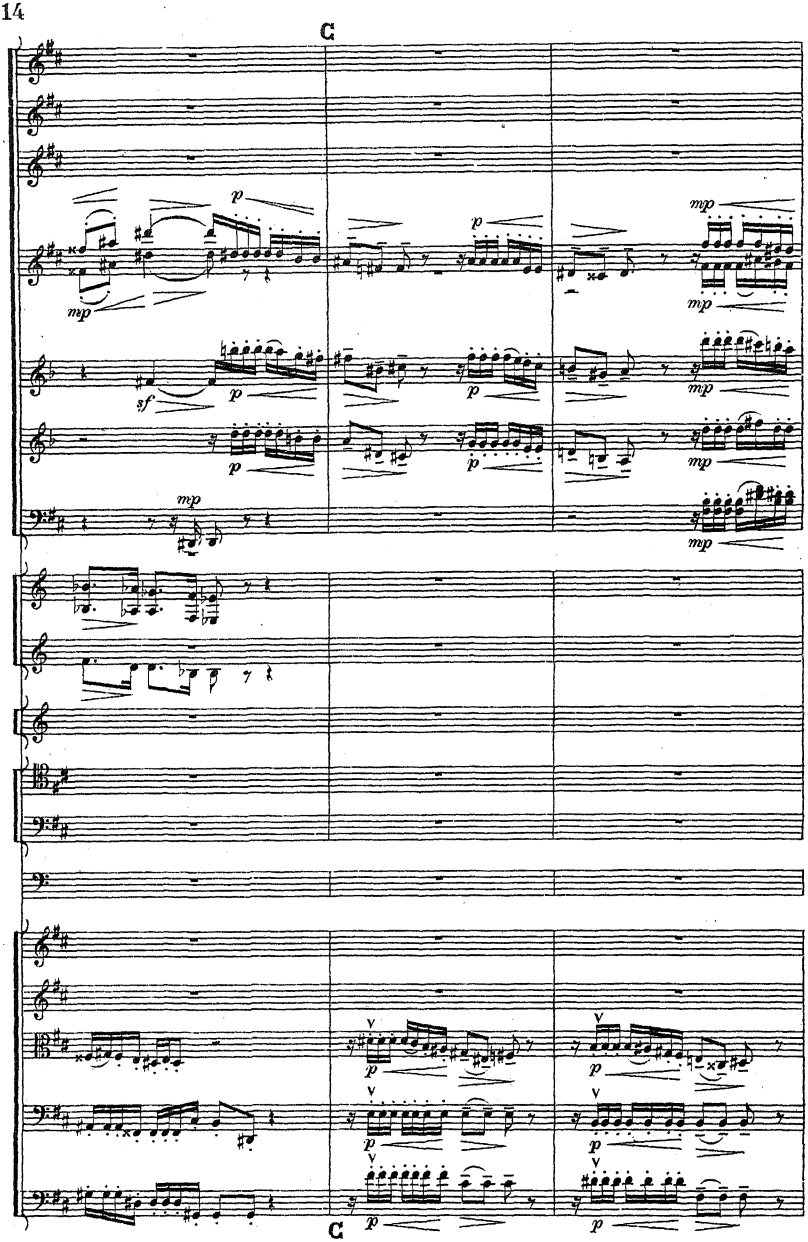

Fl.I.
Ob.
Cl.I.
unis.
unis.
unis.
unis.
Fl.I.
Fl.II.
Fl.piccolo.
Cl.I.
Fag.

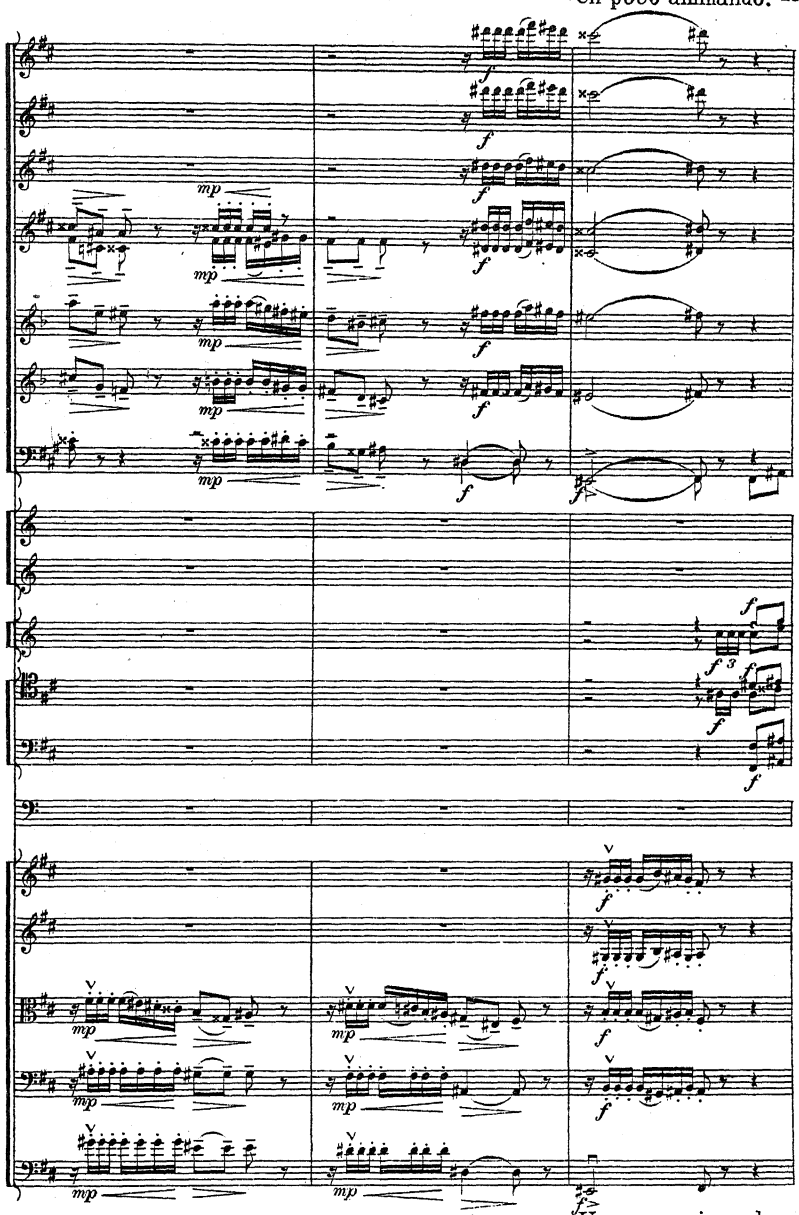

B
mp
sf
espressivo
B

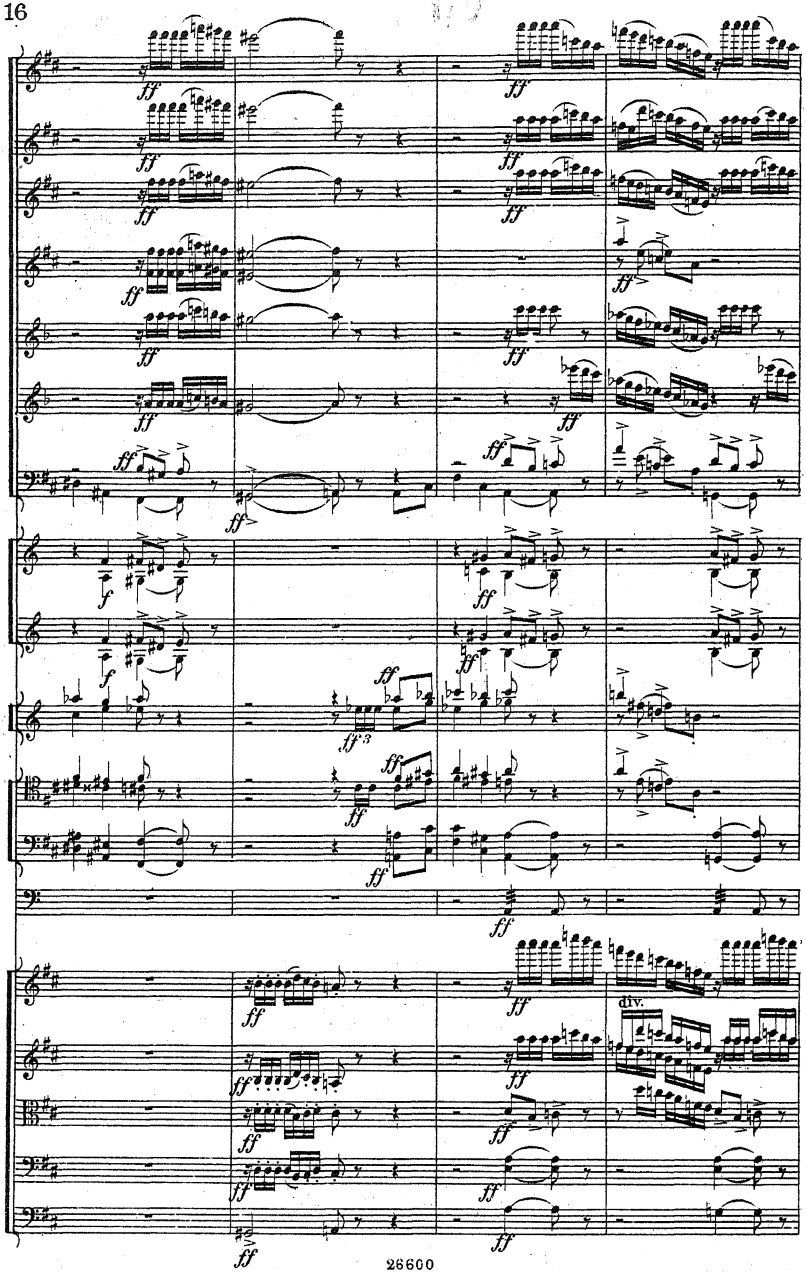

mp
mp
sf
pp
pp
pp
pp
pp
mp
mp
pp
pp
pp
mp
mf


p
mp
pp
pizz.

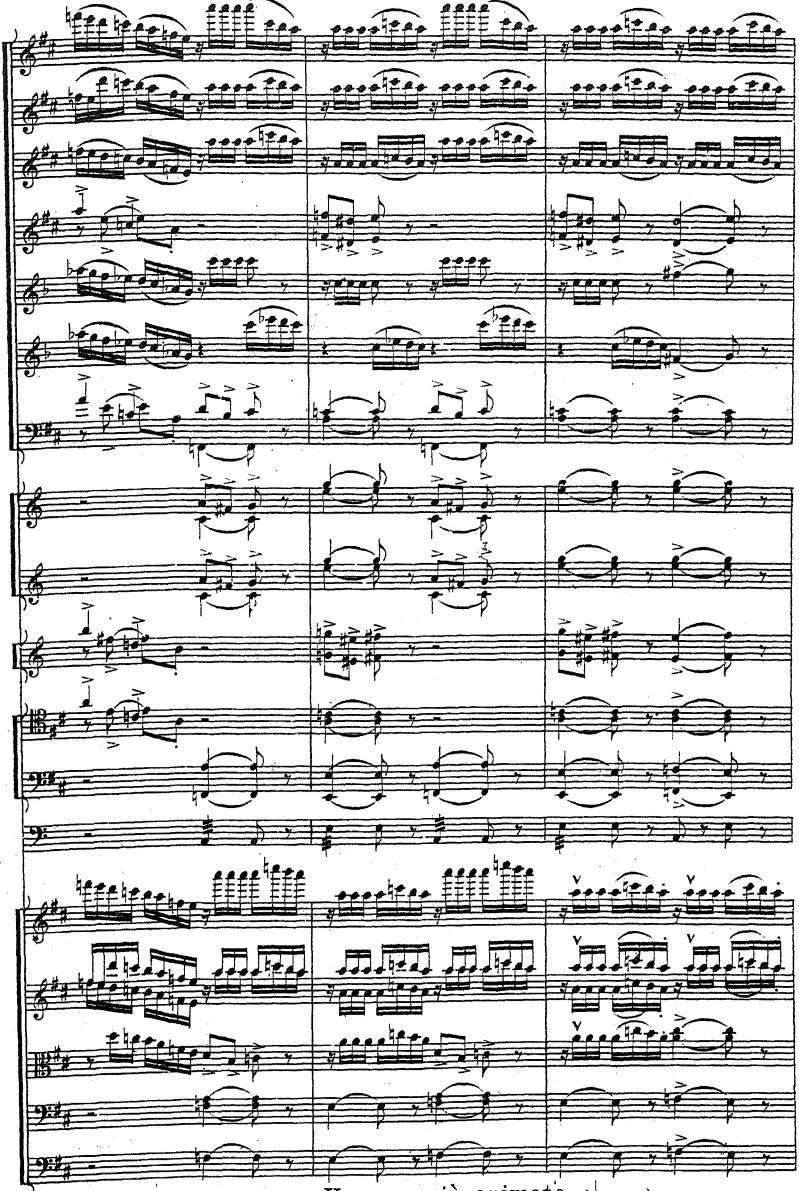

mp
mp
mp
sf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
arco
mp
mp


C
C

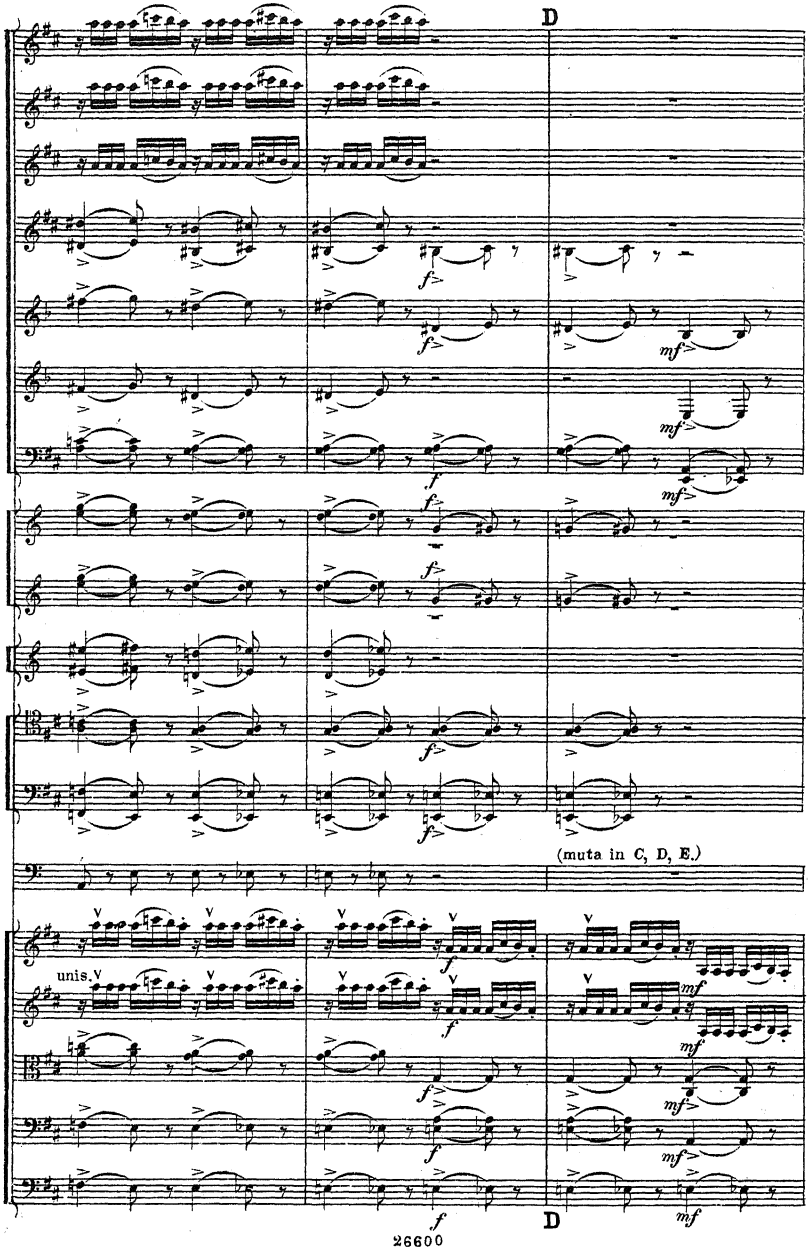

Un poco animando.

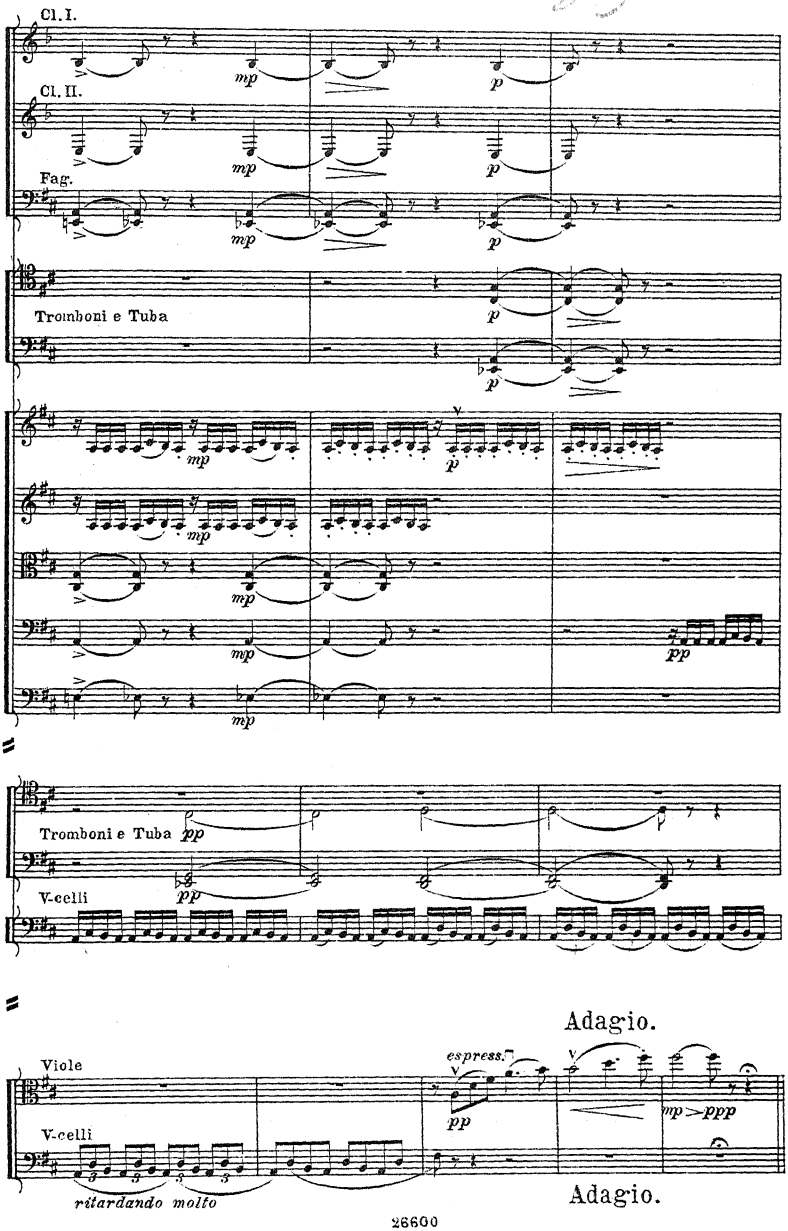

div.

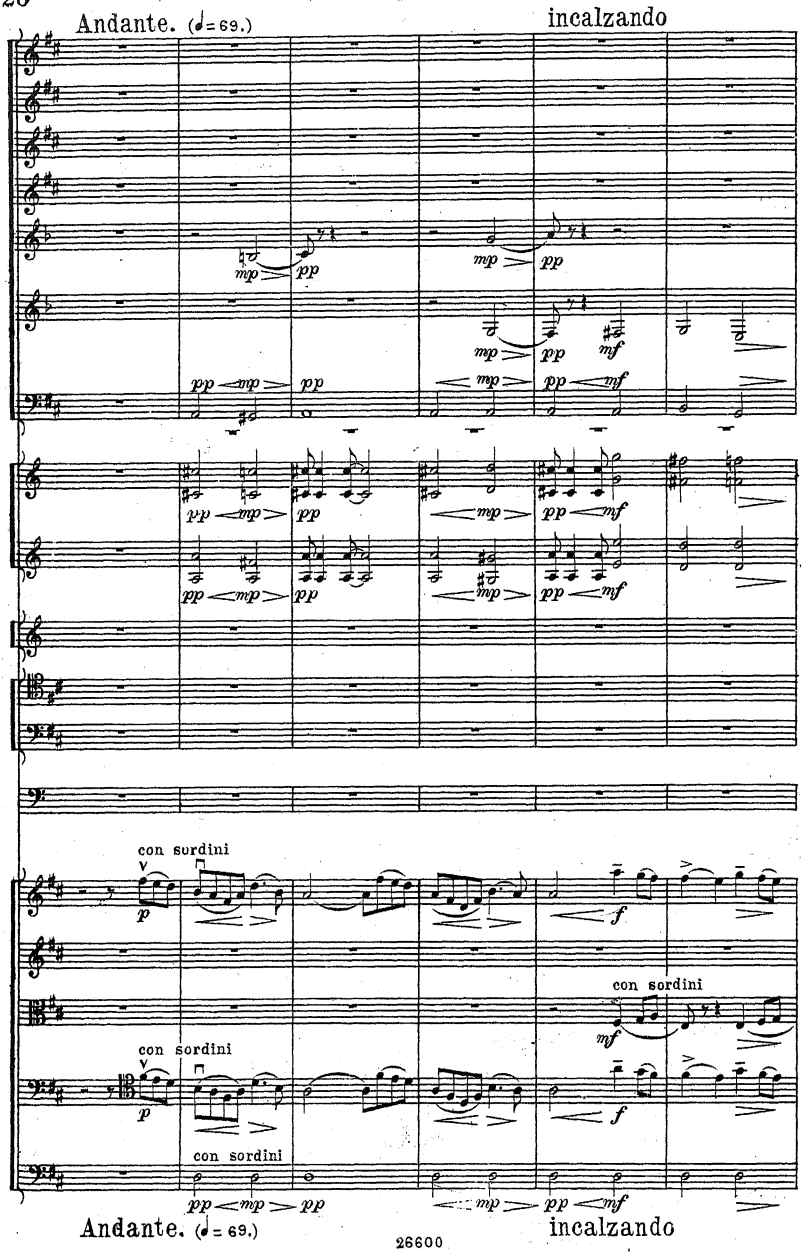
Un poco più animato. (♩=132.)

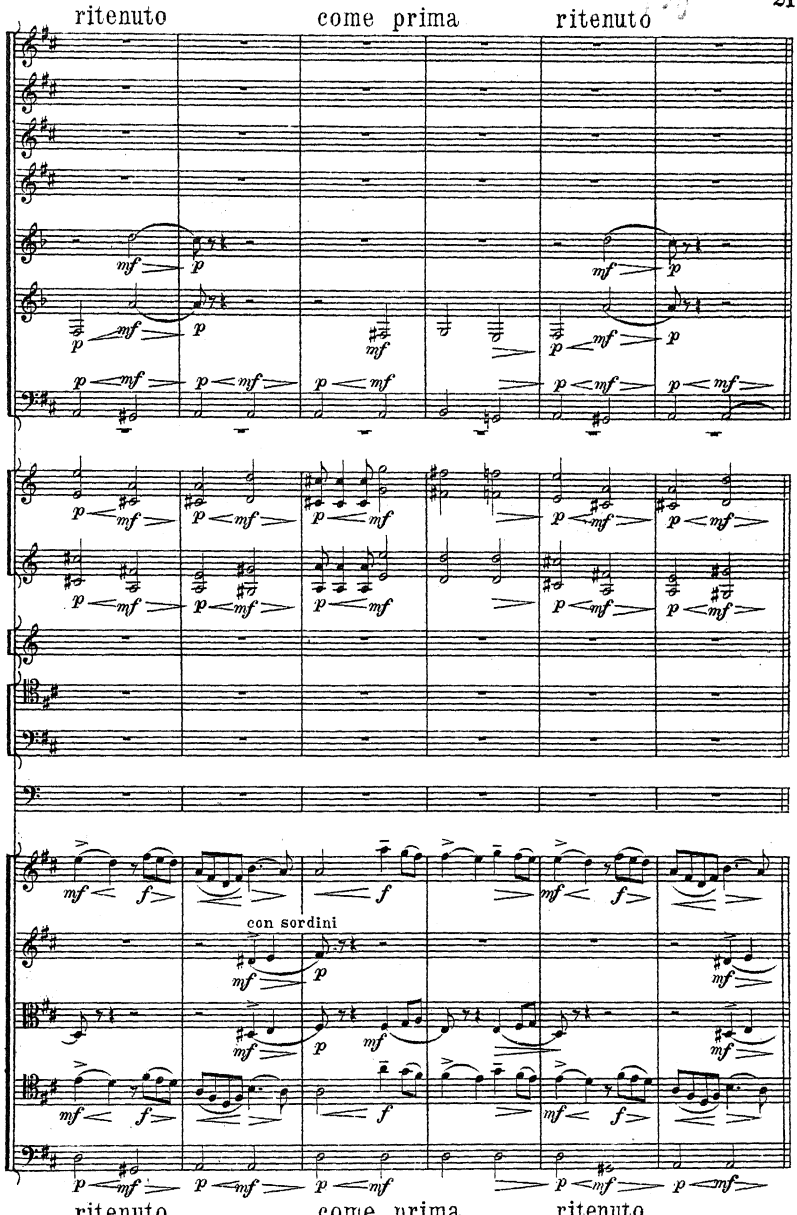


Un poco più animato. (♩=132.)

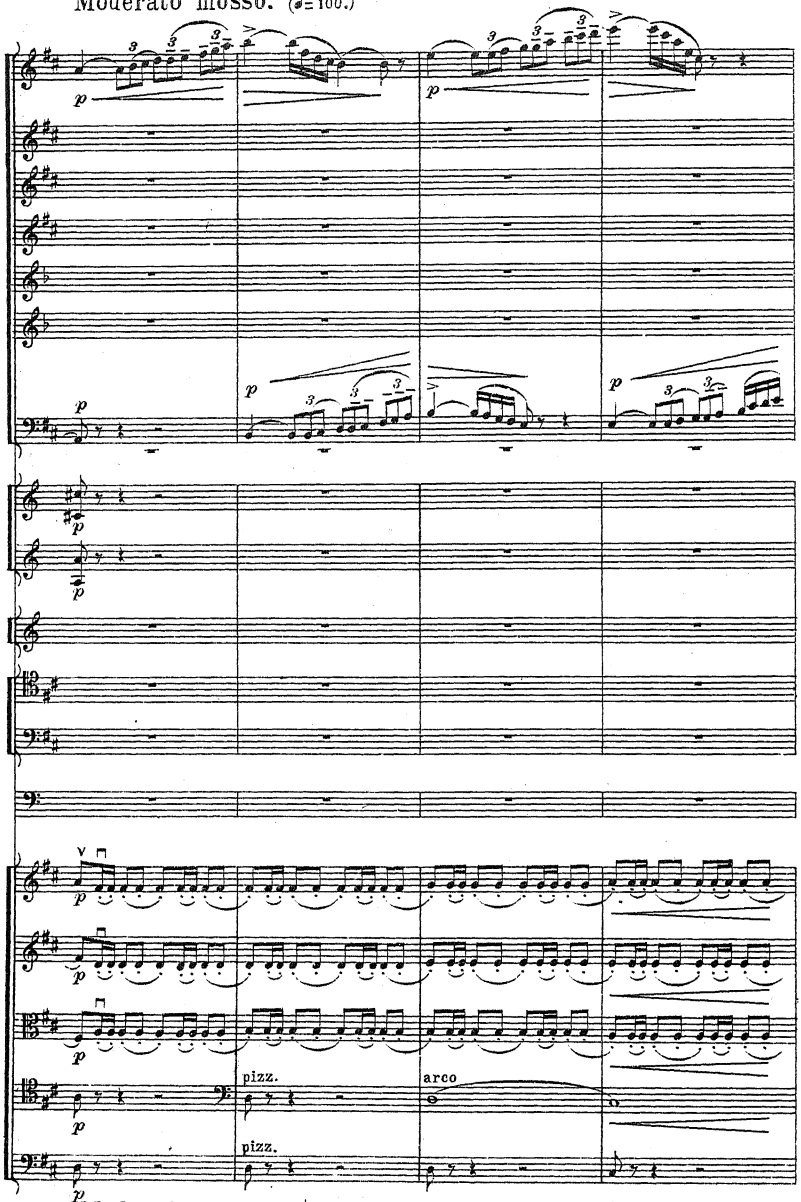

D
(muta in C, D, E.)
unis.
D


Cl. I.
Cl. II.
Fag.
Tromboni e Tuba
Tromboni e Tuba
V-celli
Adagio.
Viole
V-celli
espress.
ritardando molto
Adagio.

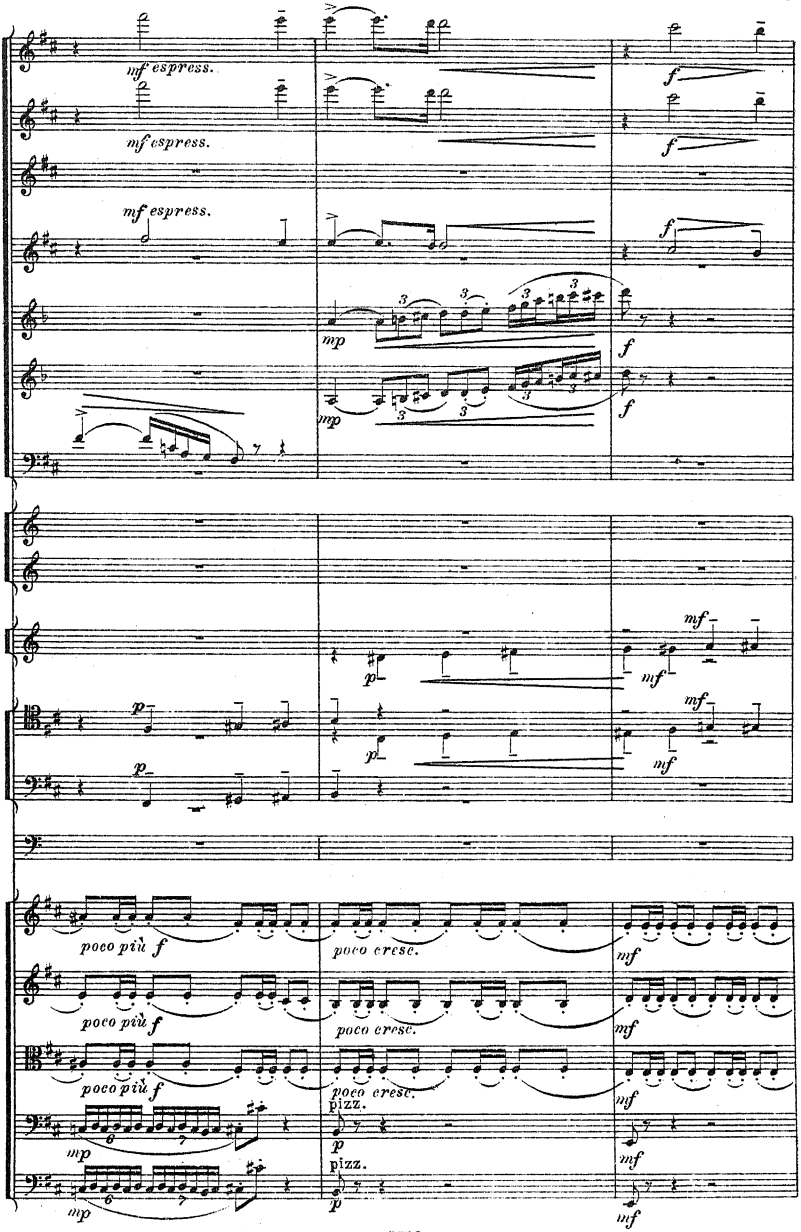

Andante. (♩= 69.)
incalzando
con surdini
con sordini
con sordini
con sordini
Andante. (♩= 69.)
incalzando

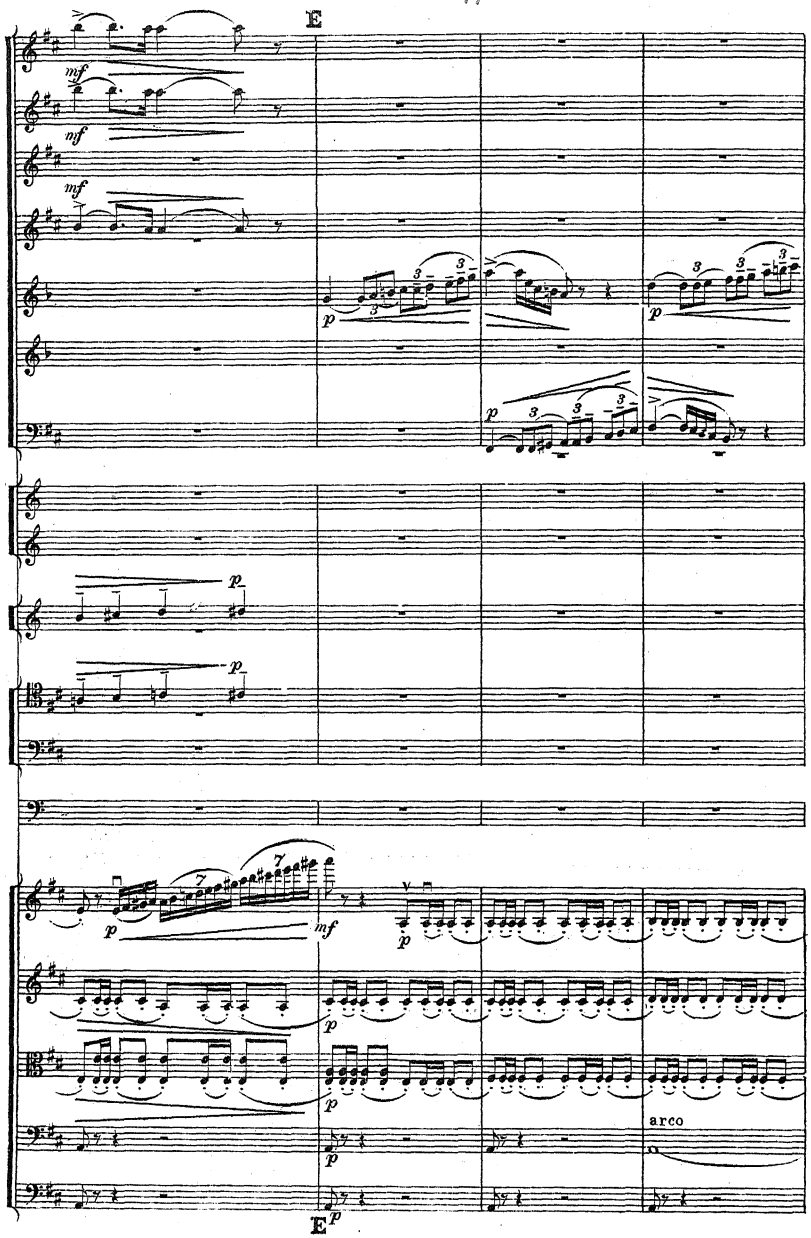

ritenuto
come prima
ritenuto
con sordini
ritenuto
come prima
ritenuto

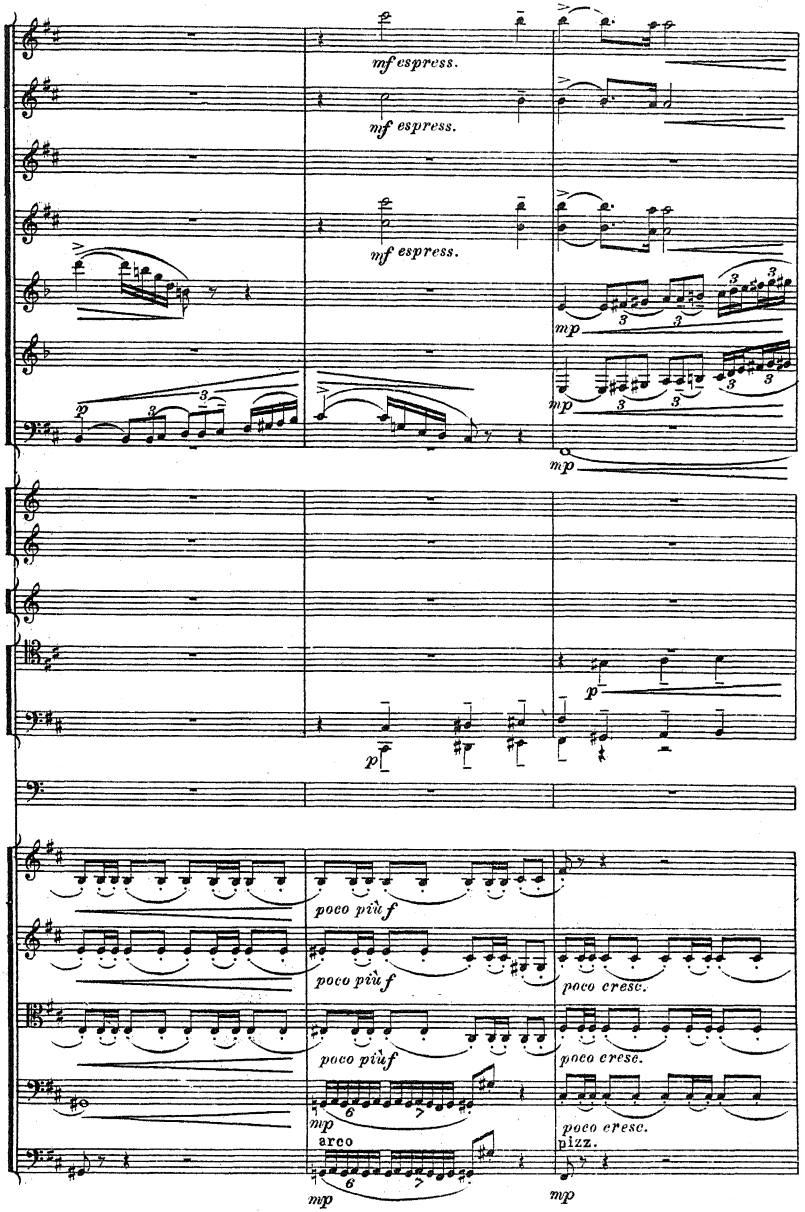
Moderato mosso. (♩= 100.)

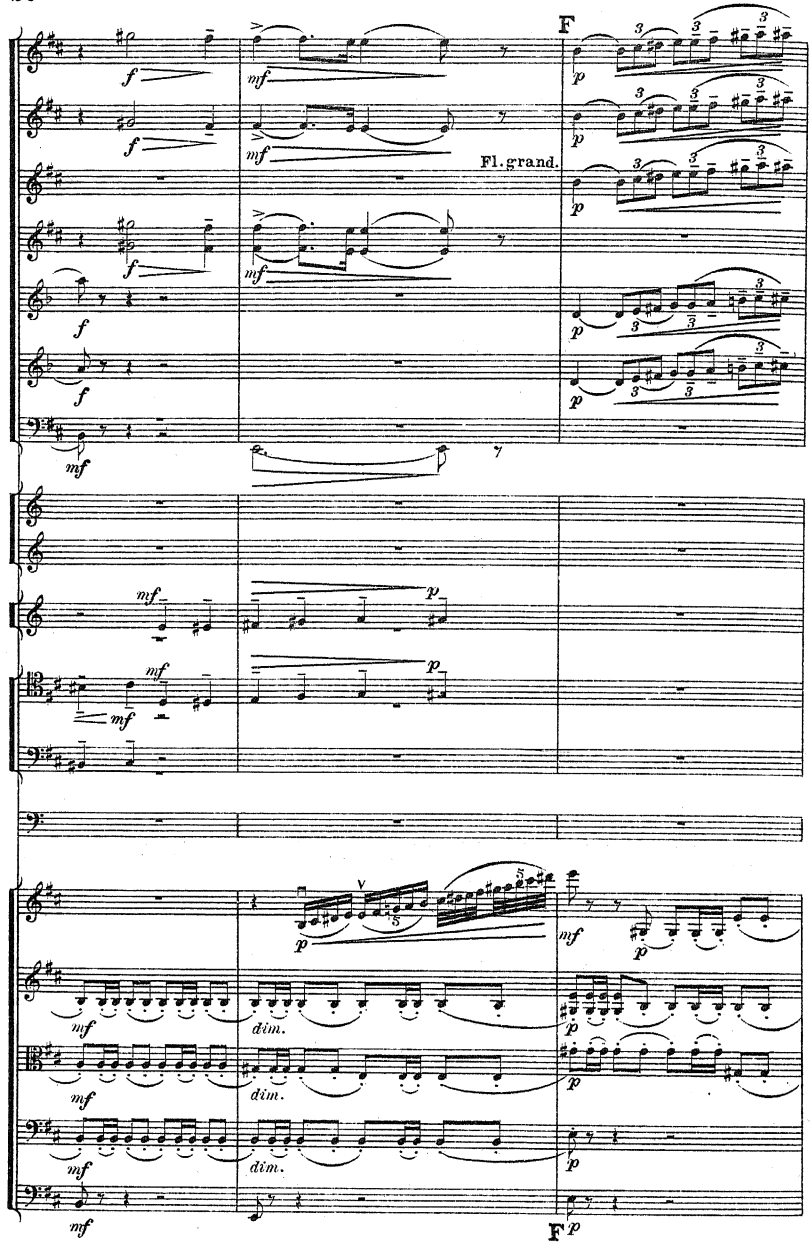


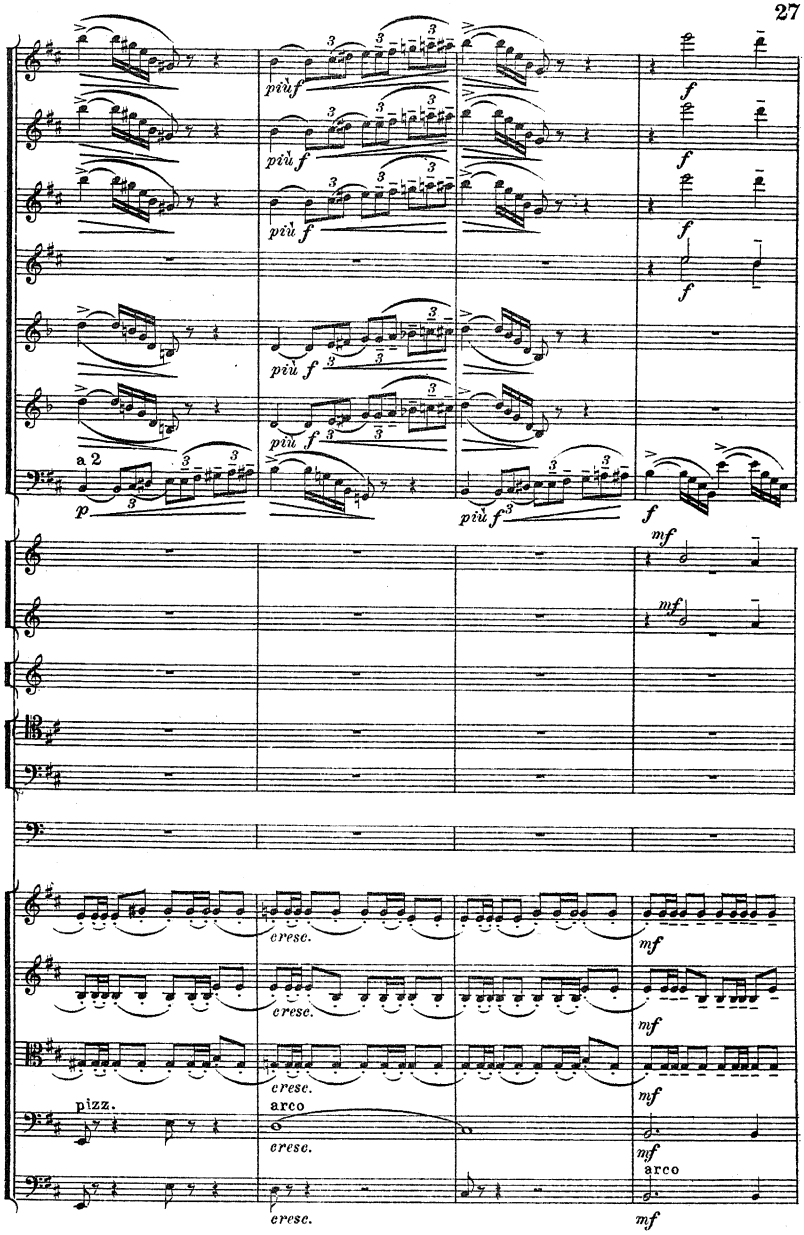
Moderato mosso. (♩= 100.)

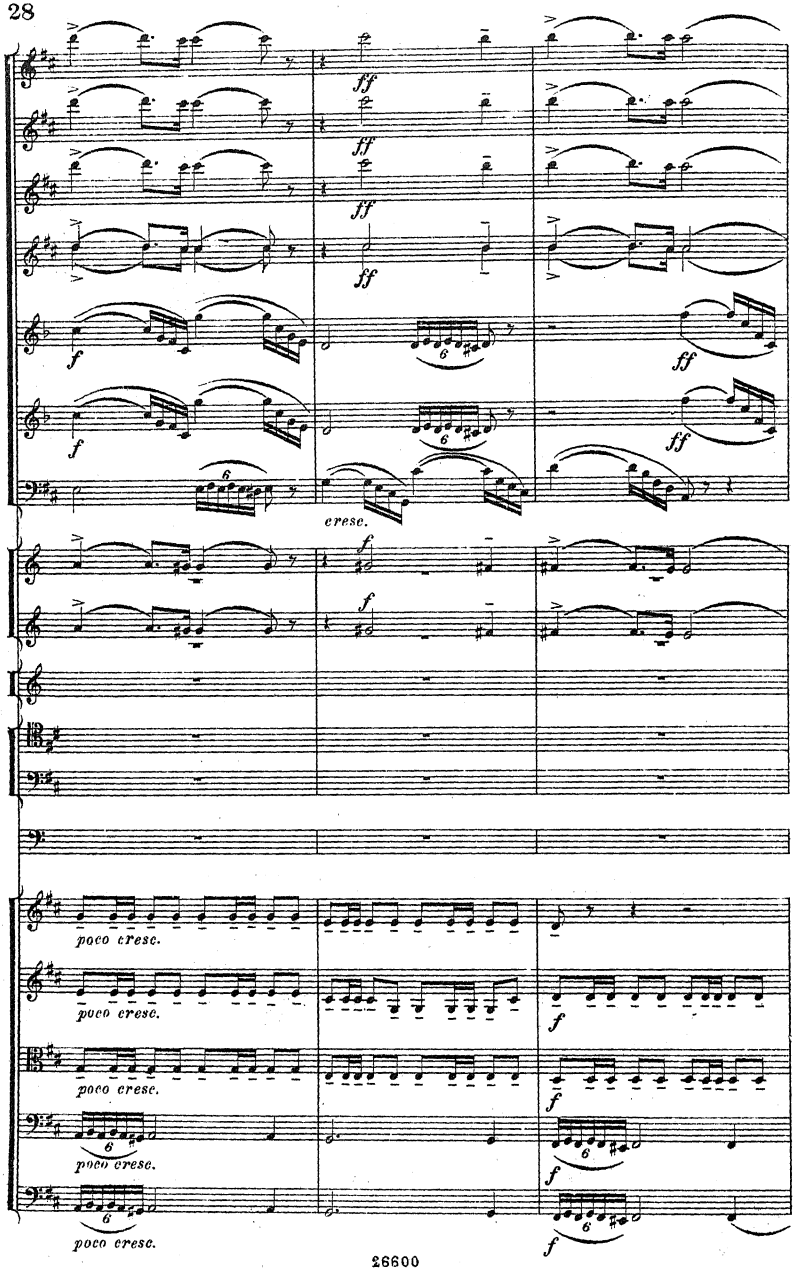

mf espress.
mf espress.
mf espress.
f
f
f
mp
f
mp
f
p
p
mf
mf
mf
mf
poco più f
poco più f
poco più f
poco cresc.
poco cresc.
poco cresc.
mf
mf
mf
pizz.
pizz.
mp
mp
p
p
mf
mf

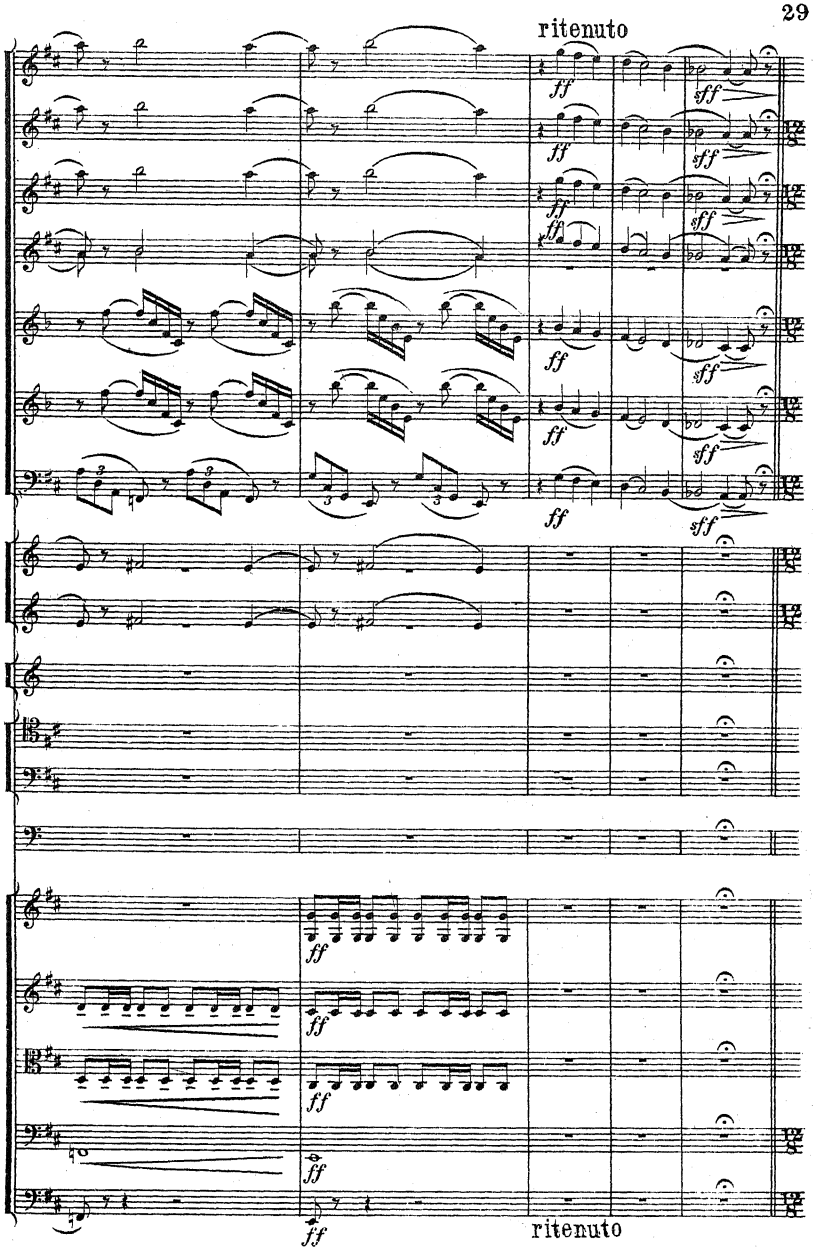

E
mf
mf
mf
p
p
p
p
p
mf
p
p
p
arco
E
p

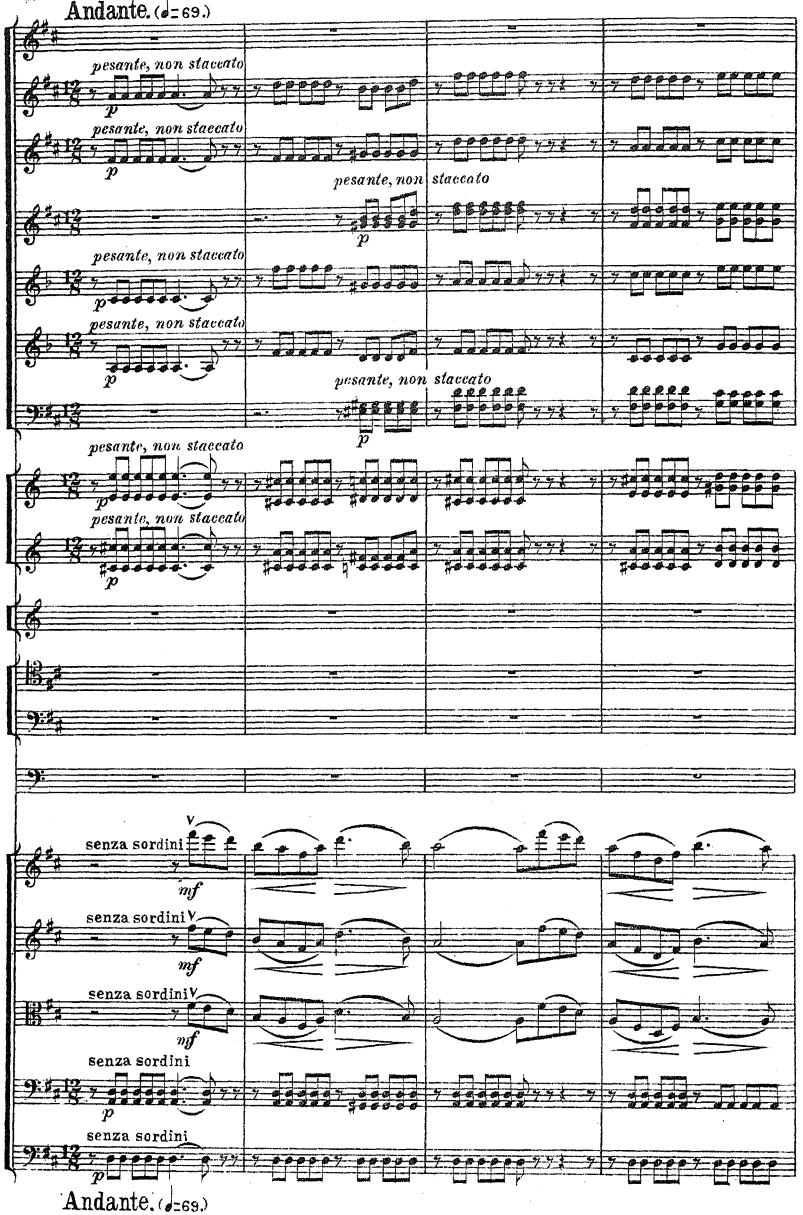

mf espress.
mf espress.
mf espress.
mp
mp
mp
p
p
poco più f
poco più f
poco più f
poco cresc.
poco cresc.
poco cresc.
mp
arco
pizz.
mp
mp

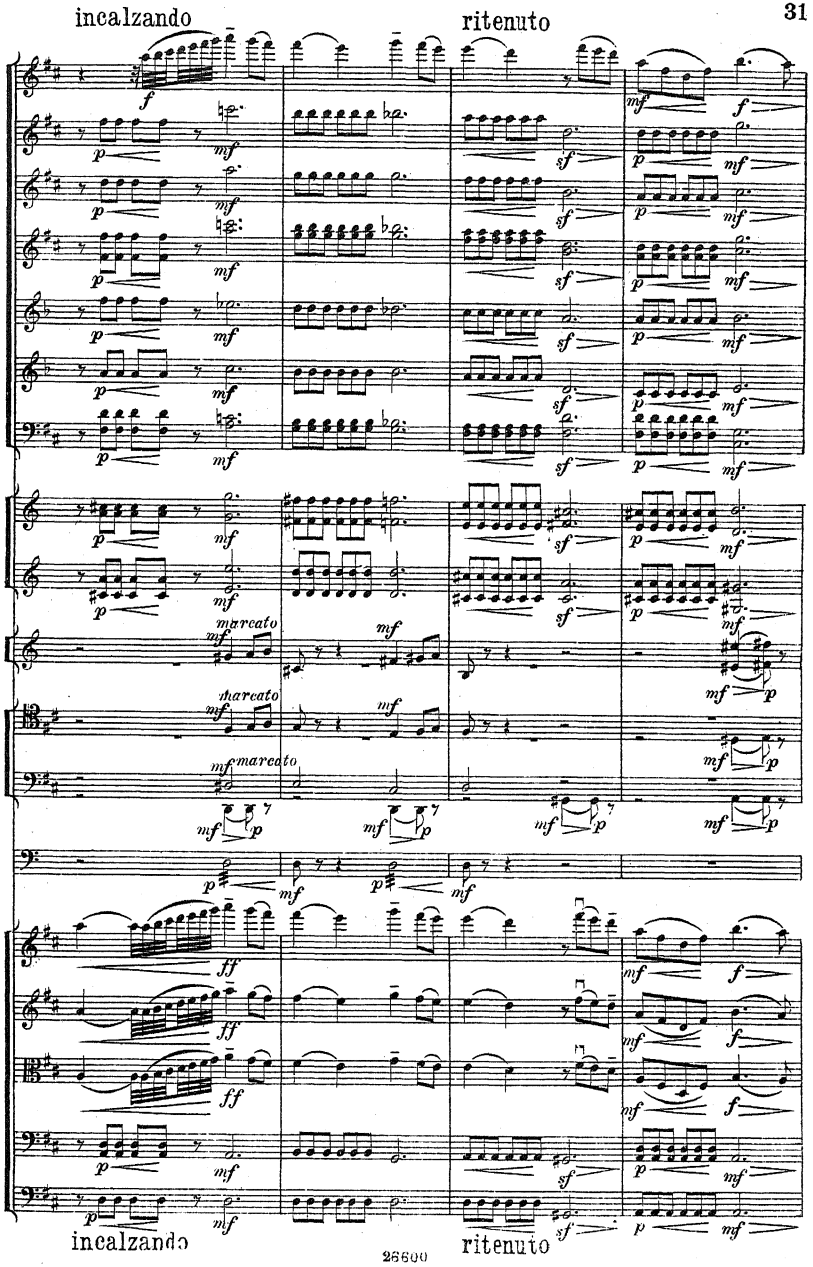

F
Fl. grand.
dim.
dim.
dim.
F

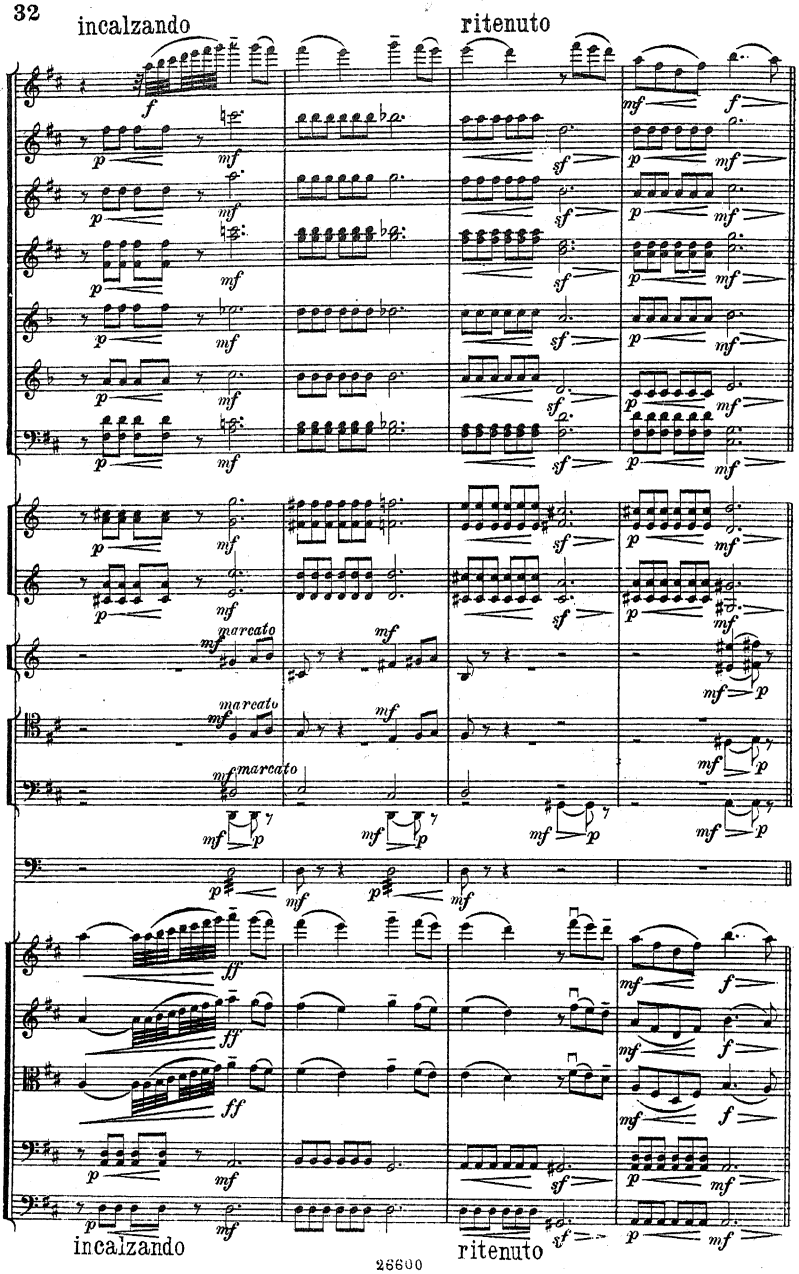

più f
a 2
p
f
mf
cresc.
pizz.
arco

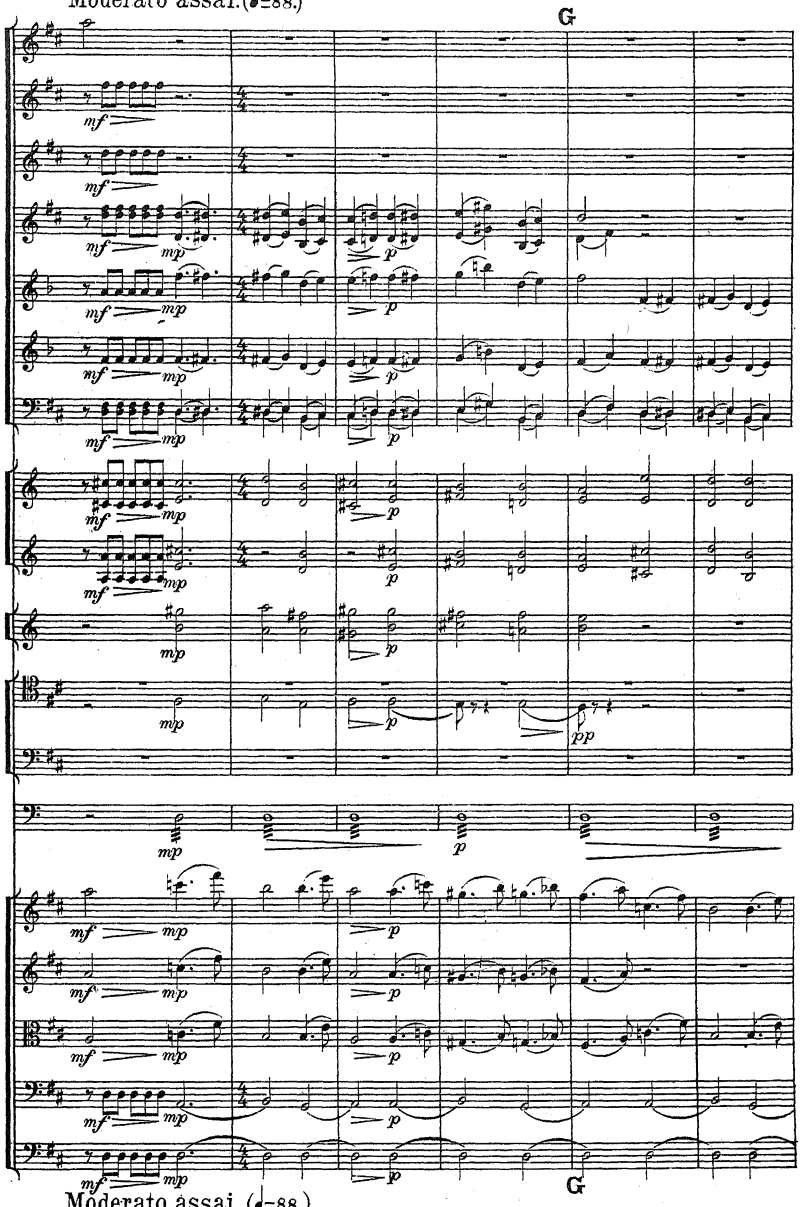

ff
f
cresc.
poco cresc.

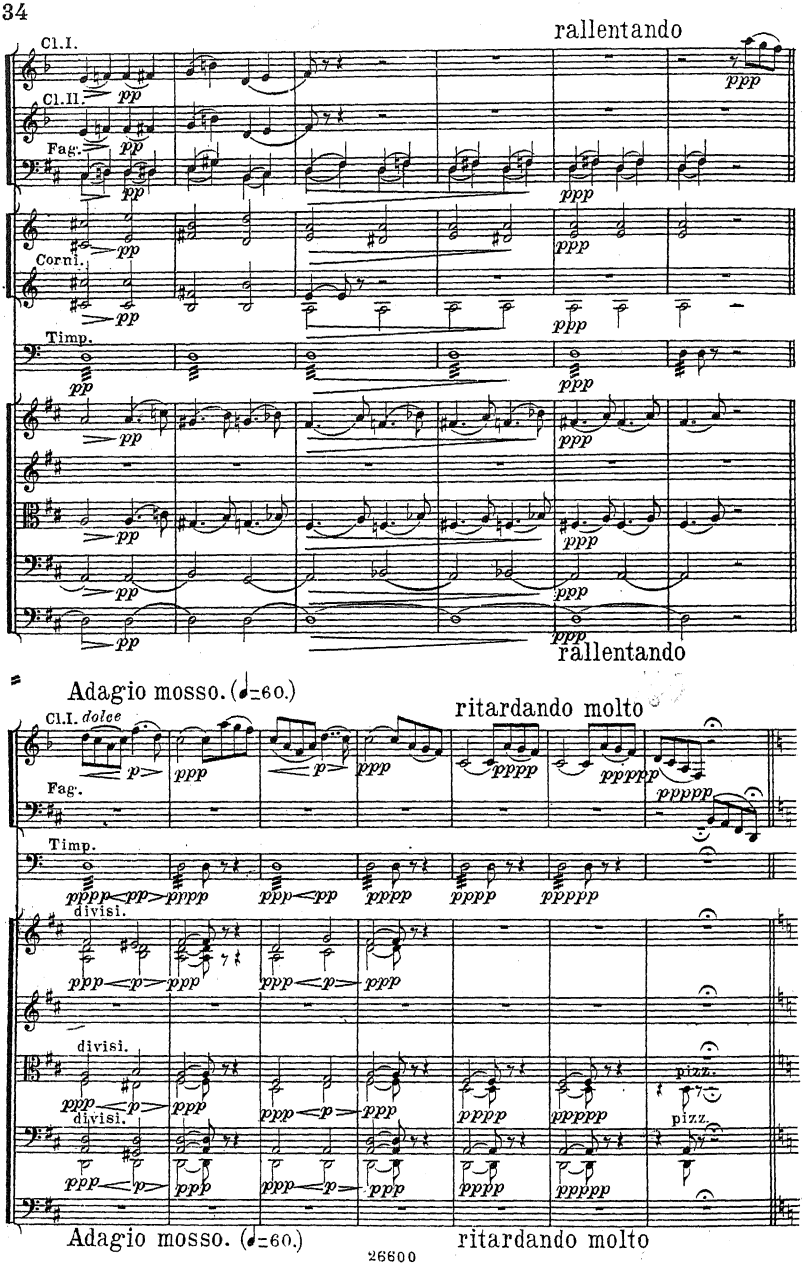

ritenuto
ff
sff
ritenuto


Andante. (♩=69.)
pesante, non staccato
pesante, non staccato
pesante, non staccato
pesante, non staccato
pesante, non staccato
pesante, non staccato
pesante, non staccato
pesante, non staccato
senza sordini
senza sordini
senza sordini
senza sordini
senza sordini
Andante. (♩=69.)

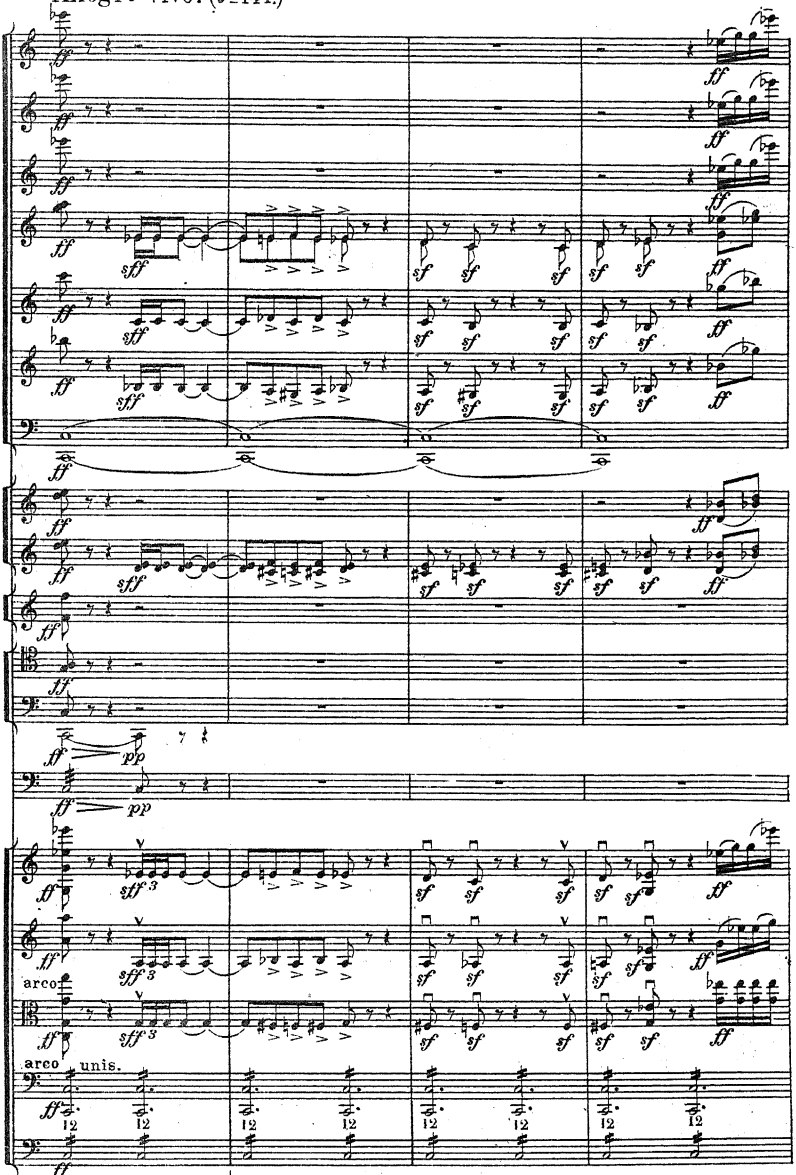

incalzando
ritenuto
marcato
incalzando
ritenuto


incalzando
ritenuto
marcato
incalzando
ritenuto

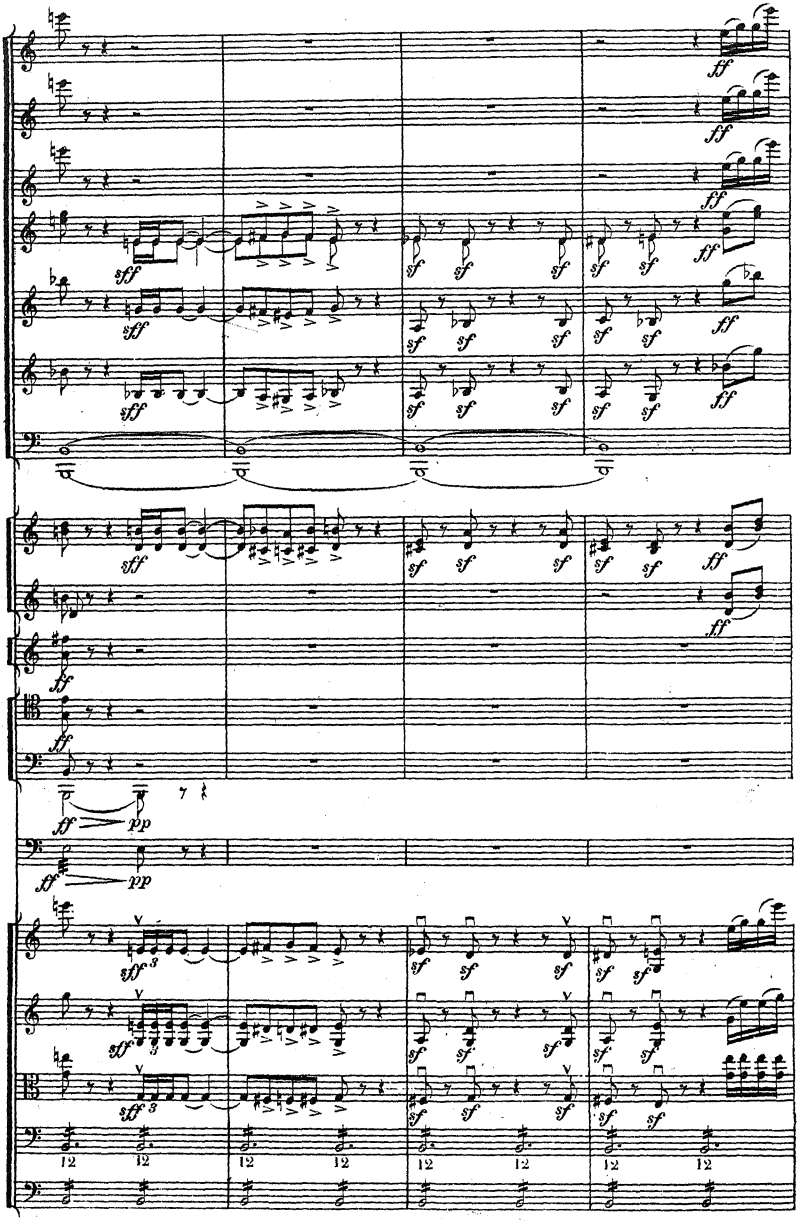

Moderato assai. (♩=88.)
G
Moderato assai. (♩=88.)
G

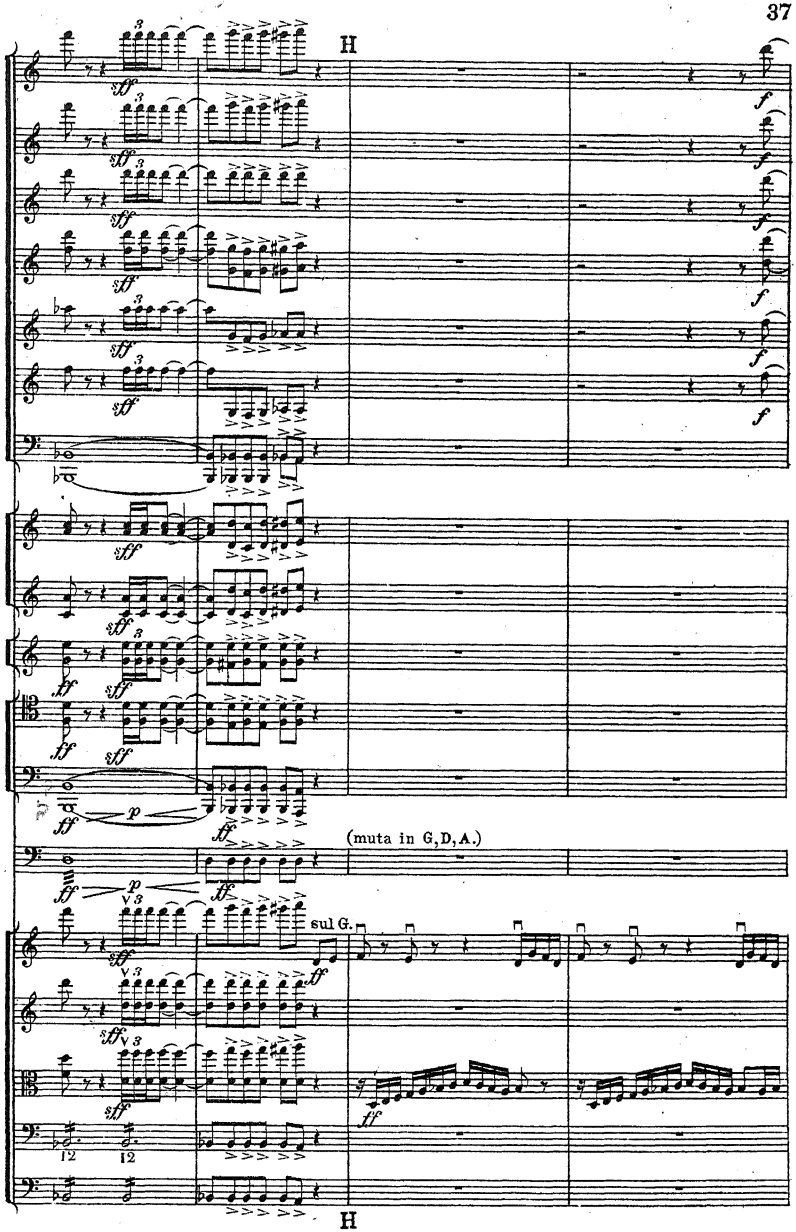

rallentando
Cl.I.
Cl.II.
Fag.
Corni.
Timp.
rallentando
Adagio mosso. (♩=60.)
ritardando molto
Cl.I. dolce
Fag.
Timp.
divisi.
divisi.
divisi.
pizz.
pizz.
Adagio mosso. (♩=60.)
ritardando molto

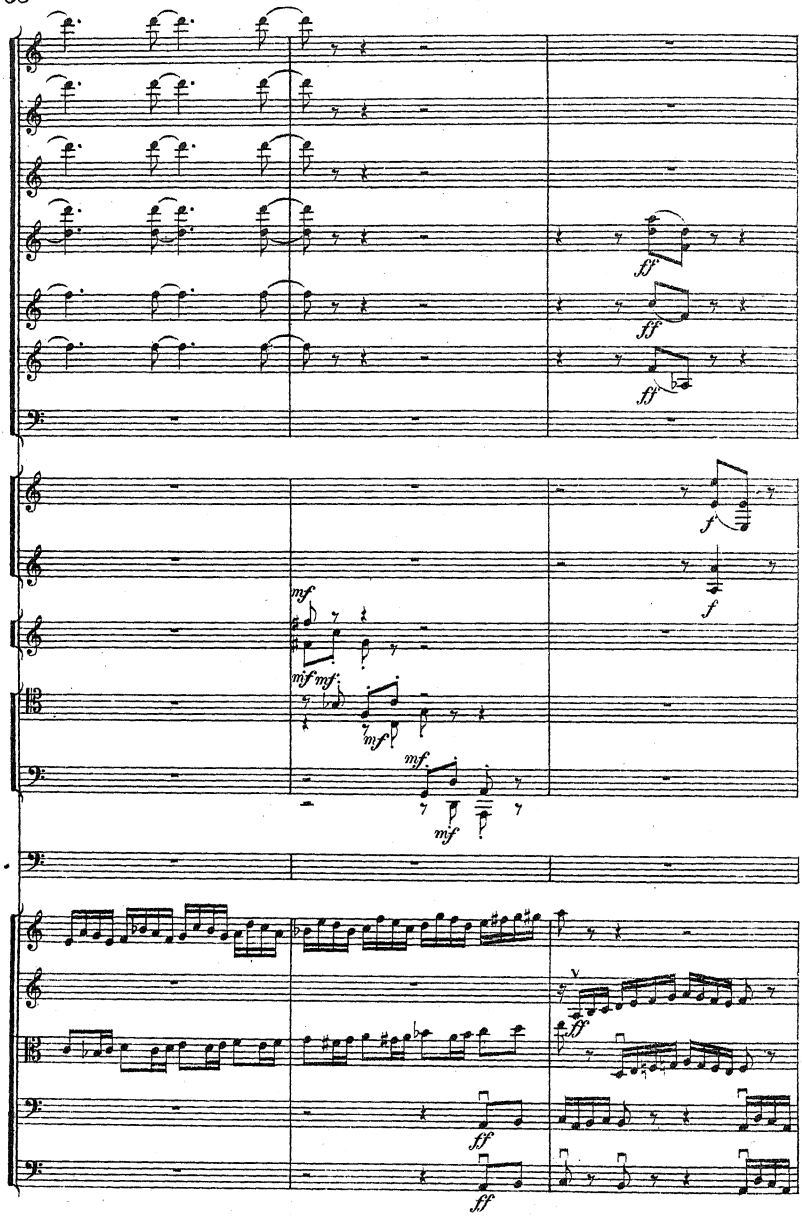
Allegro vivo. (♩=144.)

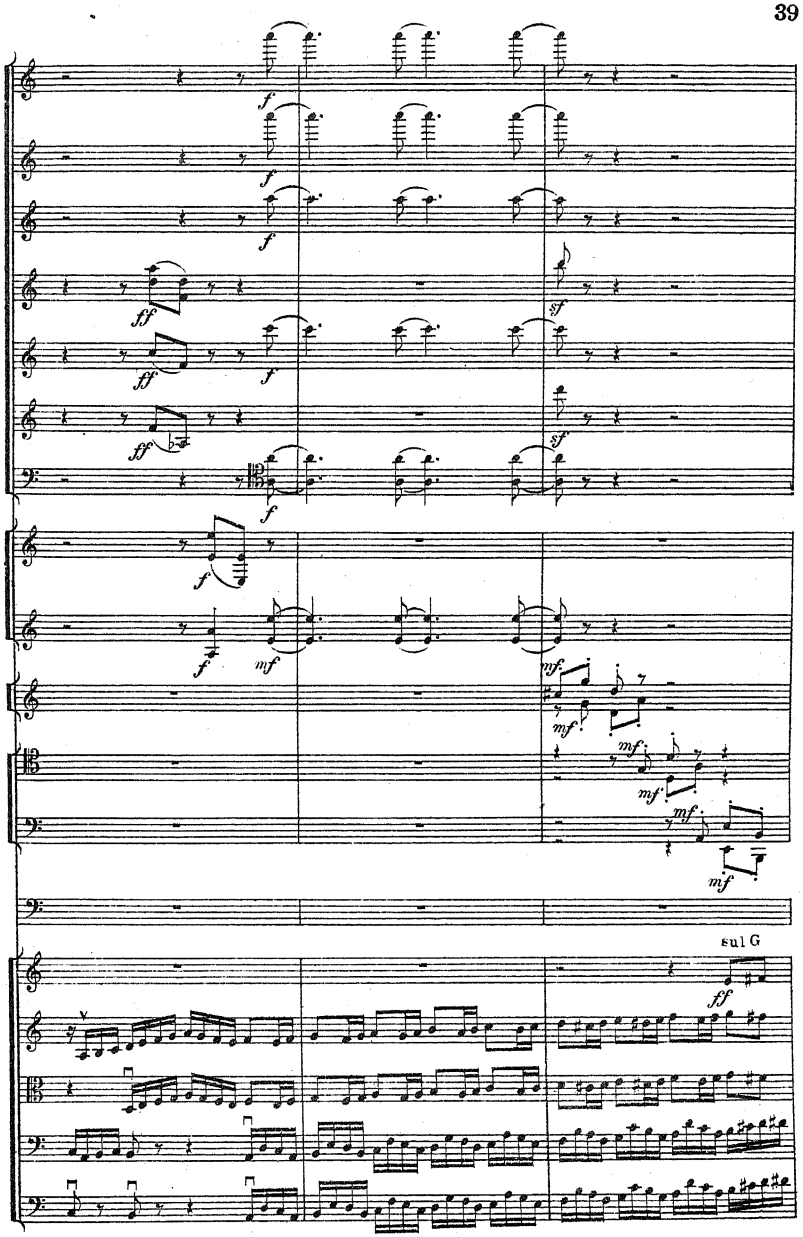


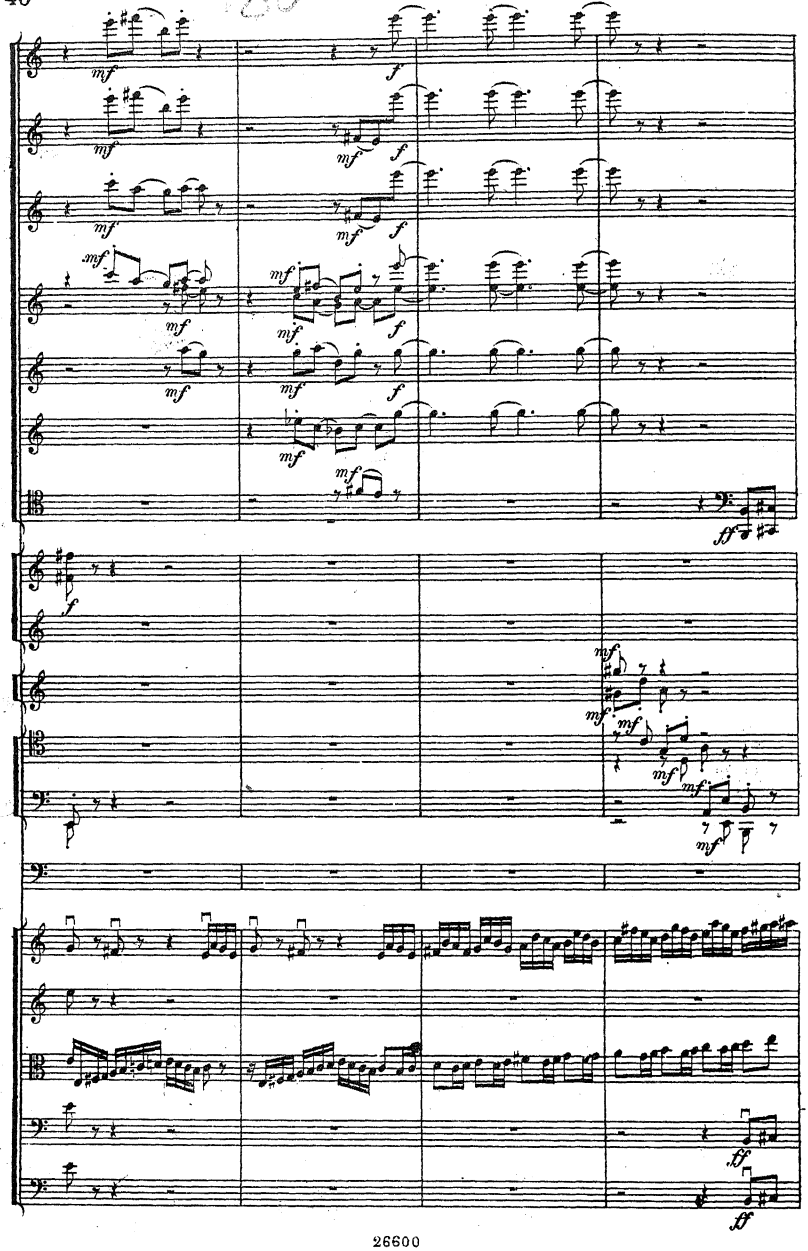
Allegro vivo. (♩=144.)

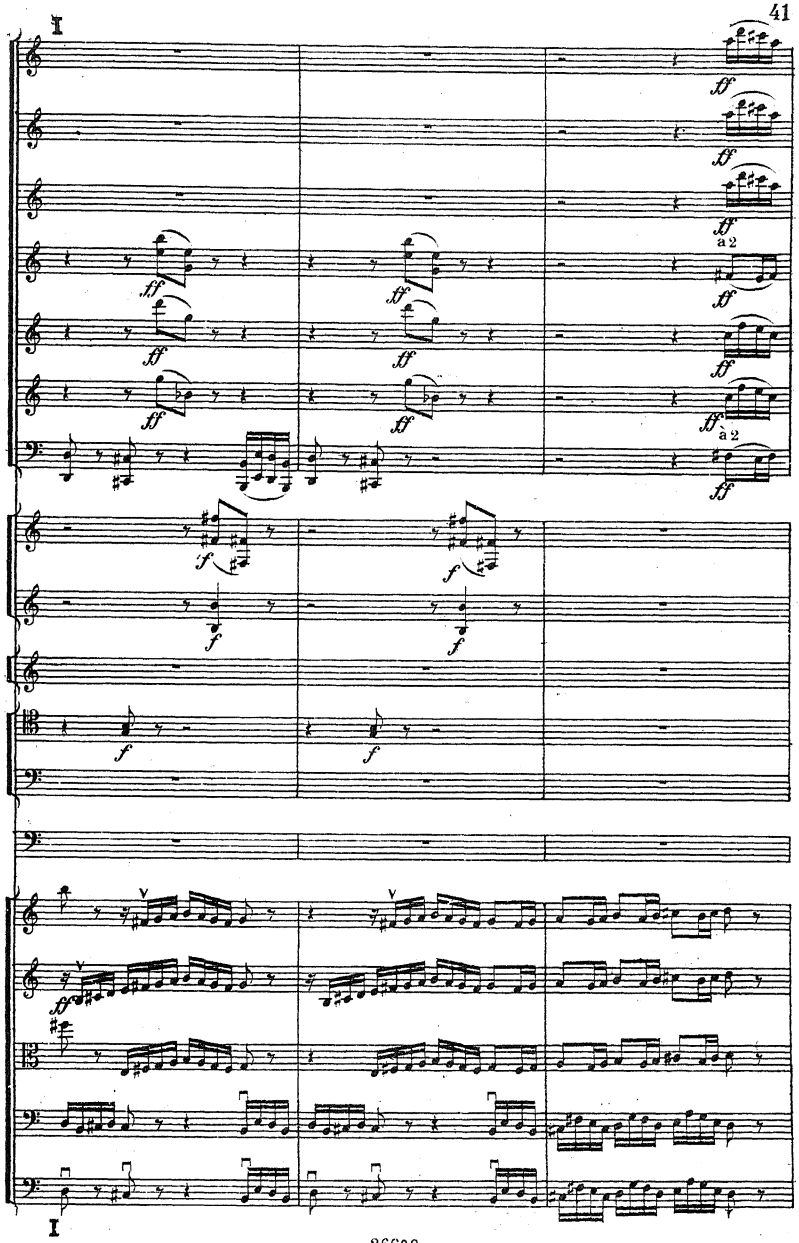

ff
sff
sf
pp
12

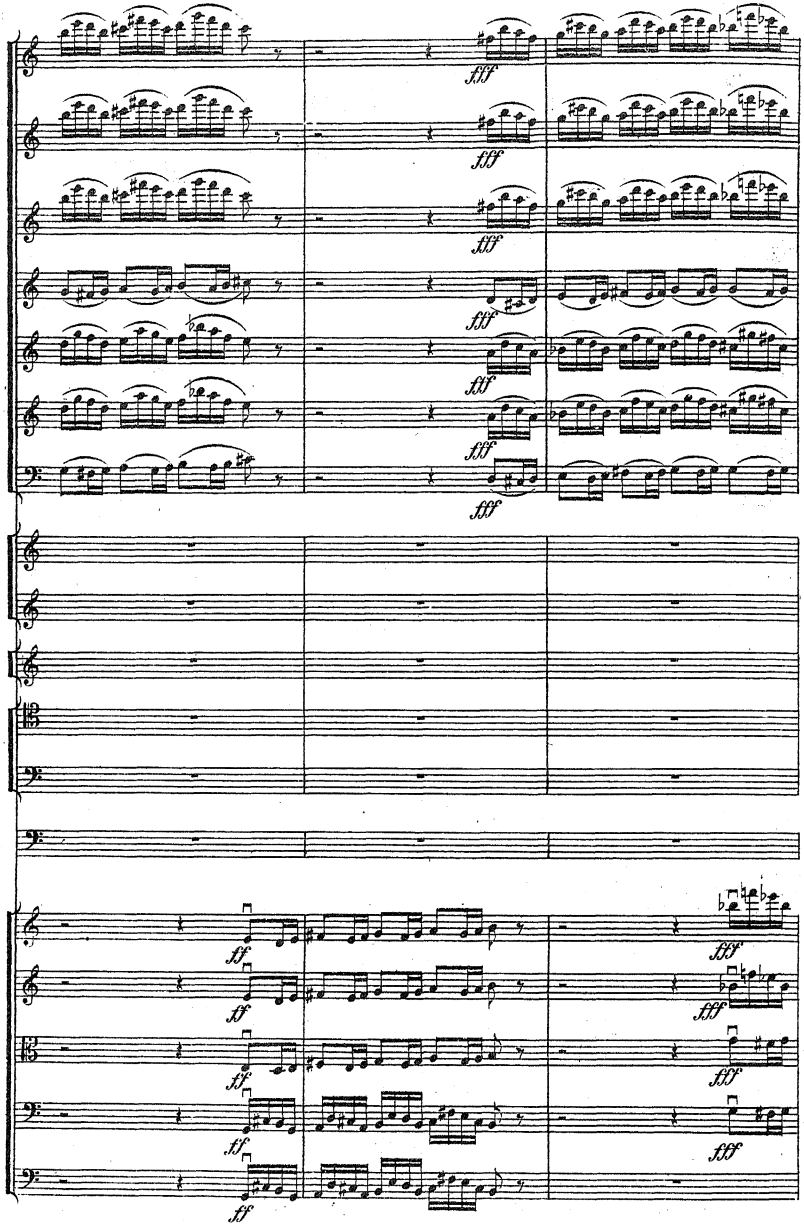

H
(muta in G, D, A.)
sul G.
H

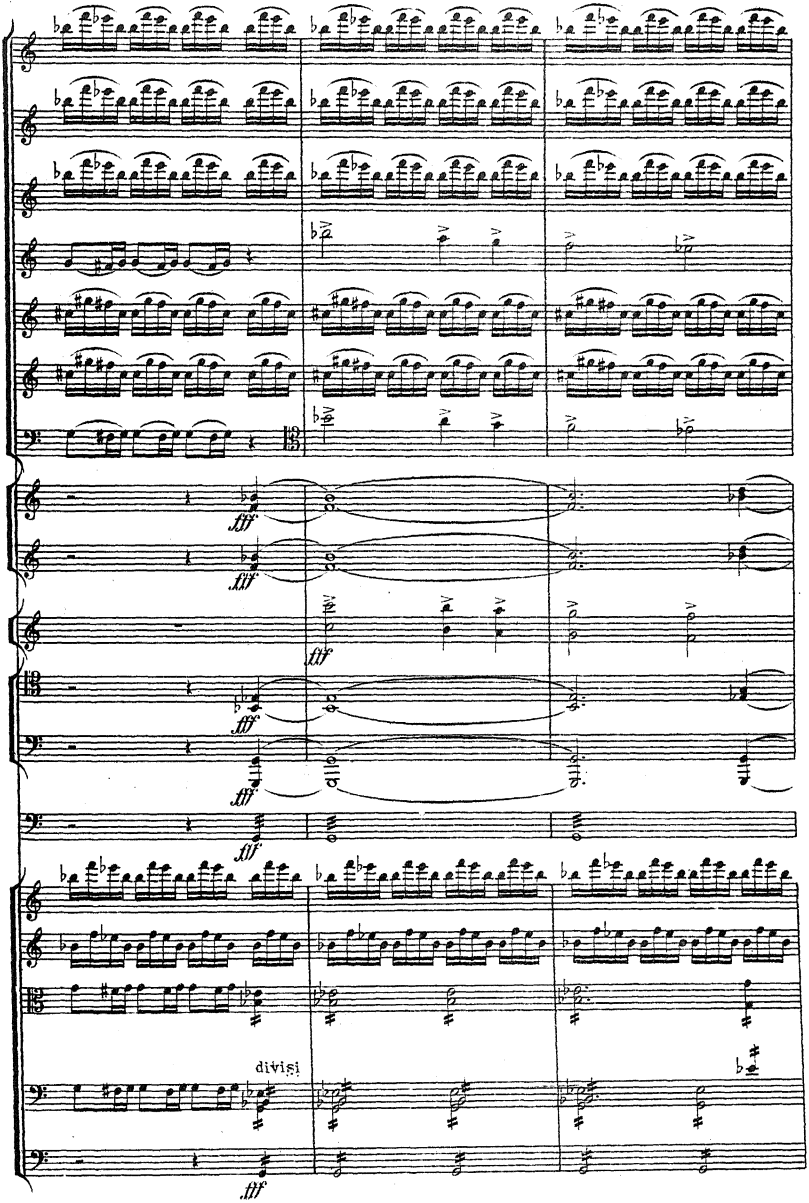

ff
ff
ff
f
f
mf
mf mf
mf
mf
ff
ff
ff

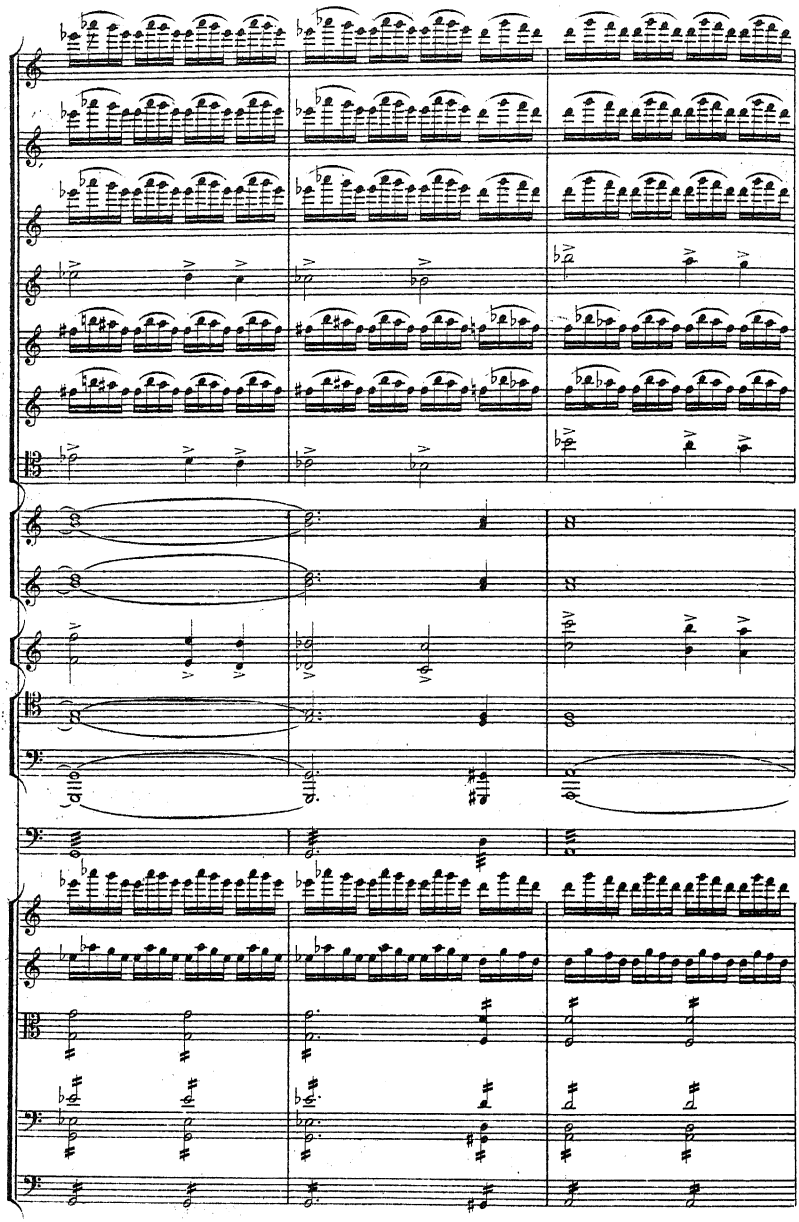

sul G

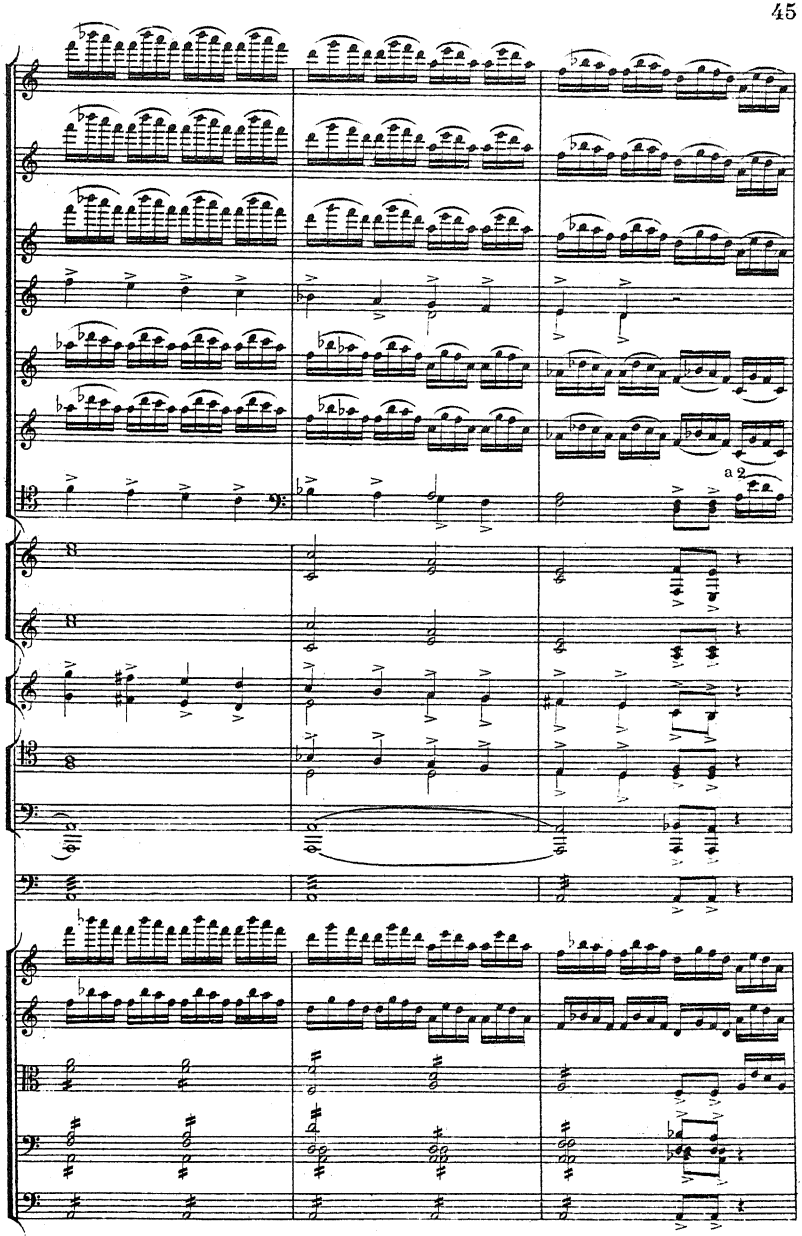


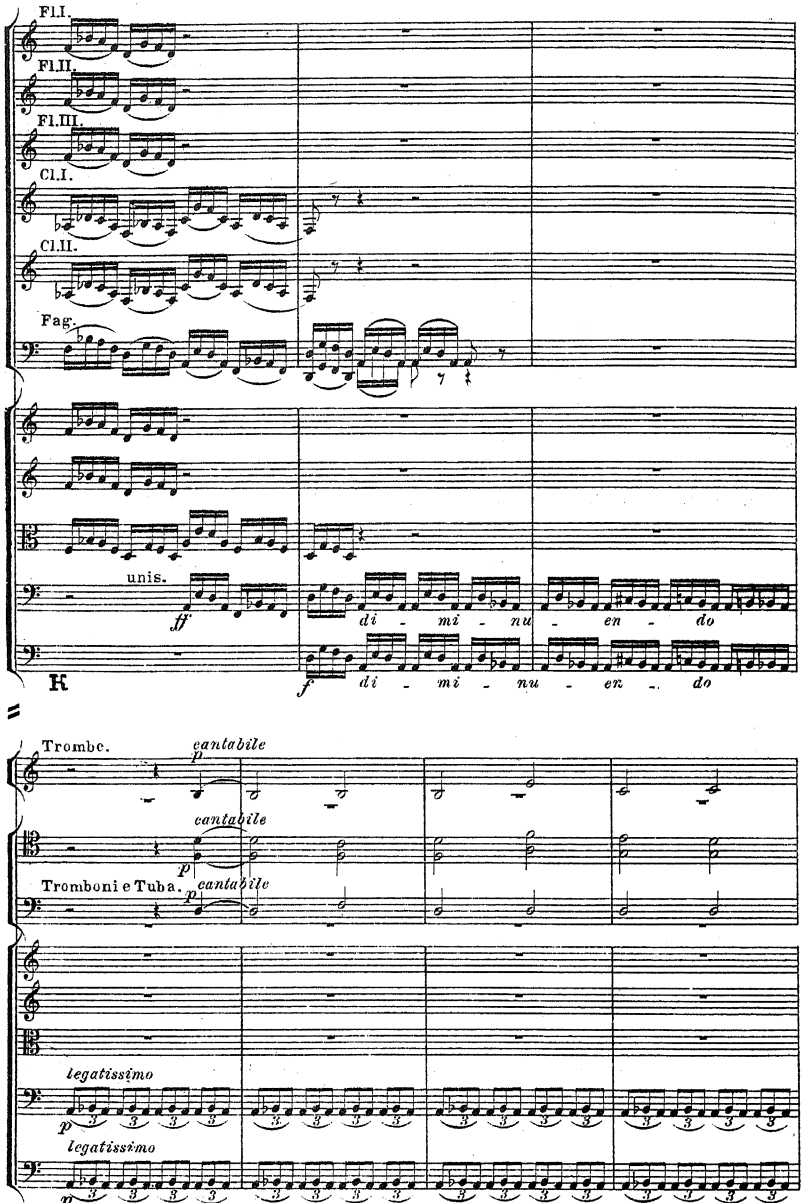

I
ff
a 2
f
I

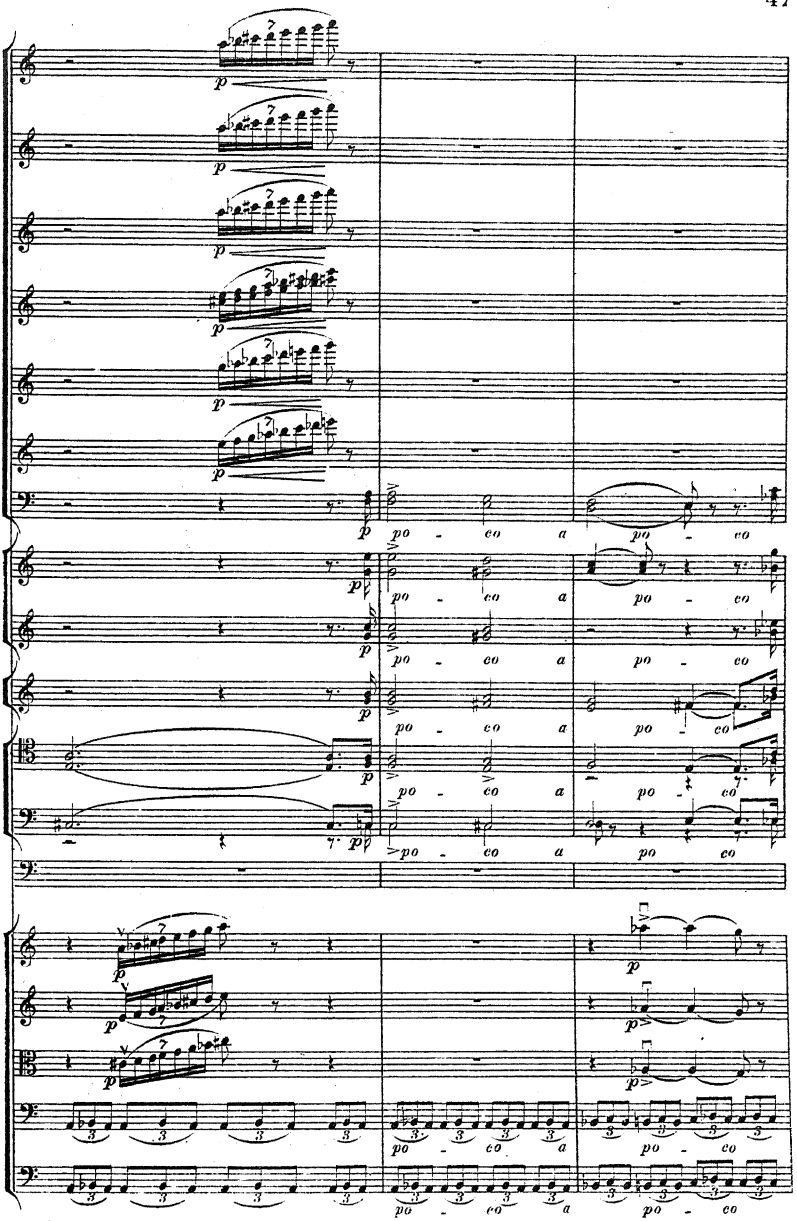

fff
ff

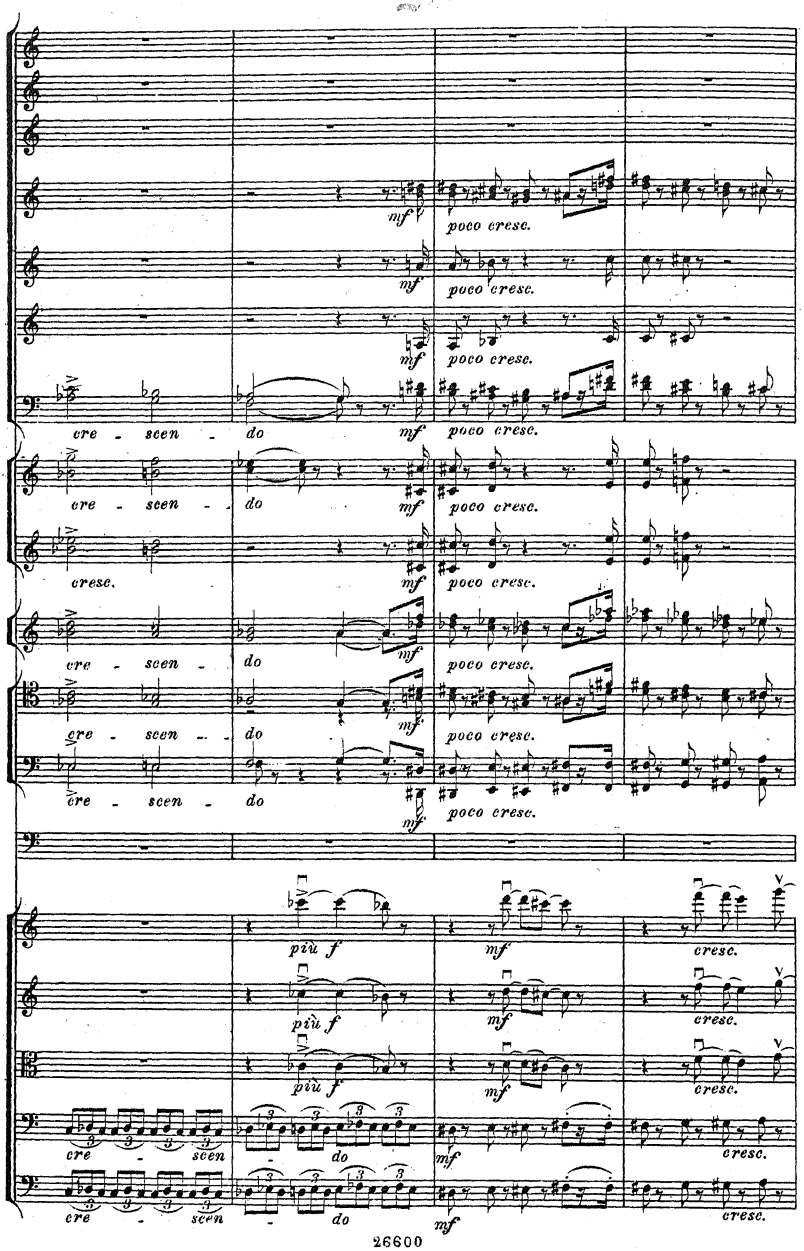

fff
fff
fff
fff
fff
divisi
fff

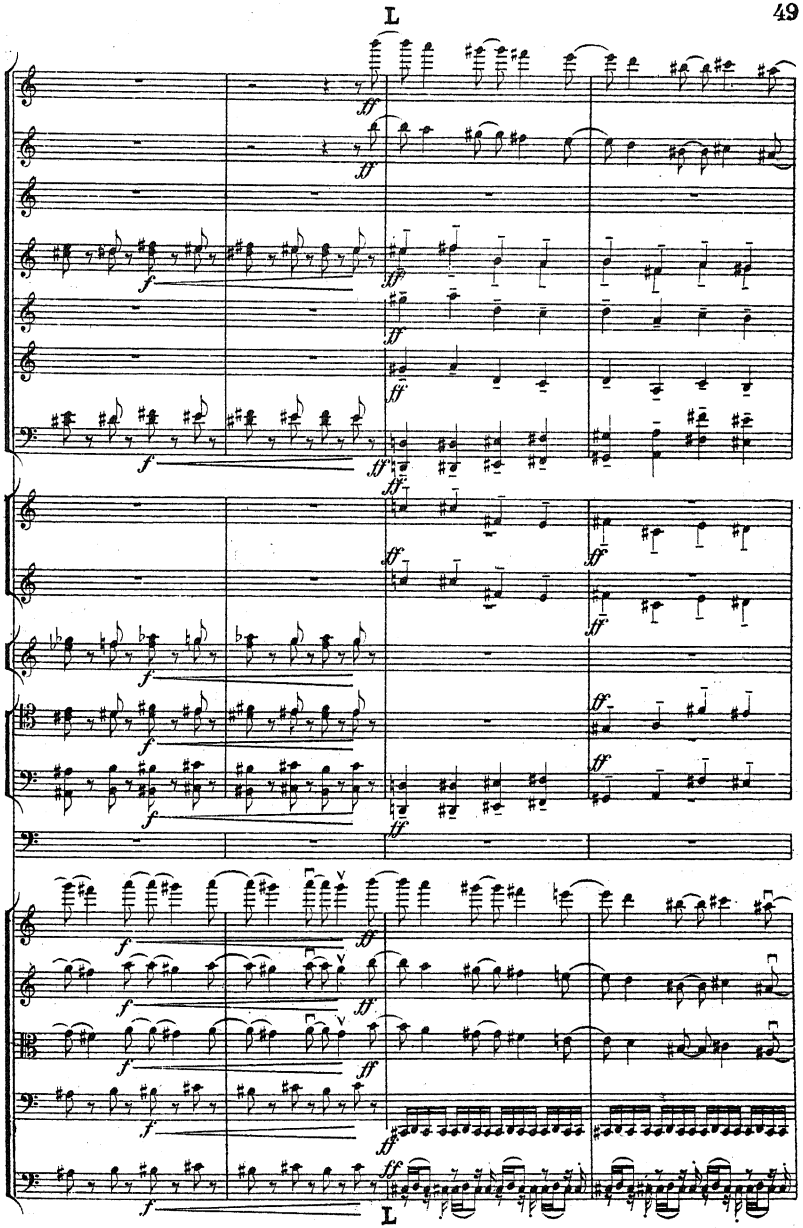


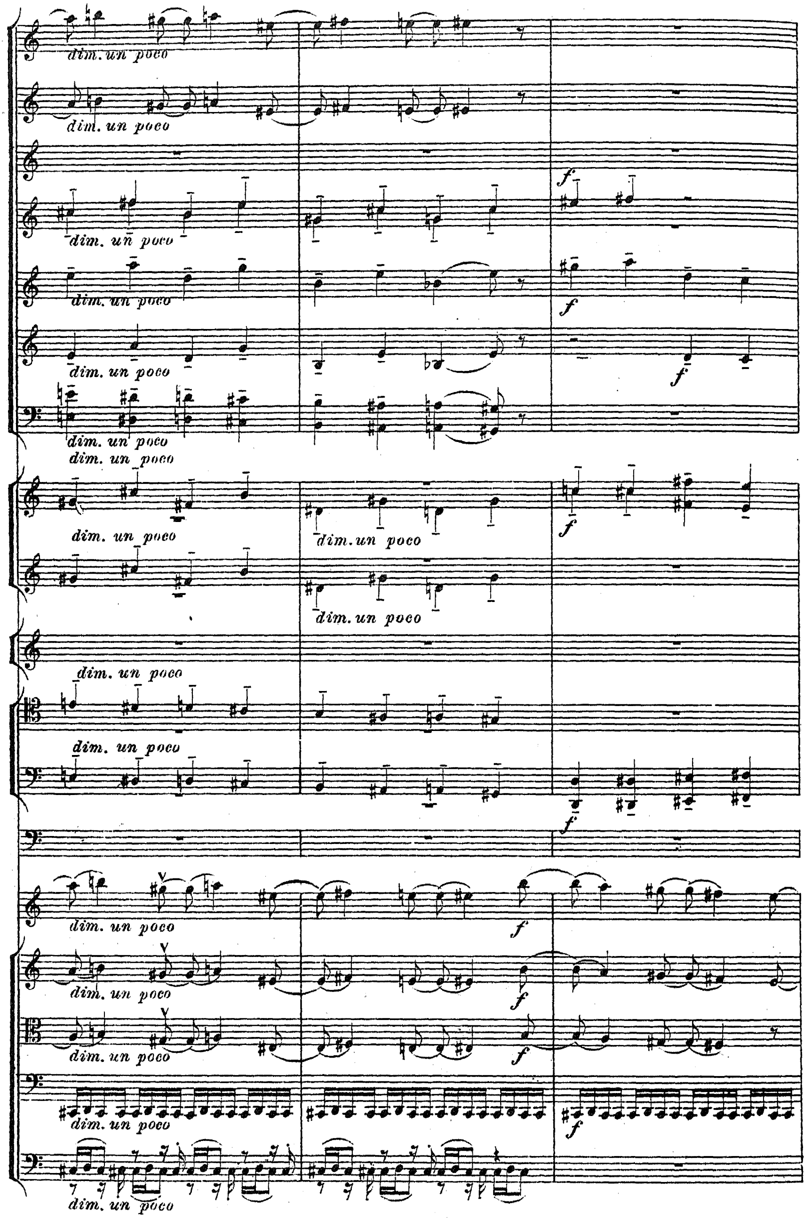

a 2

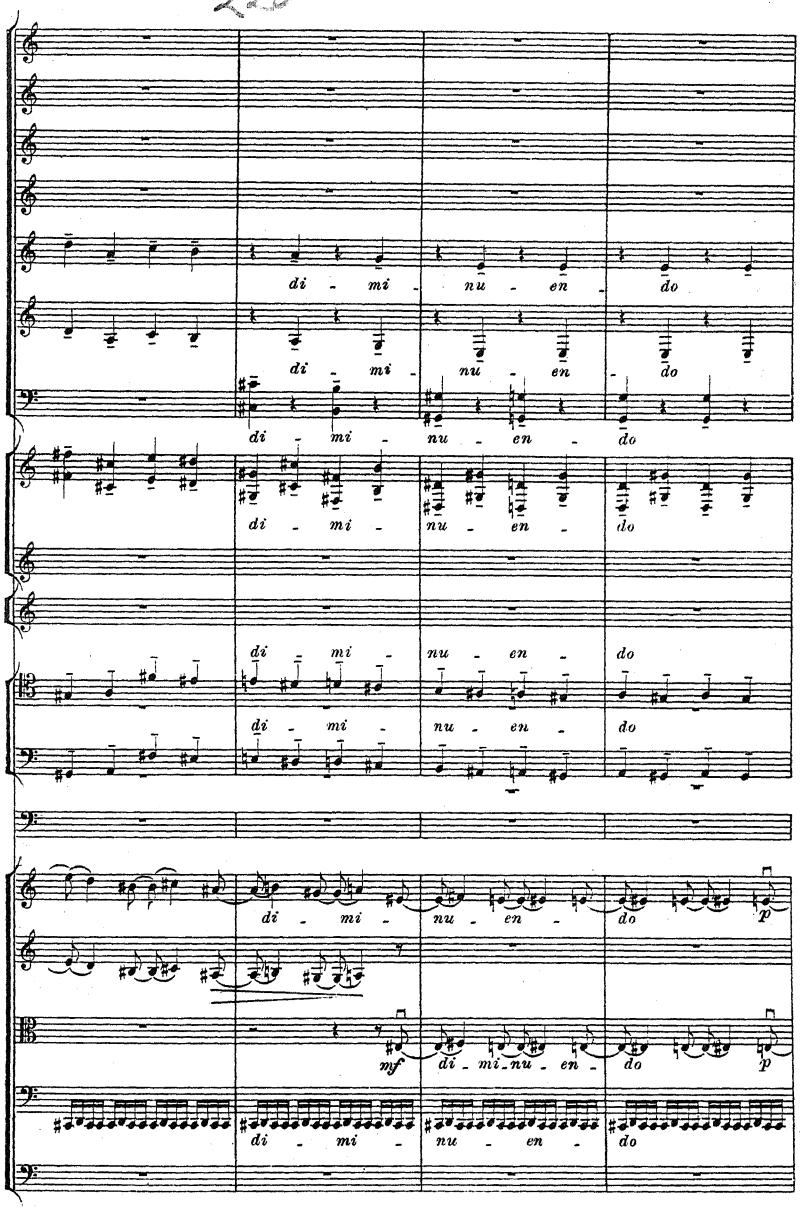

K
Fl.I.
Fl.II.
Fl.III.
Cl.I.
Cl.II.
Fag.
unis.
ff
di - mi - nu - en - do
K
f
di - mi - nu - en - do
Trombe.
p
cantabile
cantabile
p
Tromboni e Tuba.
p
cantabile
legatissimo
p
legatissimo
p

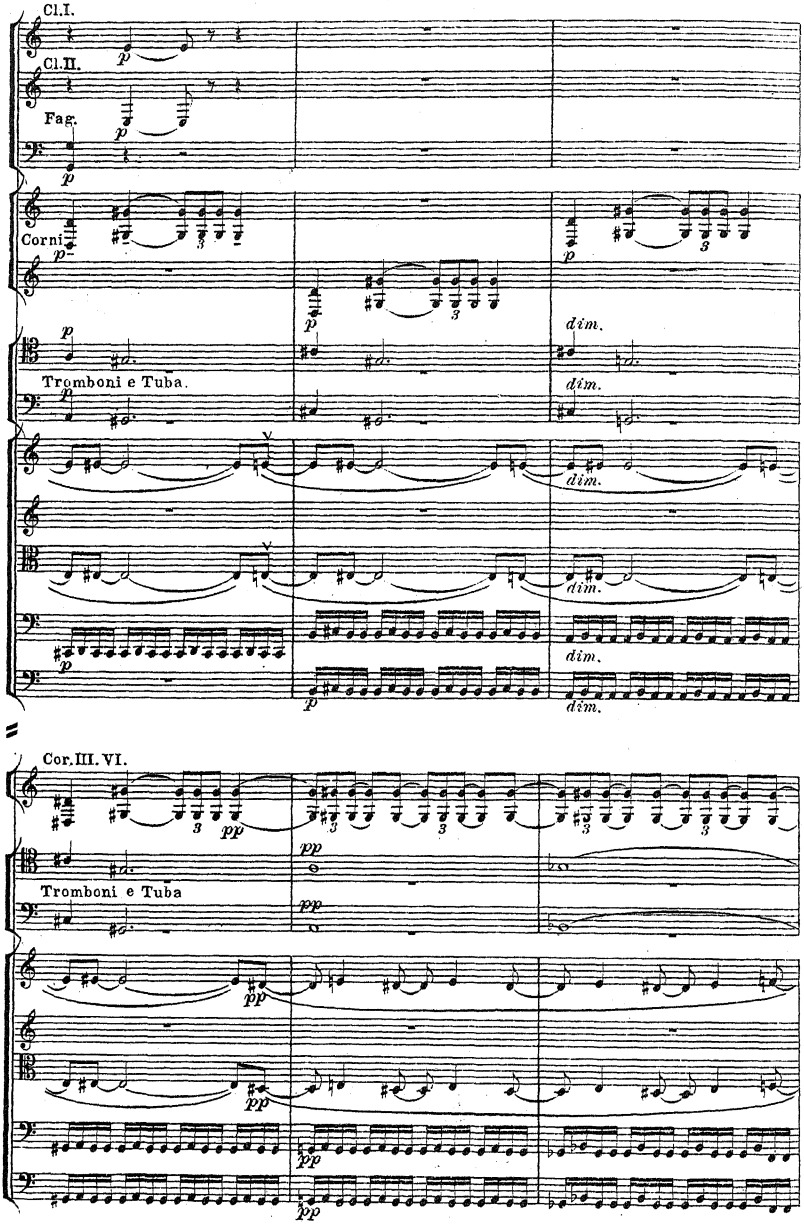

p
pp
po - co a
po - co

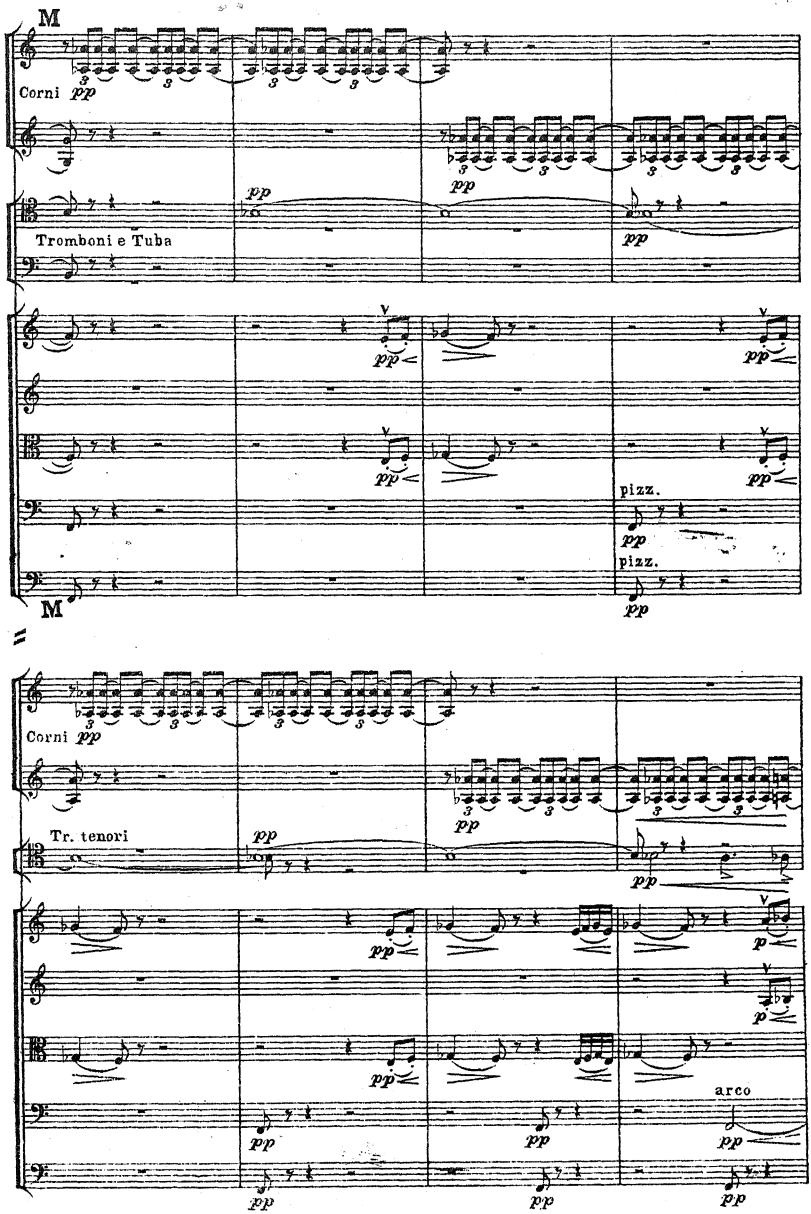

mf
poco cresc.
cre - scen - do
cresc.
più f
mf
cresc.

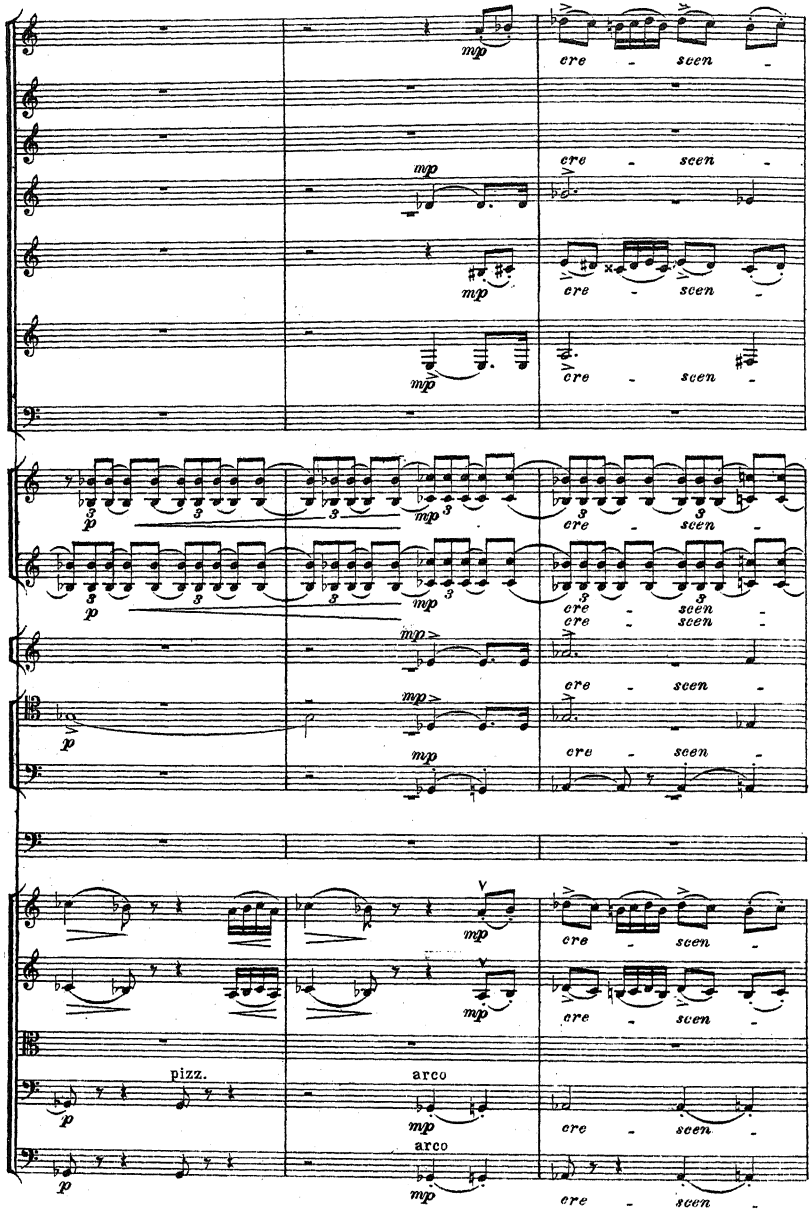

L
L

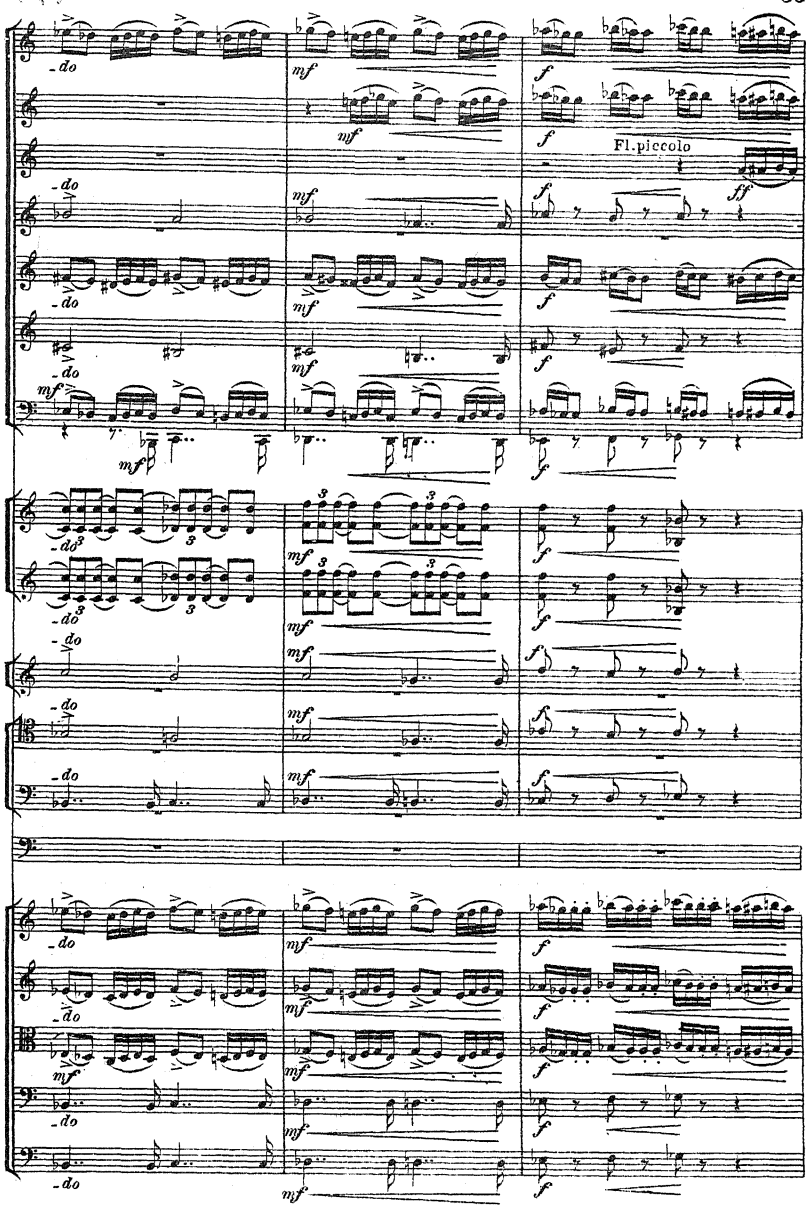

dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
f
f
f
dim. un poco
dim. un poco
f
dim. un poco
dim. un poco
dim. un poco
dim. un poco
dim. un poco
f
f
f
dim. un poco
dim. un poco
dim. un poco
dim. un poco
f
f
f
dim. un poco
f
dim. un poco

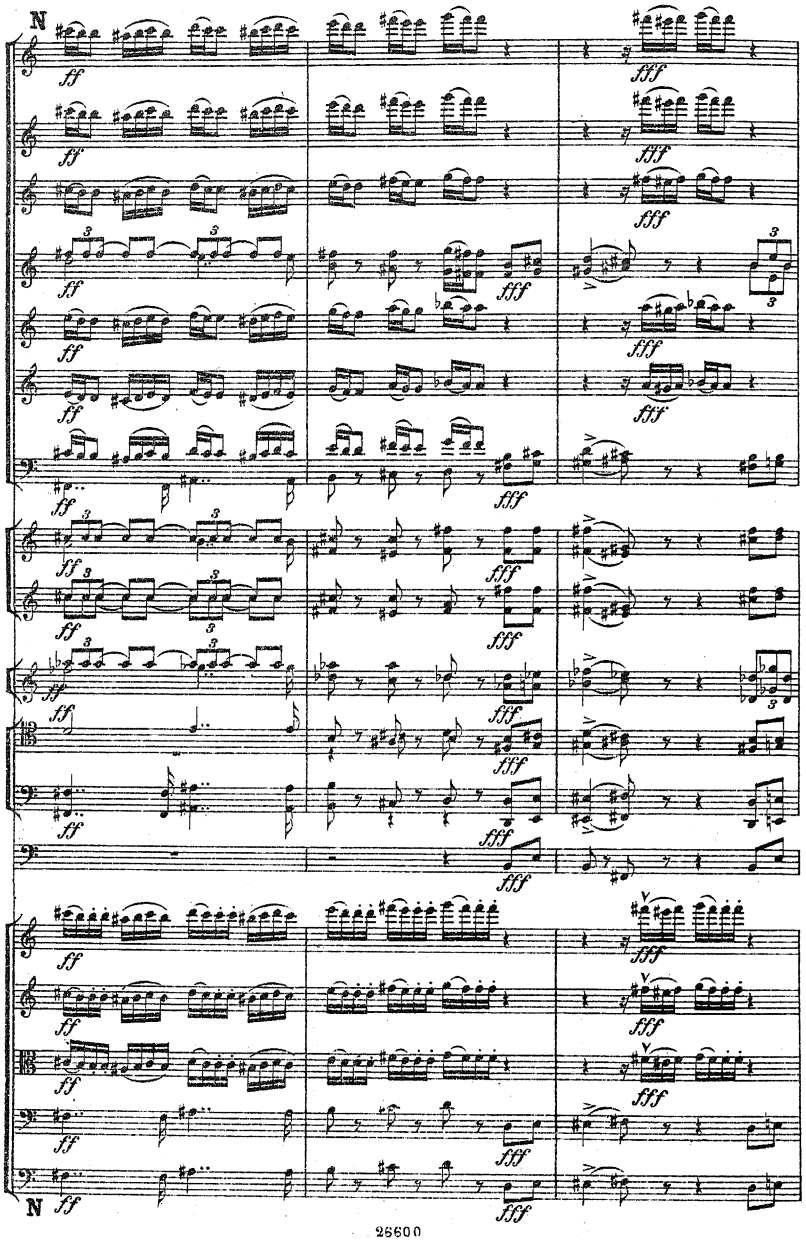

di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
p
mf
di - mi - nu - en - do
p
di - mi - nu - en - do

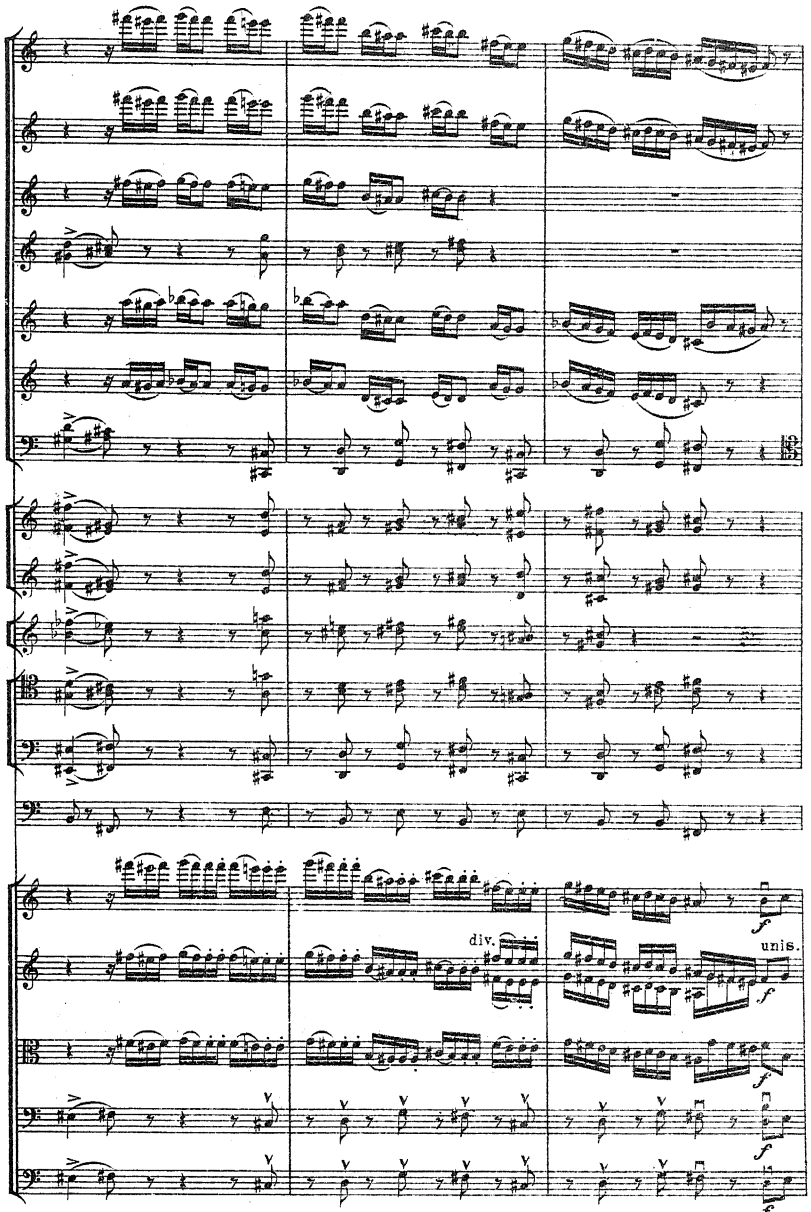

Cl.I.
Cl.II.
Fag.
Corni
Tromboni e Tuba.
dim.
Cor.III. VI.
Tromboni e Tuba
pp

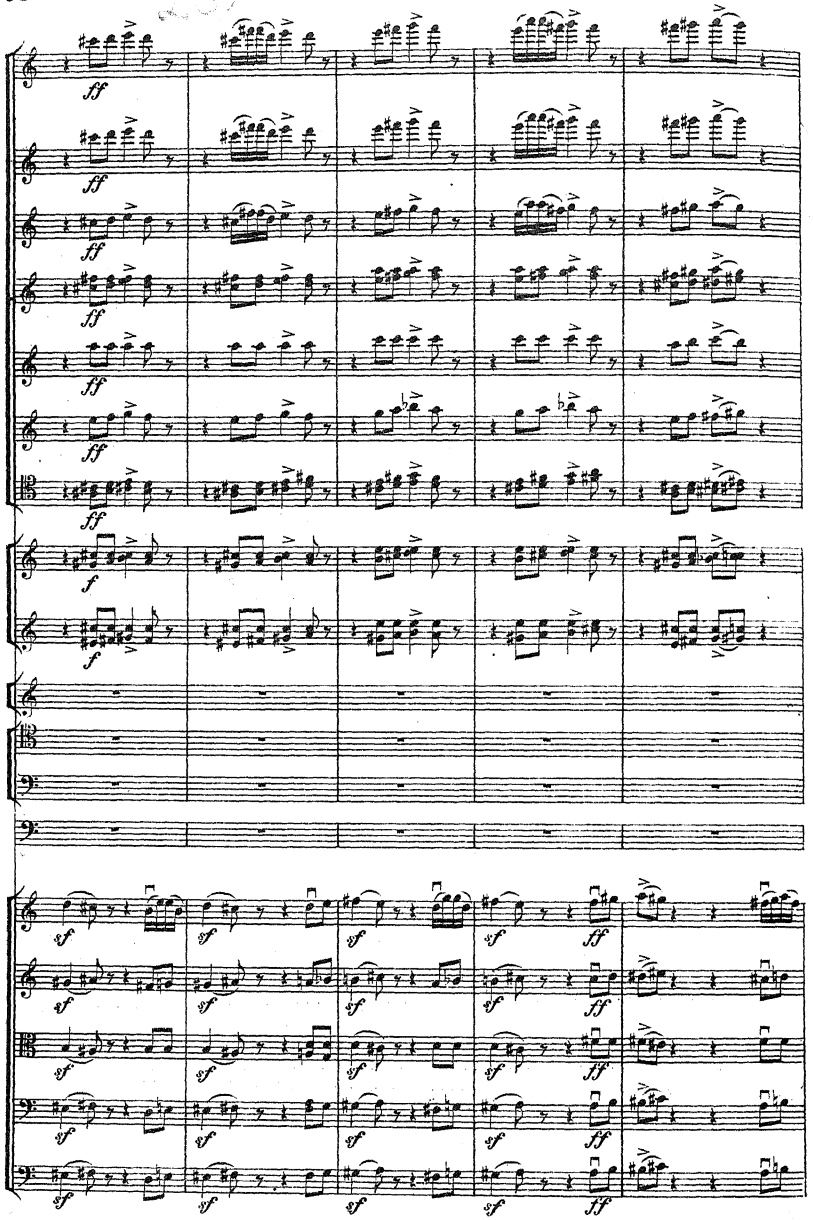

M
Corni pp
Tromboni e Tuba
pizz.
pizz.
M
Corni pp
Tr. tenori
arco

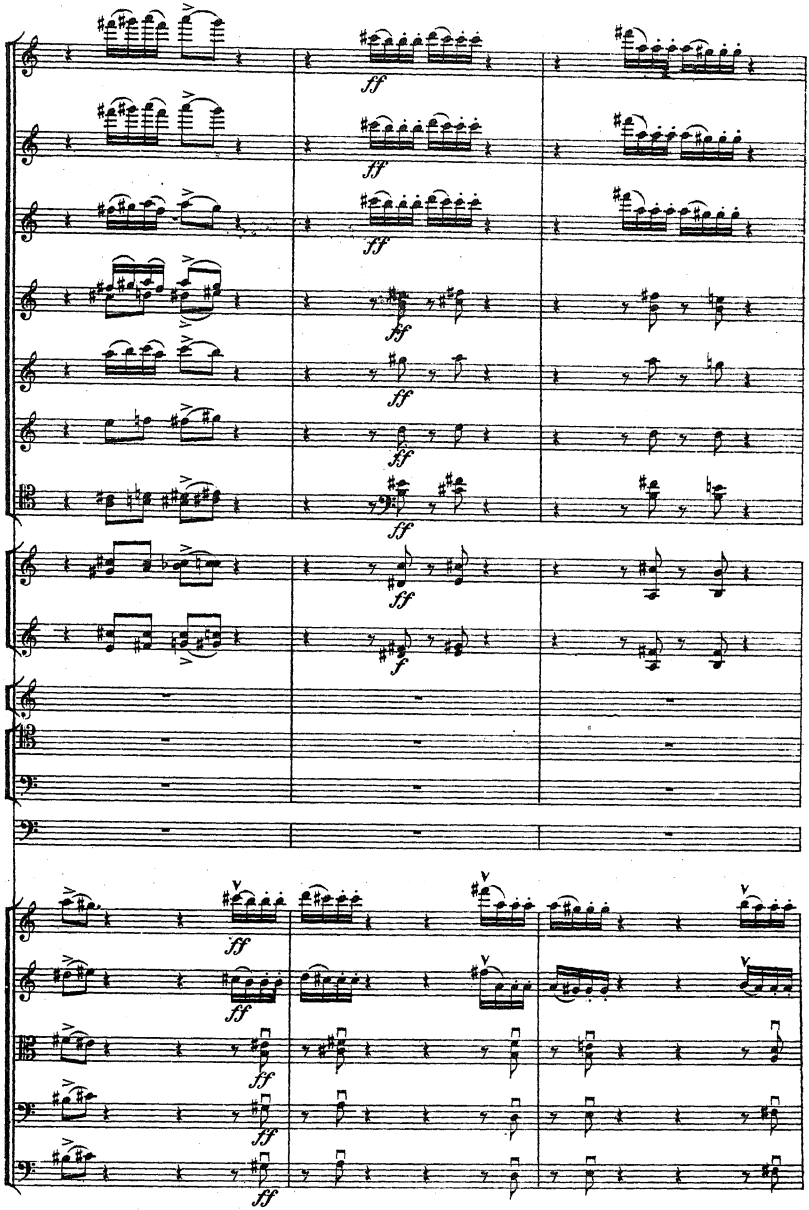

mp
cre - scen -
p
pizz.
arco

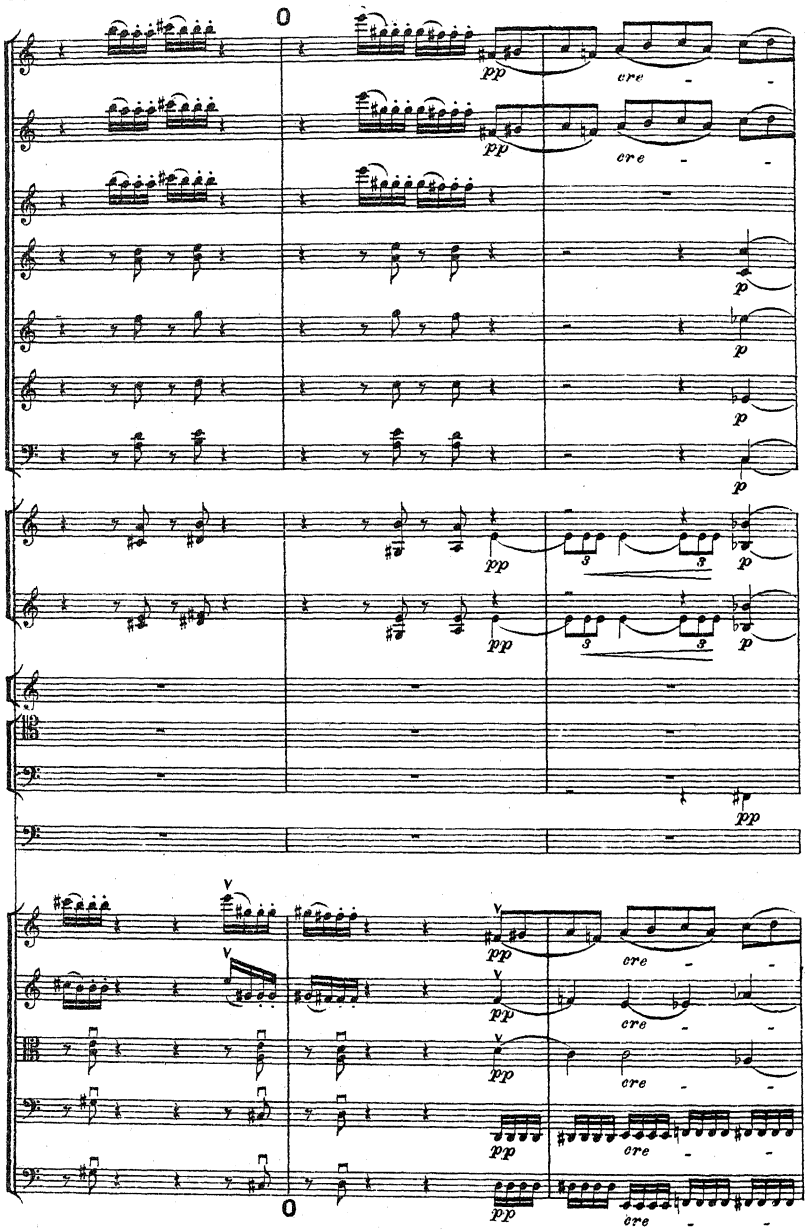

Fl.piccolo

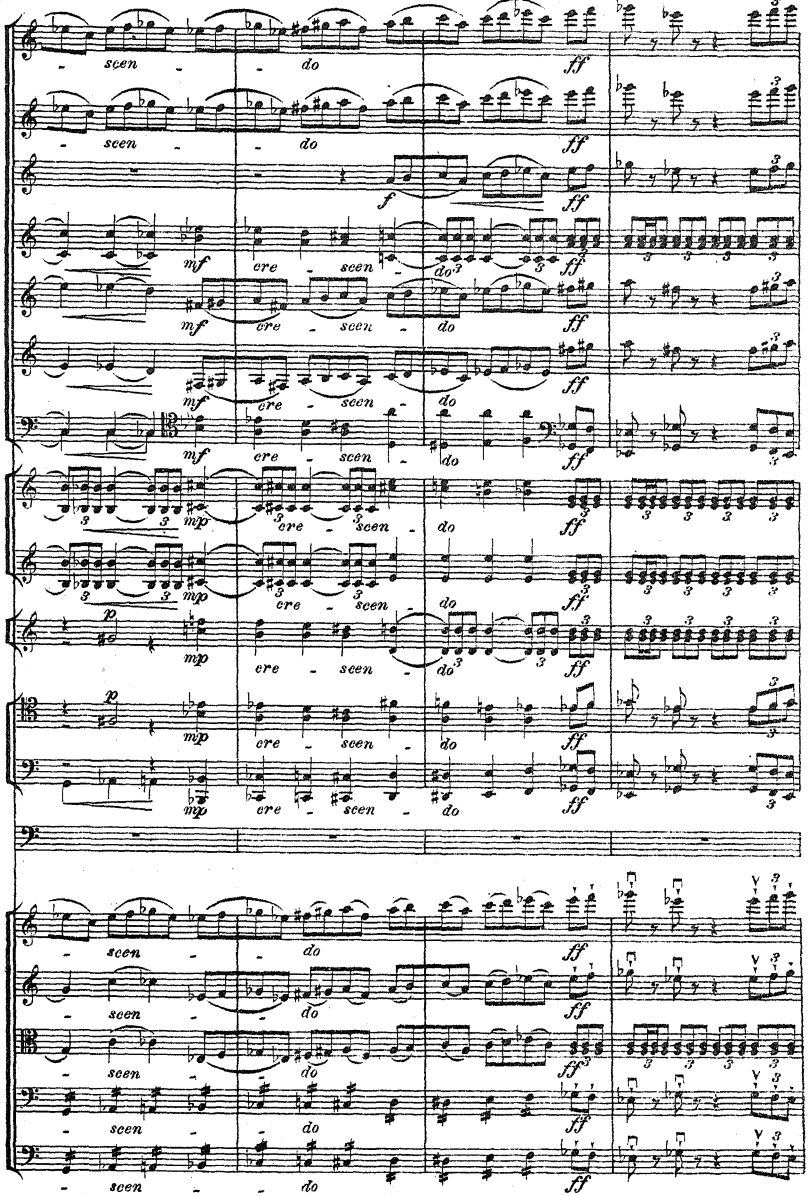

N
ff
fff
N

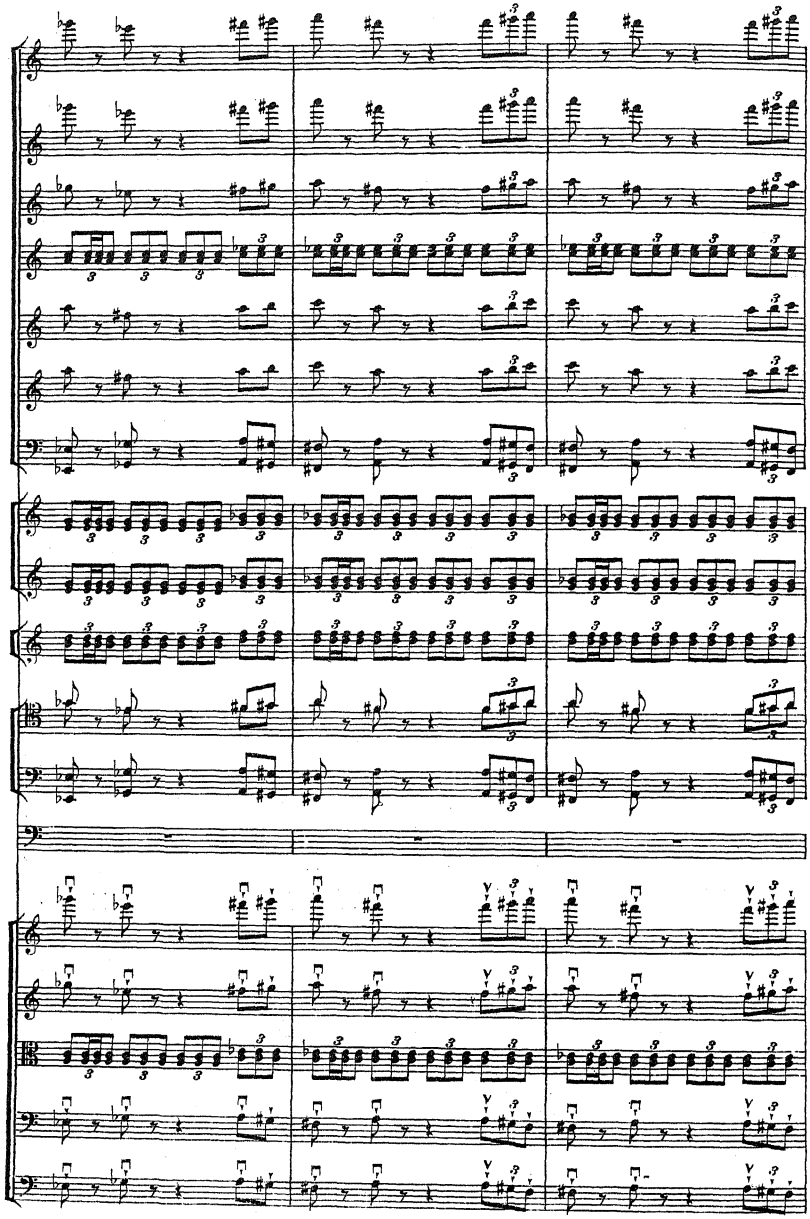

div.
unis.

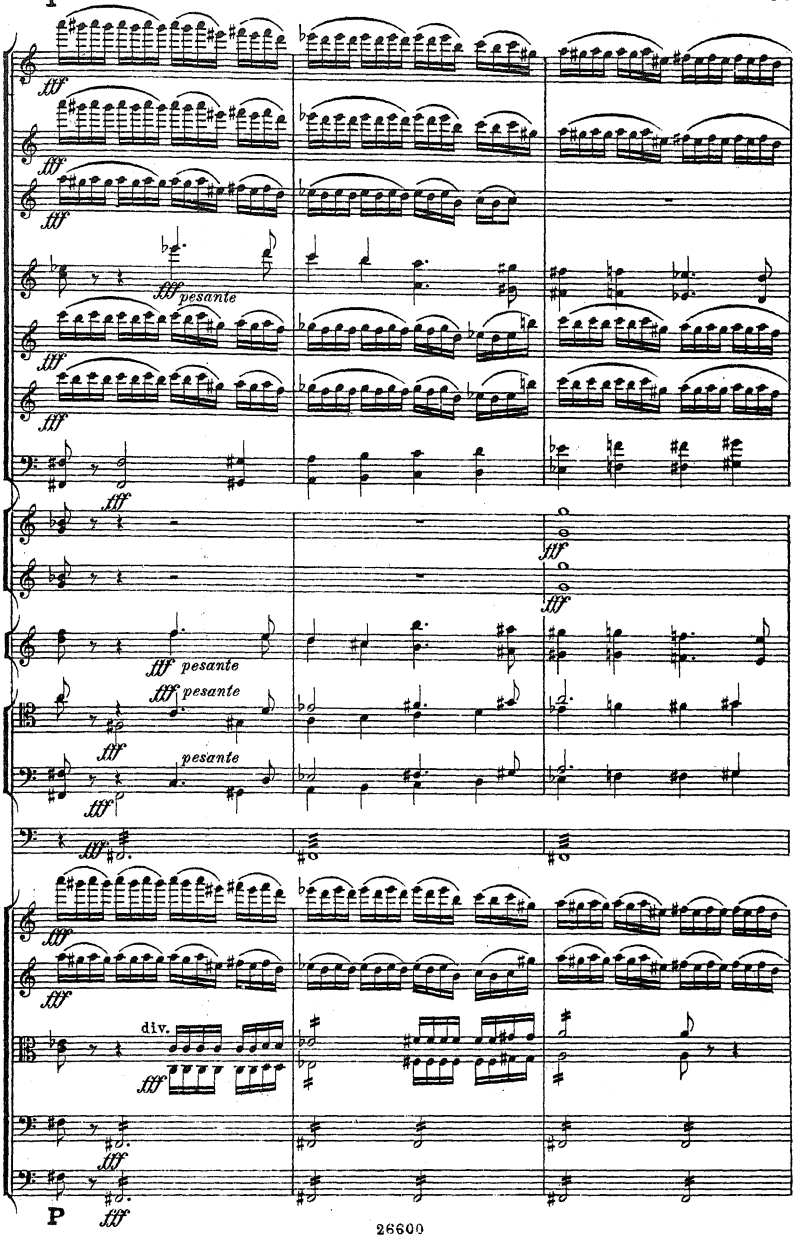

ff
f
sf
ff

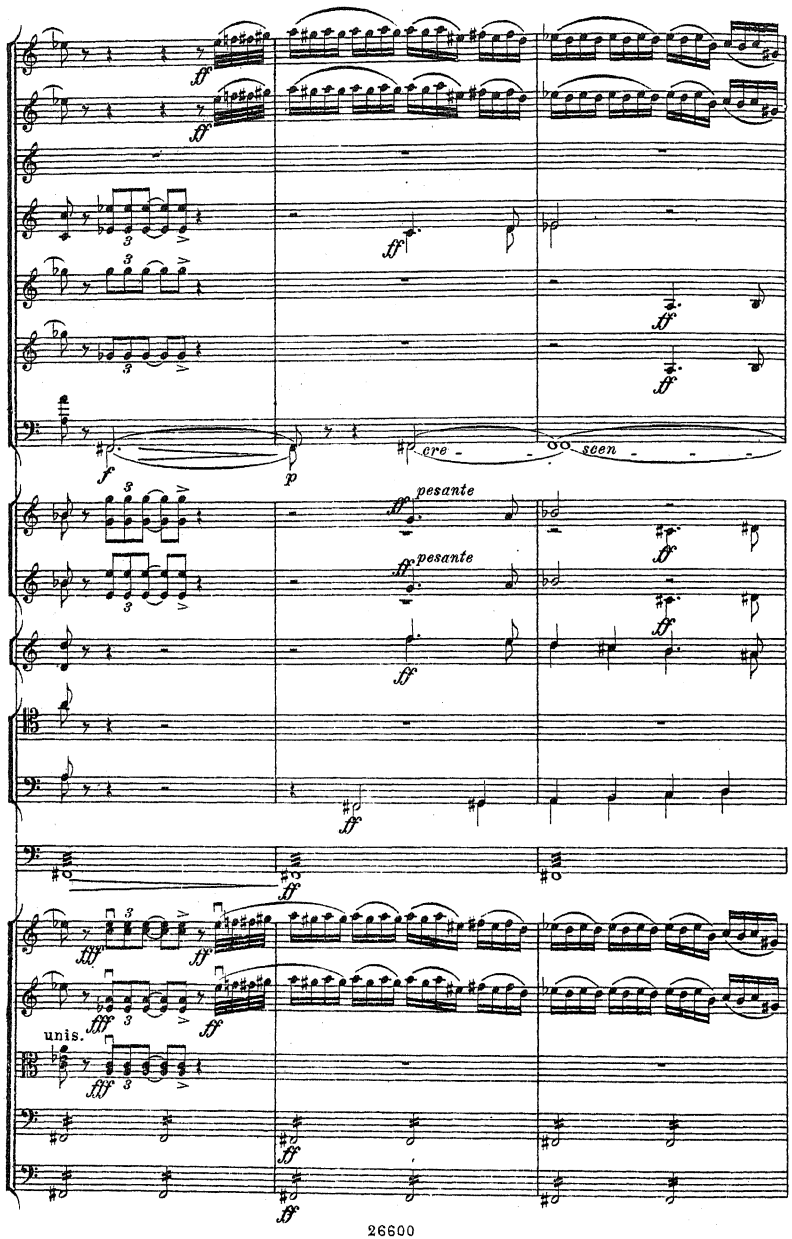

ff
f

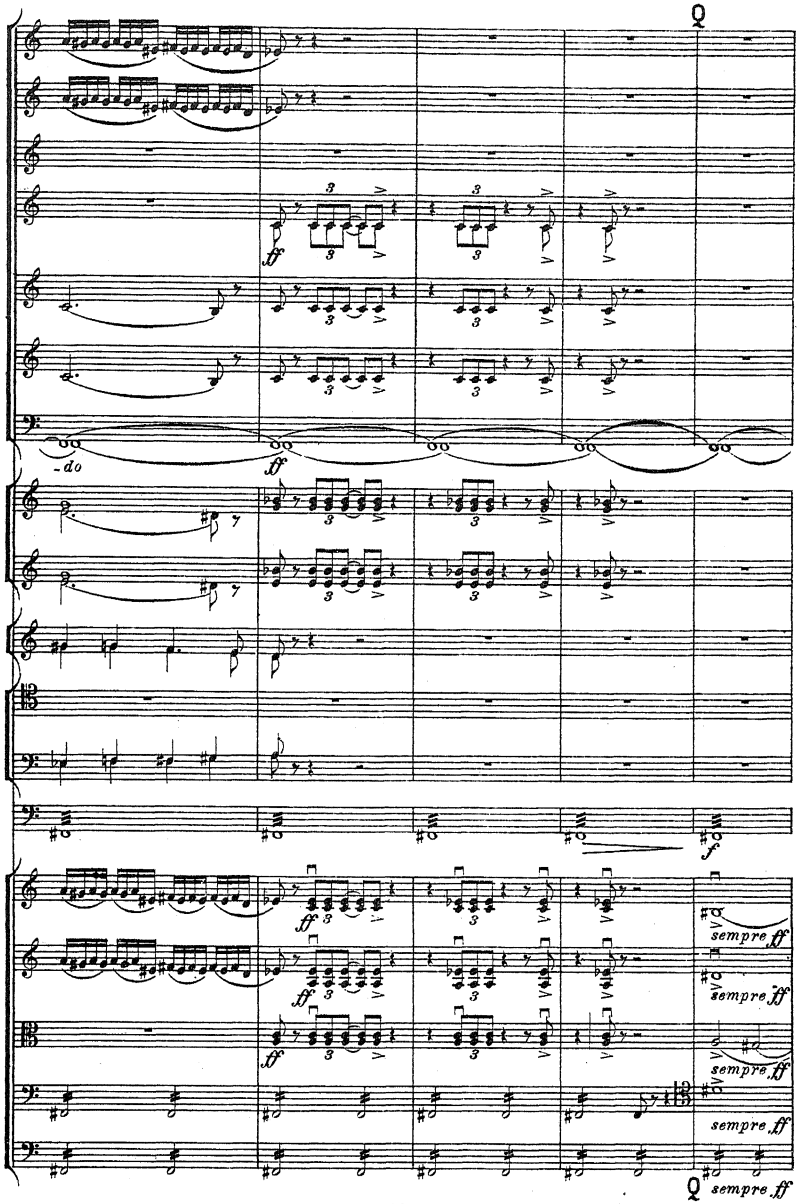

0
pp
cre
p
3
V
0

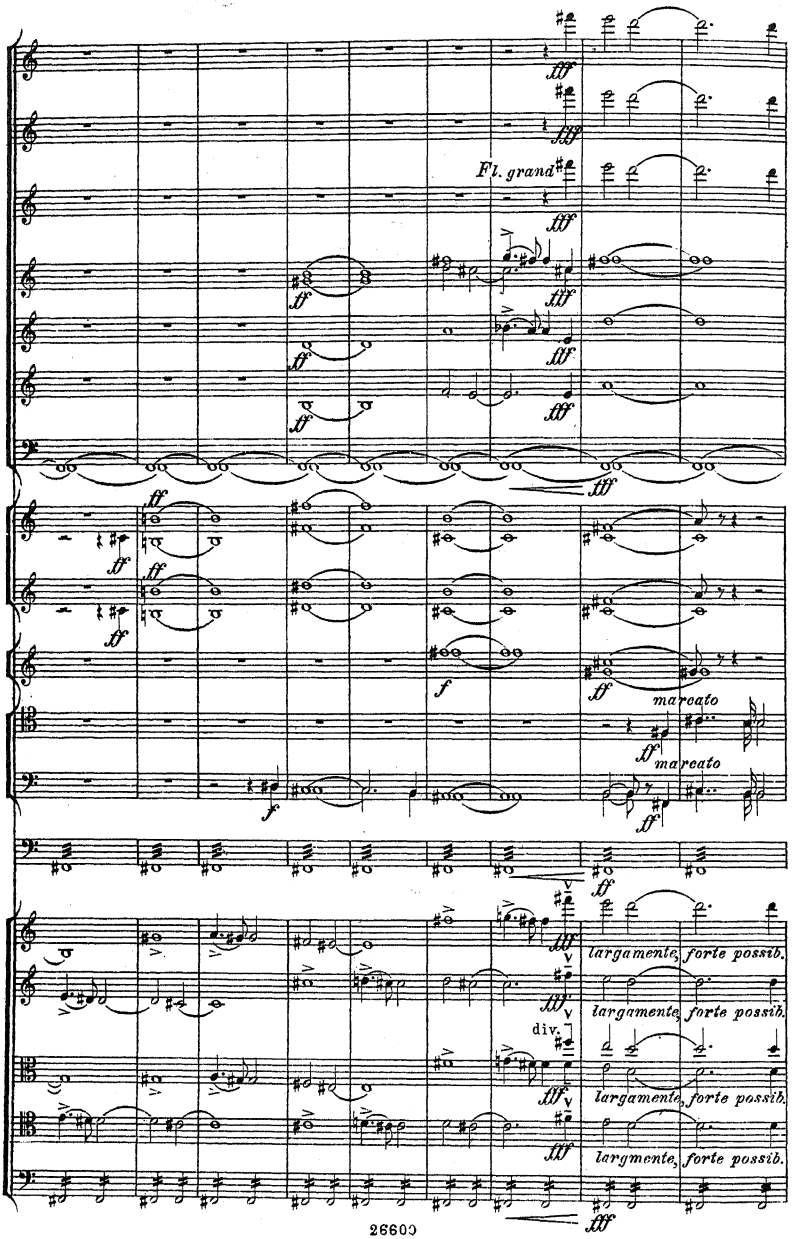

scen - do
ff
f
mf
cre - scen - do
mp
p

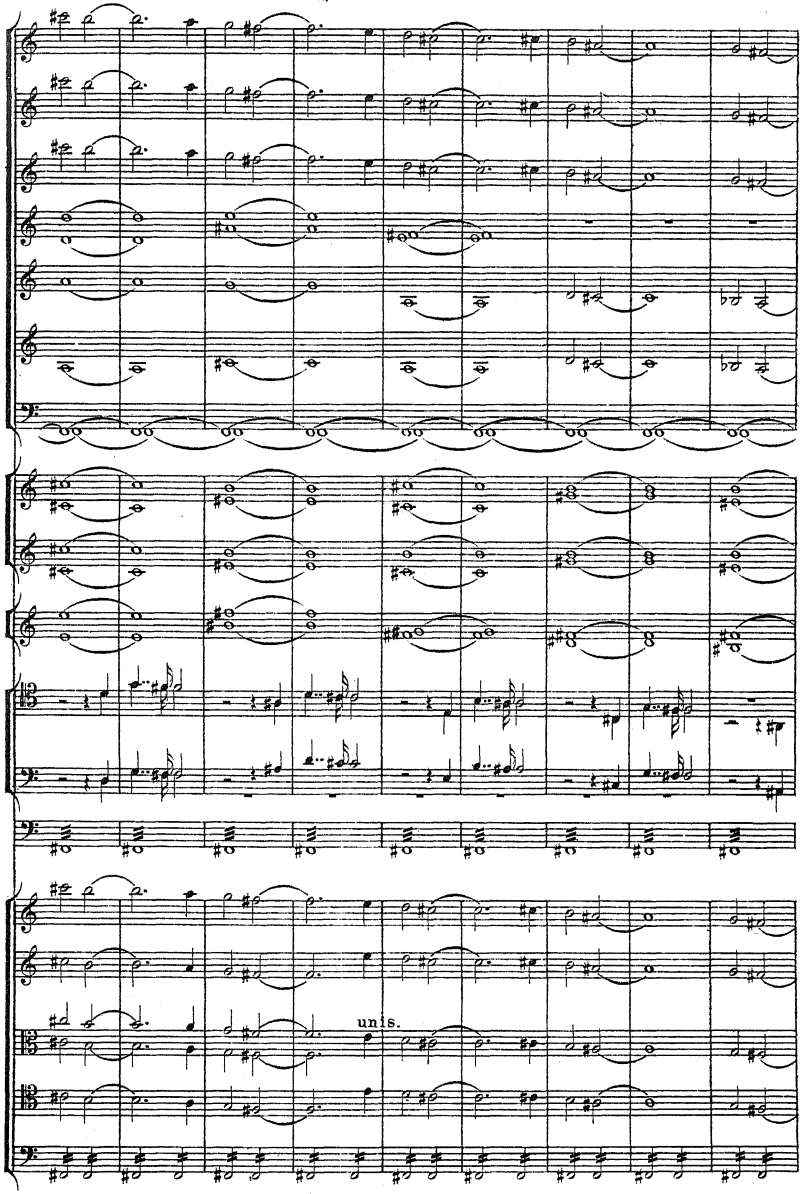


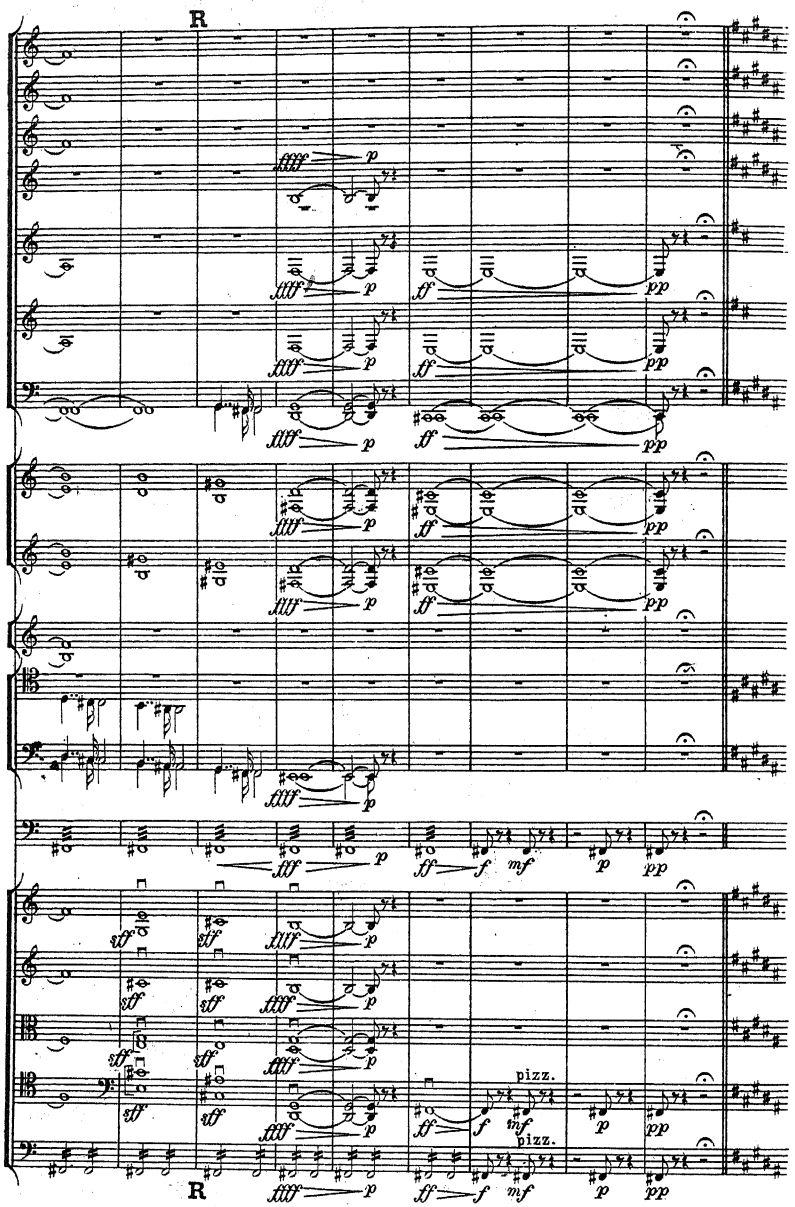

fff
fff pesante
fff
fff
fff pesante
fff pesante
fff pesante
fff
fff
div.
fff
fff
fff


ff
f
p
cre - - - scen - - -
pesante
pesante
unis.

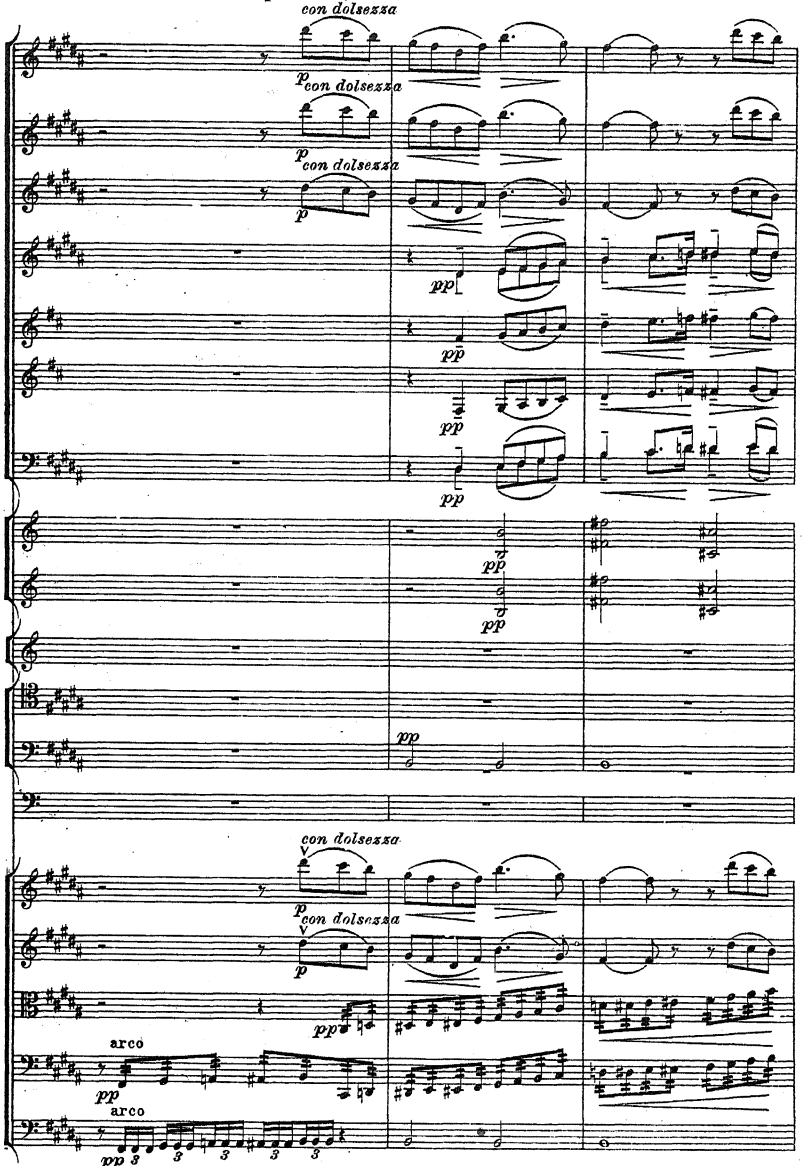

Q
ff
-do
ff
f
ff
ff
ff
sempre ff
sempre ff
sempre ff
sempre ff
Q
sempre ff


Fl. grand
marcato
marcato
largamente, forte possib.
largamente, forte possib.
largamente, forte possib.
largmente, forte possib.
div.

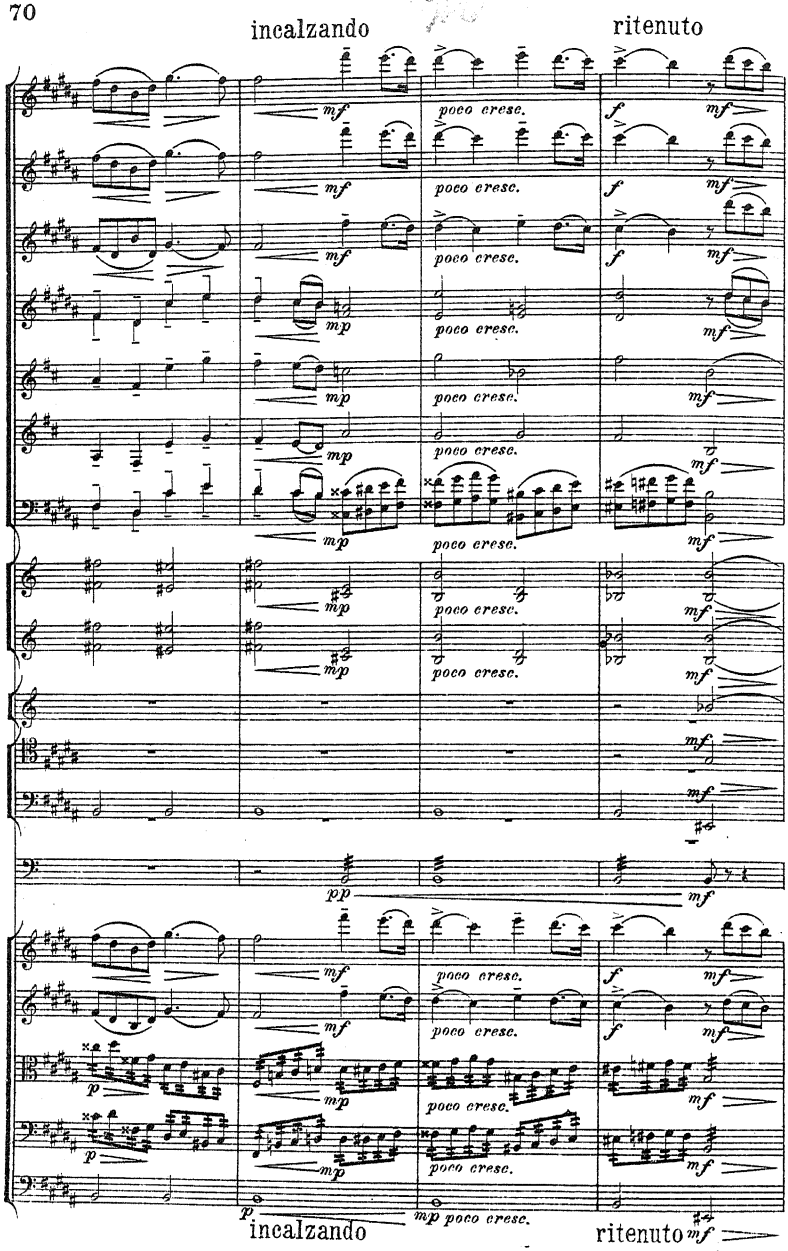

unis.

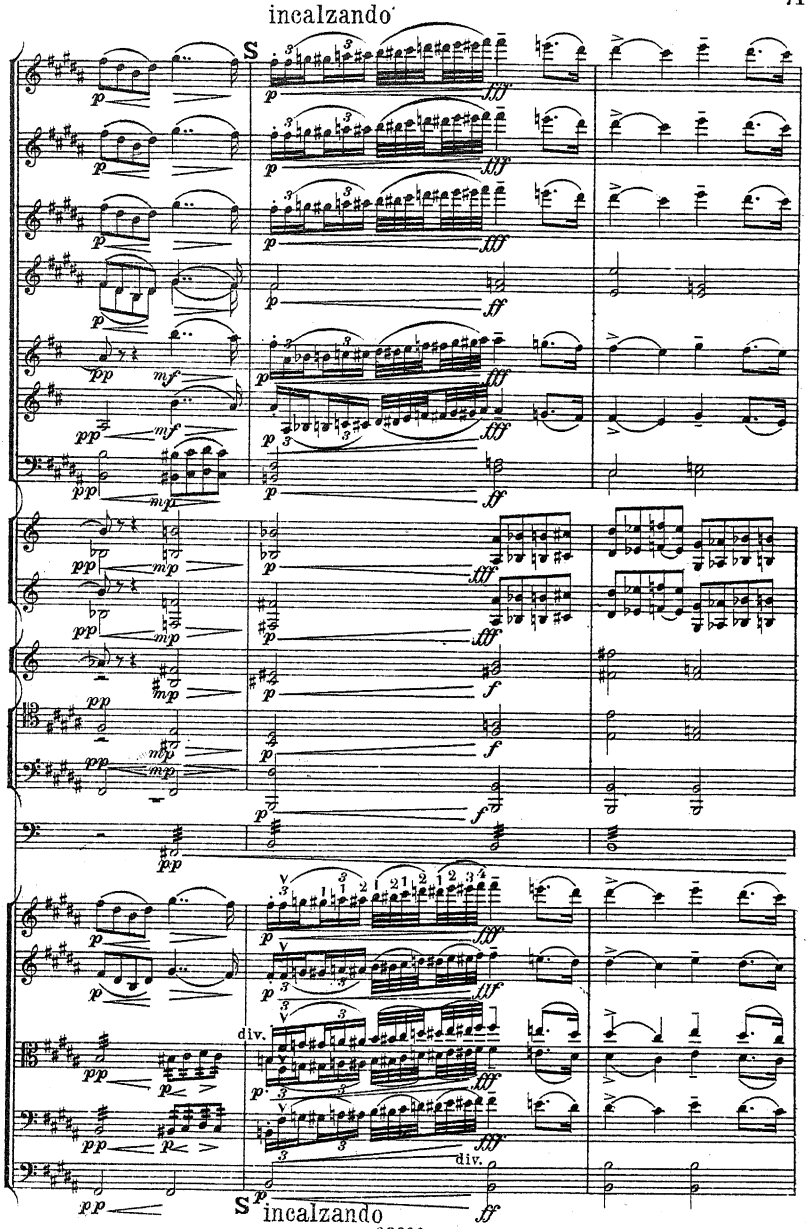

R
fffff
p
fff
ff
pp
f
mf
sff
pizz.
R

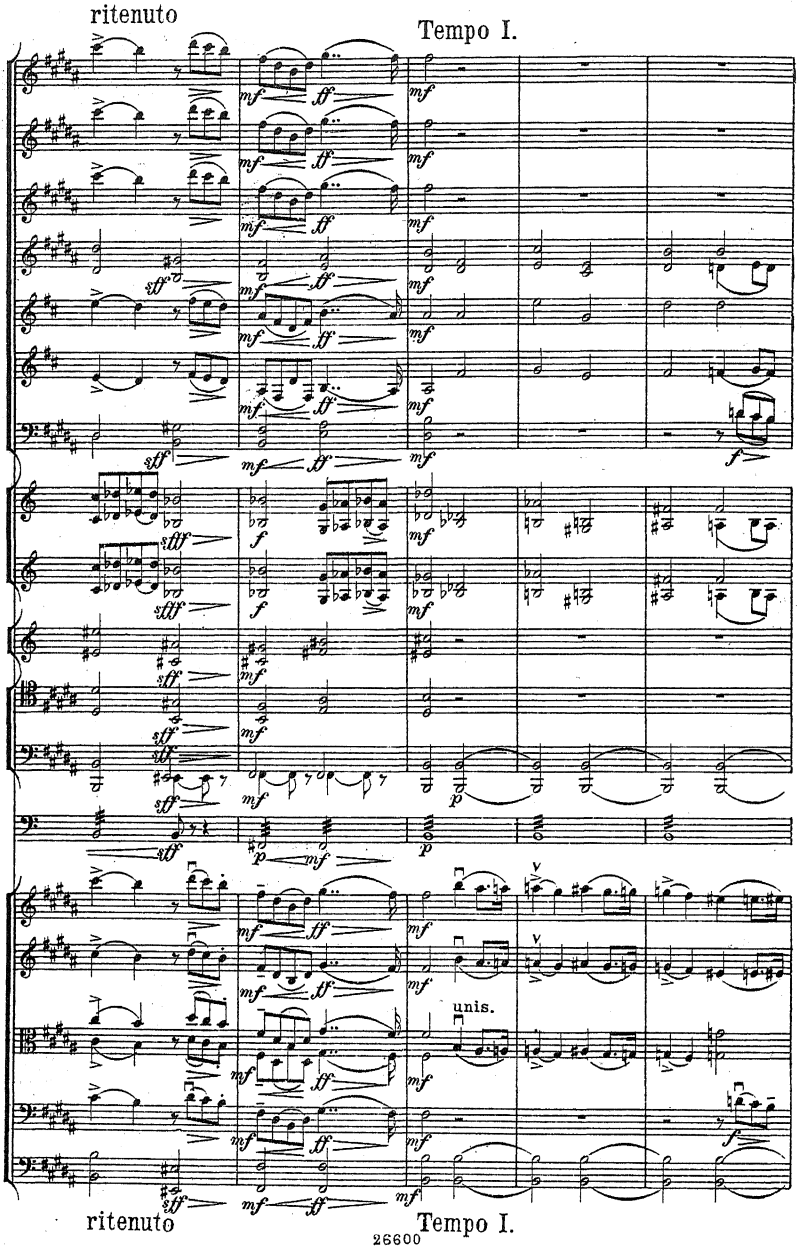
Andante come prima. (♩= 69.)

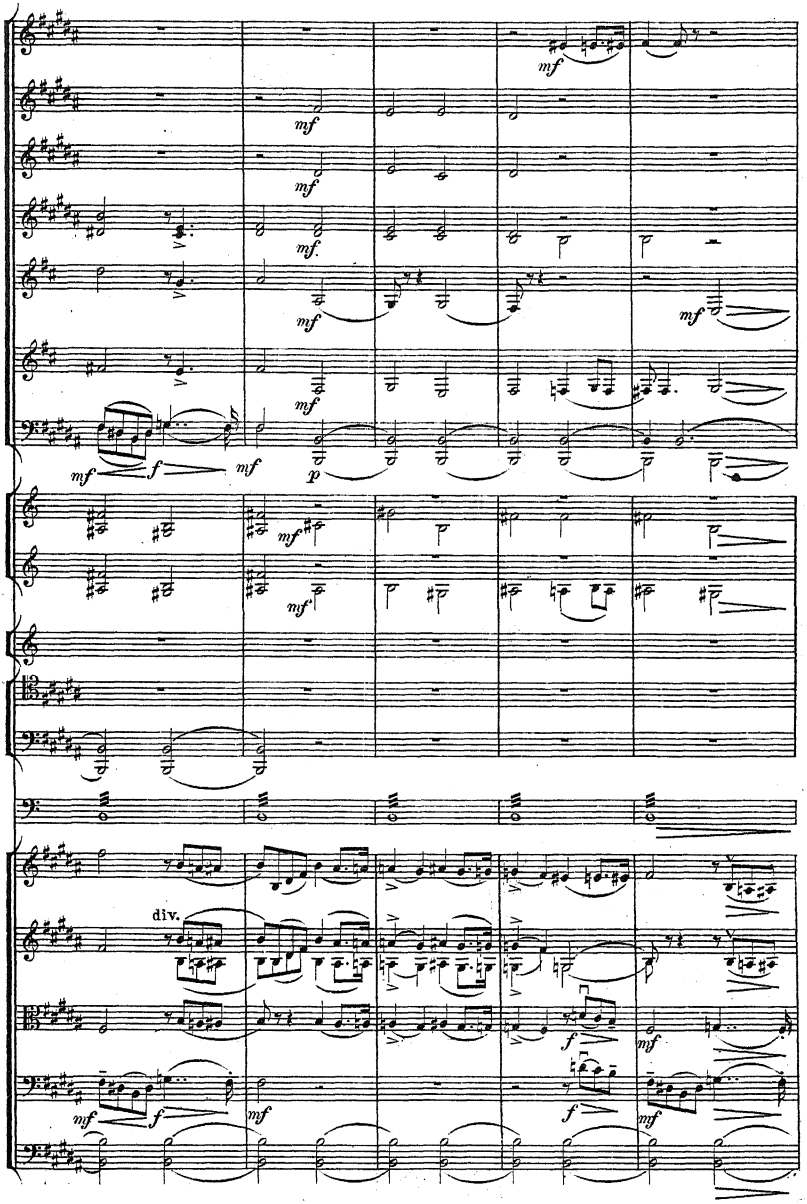


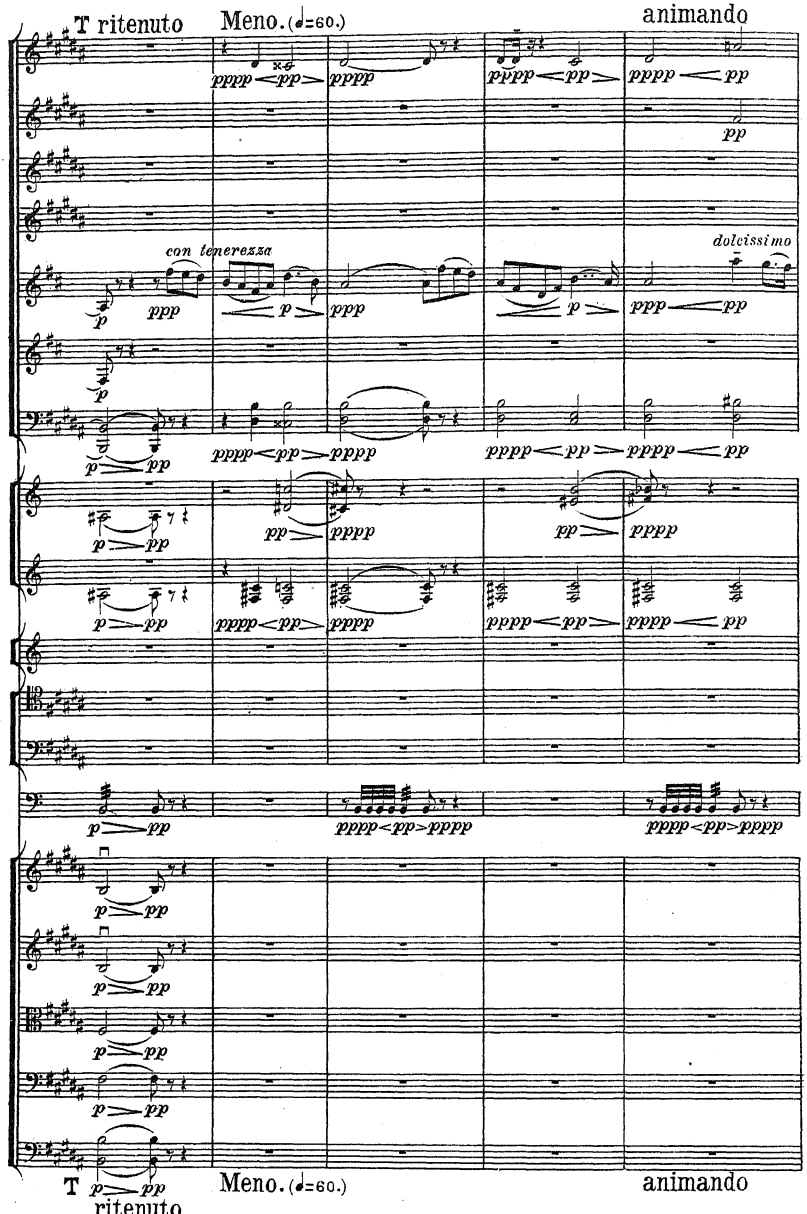
Andante come prima. (♩= 69.)


incalzando
ritenuto
poco cresc.
incalzando
ritenuto

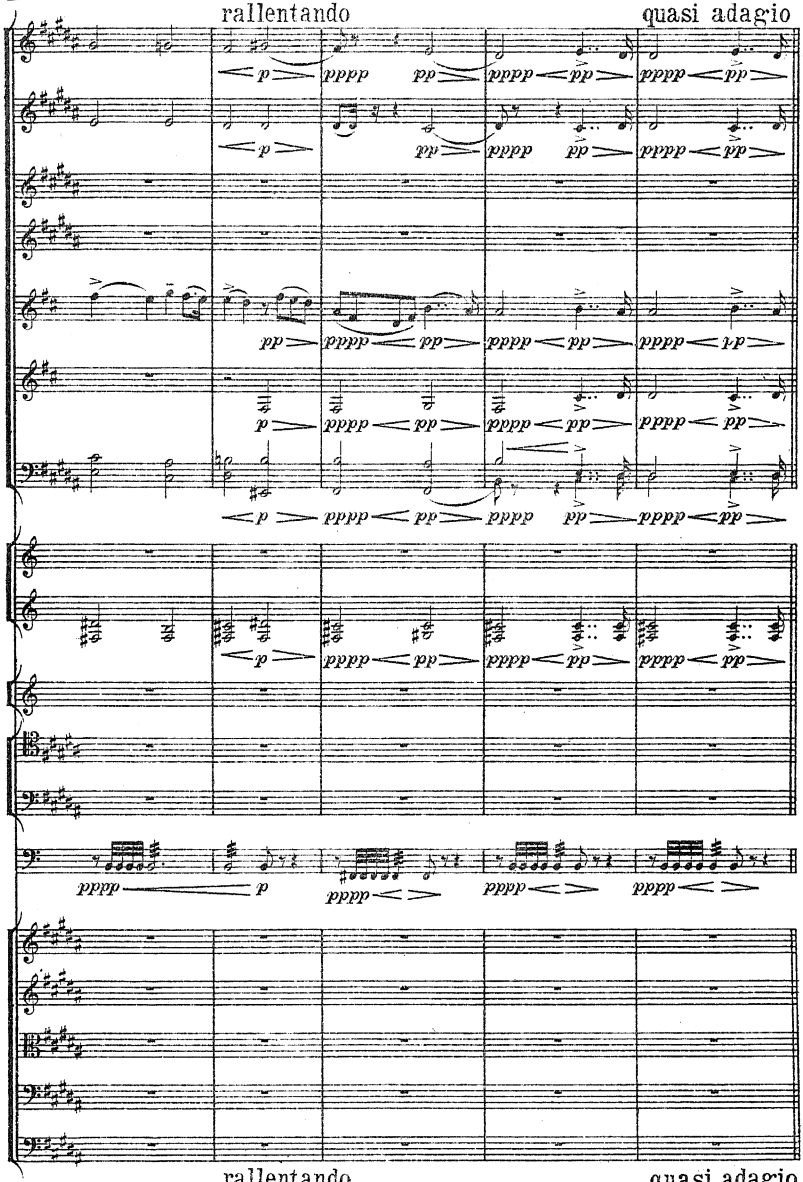

incalzando
S
div.
S
incalzando


ritenuto
Tempo I.
unis.
ritenuto
Tempo I.

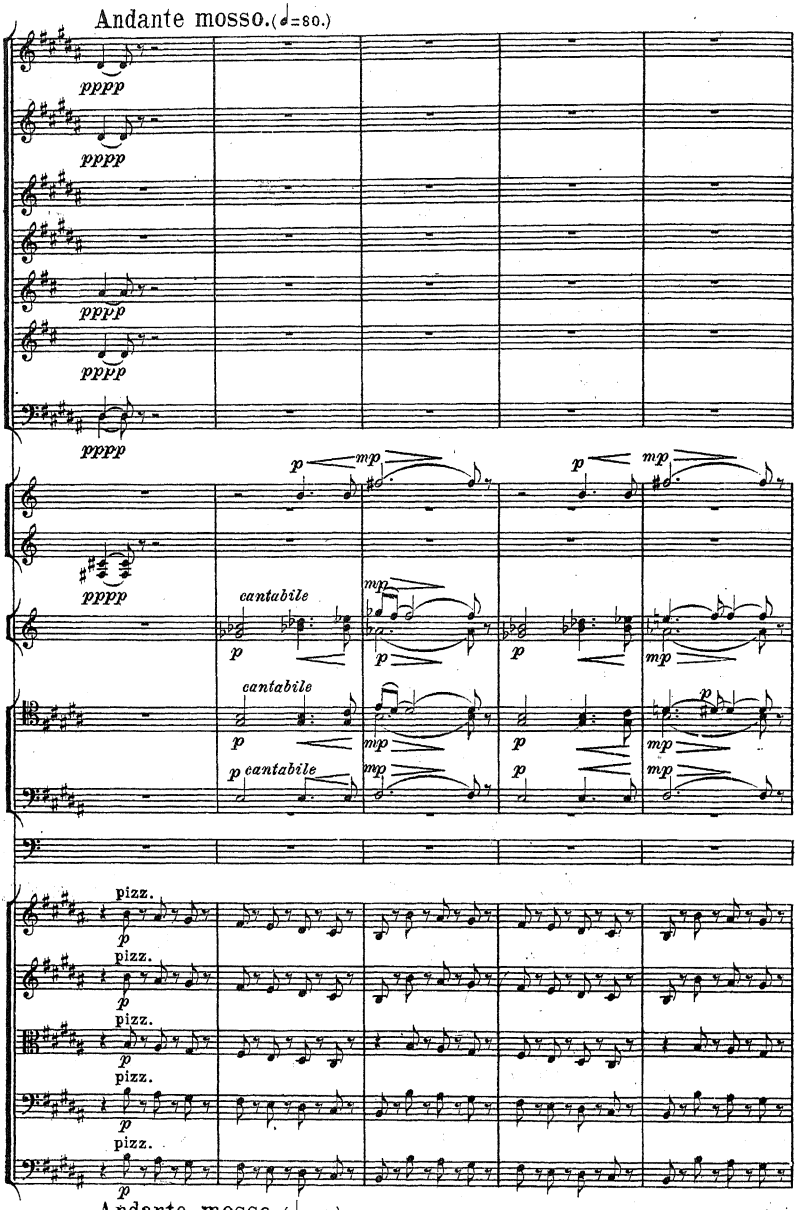

mf
mf
mf
mf
mf
mf
mf
f
mf
p
mf
mf
div.
f
mf
mf
f
mf
f
mf

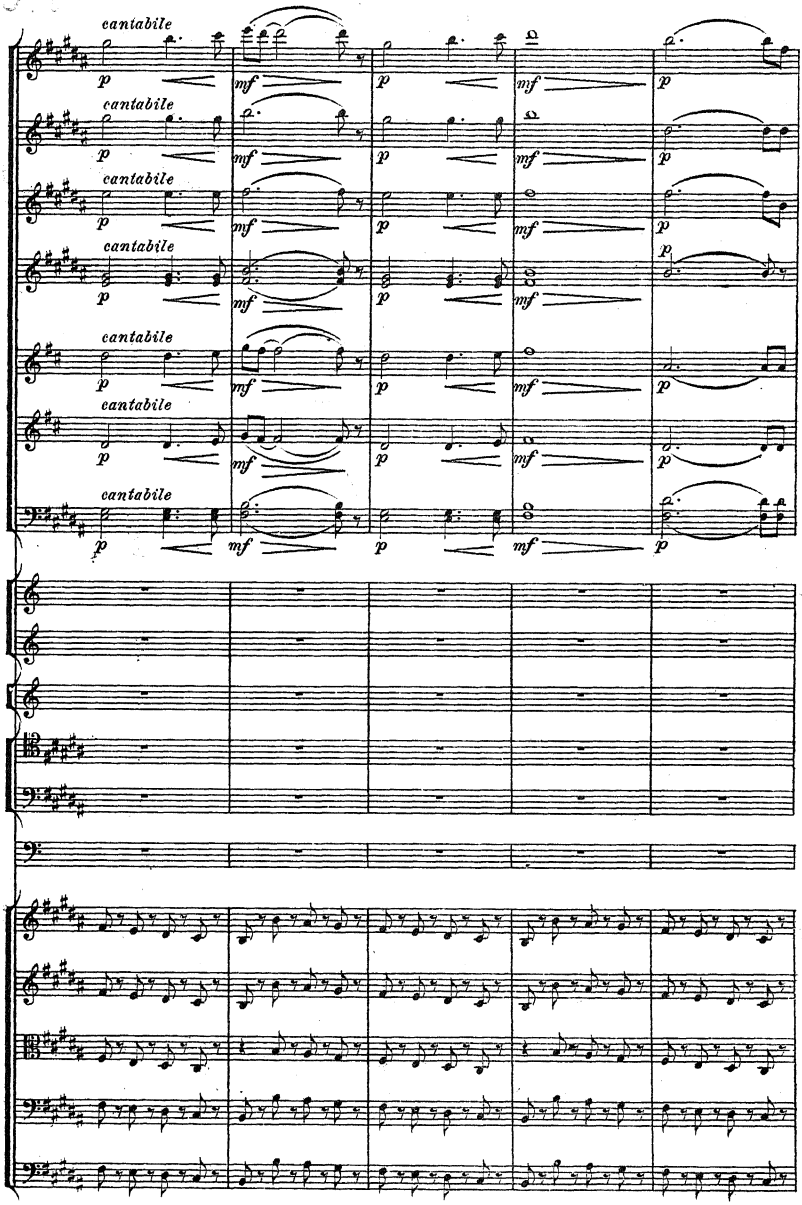

T ritenuto
Meno. (♩=60.)
animando
con tenerezza
dolcissimo
T ritenuto
Meno. (♩=60.)
animando

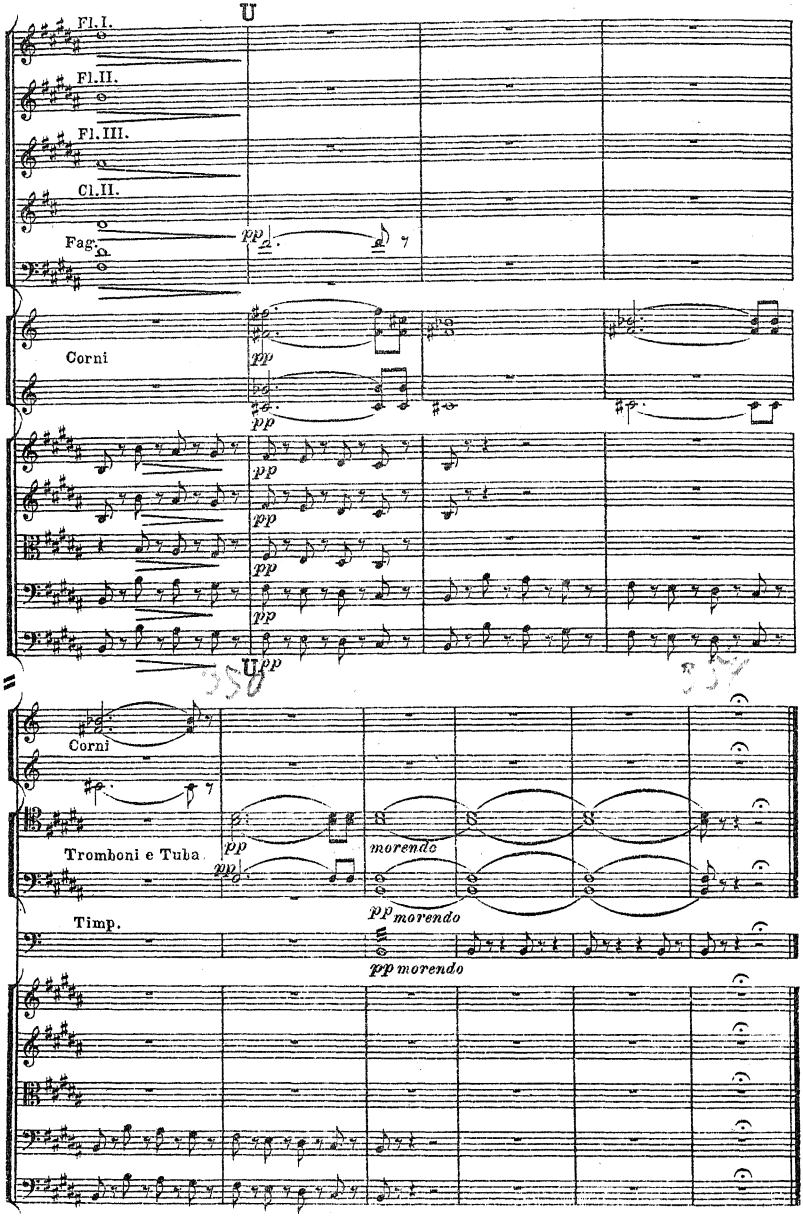
rallentando quasi adagio



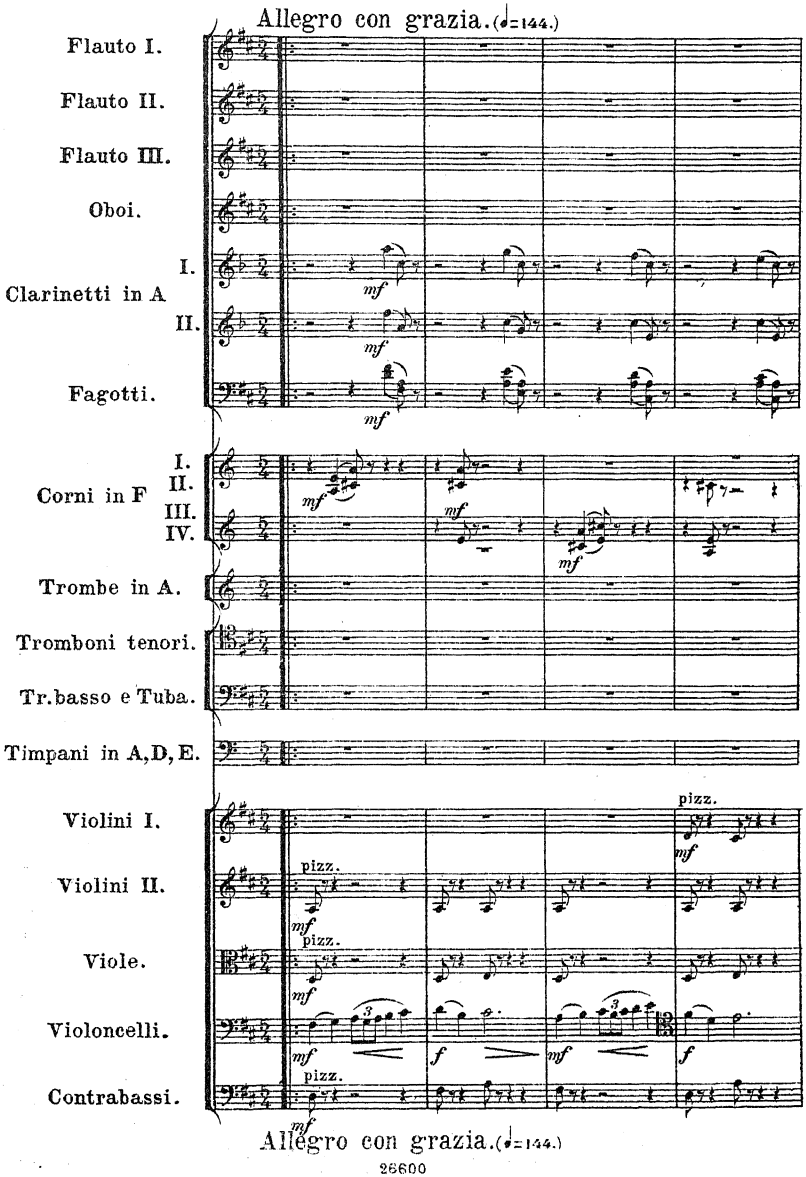
rallentando quasi adagio

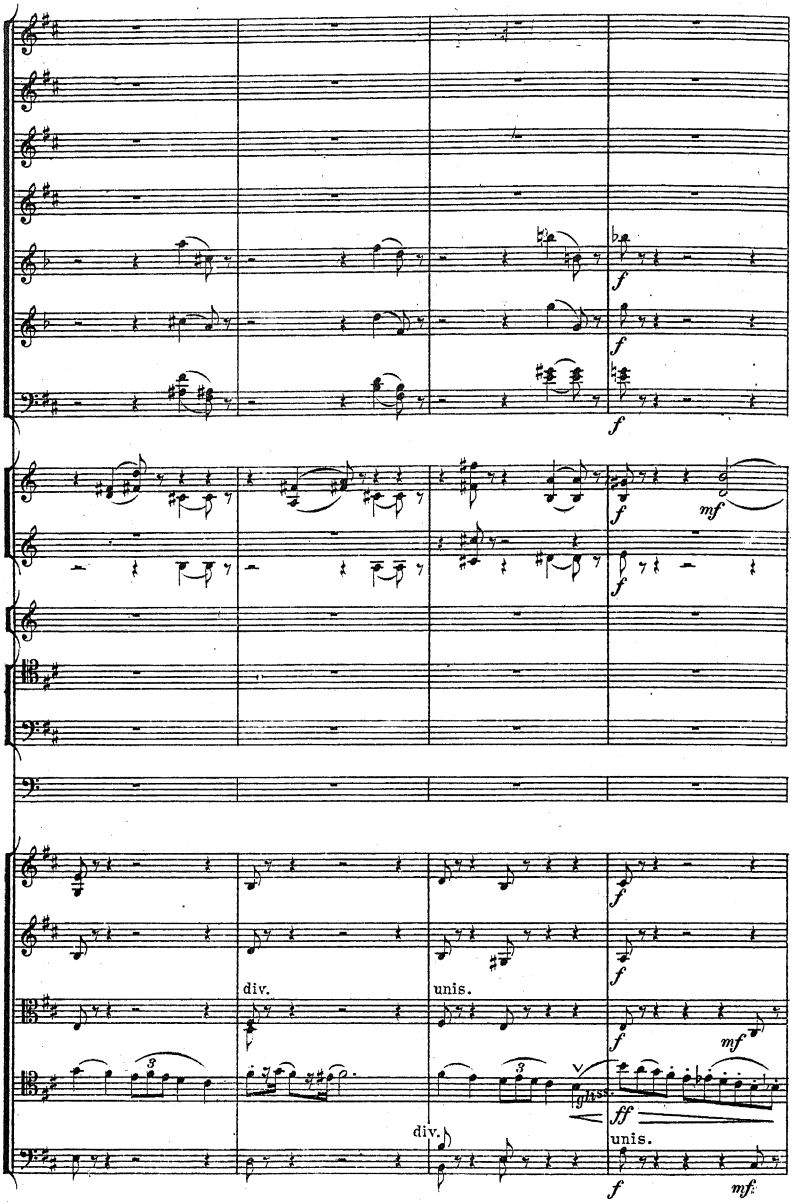

Andante mosso. (♩=80.)
pppp
pppp
pppp
pppp
pppp
p
mp
p
mp
cantabile
p
mp
p
p
mp
cantabile
p
mp
p
mp
p
p cantabile
mp
p
mp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Andante mosso. (♩=80.)

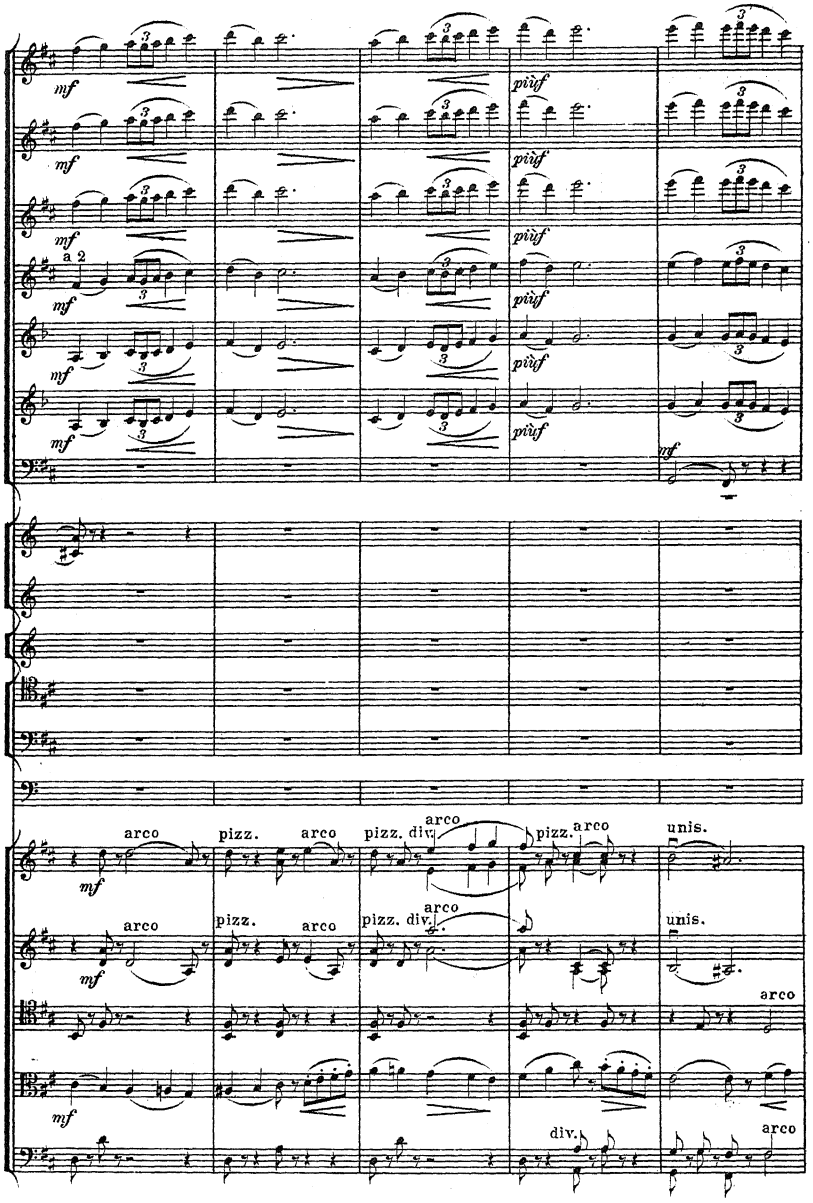

cantabile
p
mf
cantabile
p
mf
cantabile
p
mf
cantabile
p
mf
cantabile
p
mf
cantabile
p
mf
cantabile
p
mf

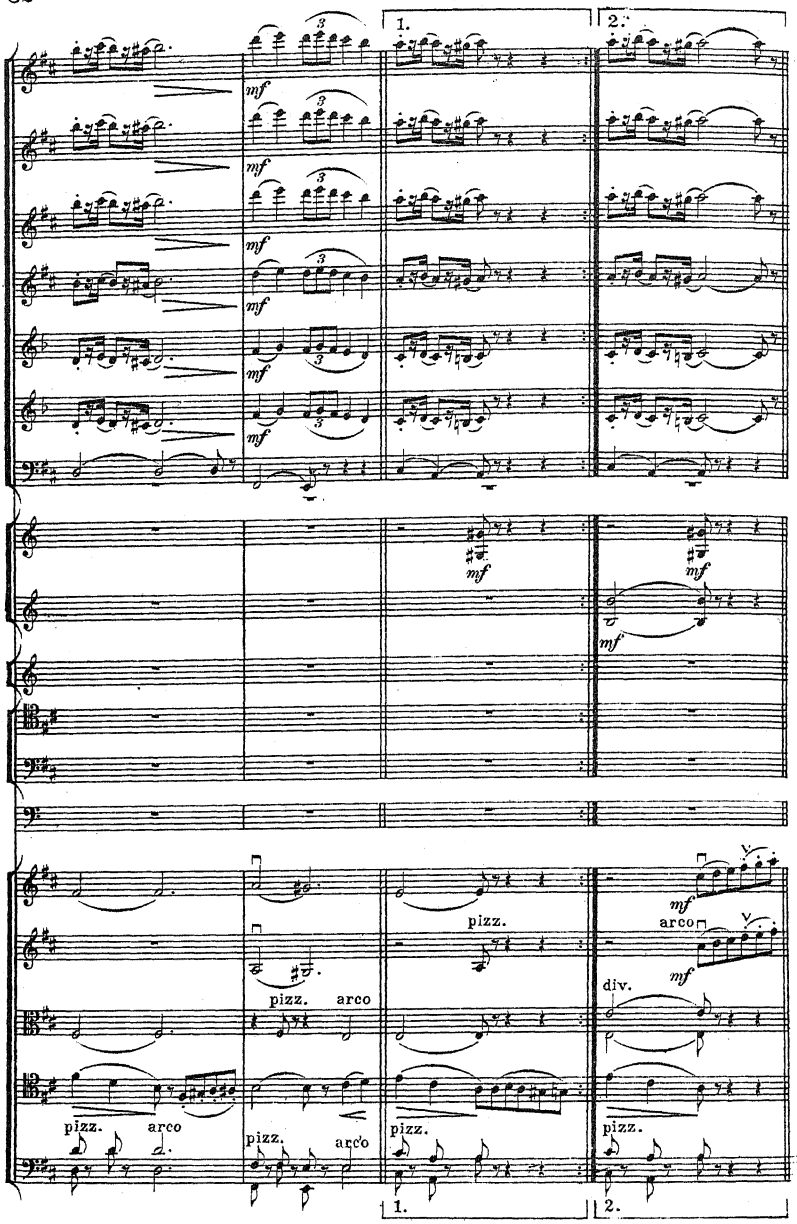

U
Fl.I.
Fl.II.
Fl.III.
Cl.II.
Fag.
pp
Corni
pp
pp
pp
pp
pp
U pp
Corni
pp
Tromboni e Tuba
pp
morendo
pp morendo
Timp.
pp morendo

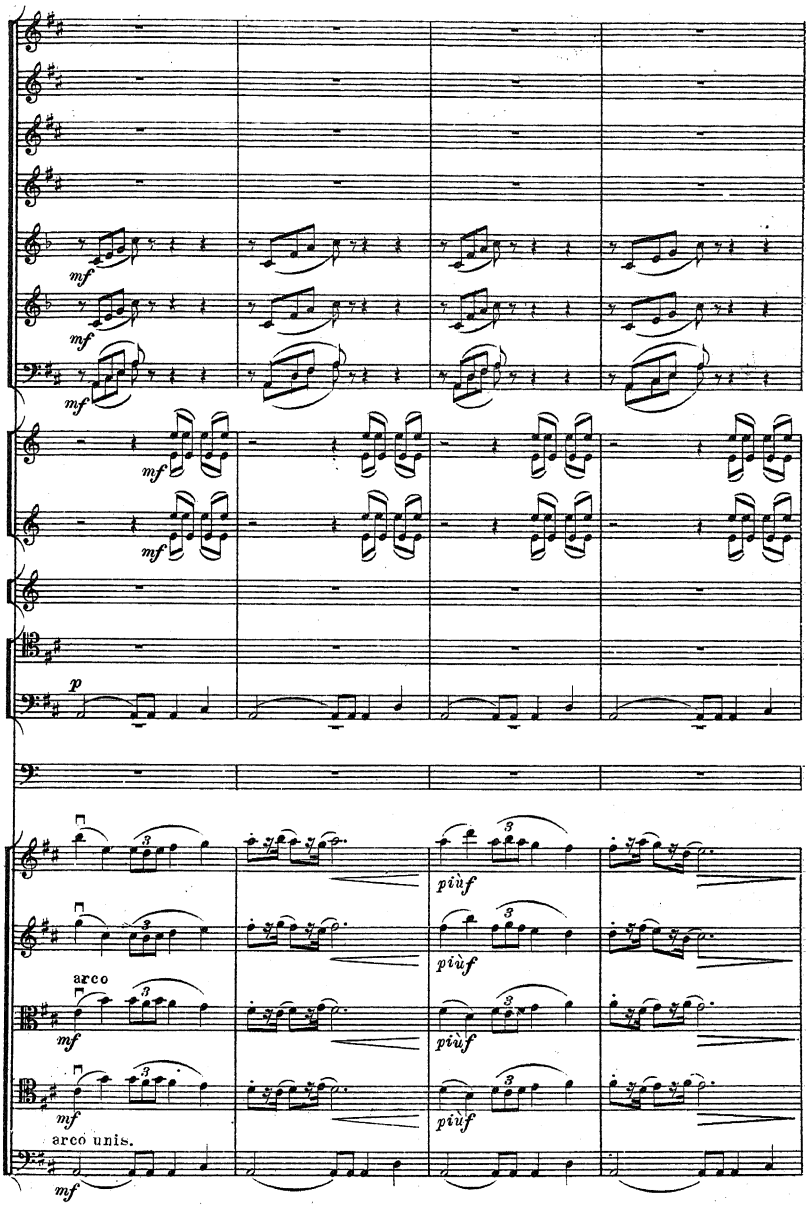
XI.

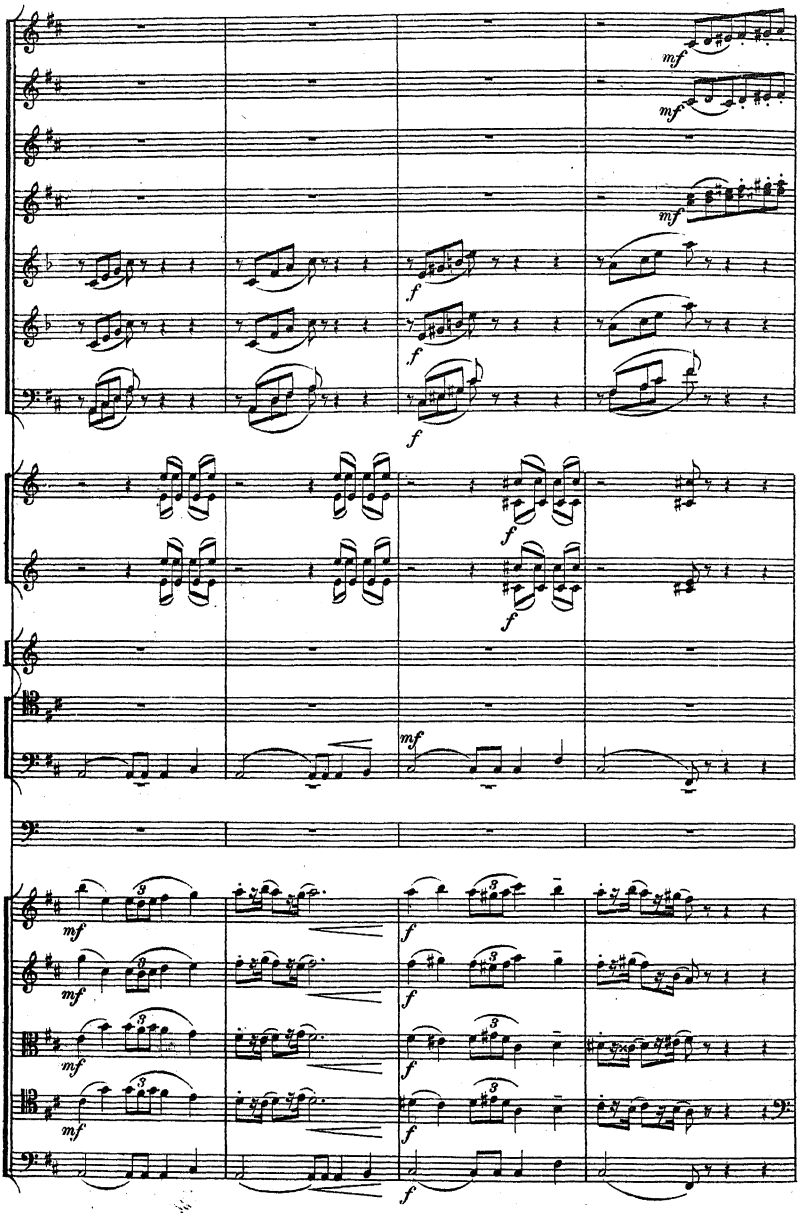

Allegro con grazia. (♩=144.)
Flauto I.
Flauto II.
Flauto III.
Oboi.
Clarinetti in A
I.
II.
Fagotti.
Corni in F
I.
II.
III.
IV.
Trombe in A.
Tromboni tenori.
Tr. basso e Tuba.
Timpani in A, D, E.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
pizz.
mf
f
3
Allegro con grazia. (♩=144.)


f
f
f
mf
f
f
div.
unis.
f
mf
gliss.
ff
div.
unis.
f
mf


mf
più f
a 2
arco
pizz.
pizz. div.
unis.
div.


1.
2.
mf
pizz.
arco
div.
1.
2.


mf
mf
mf
mf
mf
p
più f
più f
più f
più f
arco
mf
mf
arco unis.
mf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mf
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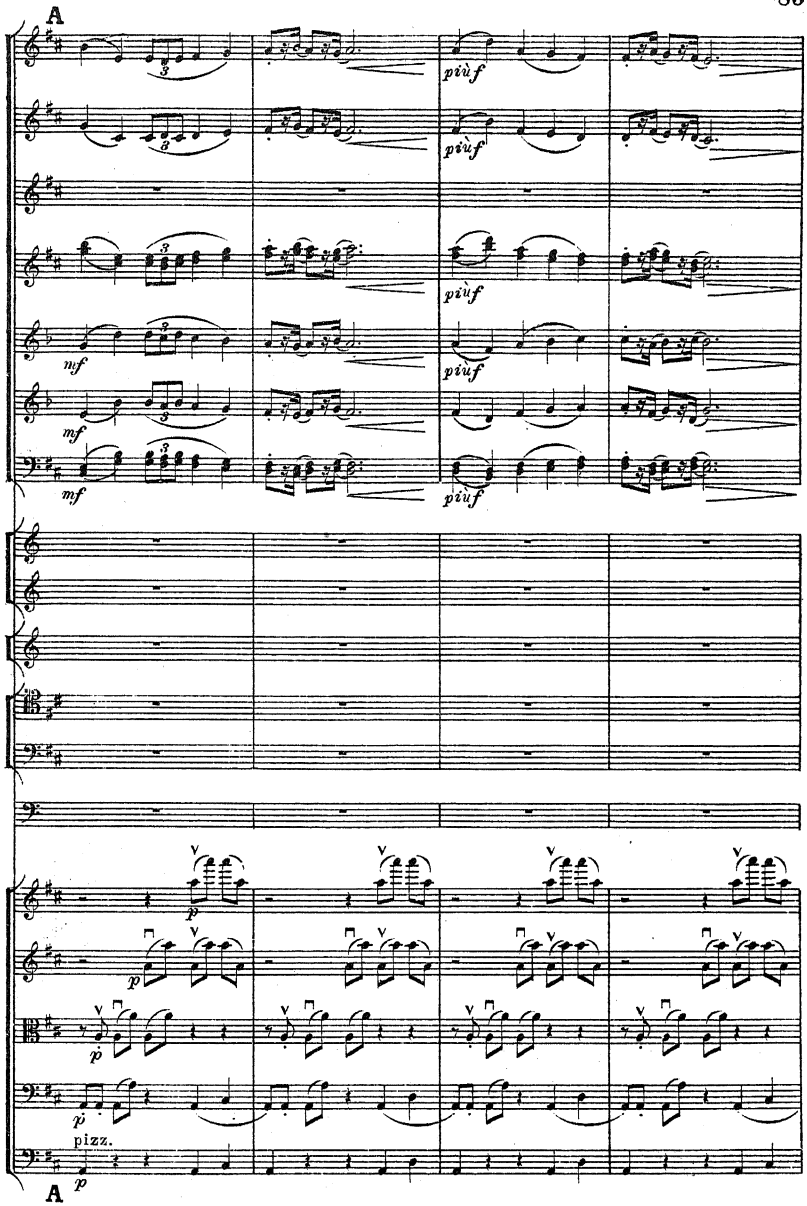
A
più f
più f
più f
mf
mf
mf
più f
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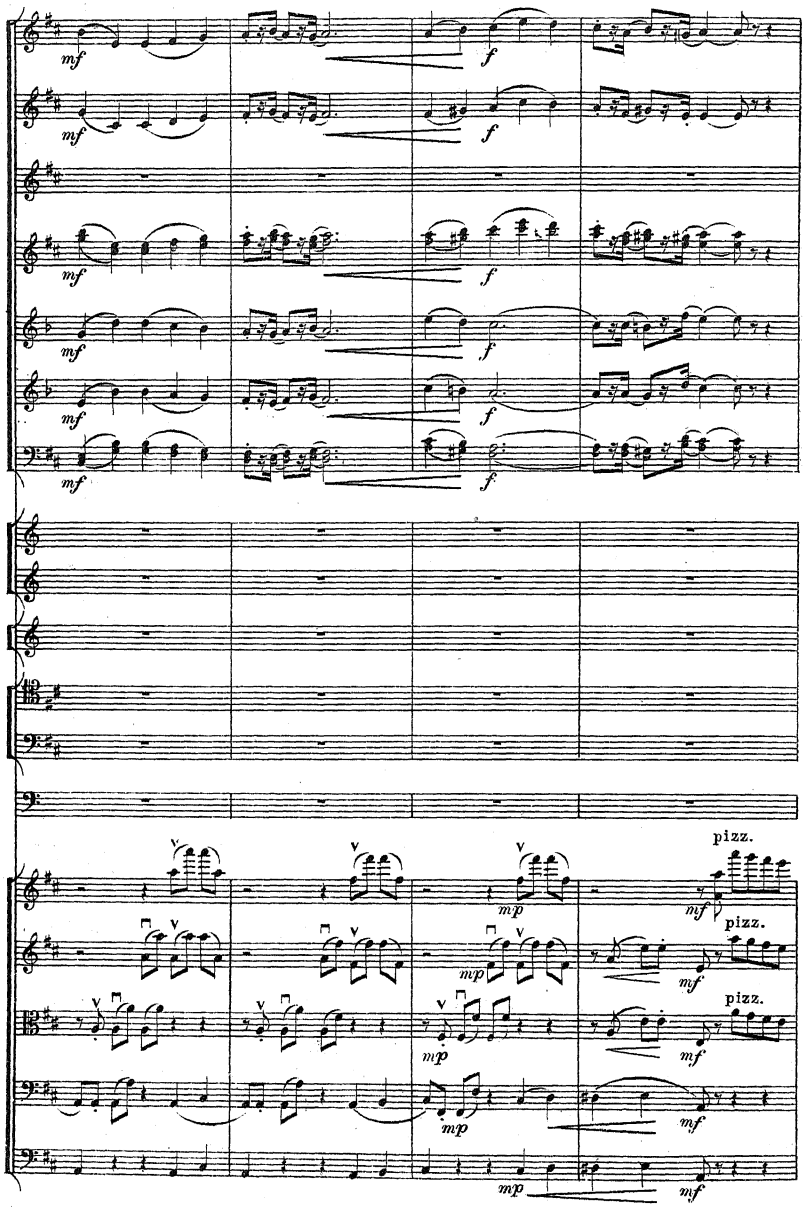
p
p
pizz.
p
A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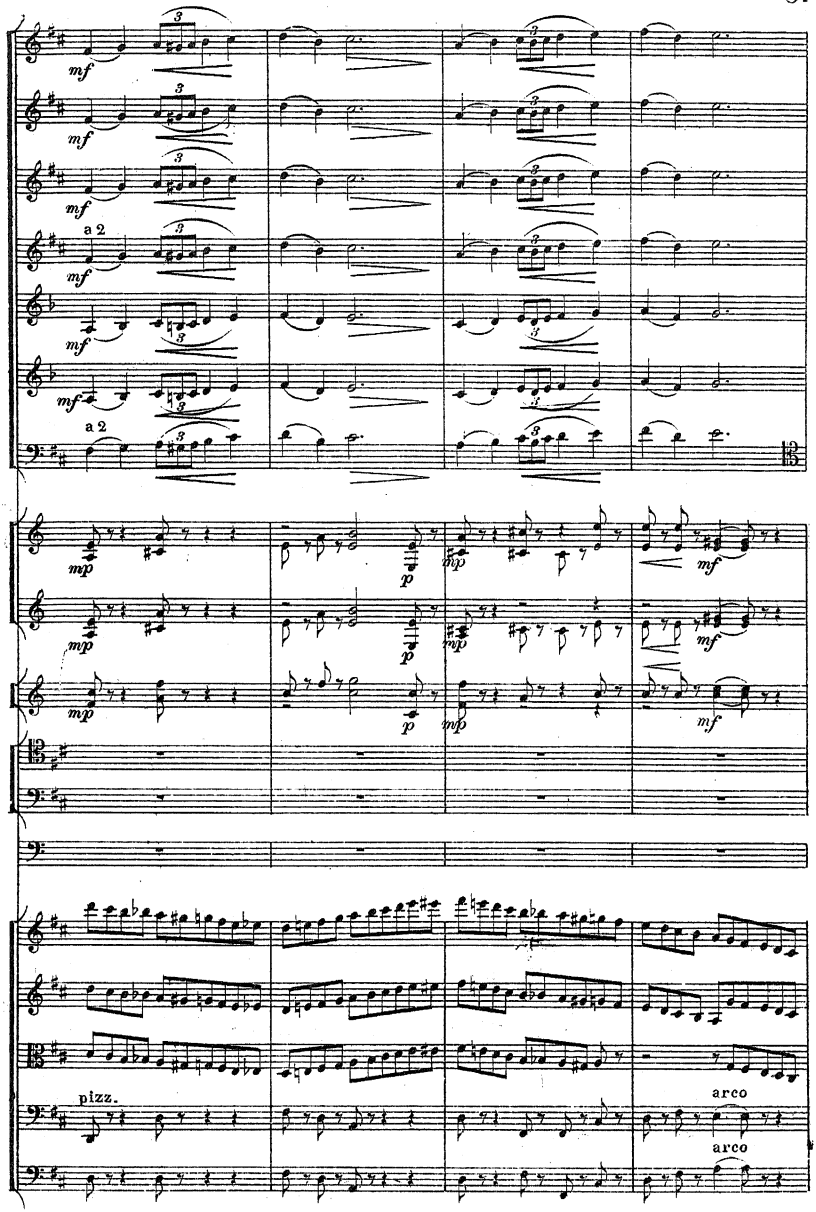
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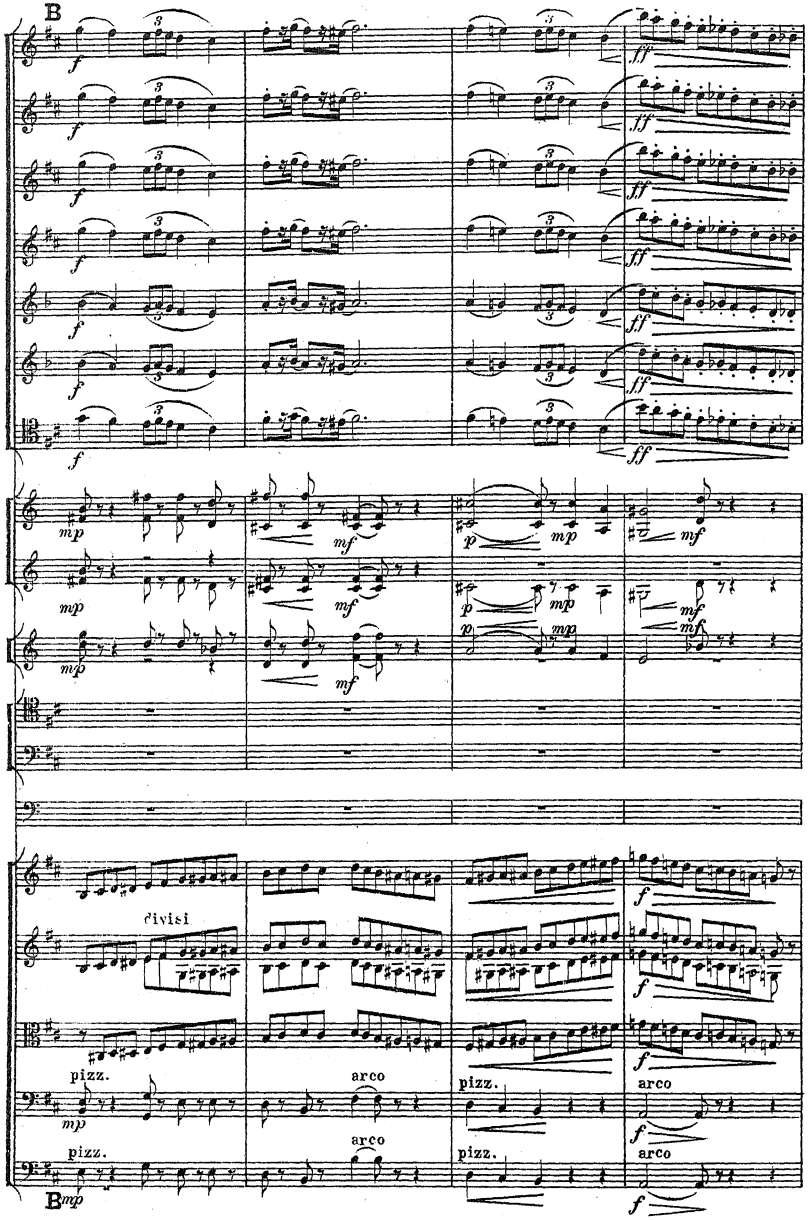
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f
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mp
mf
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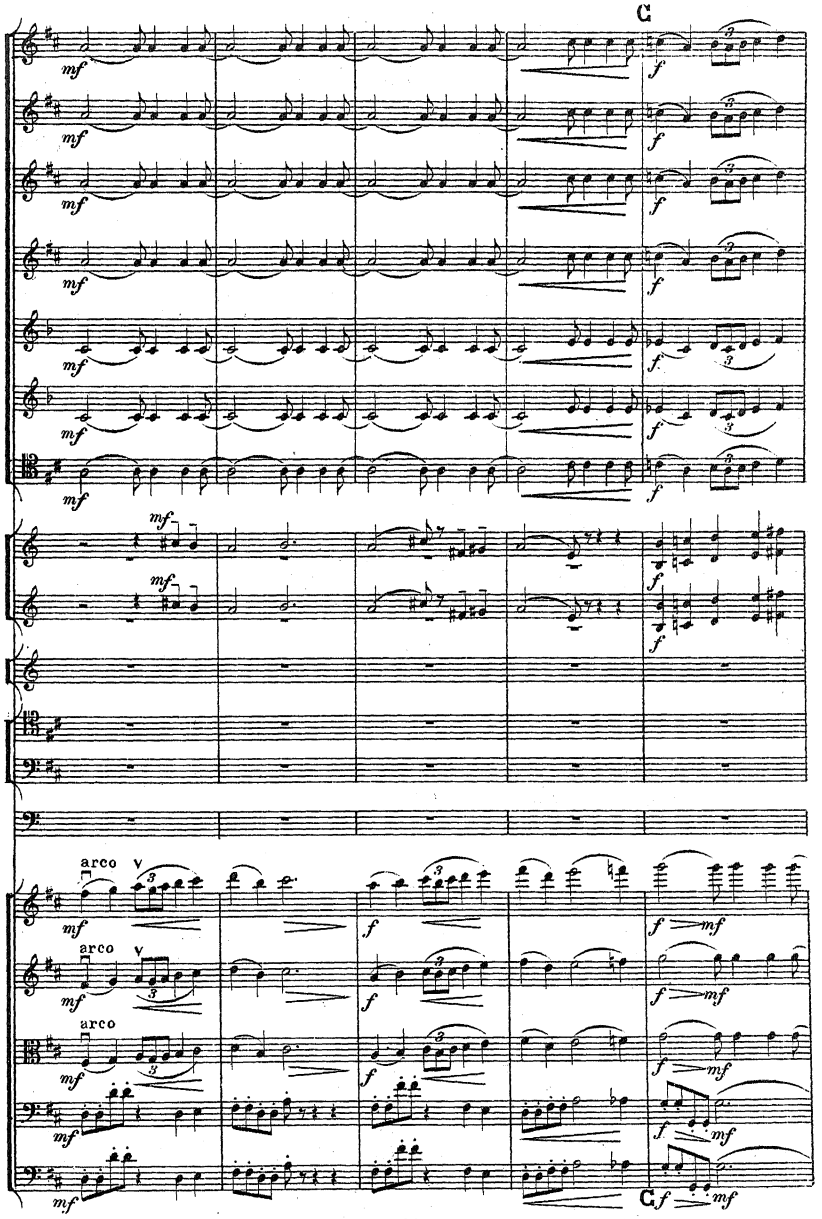
pizz.
arco
B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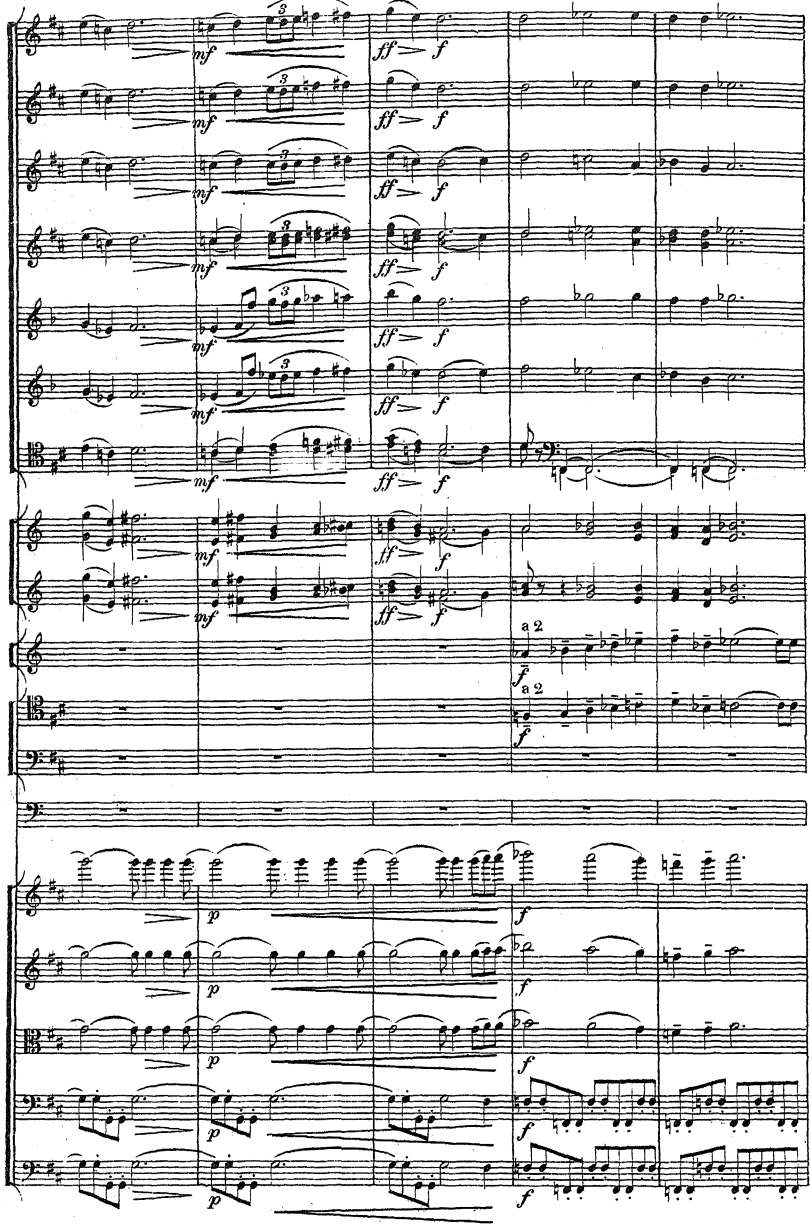
arco
arco
C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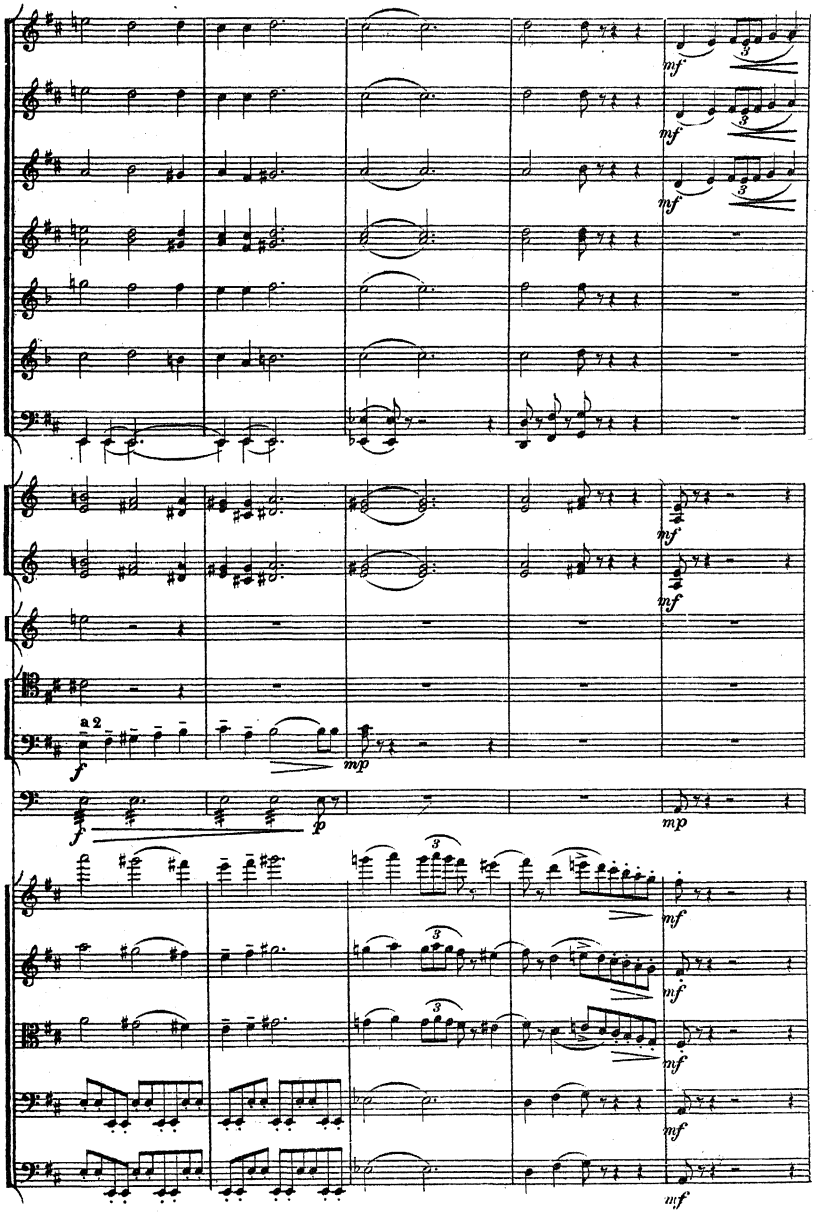
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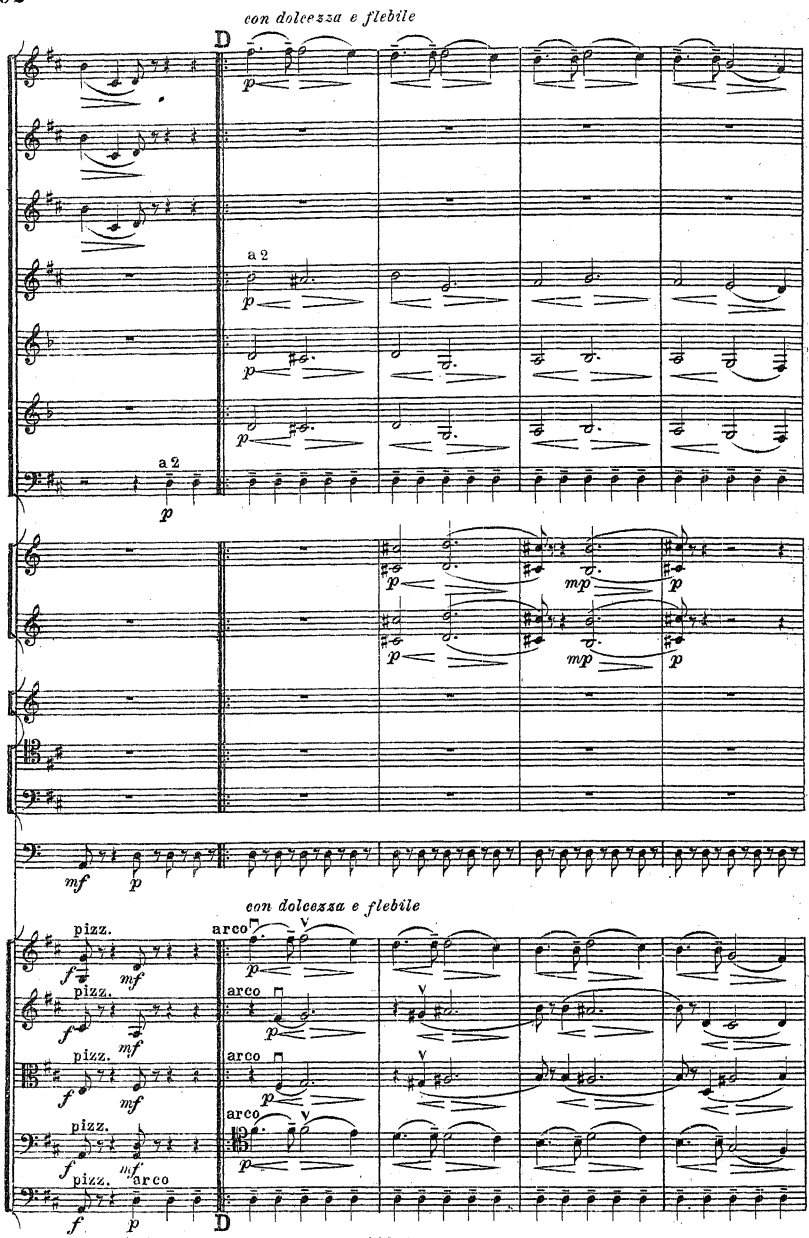
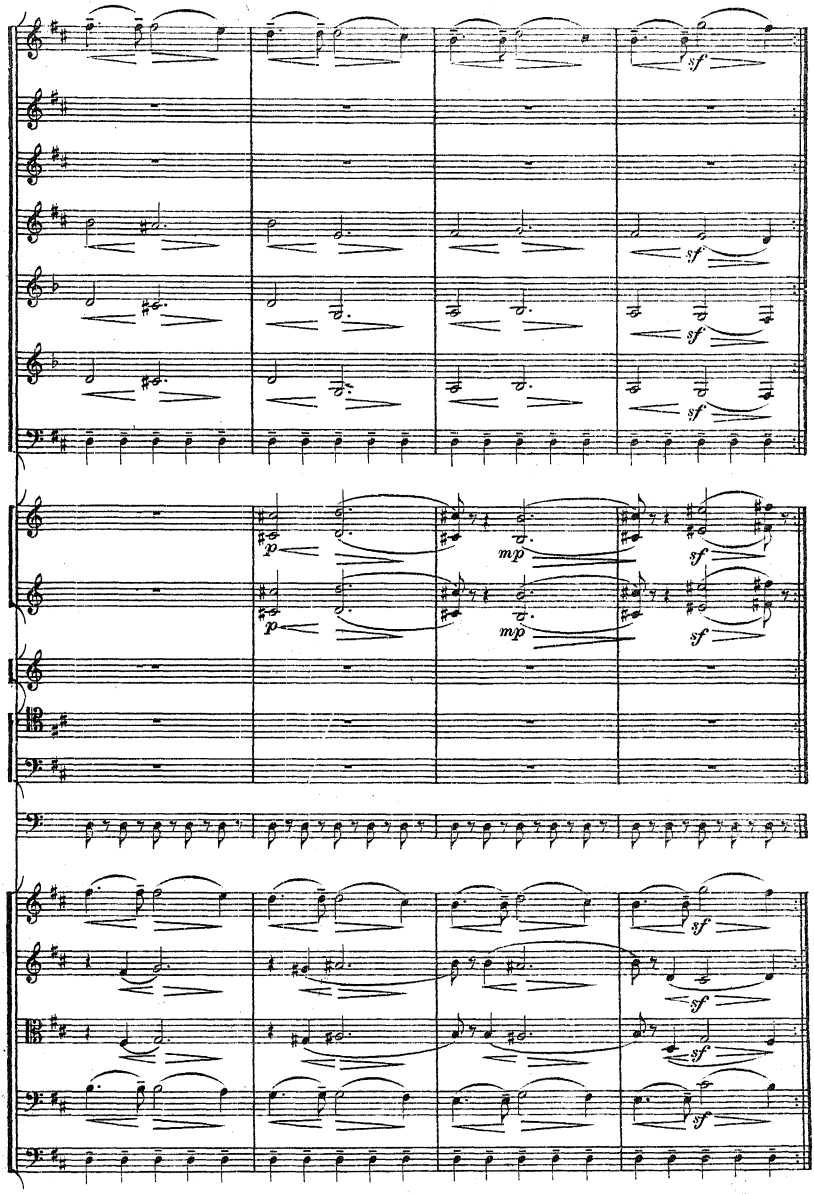
mf


con dolcezza e flebile
D
a 2
a 2
mp
con dolcezza e flebile
pizz.
arco
D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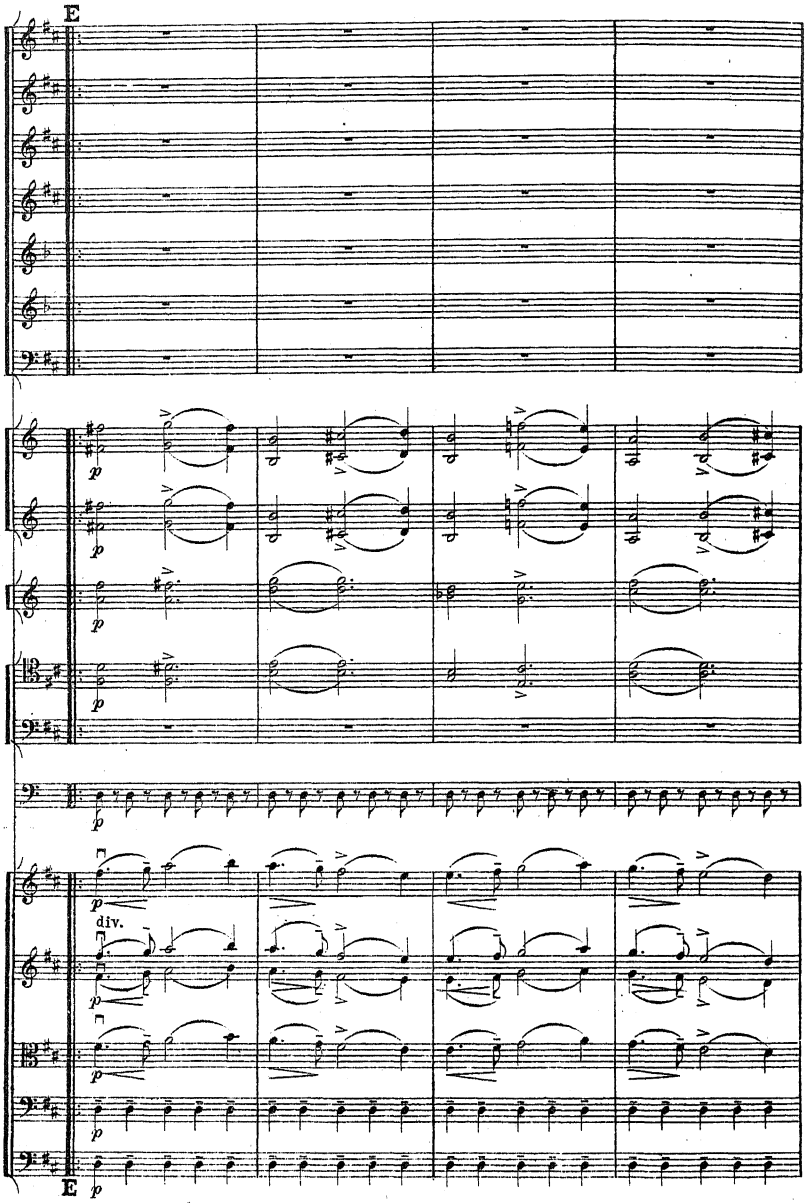
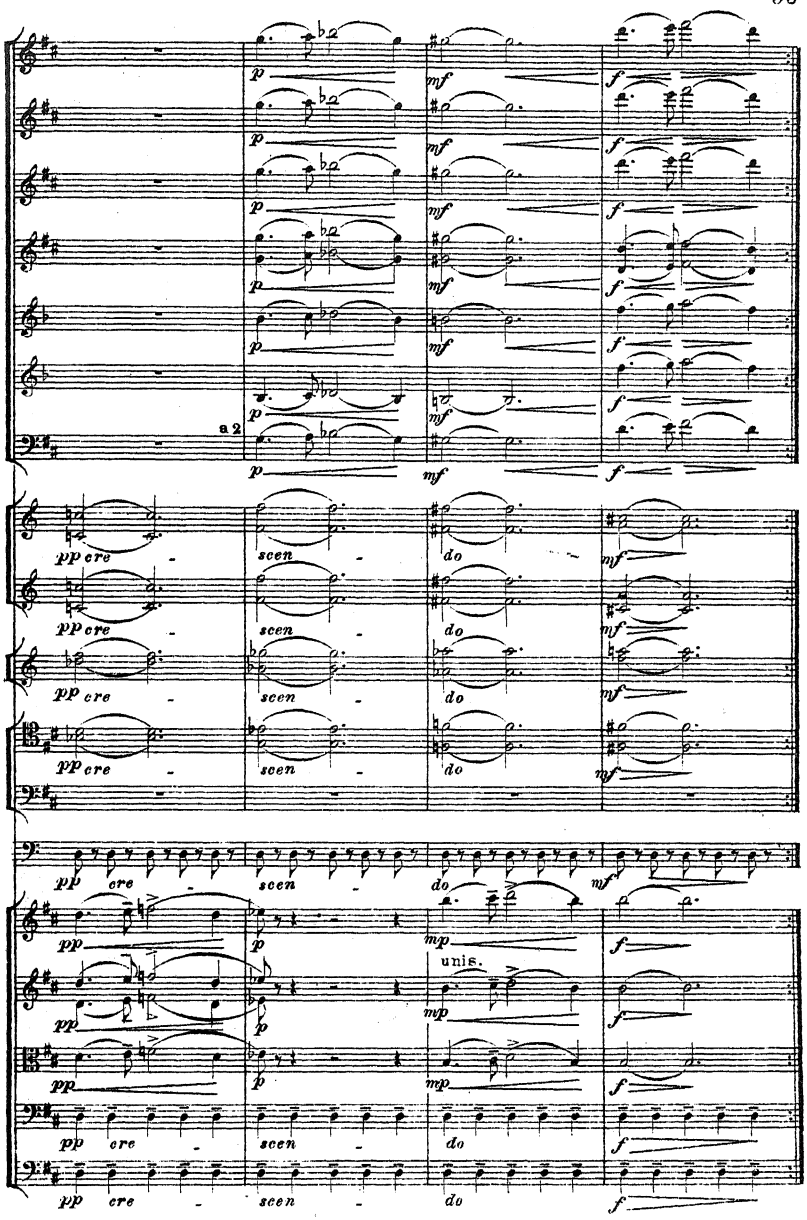
sf


E
p
p
p
p
p
p
div.
p
p
p
E
p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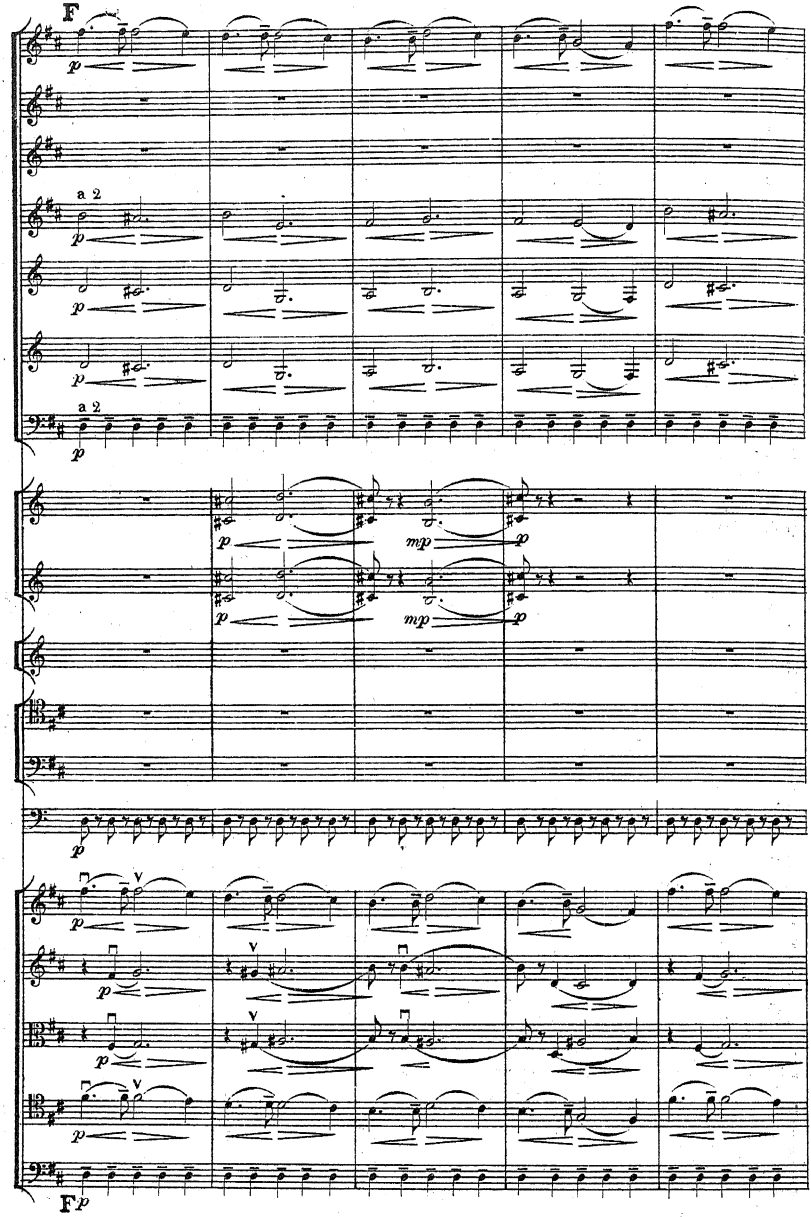
mp
unis.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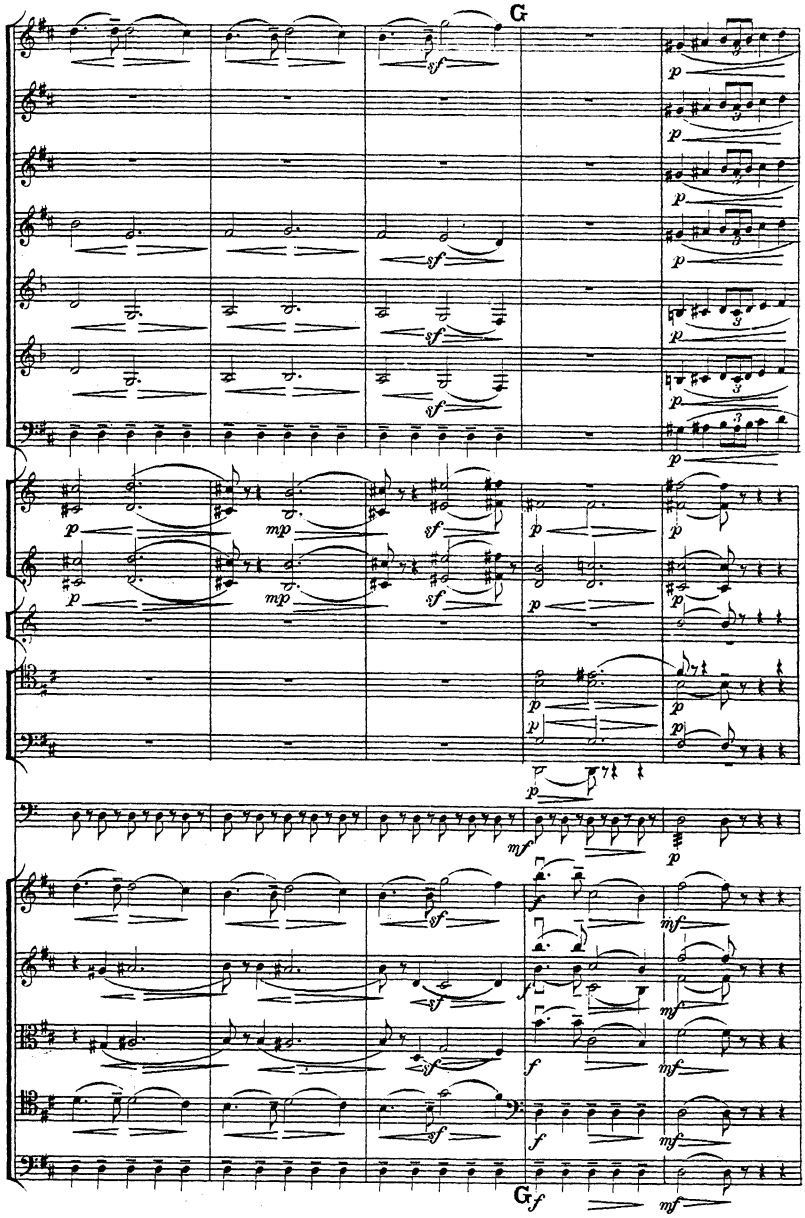
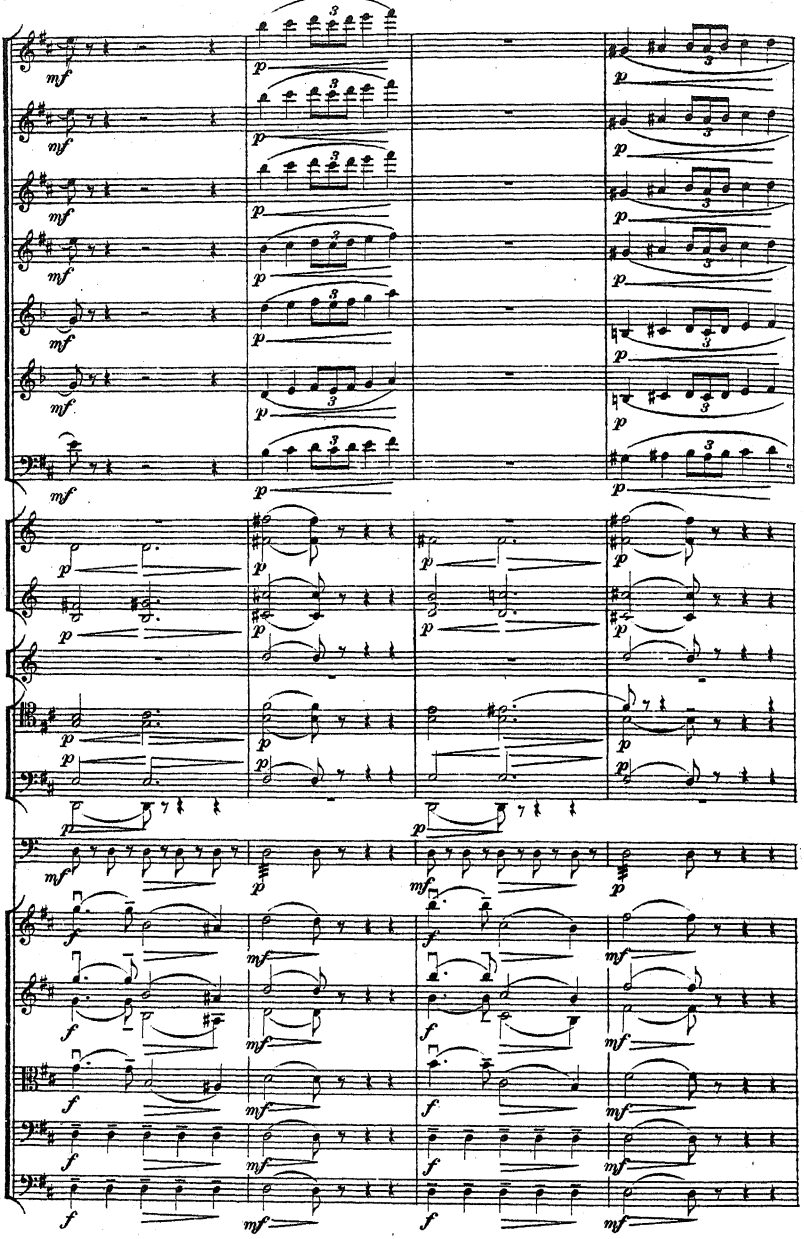
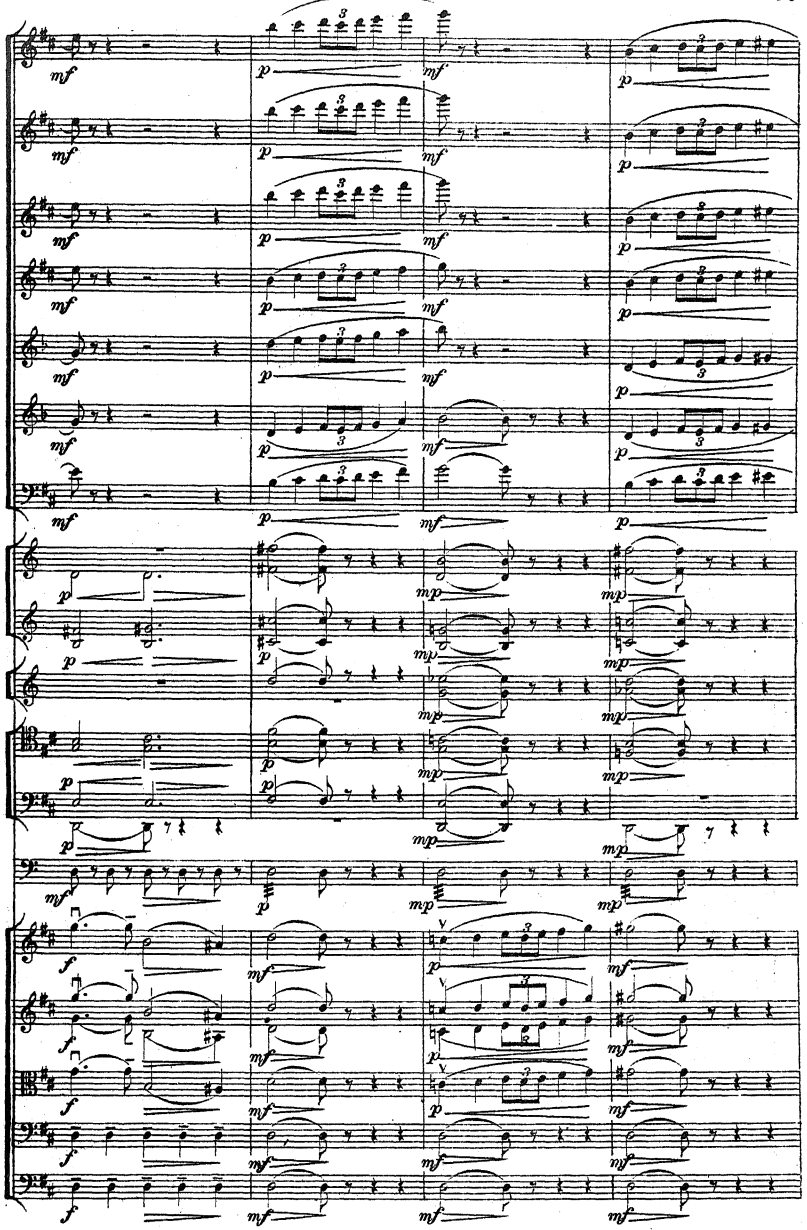
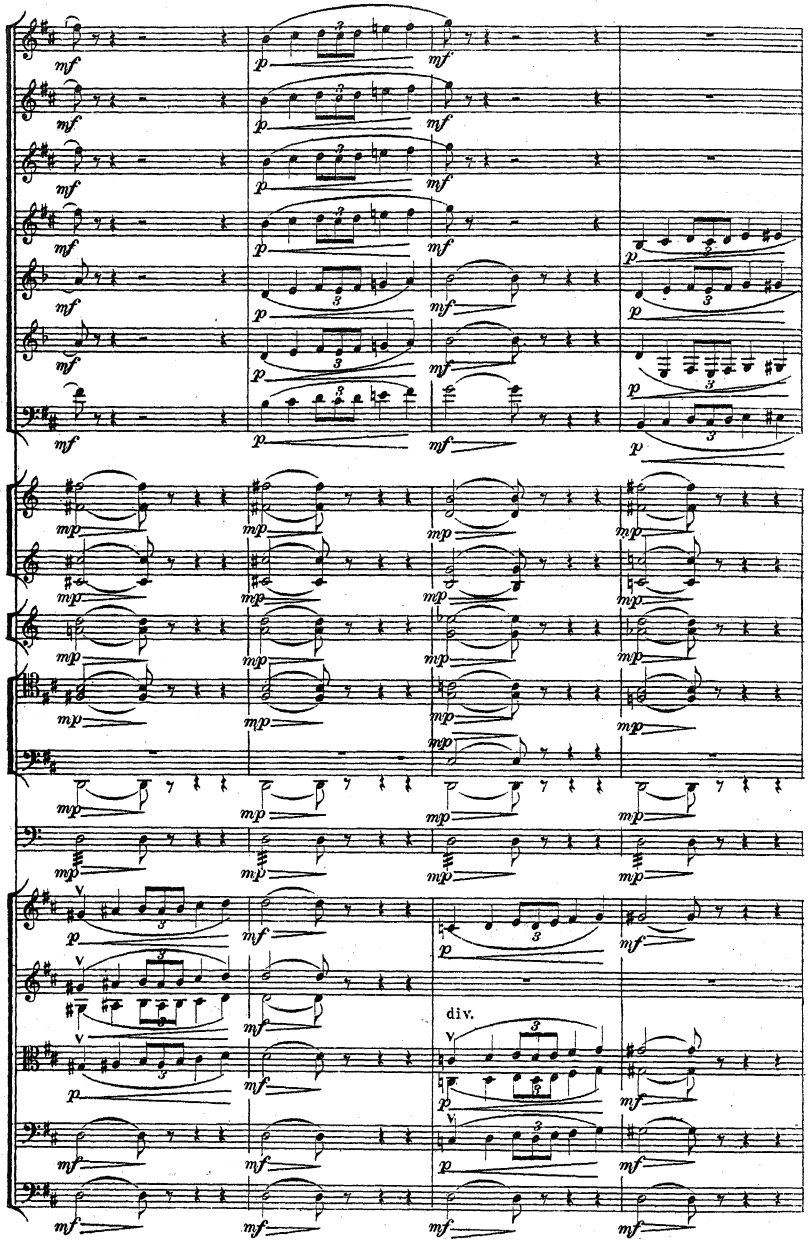
p
mp
a 2
F p


G
G



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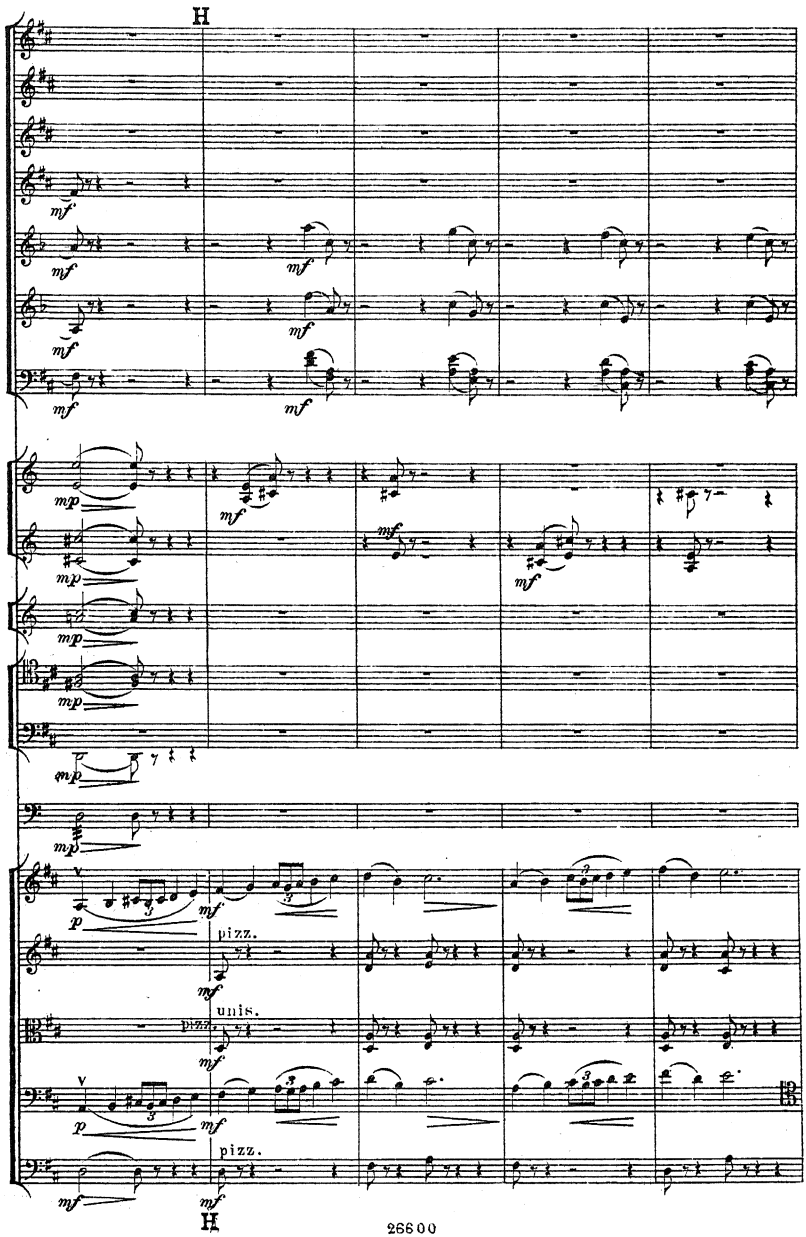
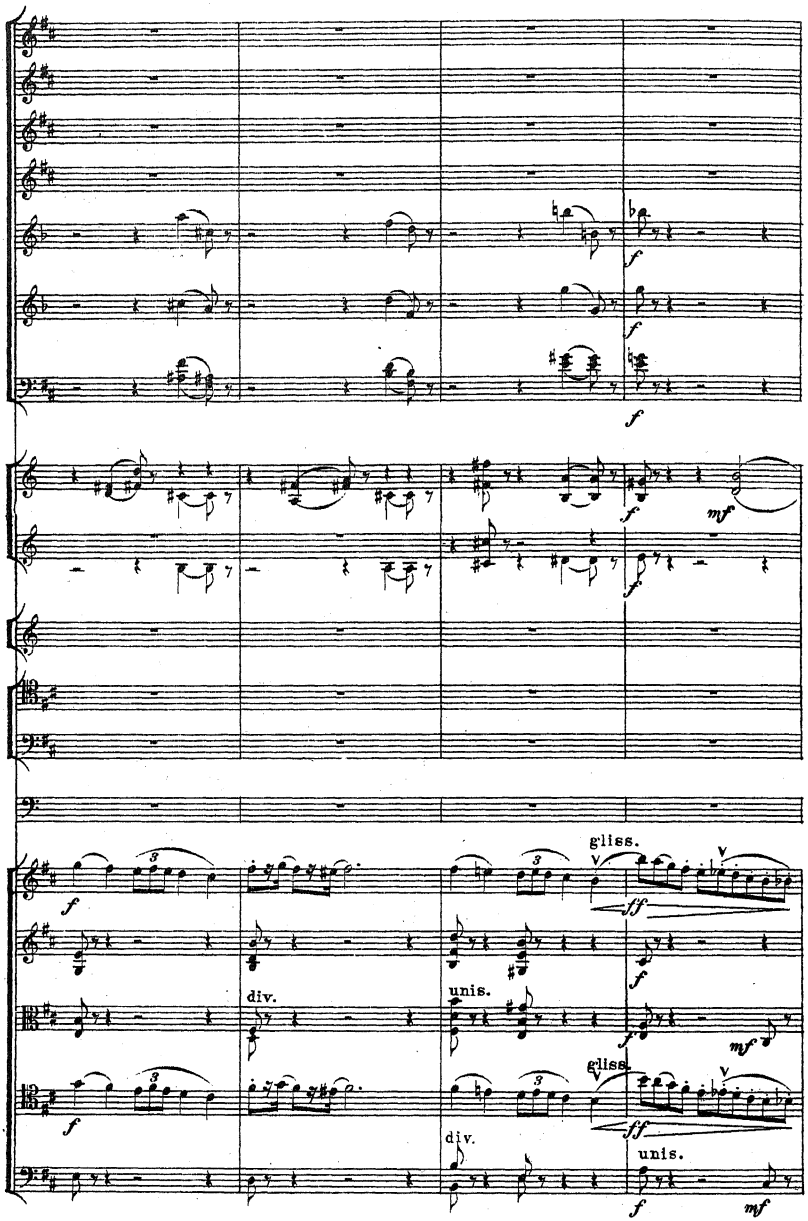
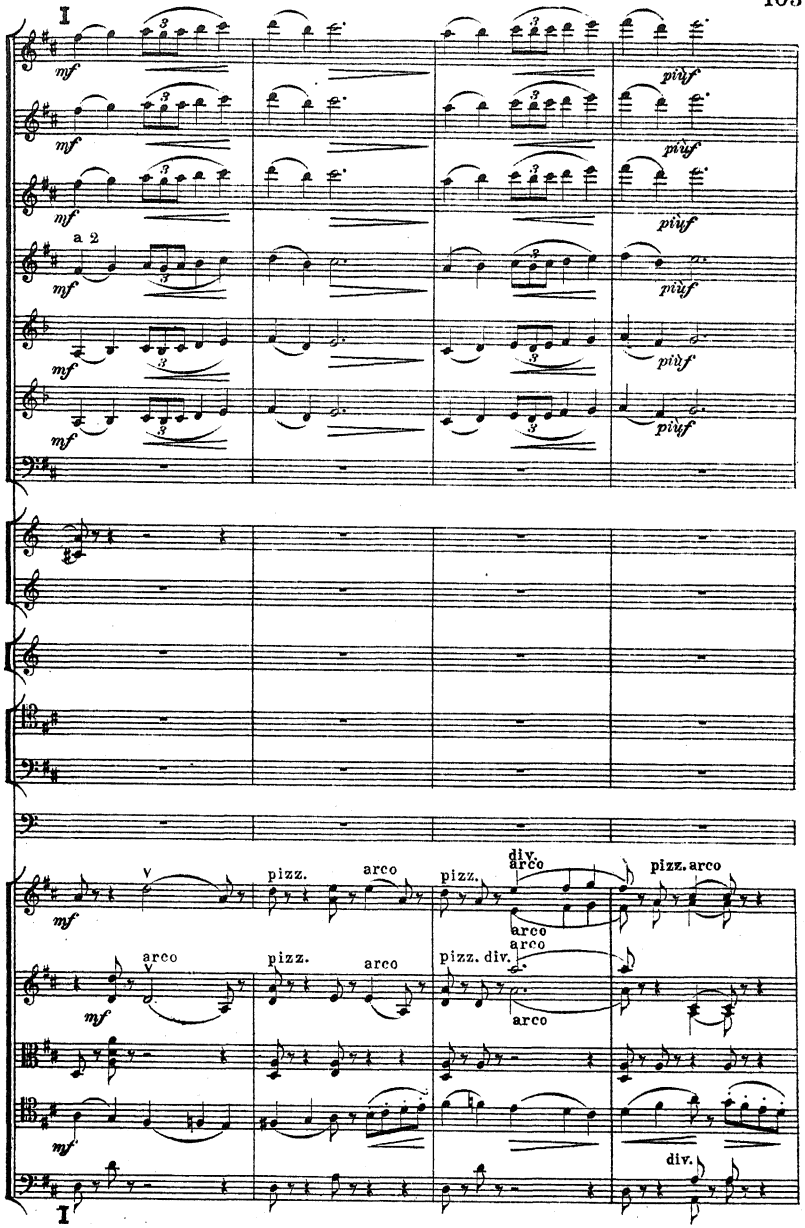
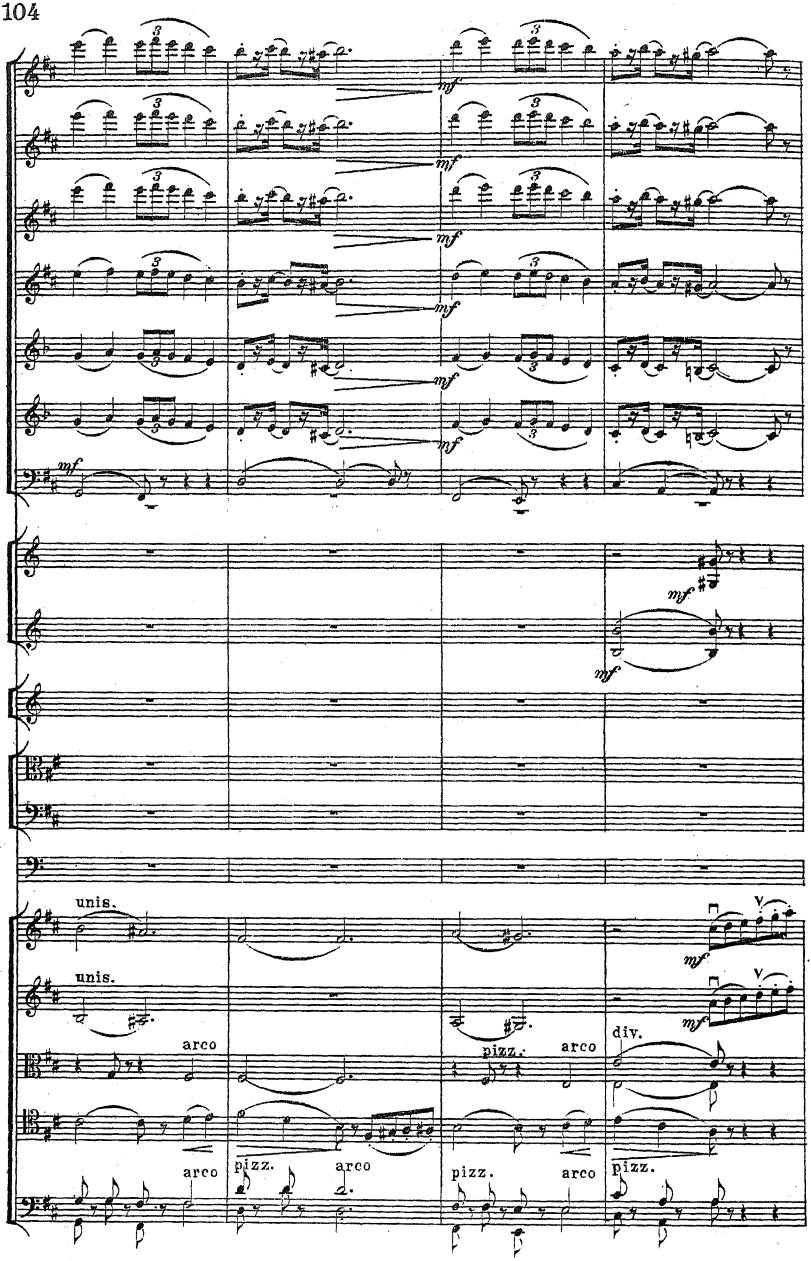
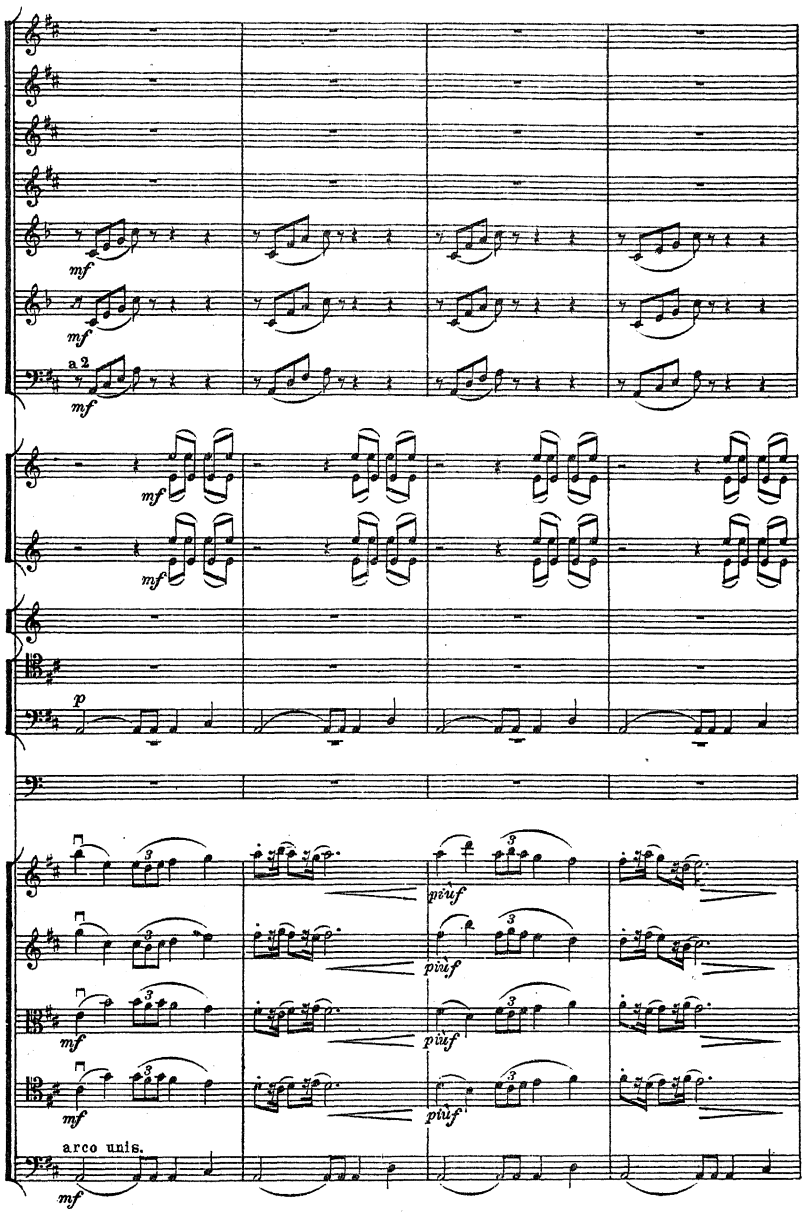

H
mf
mp
pizz.
unis.
pizz.
H


gliss.
div.
unis.
gliss.
div.
unis.


I
mf
più f
a 2
pizz.
arco
pizz. div.
div.
pizz. arco
I


mf
unis.
arco
pizz.
div.
V.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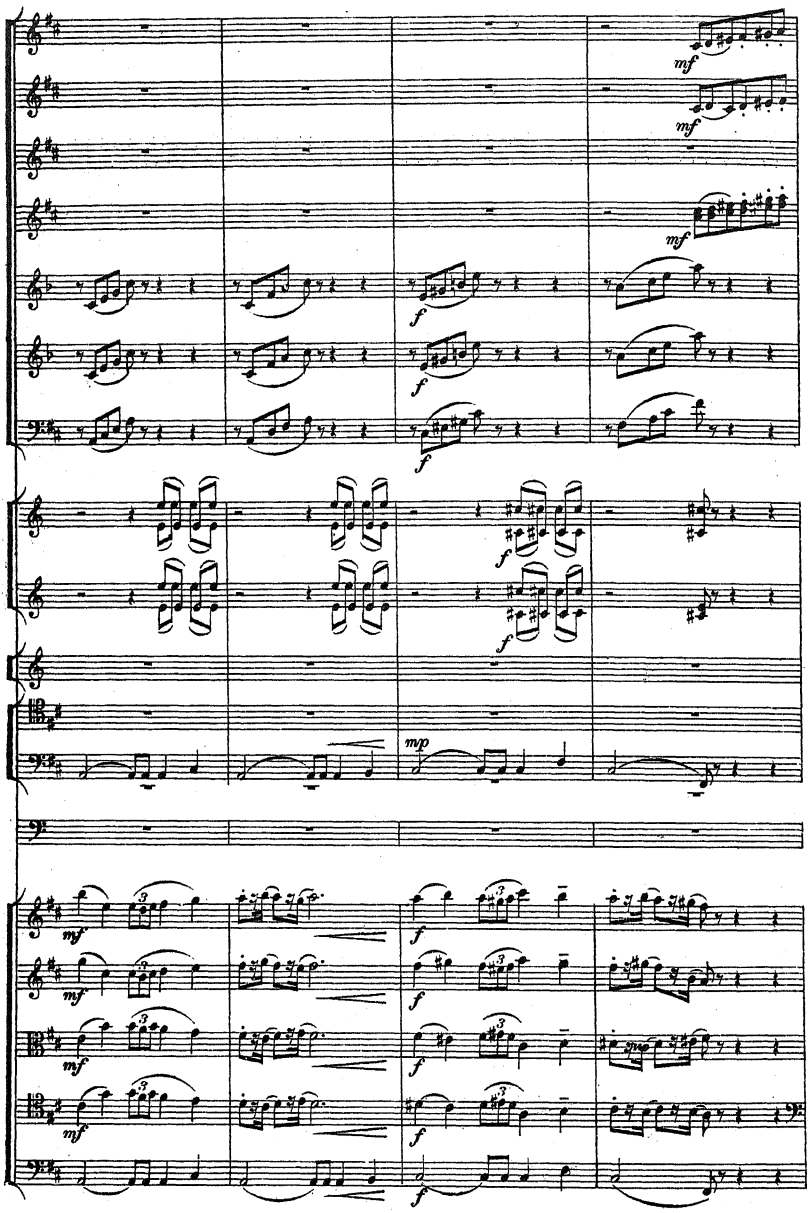
mf
a 2
mf
mf
mf
p
più f
più f
mf
più f
mf
arco unis.
mf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mf
f
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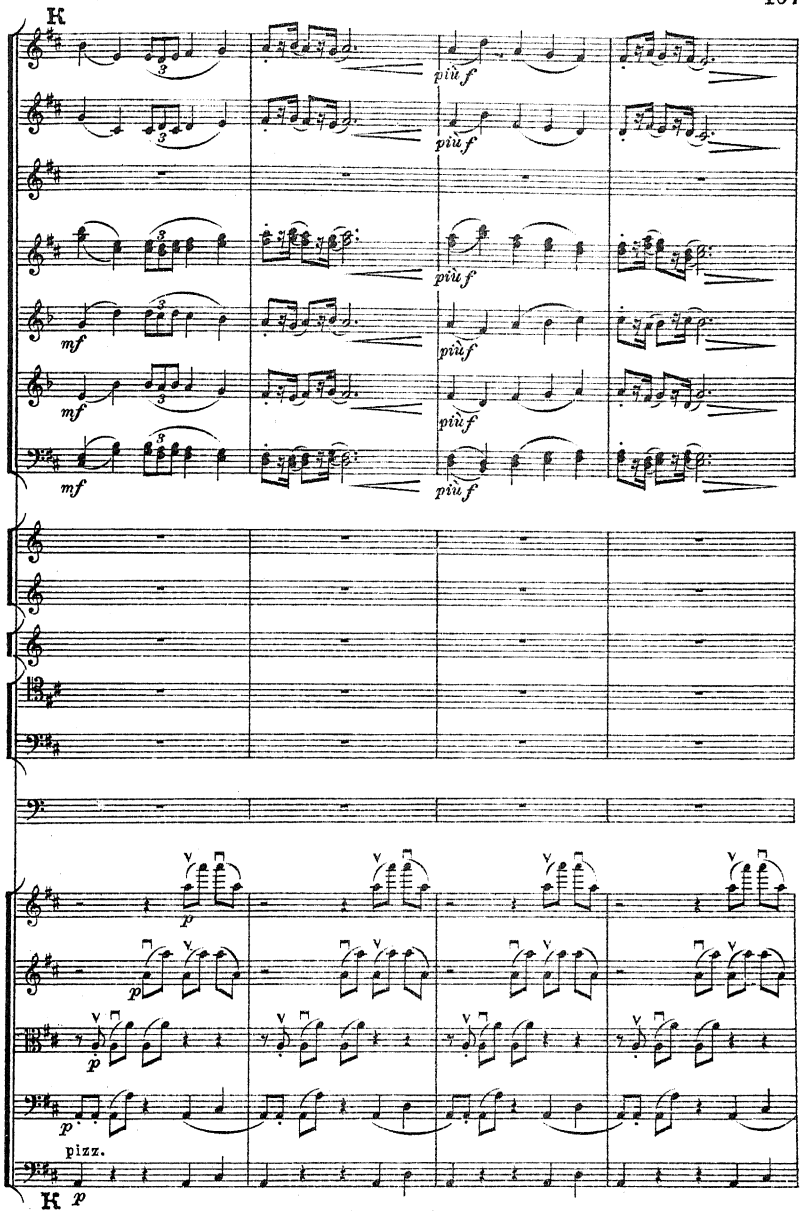
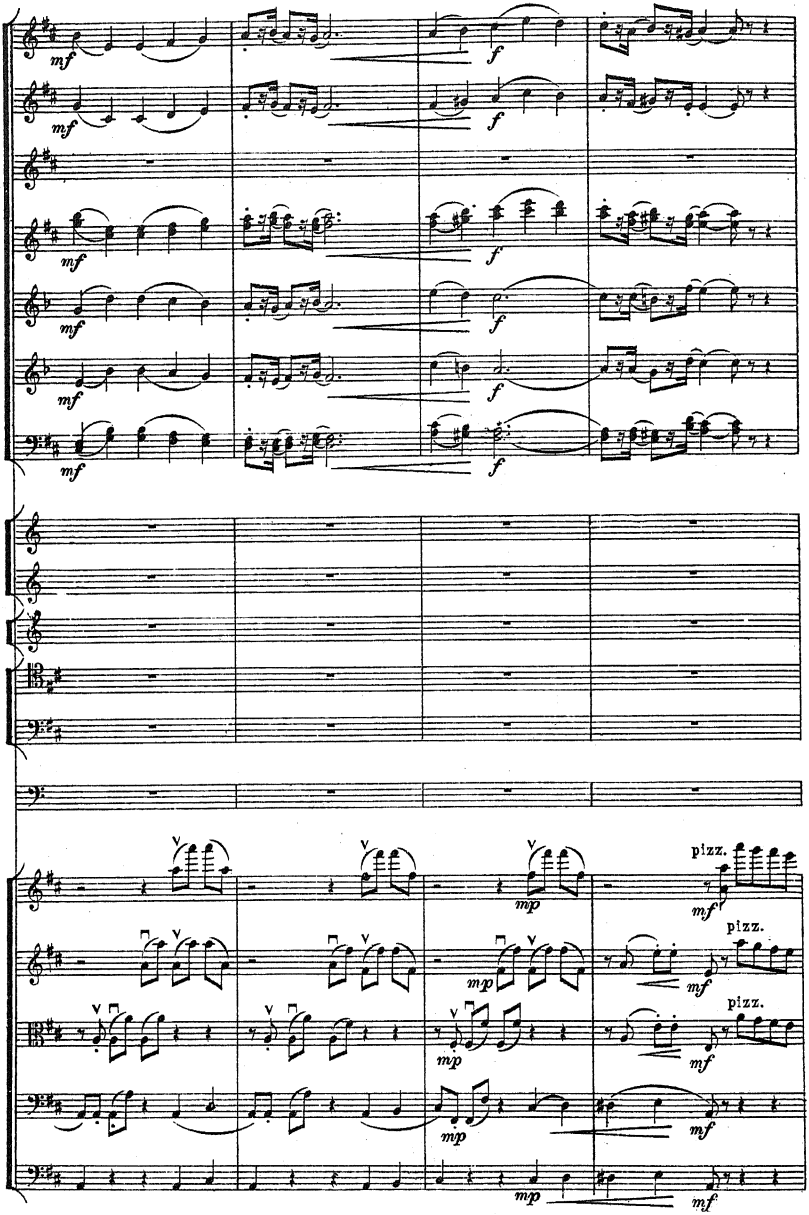
f
f
f
mp
mf
mf
mf
mf
f
f
f
f
f


K
più f
mf
p
pizz.
K p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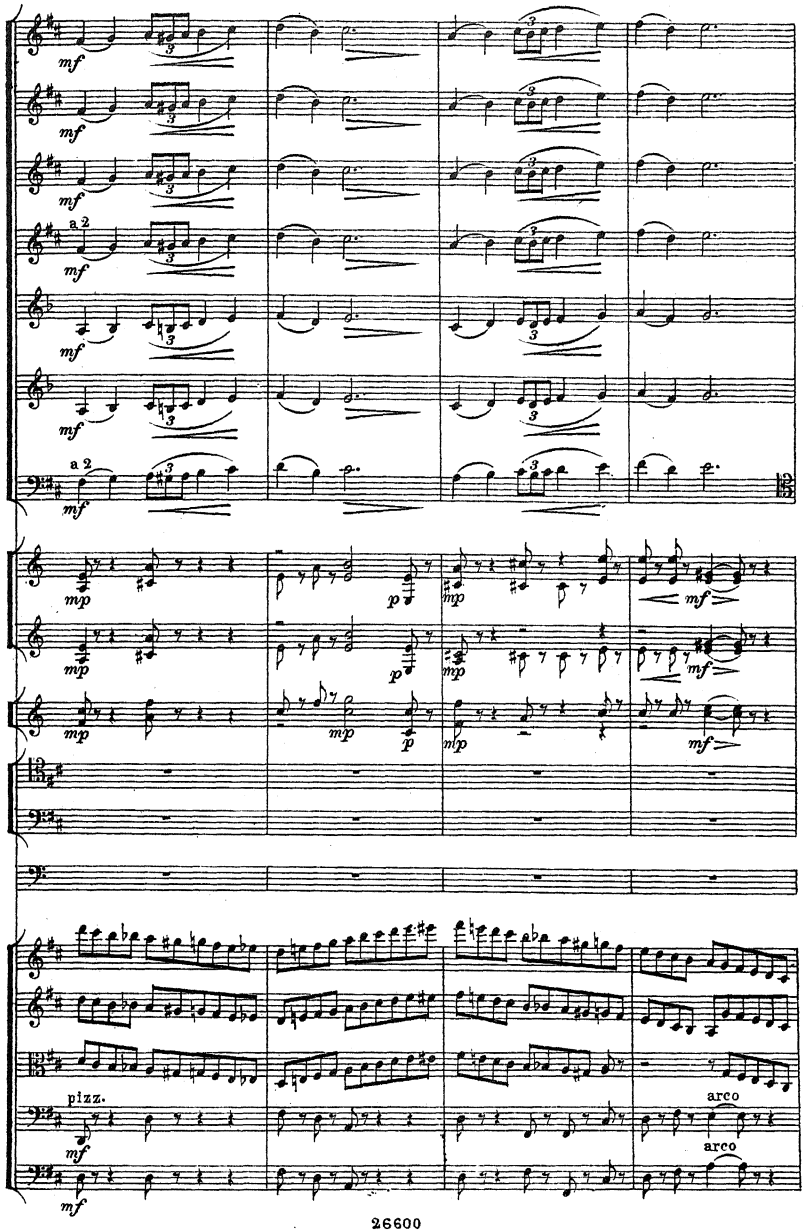
mp
pizz.


mf
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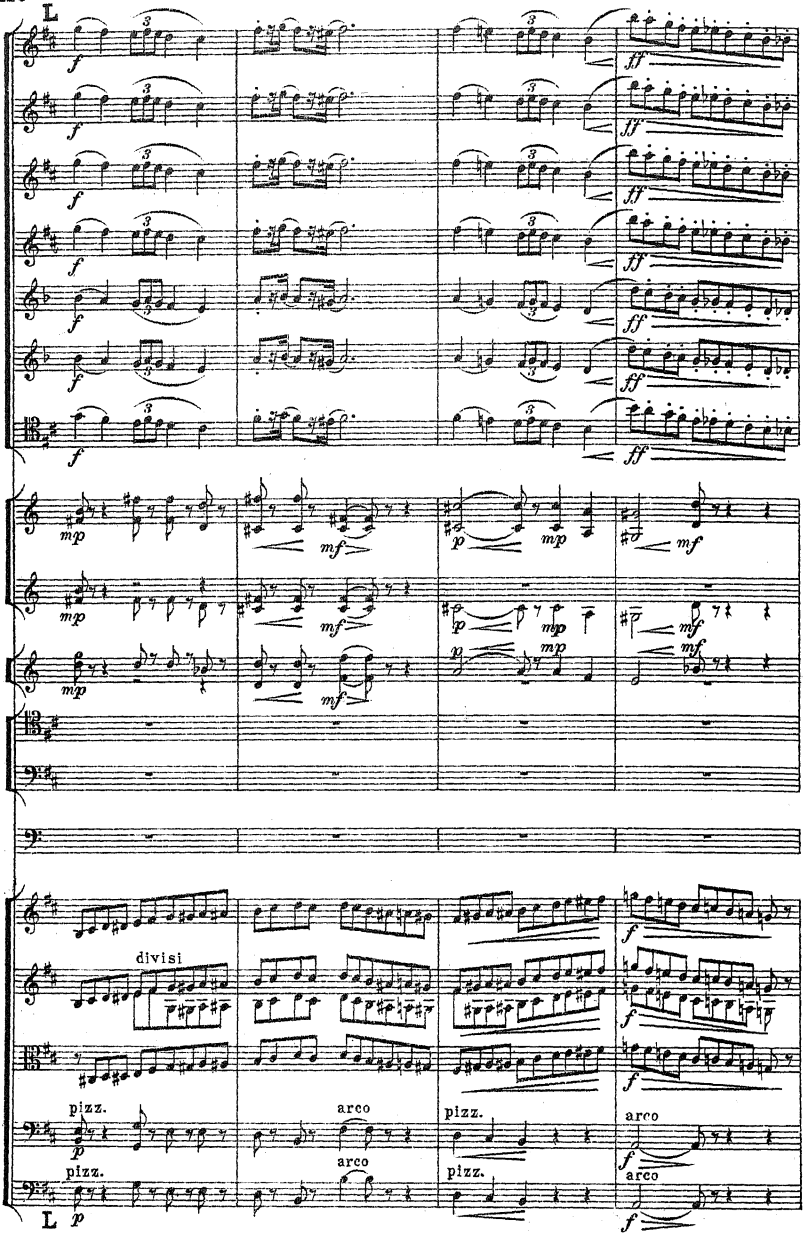
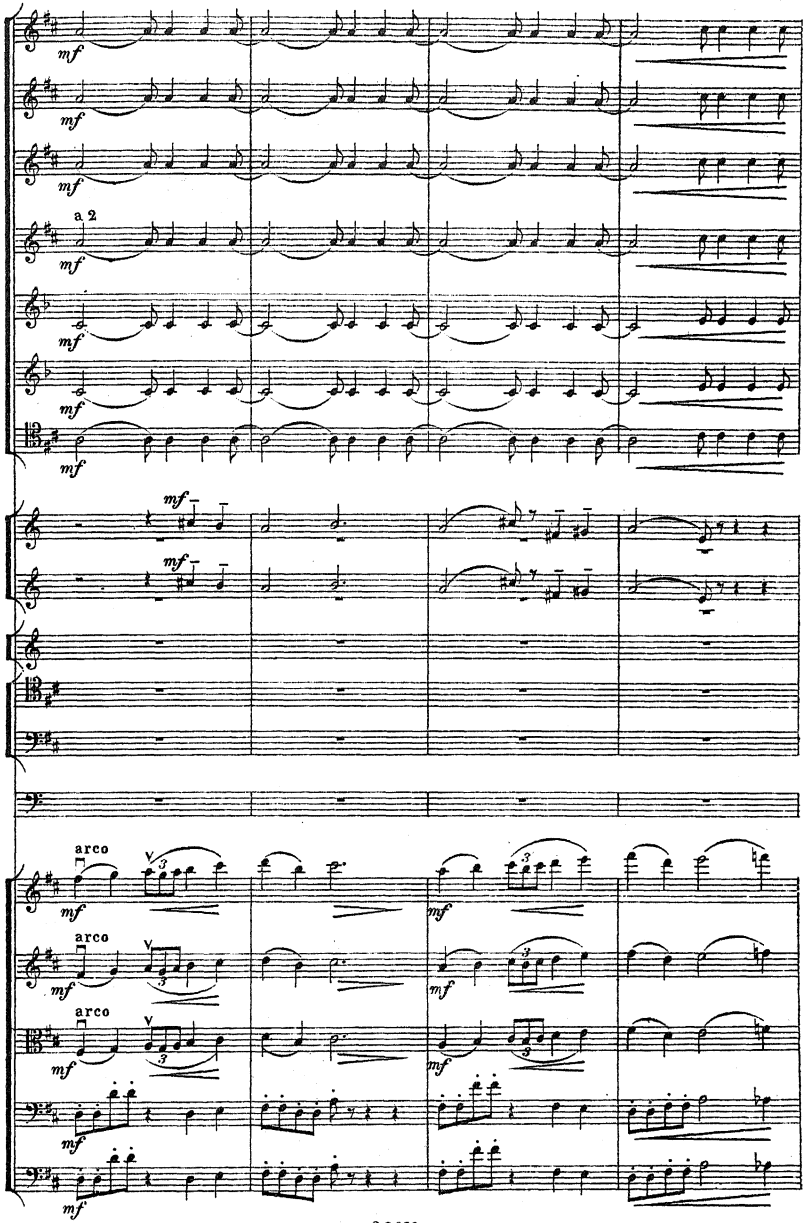
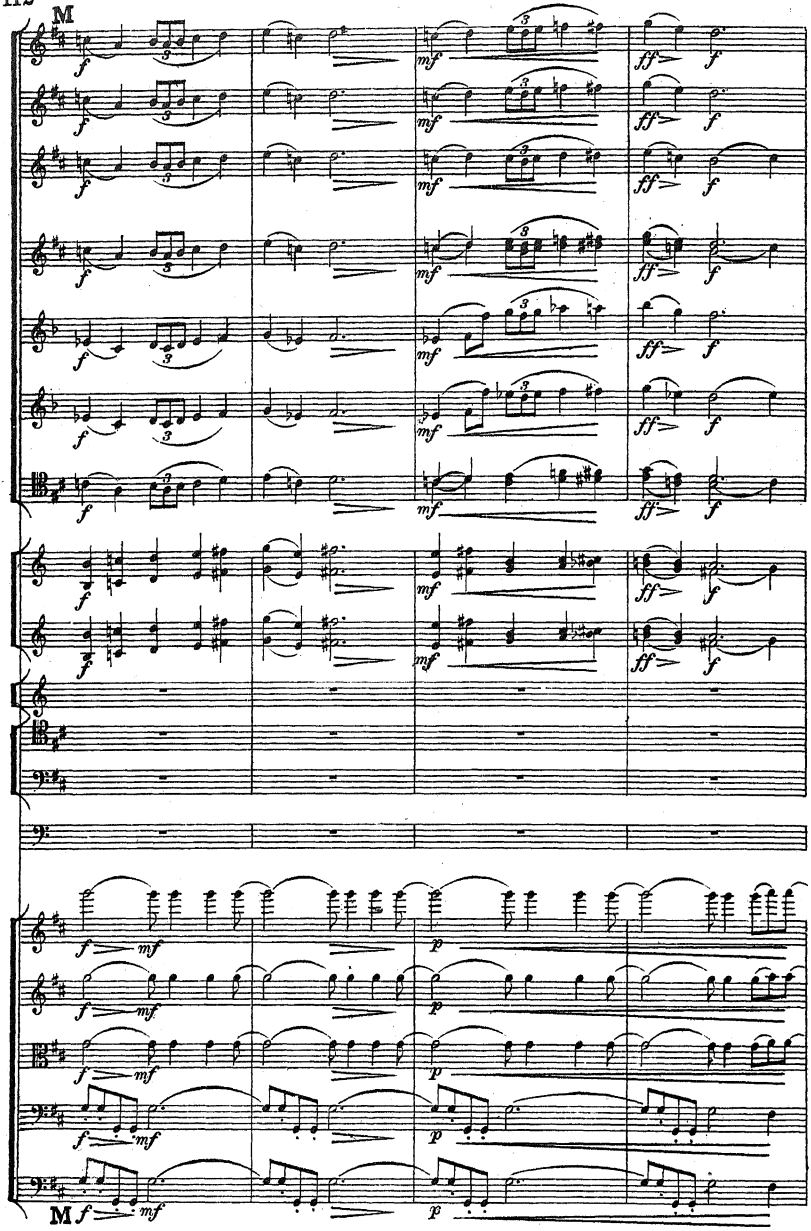
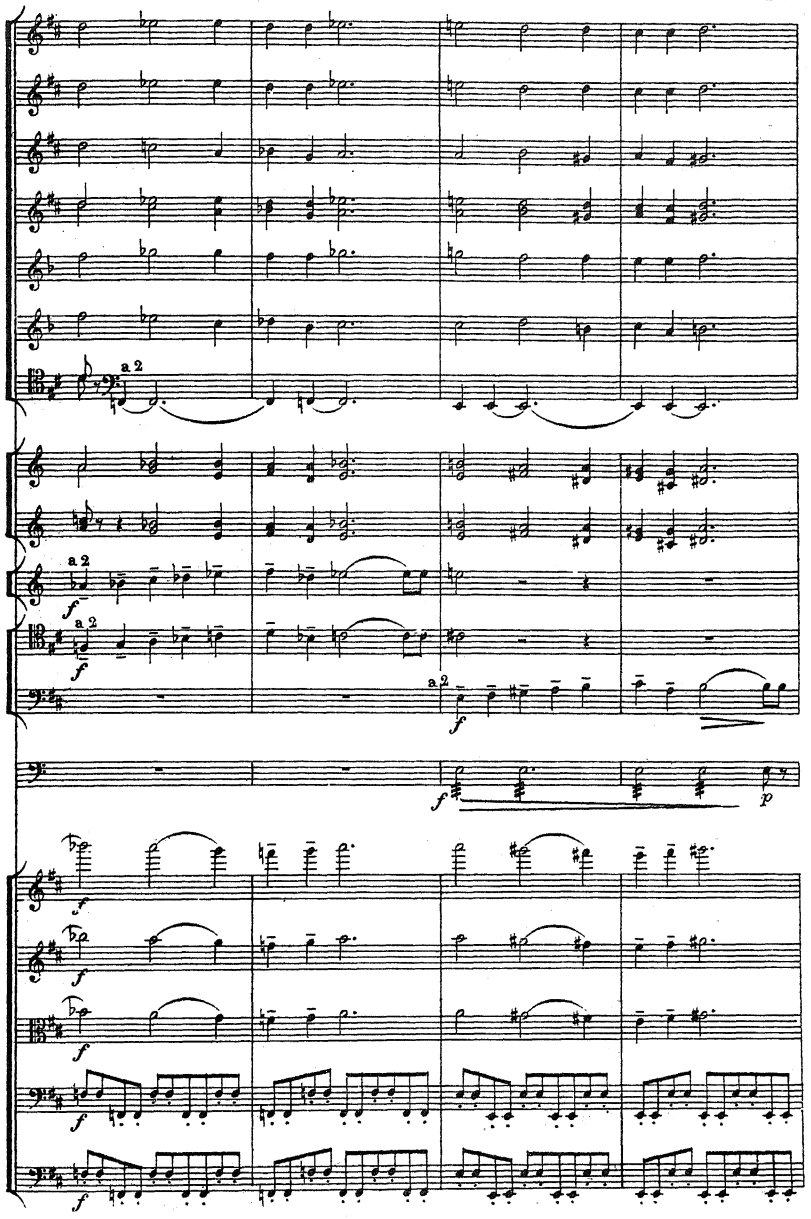
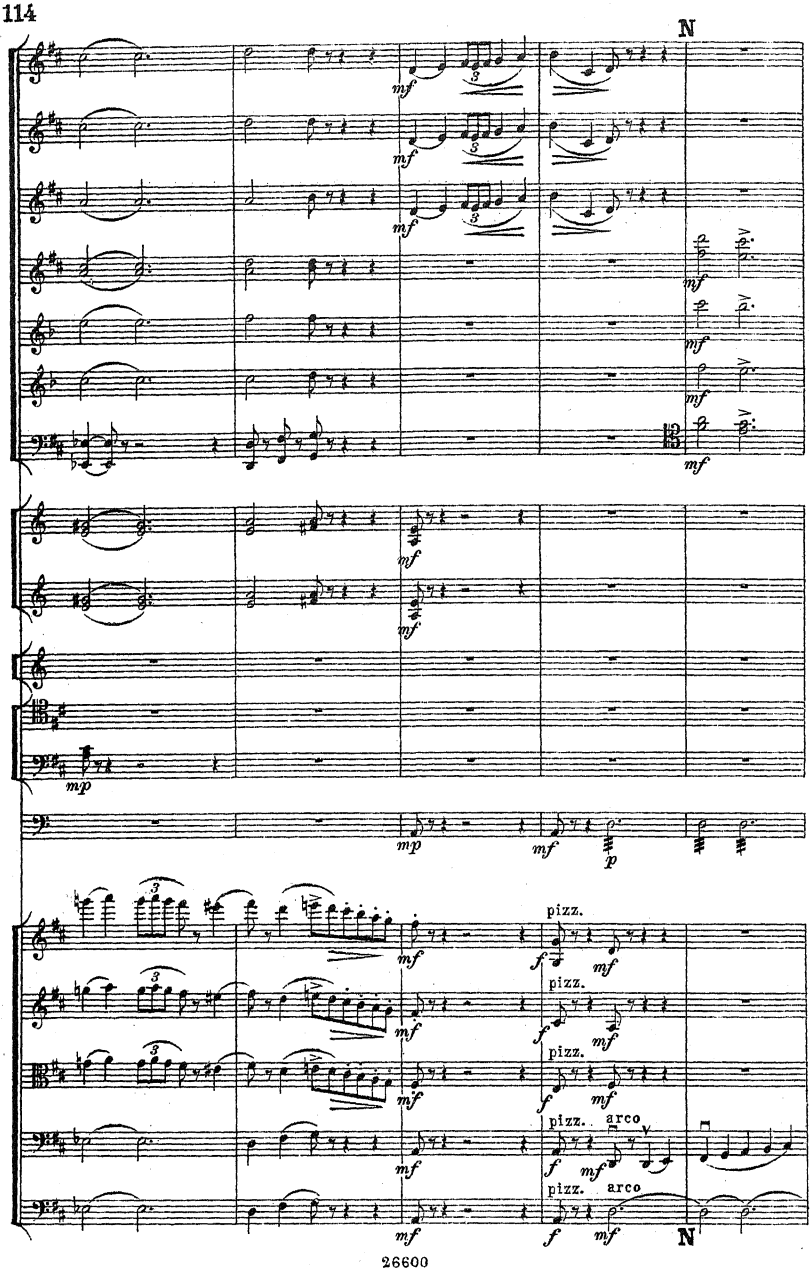
mp
p
pizz.
arco

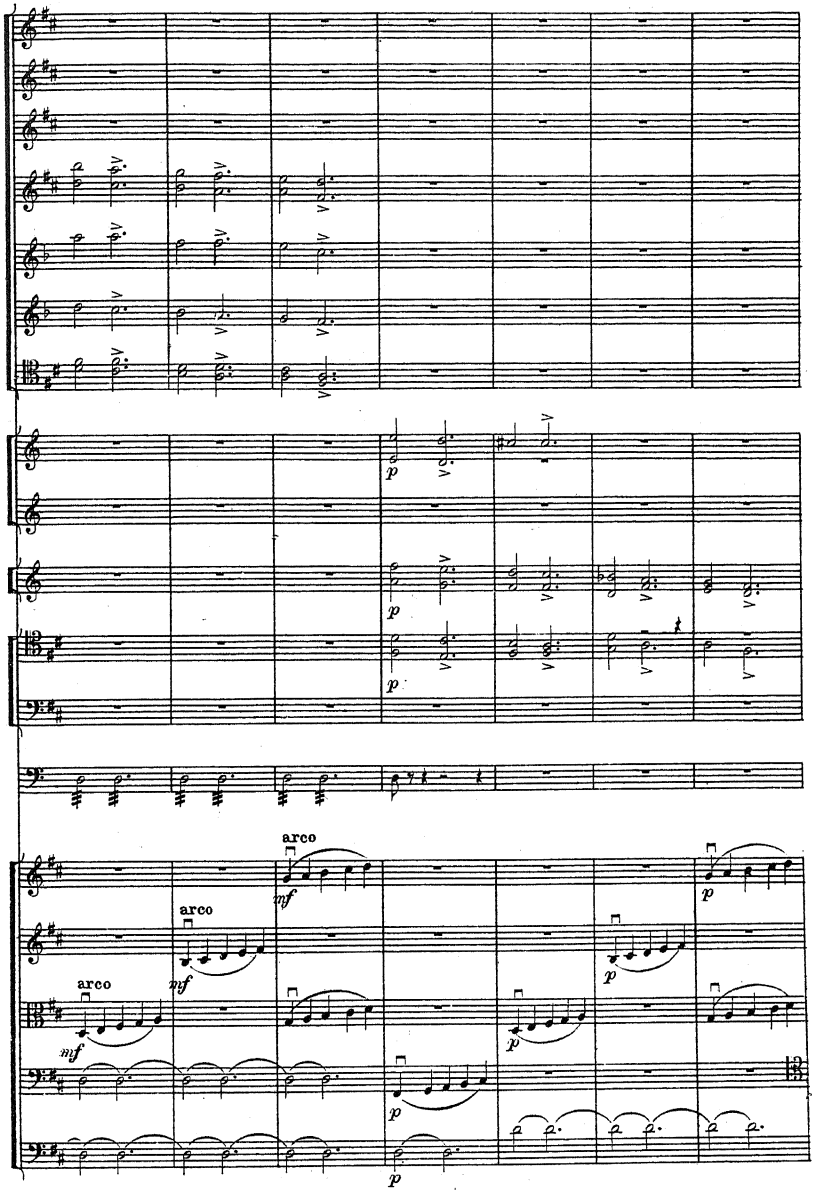

L
divisi
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
L

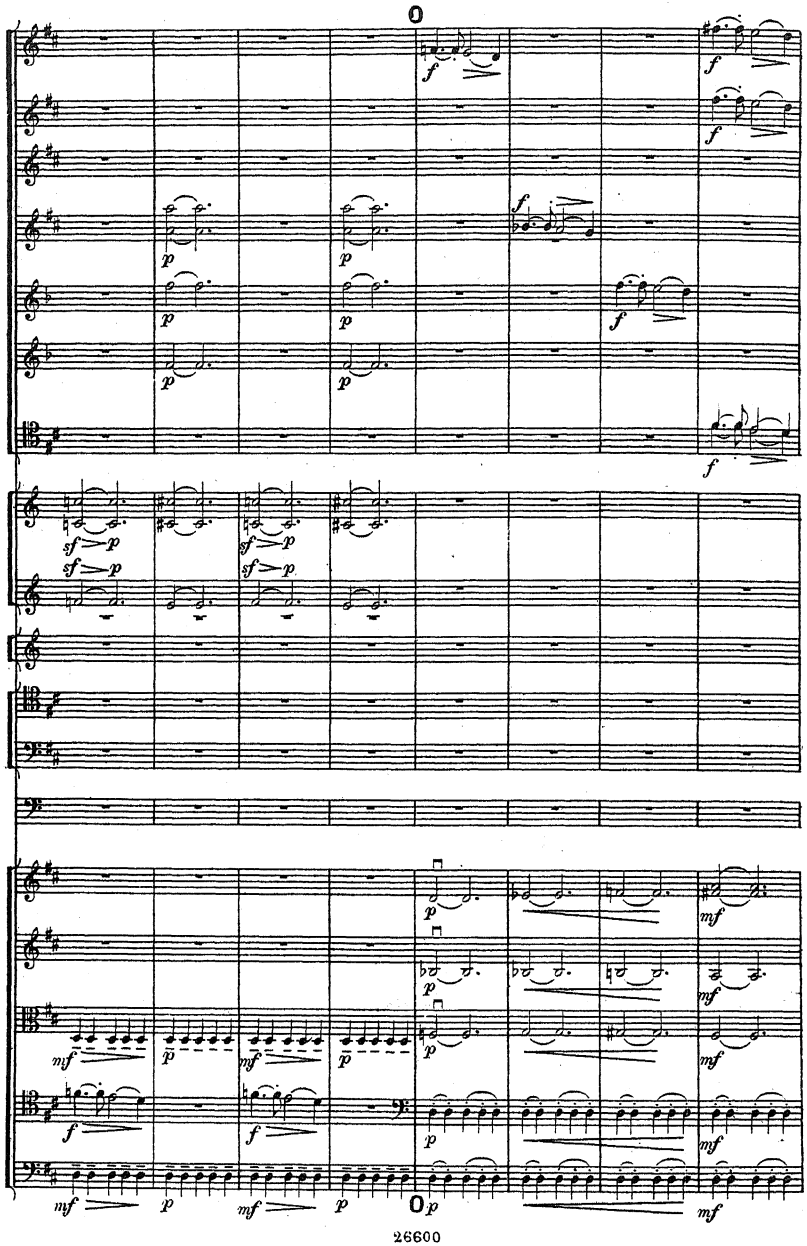

a 2
arco
arco
arco


M
f
mf
ff
p
M


a 2
a 2
f
a 2
f
a 2
f
f
p
f
f
f
f
f


N
mf
mp
f
p
pizz.
arco
N


arco
arco
arco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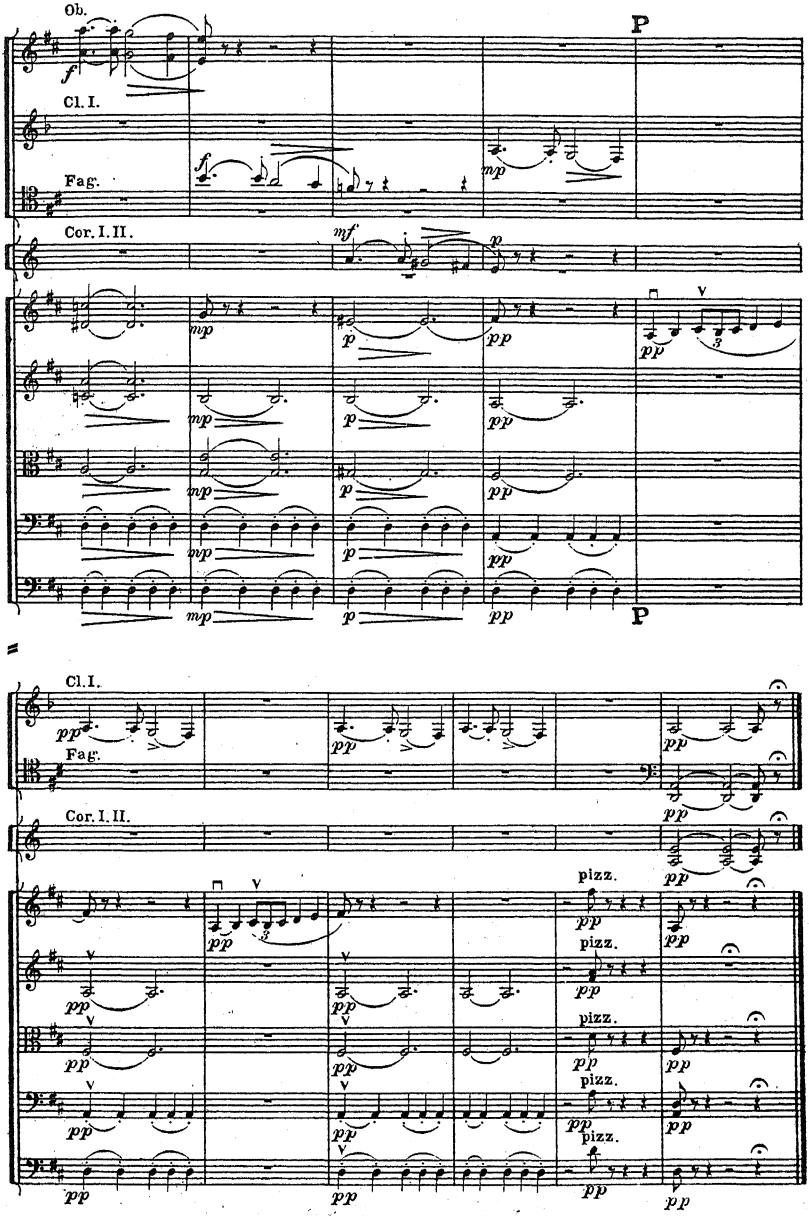
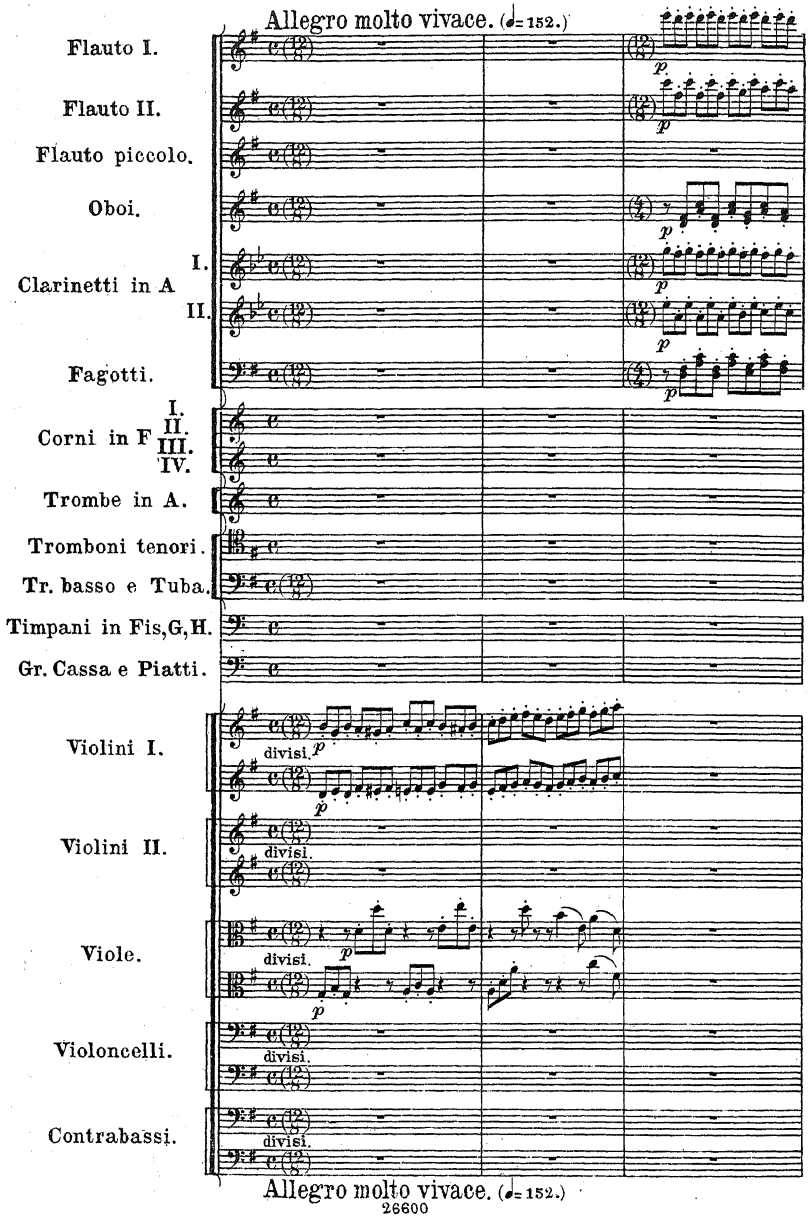
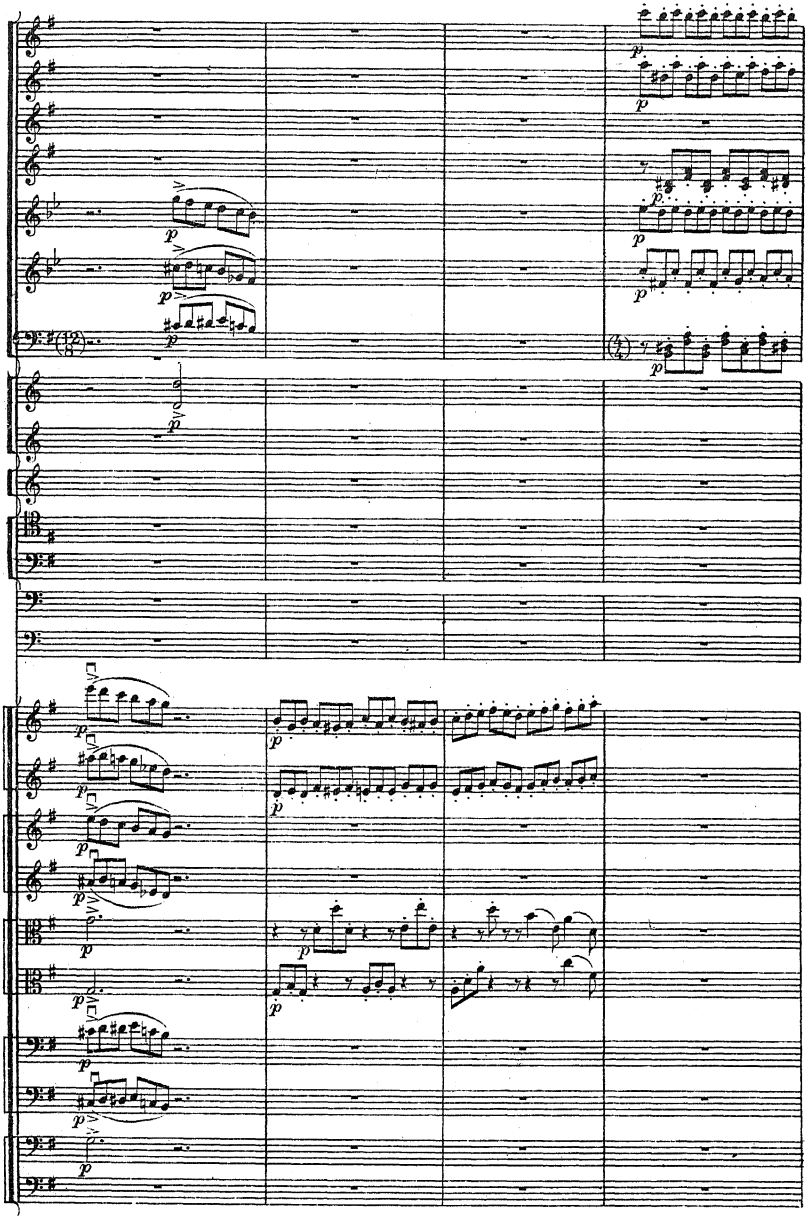
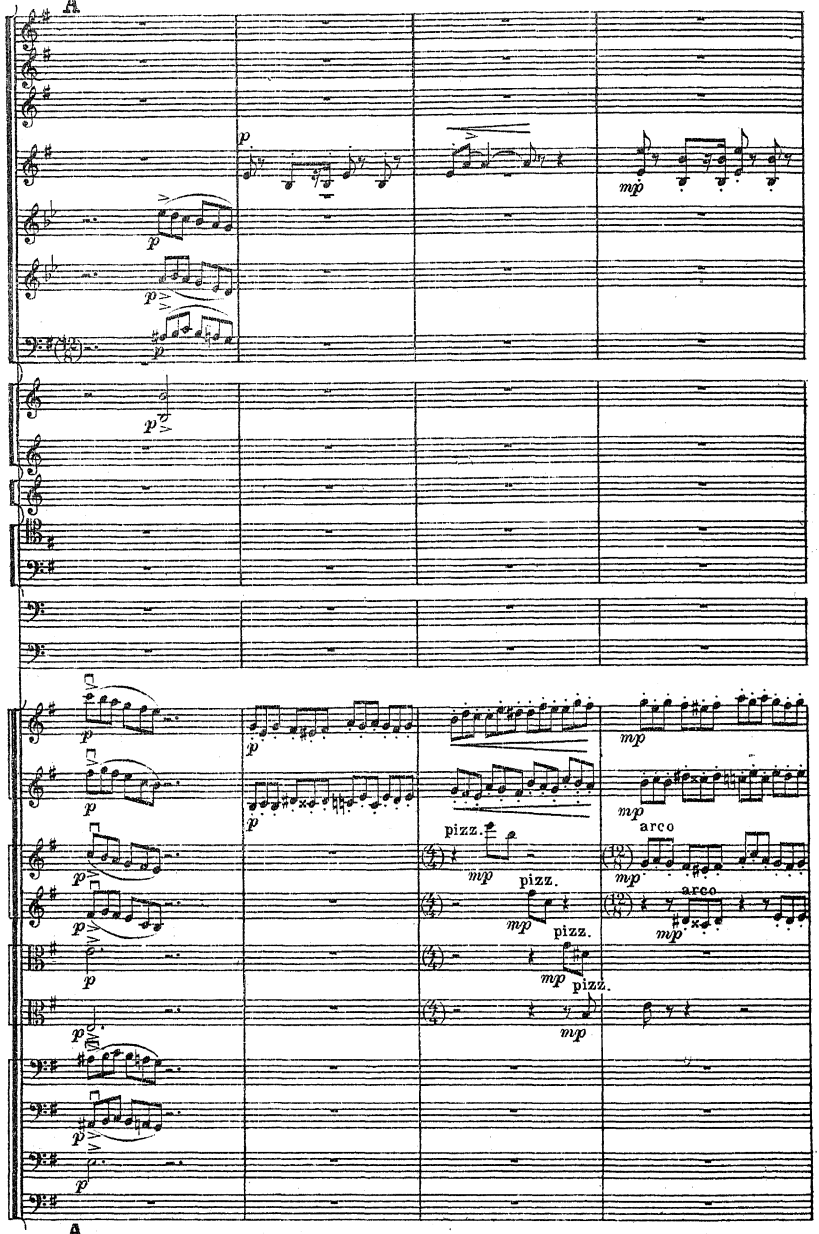
f
p
sf
mf
0

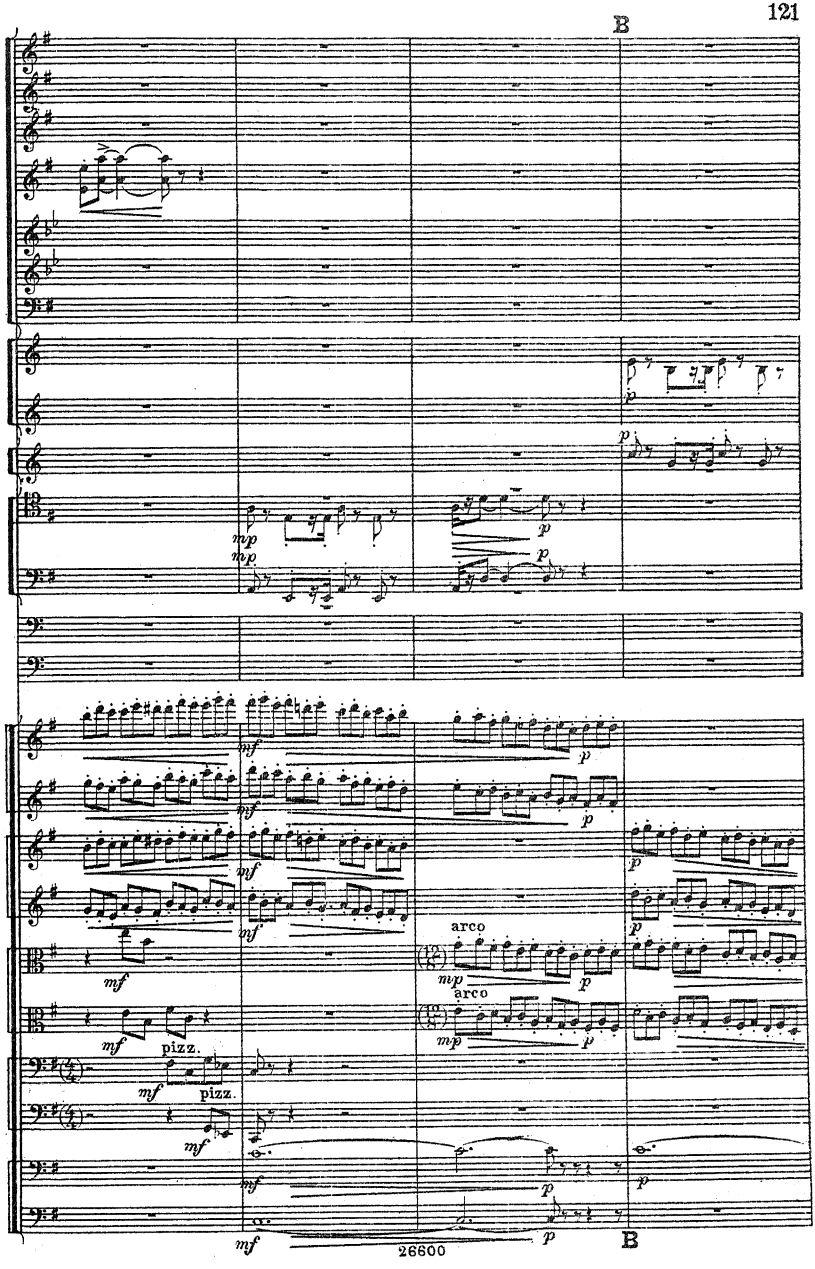

Ob.
Cl. I.
Fag.
Cor. I. II.
P
P
Cl. I.
Fag.
Cor. I. II.
pizz.

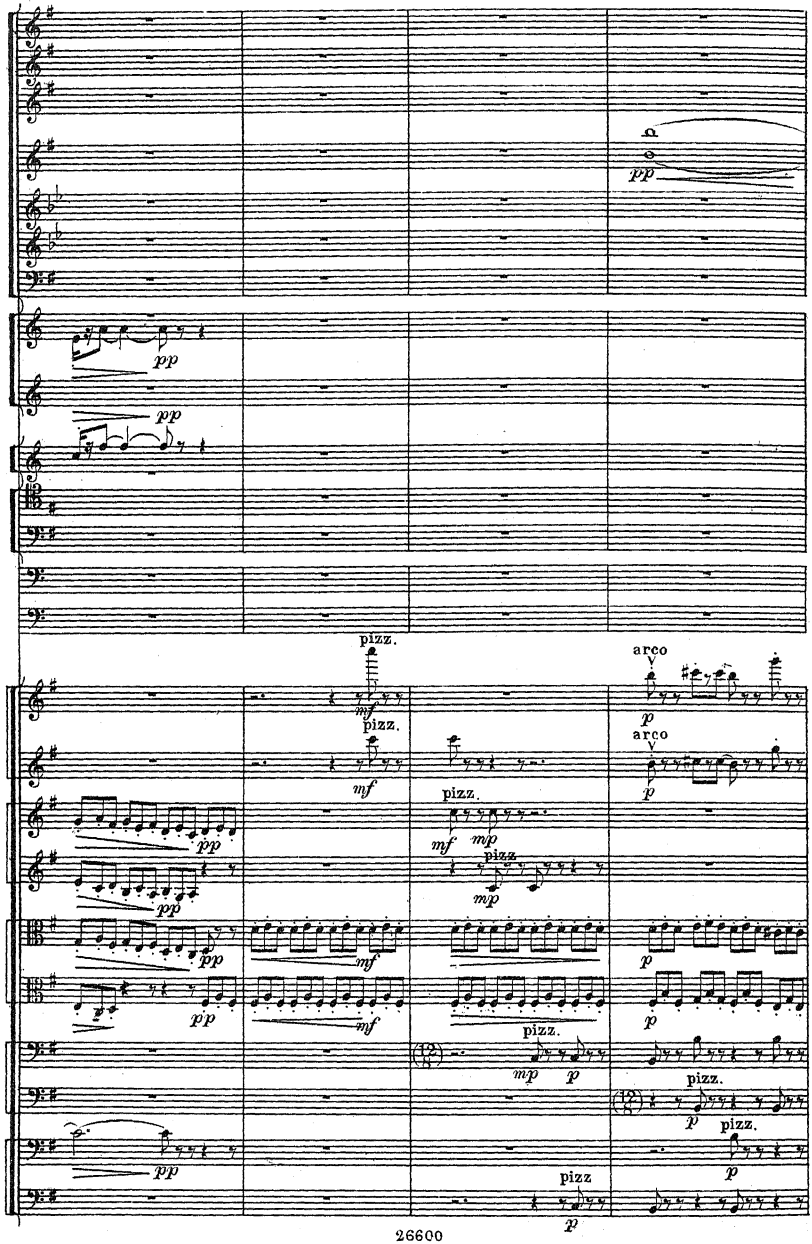
XXX.

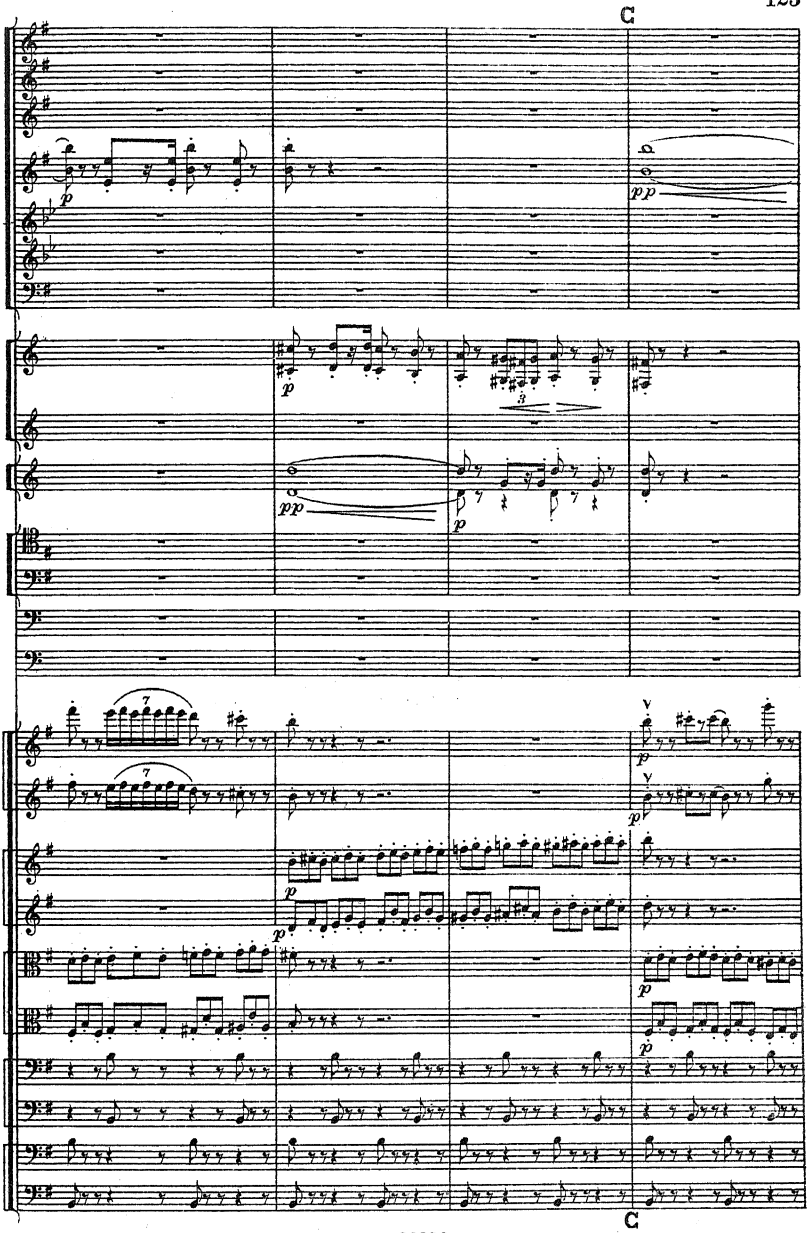

Allegro molto vivace. (♩= 152.)
Flauto I.
Flauto II.
Flauto piccolo.
Oboi.
Clarinetti in A
I.
II.
Fagotti.
Corni in F
I.
II.
III.
IV.
Trombe in A.
Tromboni tenori.
Tr. basso e Tuba.
Timpani in Fis, G, H.
Gr. Cassa e Piatti.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
divisi.
p
Allegro molto vivace. (♩= 152.)

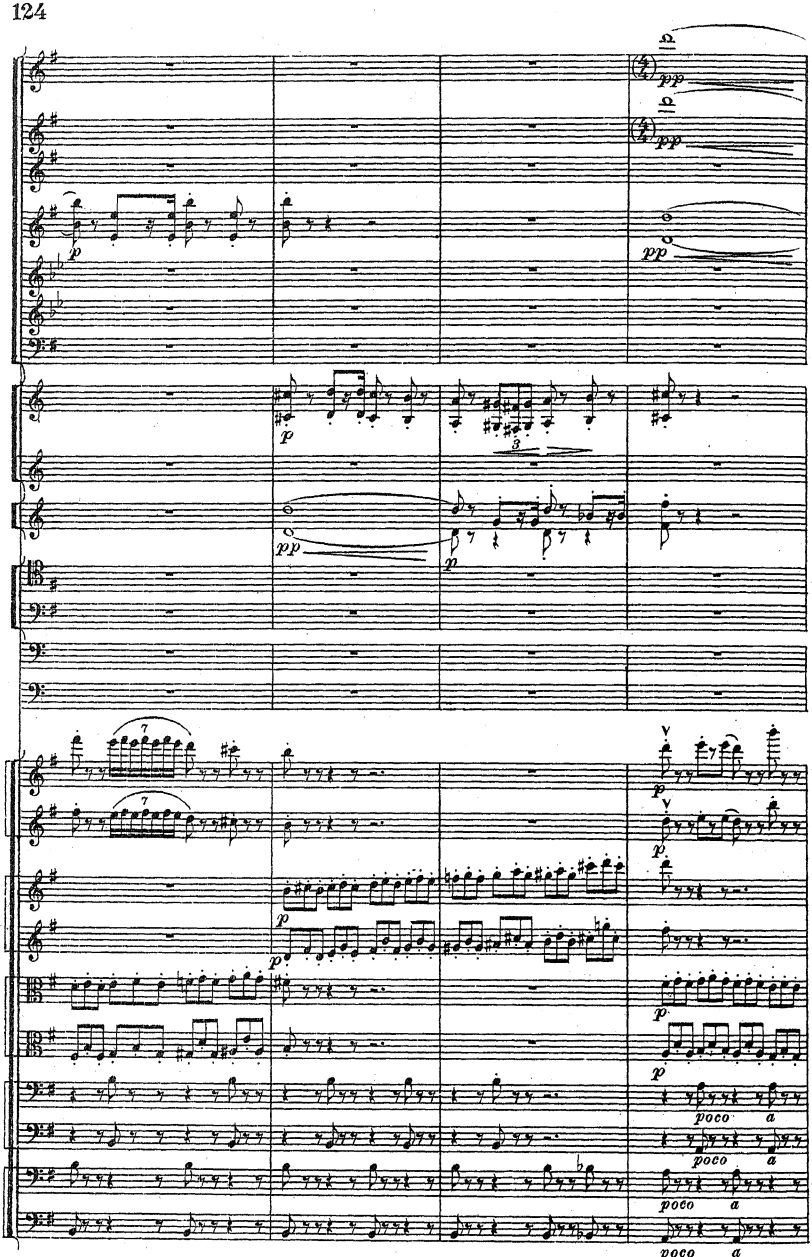


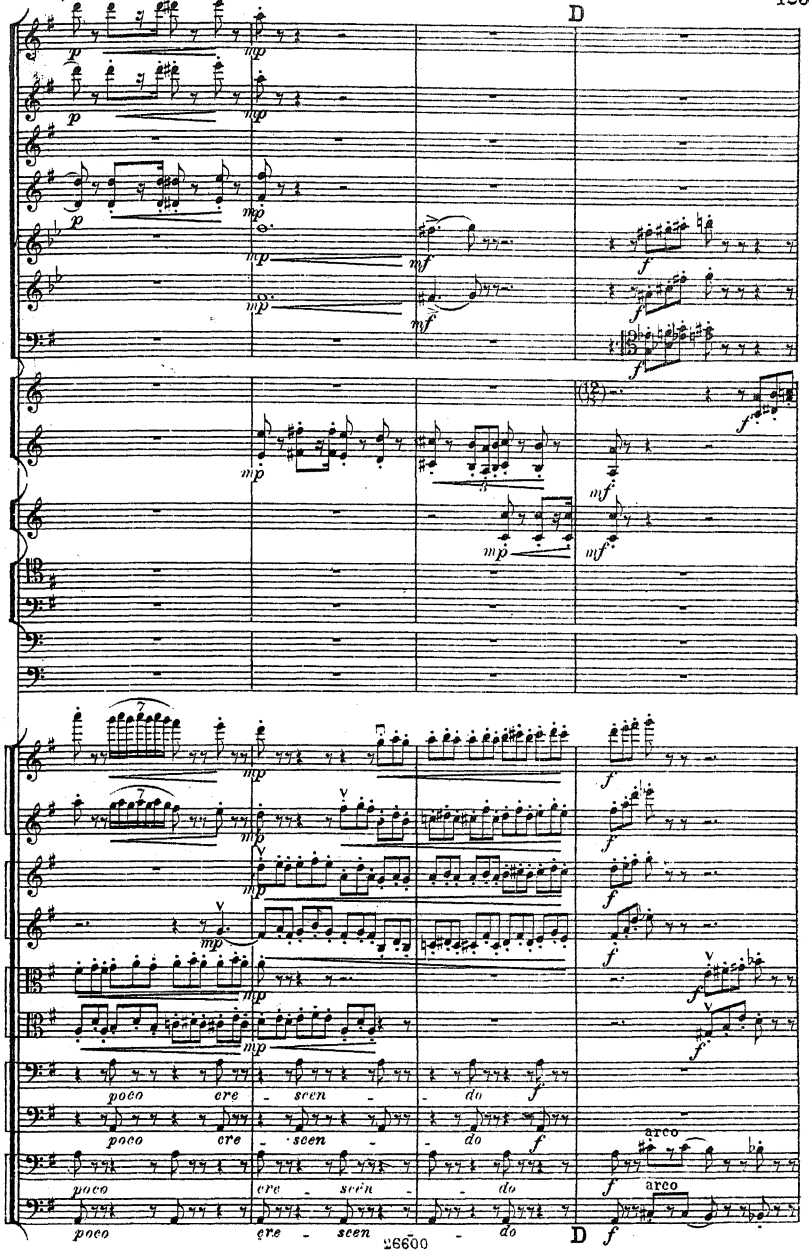

A
p
mp
pizz.
arco
A

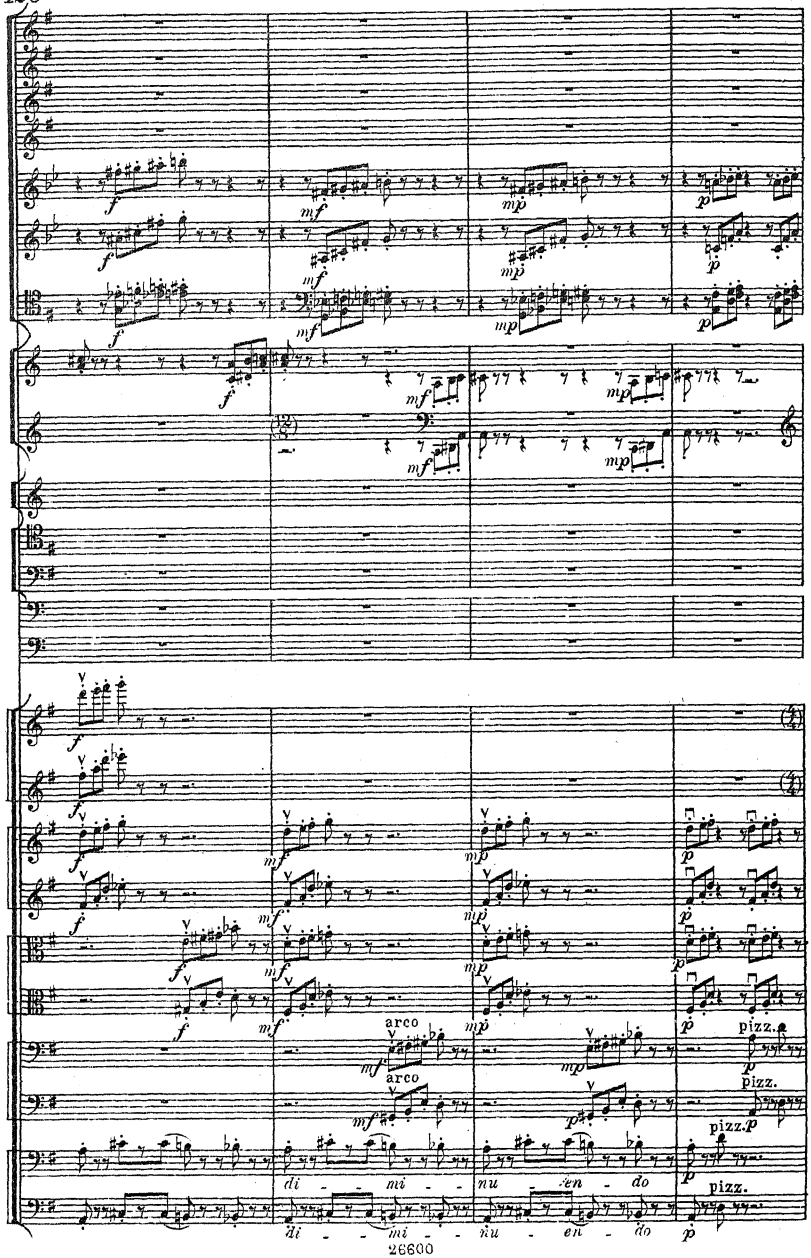

B
mp
mp
p
p
p
mf
mf
mf
mf
p
p
p
arco
mp
p
arco
mp
p
mf
mf
pizz.
mf
pizz.
mf
mf
p
p
mf
p
B

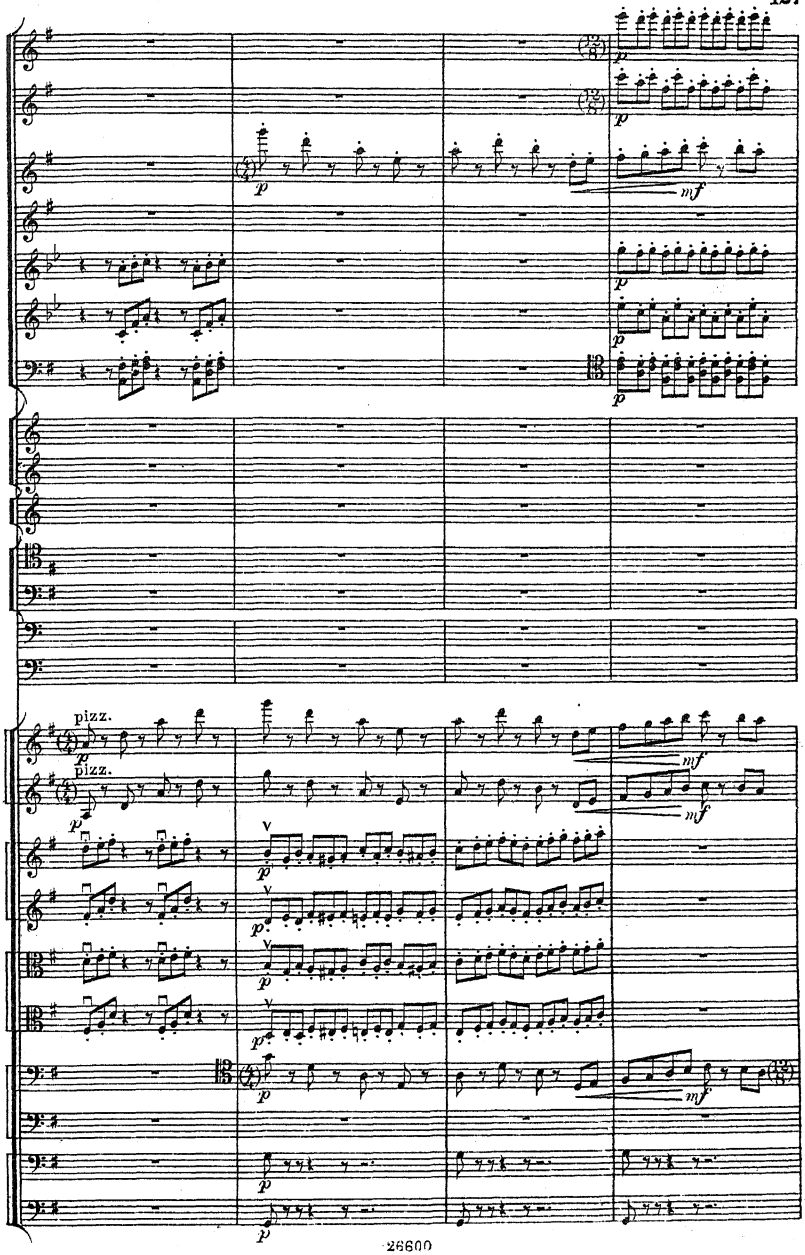

pp
pp
pp
pizz.
mf
pizz.
mf
arco
p
arco
p
pp
pizz.
mf
mp
pizz.
mp
pp
pp
mf
p
pp
mf
p
pizz.
mp
p
pizz.
p
pizz.
p
pp
pizz
p

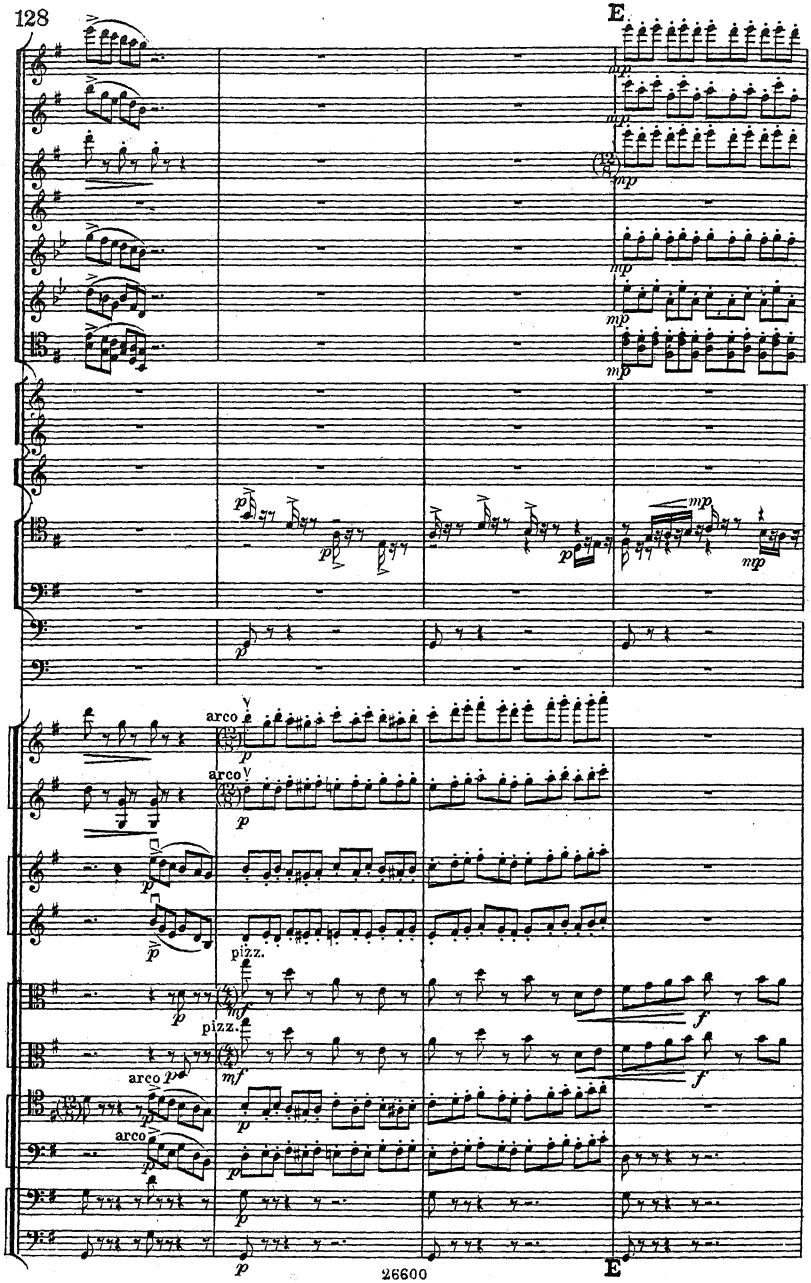

C
p
pp
p
pp
p
7
7
V
V
p
p
p
p
p
p
C

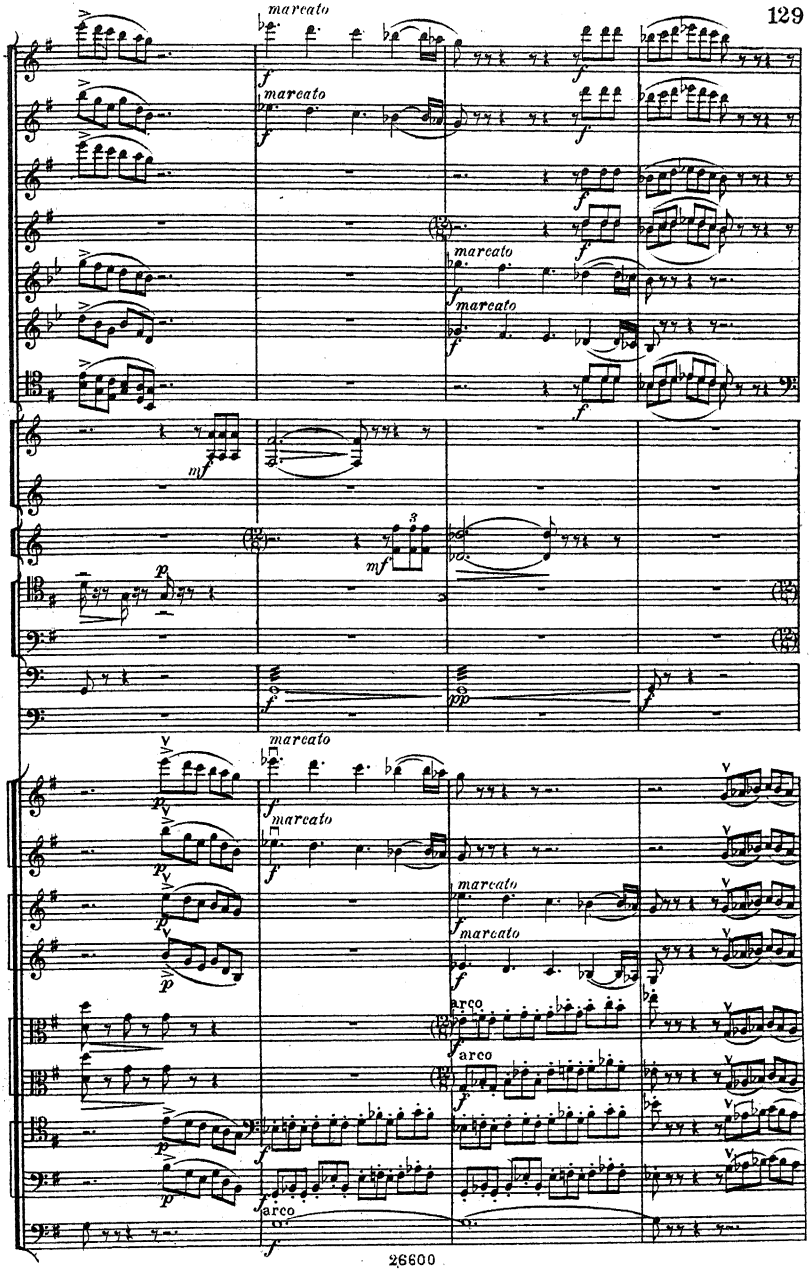

pp
p
pp
p
poco a
poco a
poco a
poco a

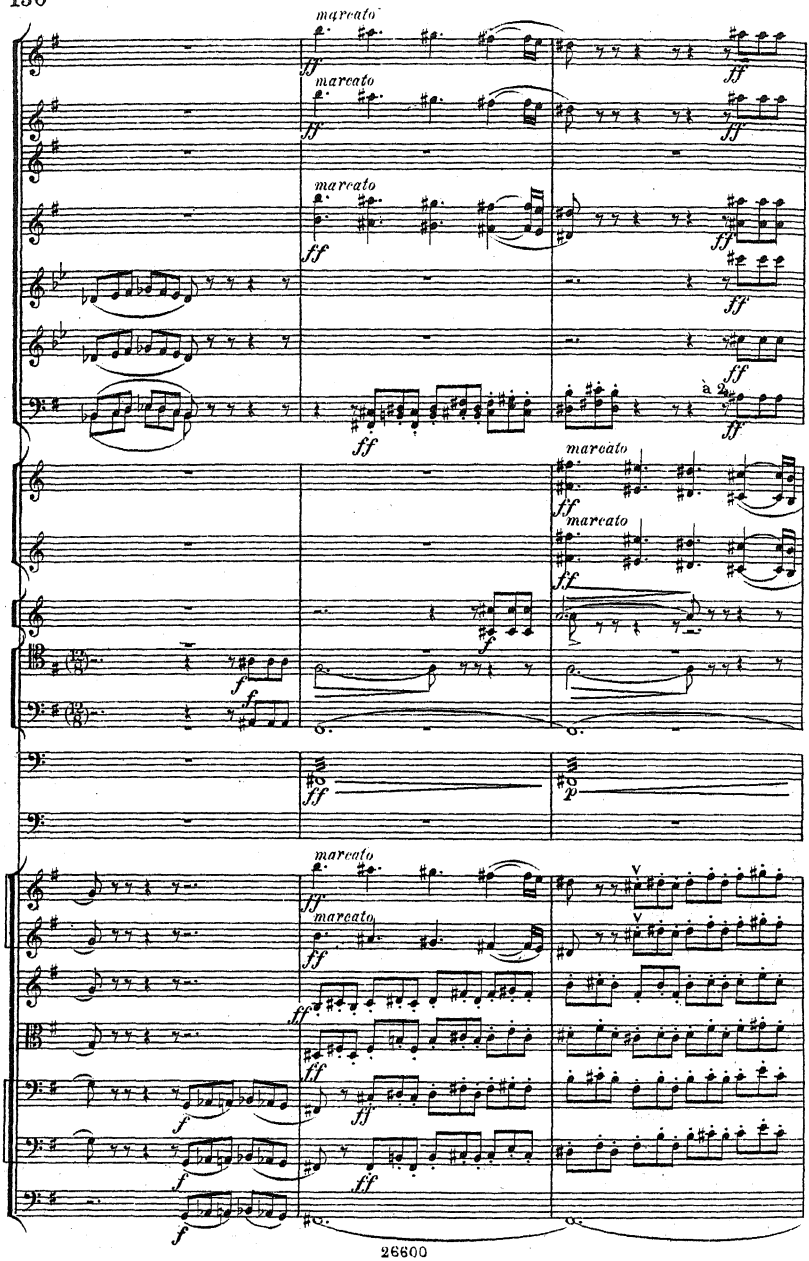

D
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
arco
arco
D
26600


arco
arco
pizz.
pizz.
pizz.
pizz.
di - mi - nu - en - do
di - mi - nu - en - do


pizz.
pizz.


E
arco
pizz.
arco
pizz.
arco
arco
E


marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato
arco
arco
arco


marcato
ff
marcato
ff
marcato
ff
ff
ff
à 2
ff
marcato
ff
marcato
ff
f
f
ff
ff
marcato
ff
marcato
ff
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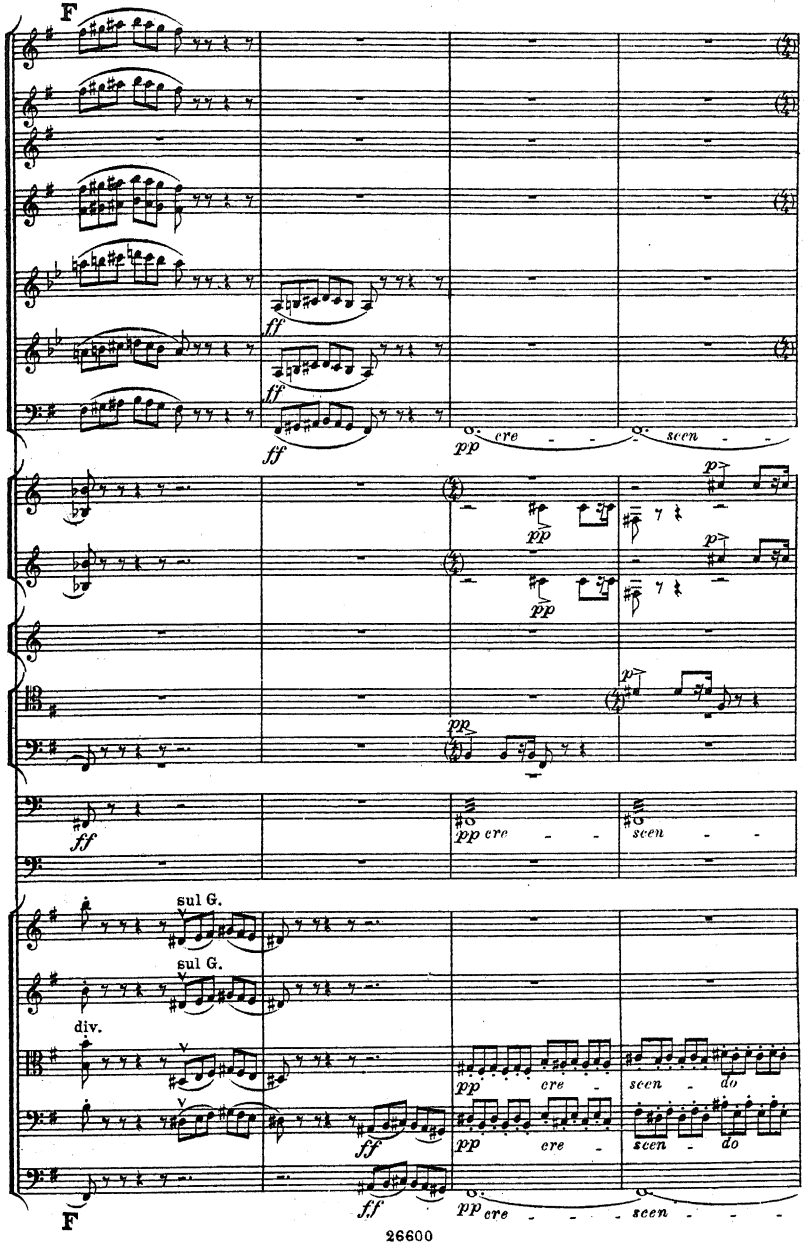
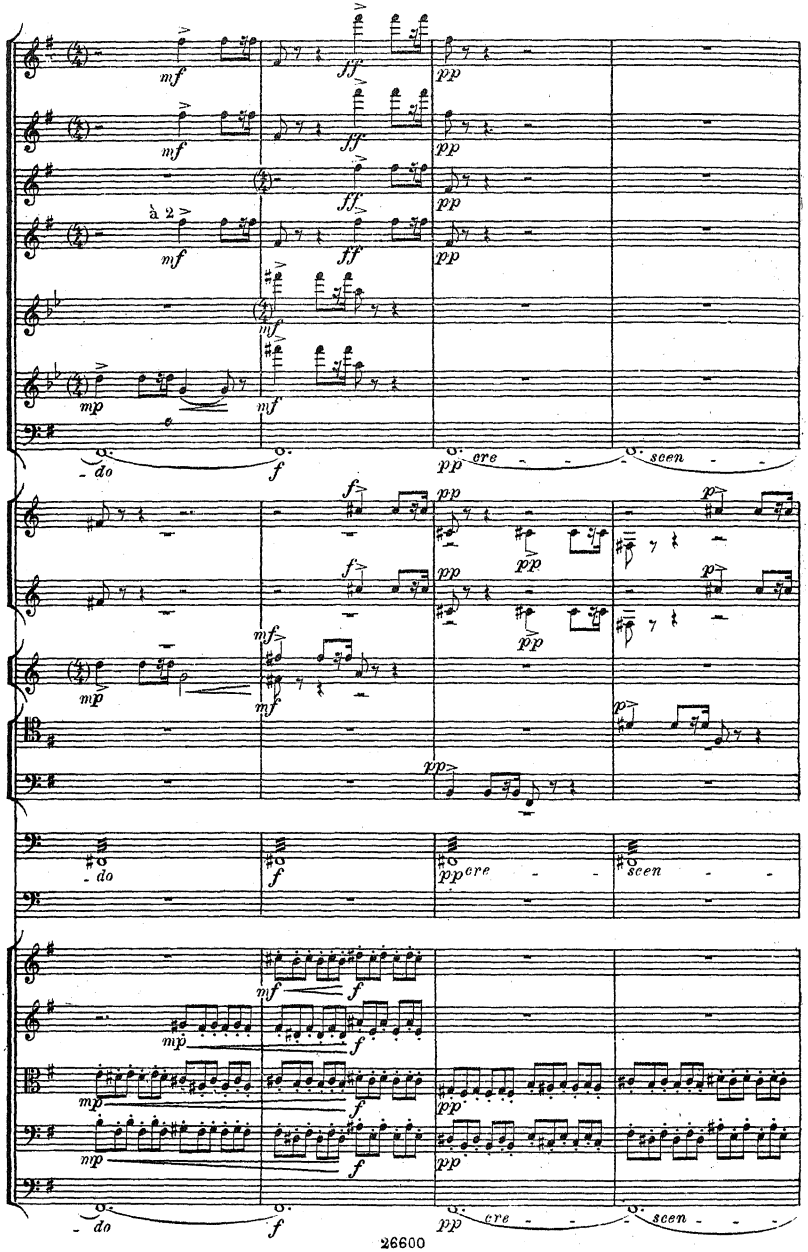
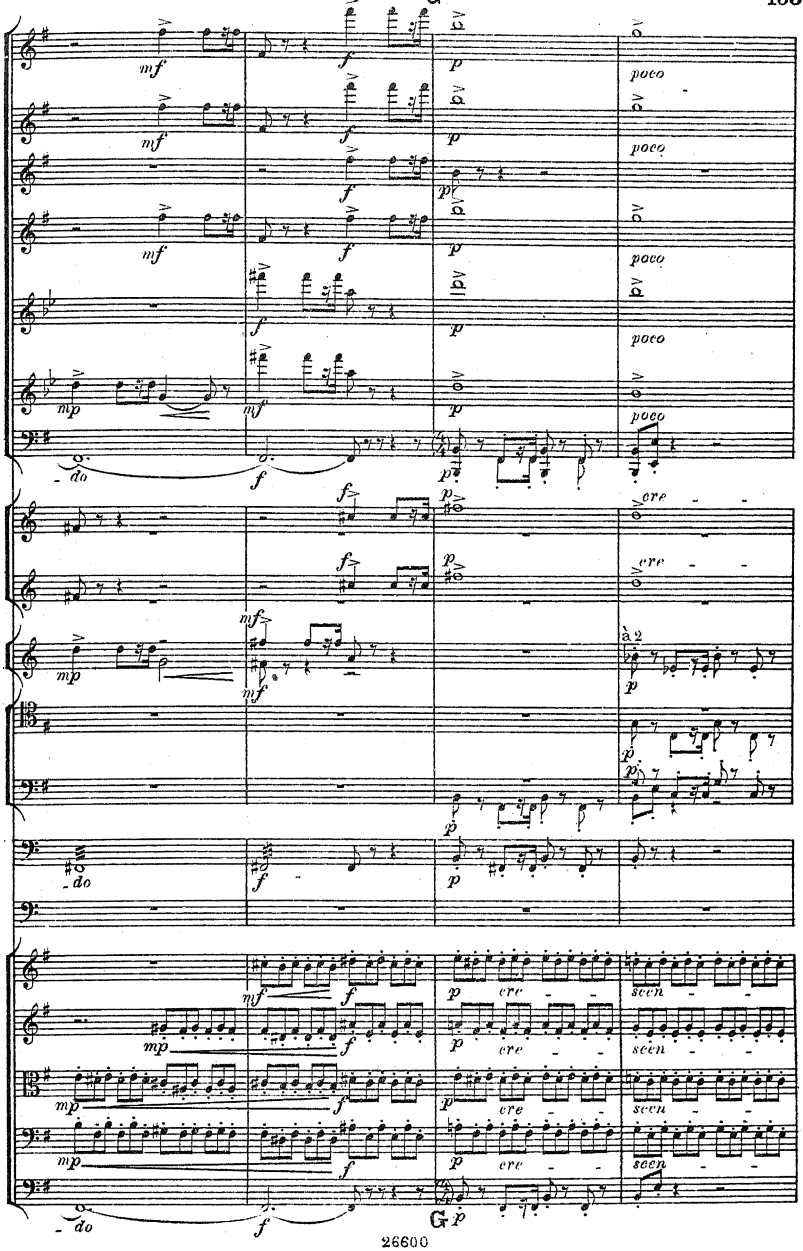
ff
f
f
f
ff


F
ff
ff
ff
pp cre - - - scen - - -
pp
pp
pp
pp
pp cre - - - scen - - -
ff
sul G.
sul G.
div.
pp cre - - scen - - do
pp cre - - scen - - do
ff
ff
pp cre - - - - scen - - - -
F


à 2
mf
ff
pp
mp
f
do
cre
scen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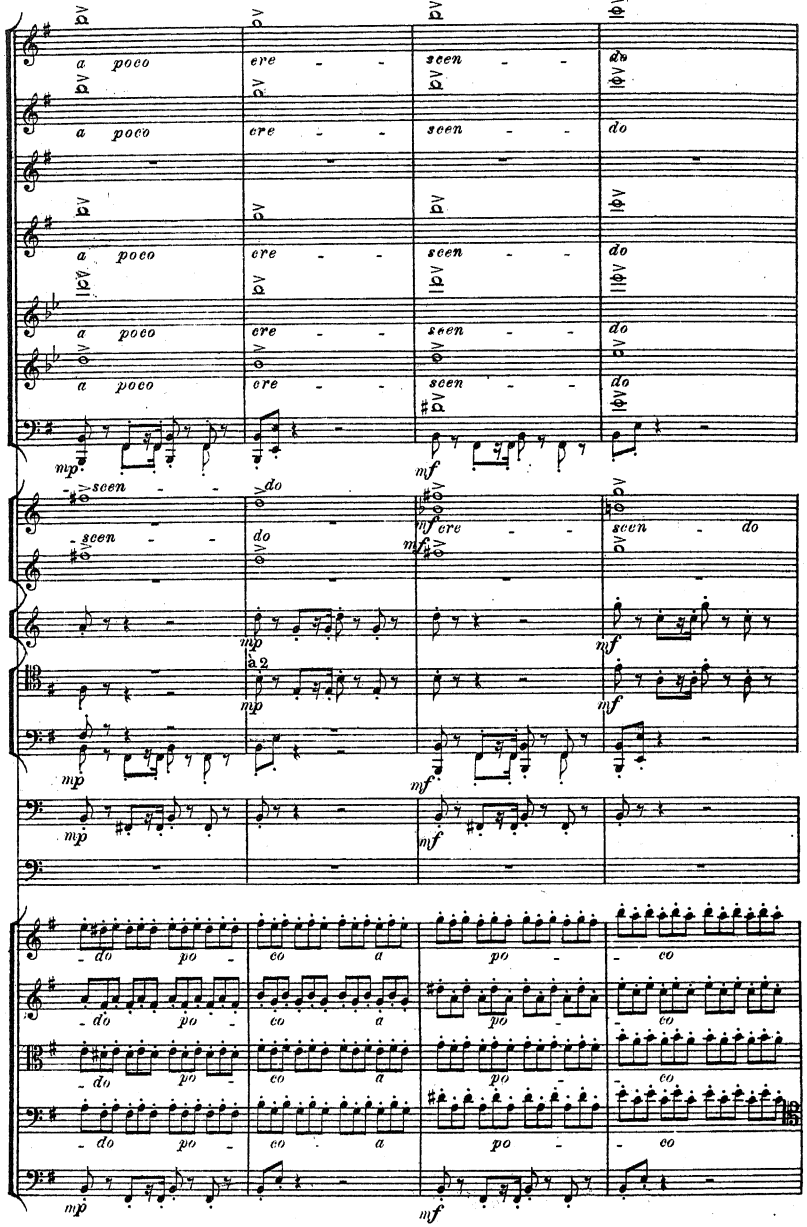
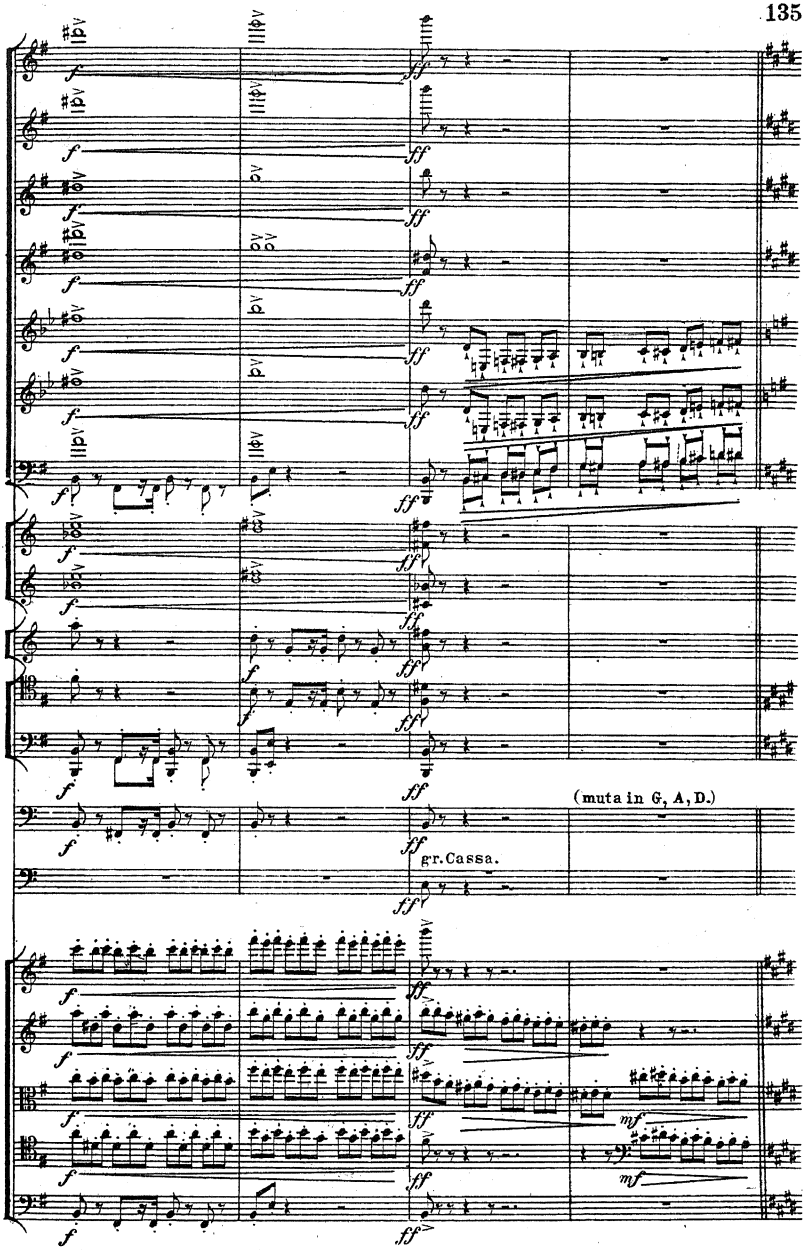
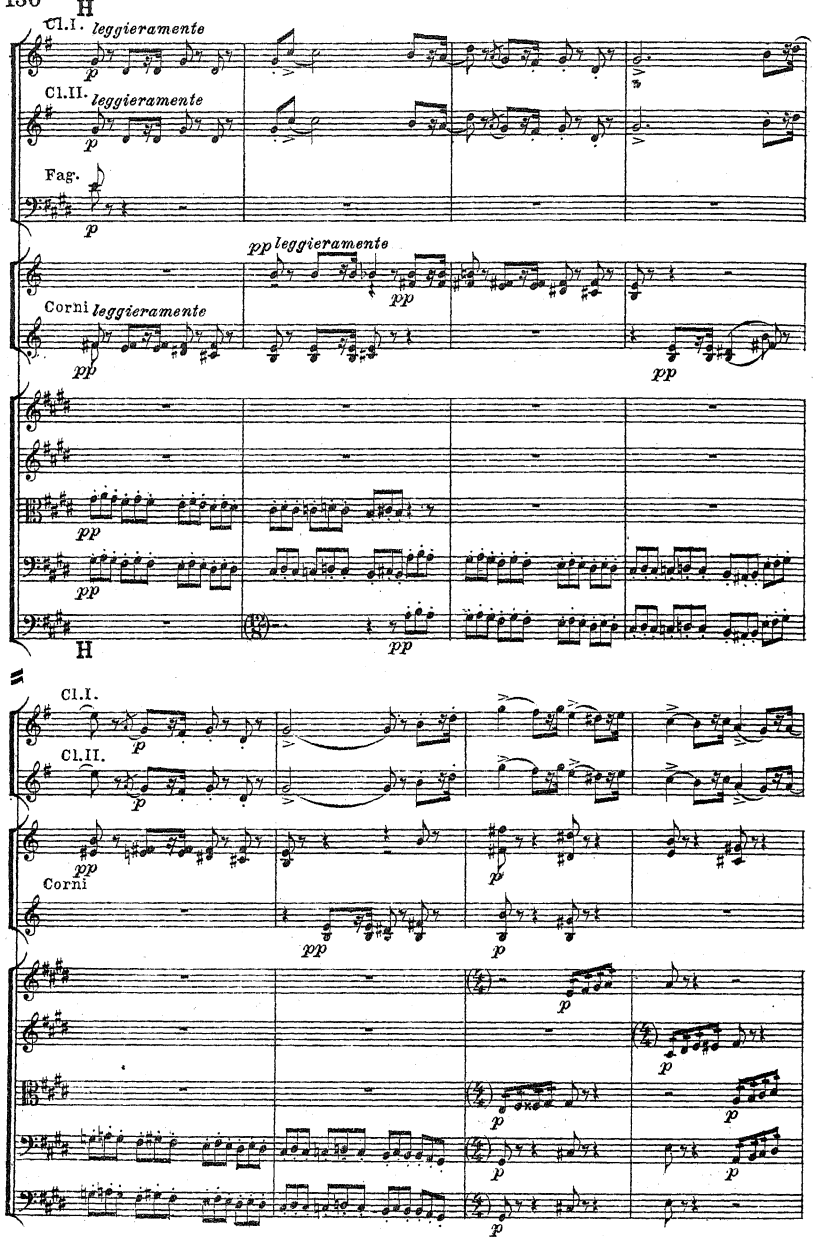
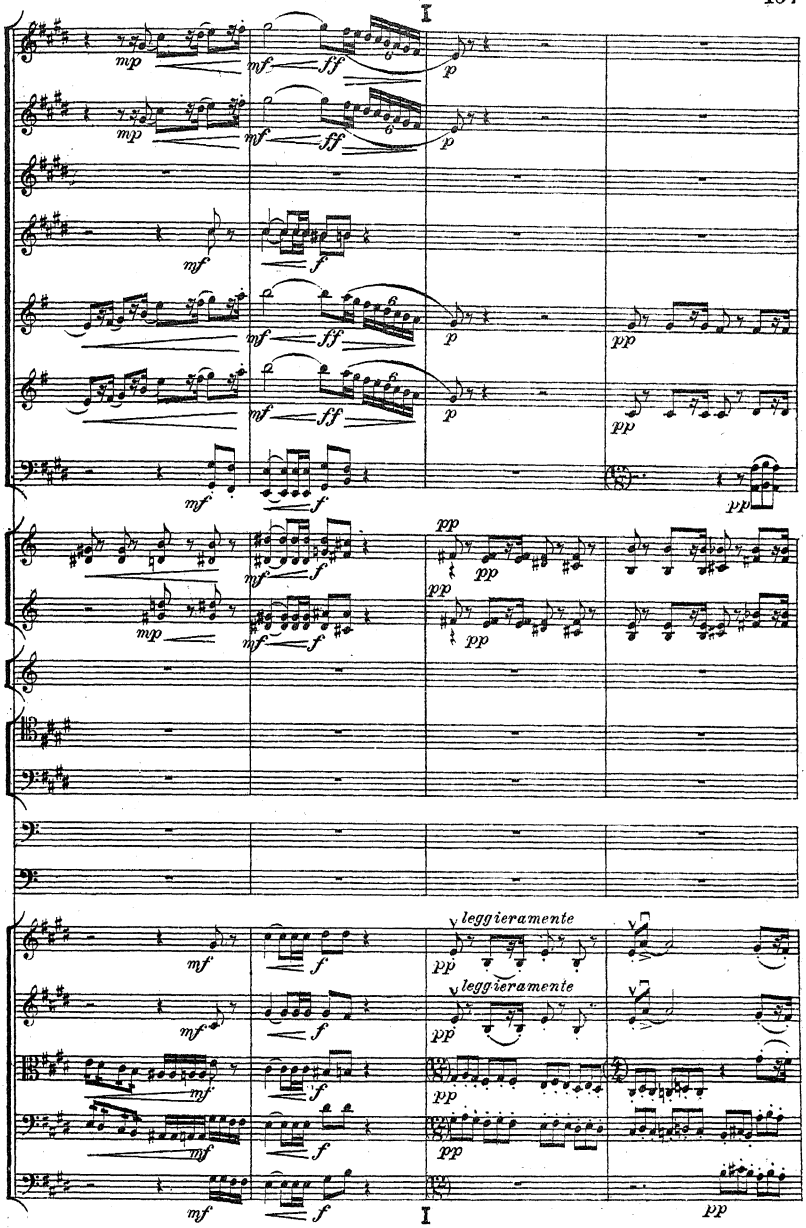
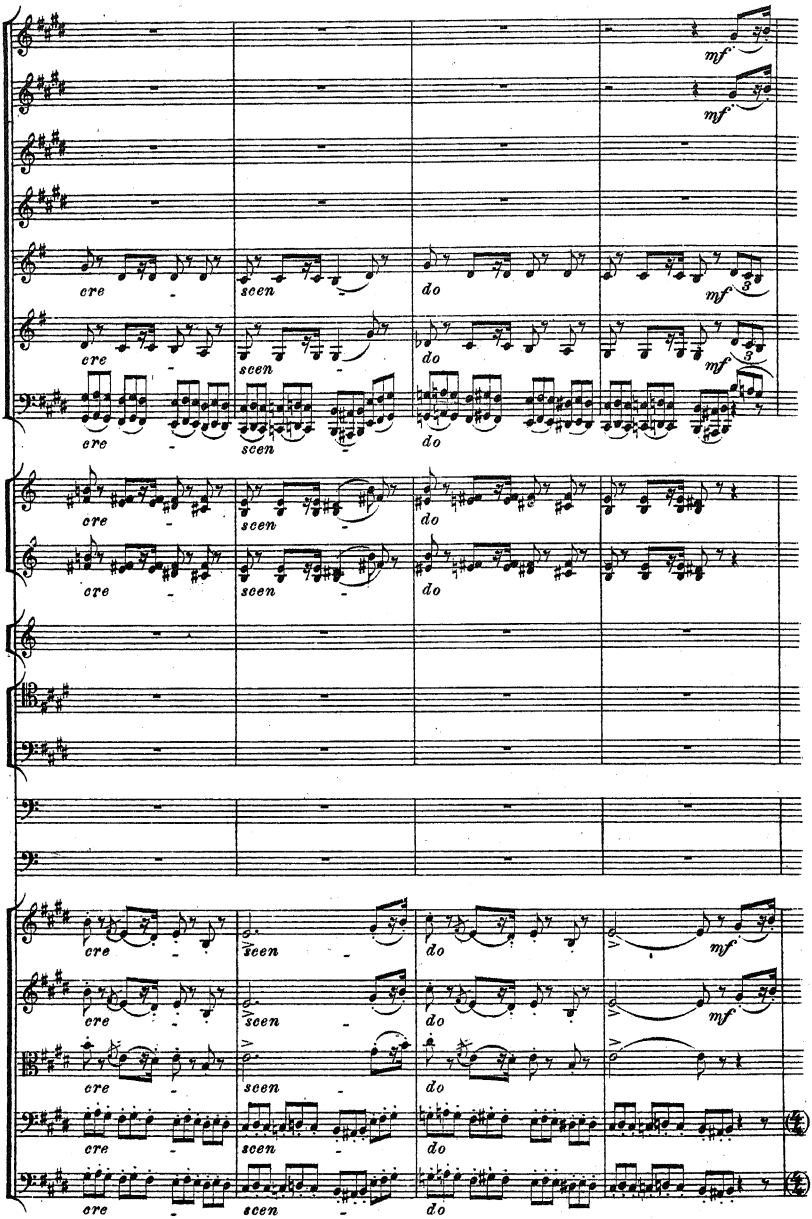
f
p
poco
mp
do
cre
à 2
seen


a poco cre - - scen - - do
a poco cre - - scen - - do
a poco cre - - scen - - do
a poco cre - - scen - - do
a poco cre - - scen - - do
mp
mf
scen - - do
scen - - do
mf cre - - scen - do
mp
mf
à 2
mp
mf
mp
mf
mp
mf
do po - co a po - co
do po - co a po - co
do po - co a po - co
do po - co a po - co
mp
mf


(muta in G, A, D.)
gr. Cassa.


H
Cl.I. leggieramente
Cl.II. leggieramente
Fag.
pp leggieramente
Corni leggieramente
Cl.I.
Cl.II.
Corni


I
mp
mf
ff
p
pp
f
leggieramente
I


mf.
mf.
cre
scen
do
mf.
3
cre
scen
do
mf.
3
cre
scen
do
cre
scen
do
cre
scen
do
mf.
cre
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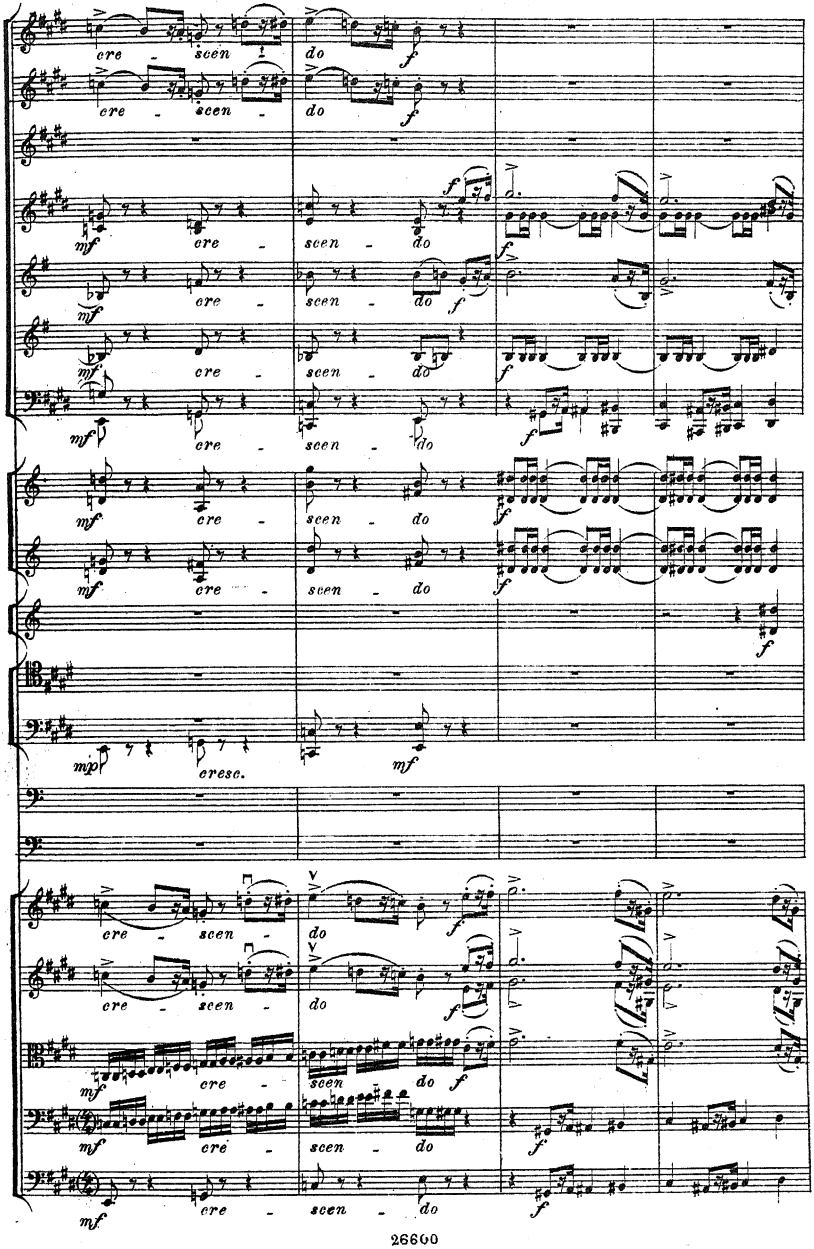
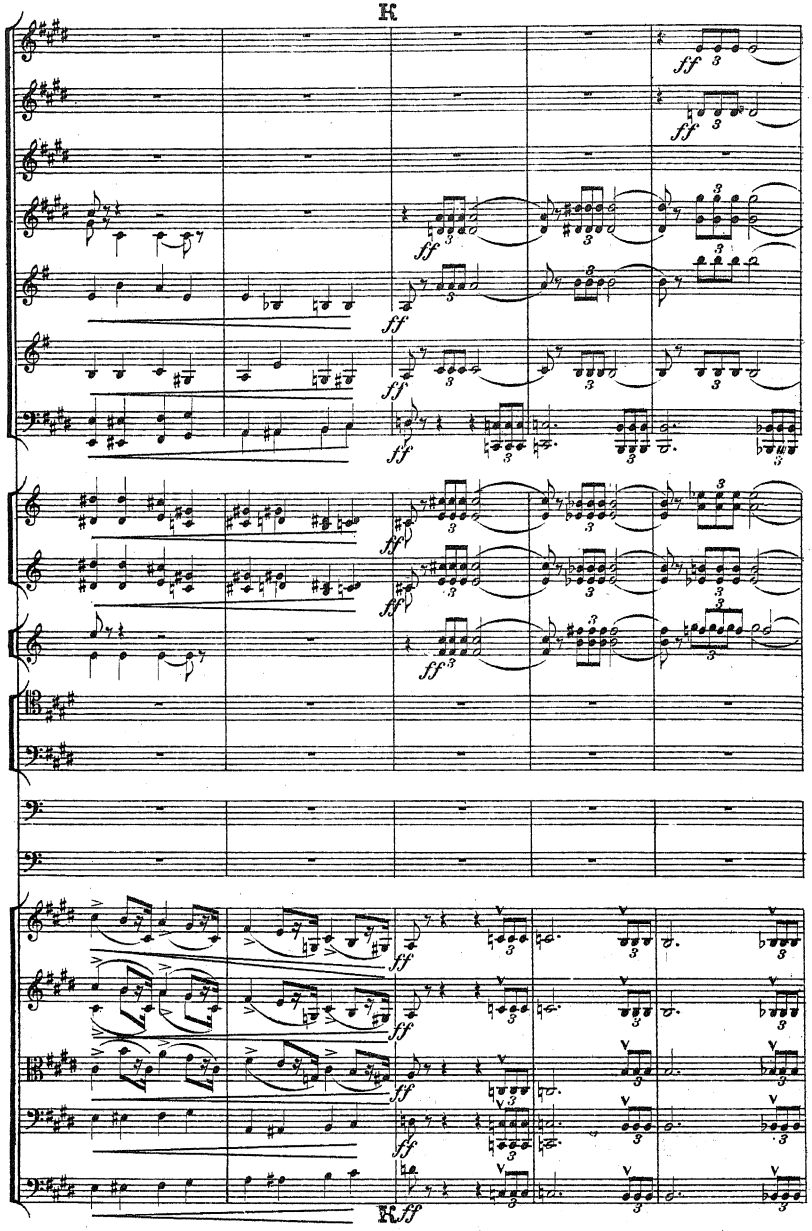
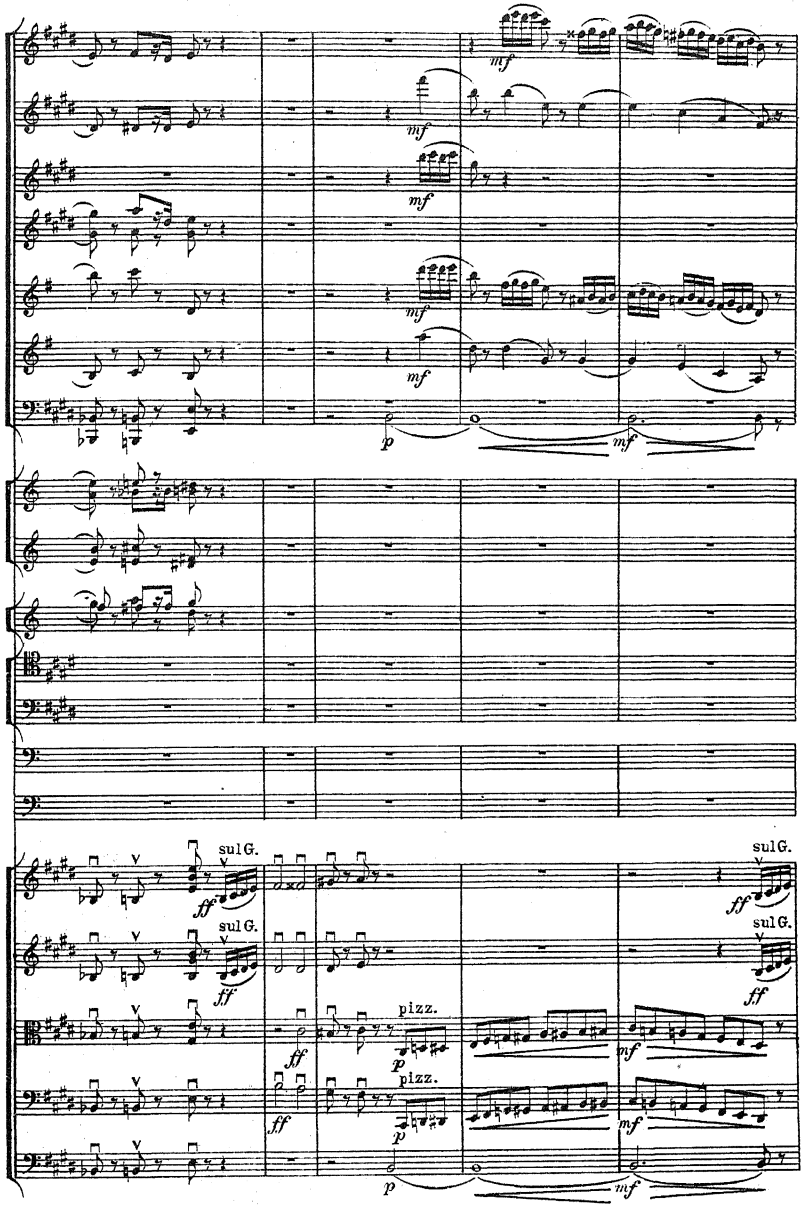
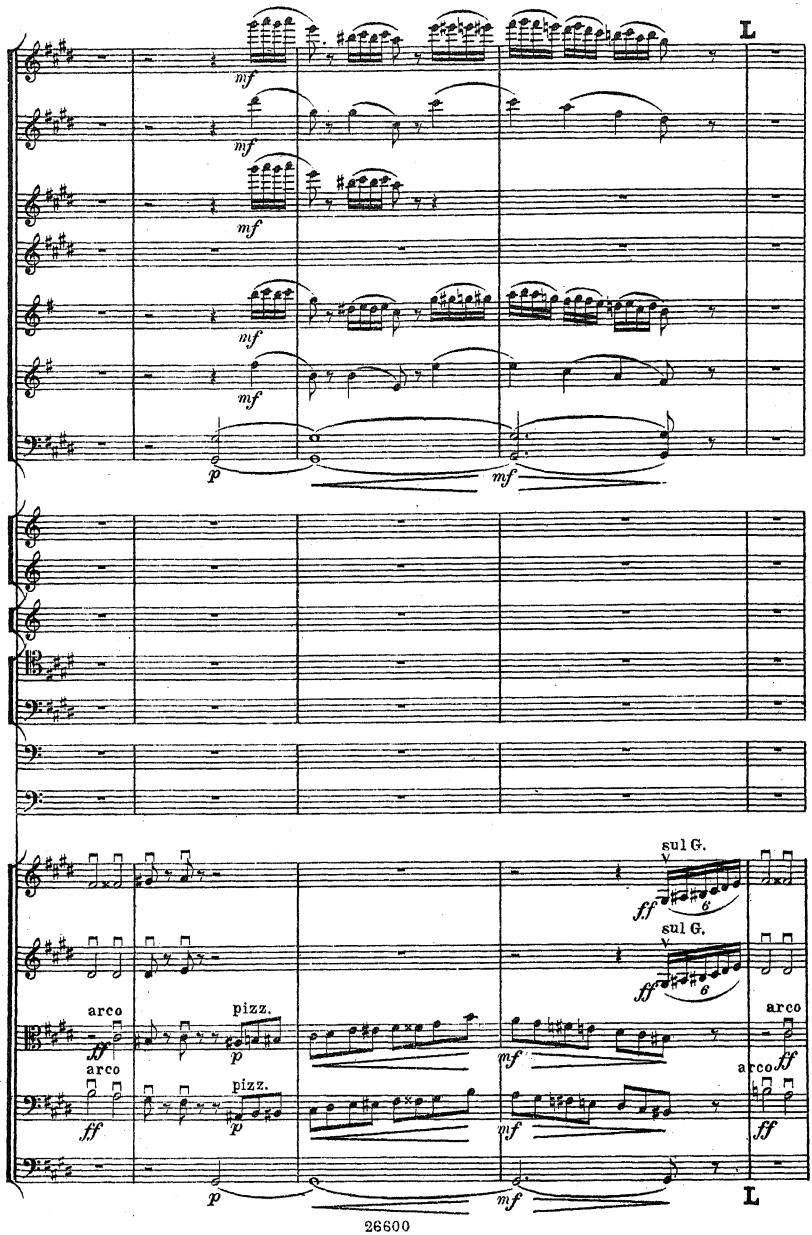
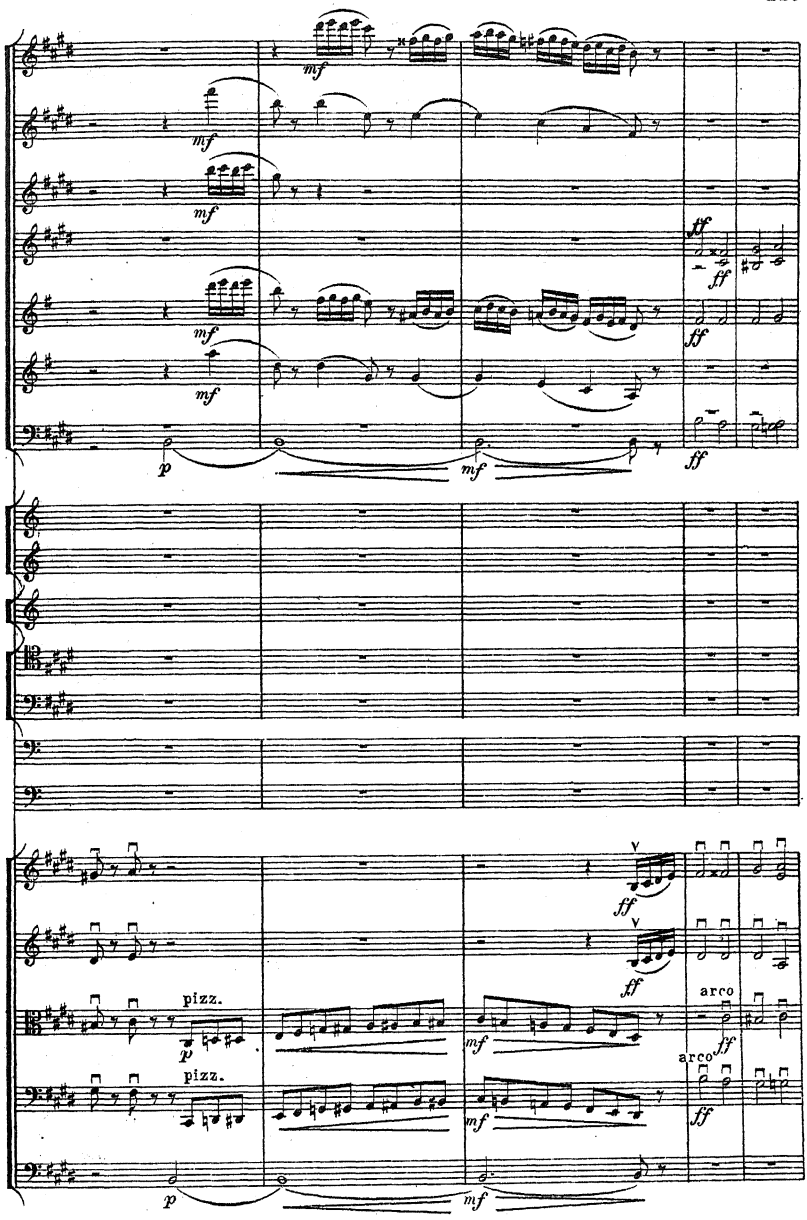
do
mf.
cre
scen
do
cre
scen
do
cre
scen
do


cre - scen - do
mf
f
cresc.
mp


K
ff
K ff


mf
mf
mf
mf
mf
p
mf
sulG.
ff
sulG.
ff
sulG.
ff
sulG.
ff
pizz.
ff
p
pizz.
ff
p
mf
mf
p
mf


L
mf
mf
mf
mf
mf
p
mf
sul G.
ff
6
sul G.
ff
6
arco
ff
pizz.
p
mf
arco
ff
arco
ff
pizz.
p
mf
arco
ff
p
mf
L


mf
mf
mf
mf
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ff
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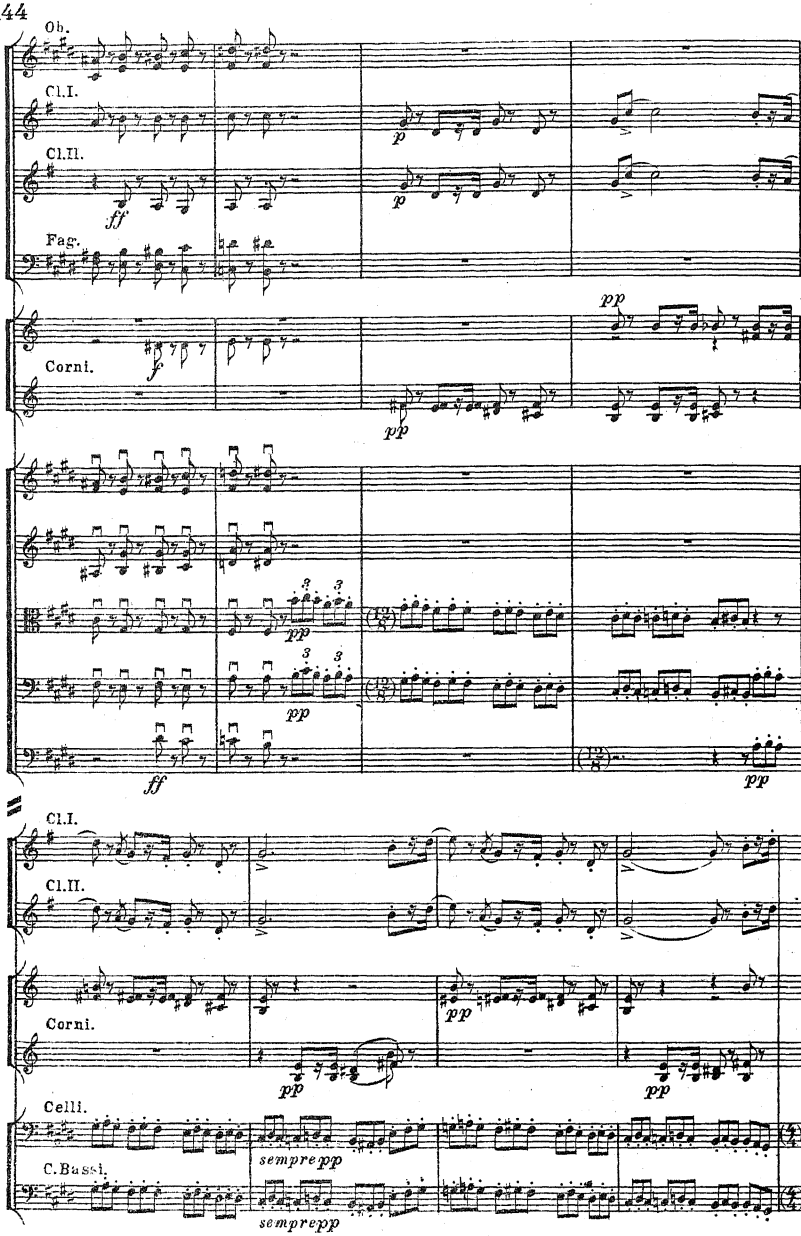
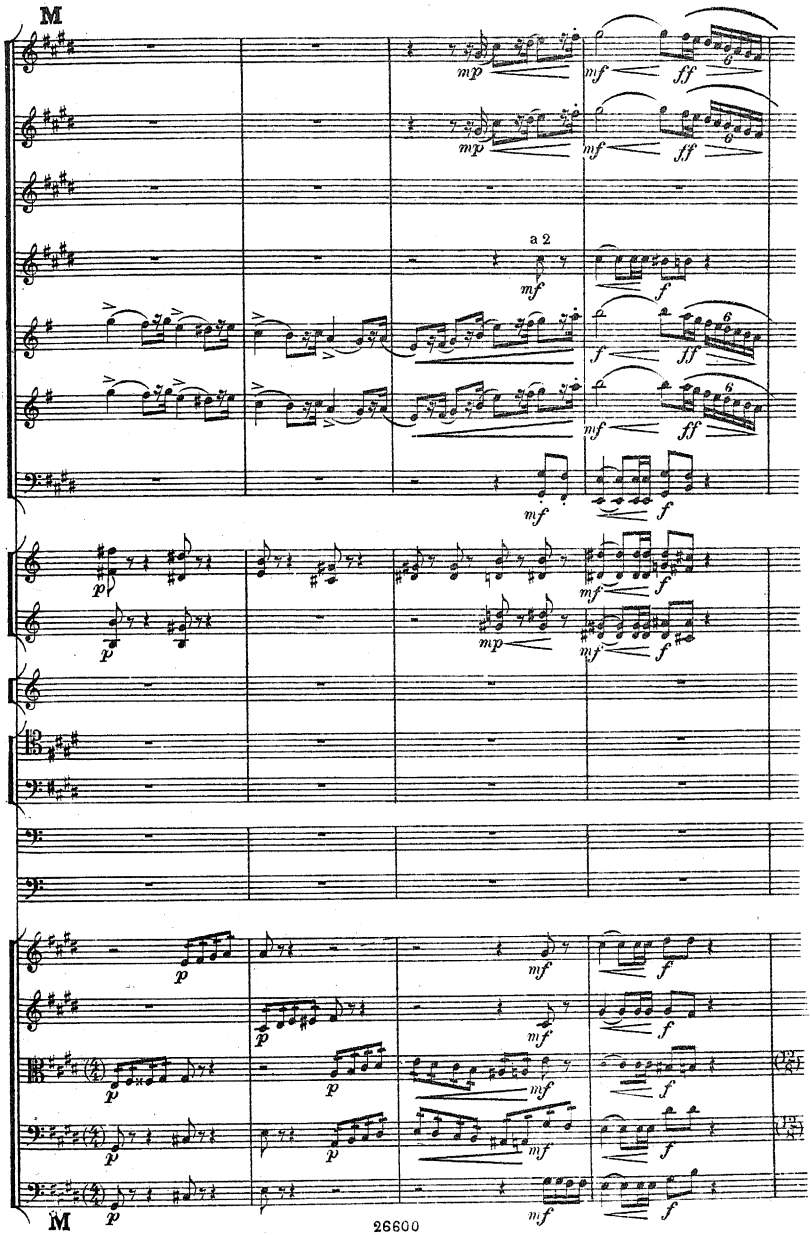
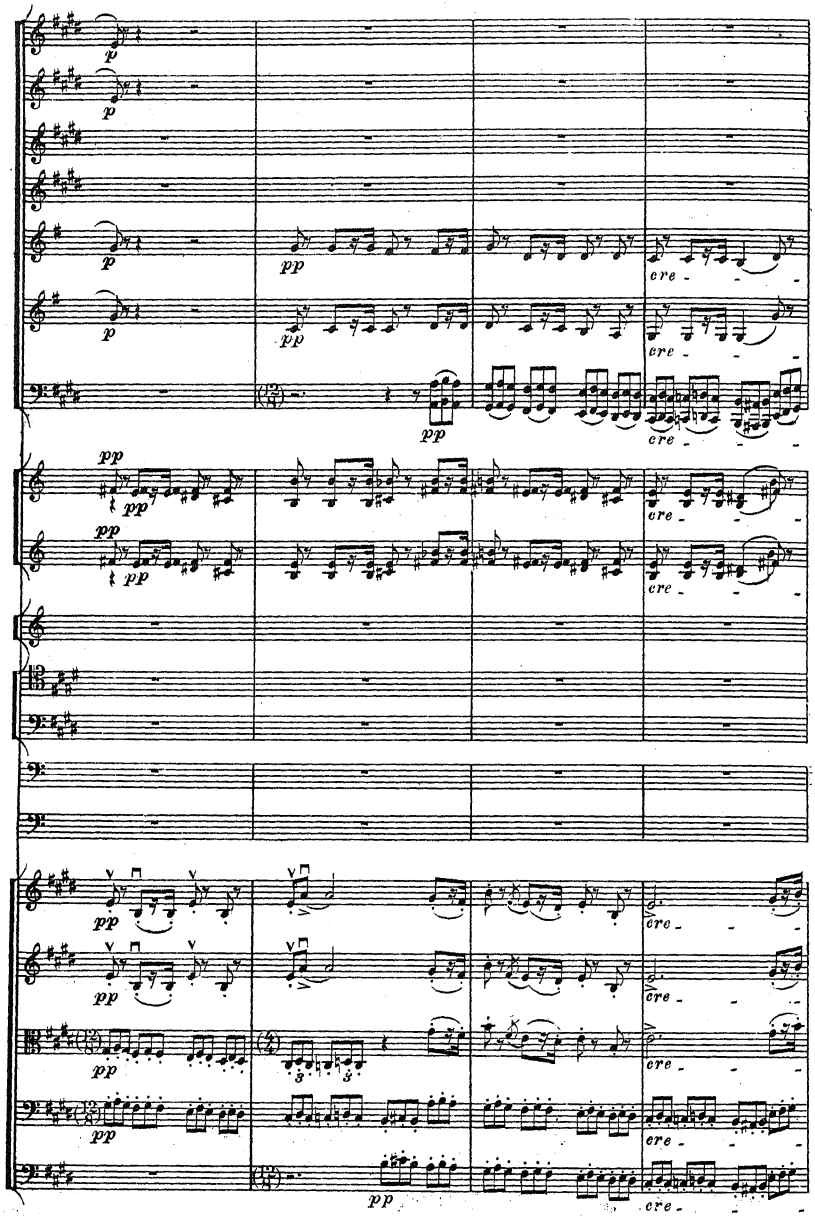
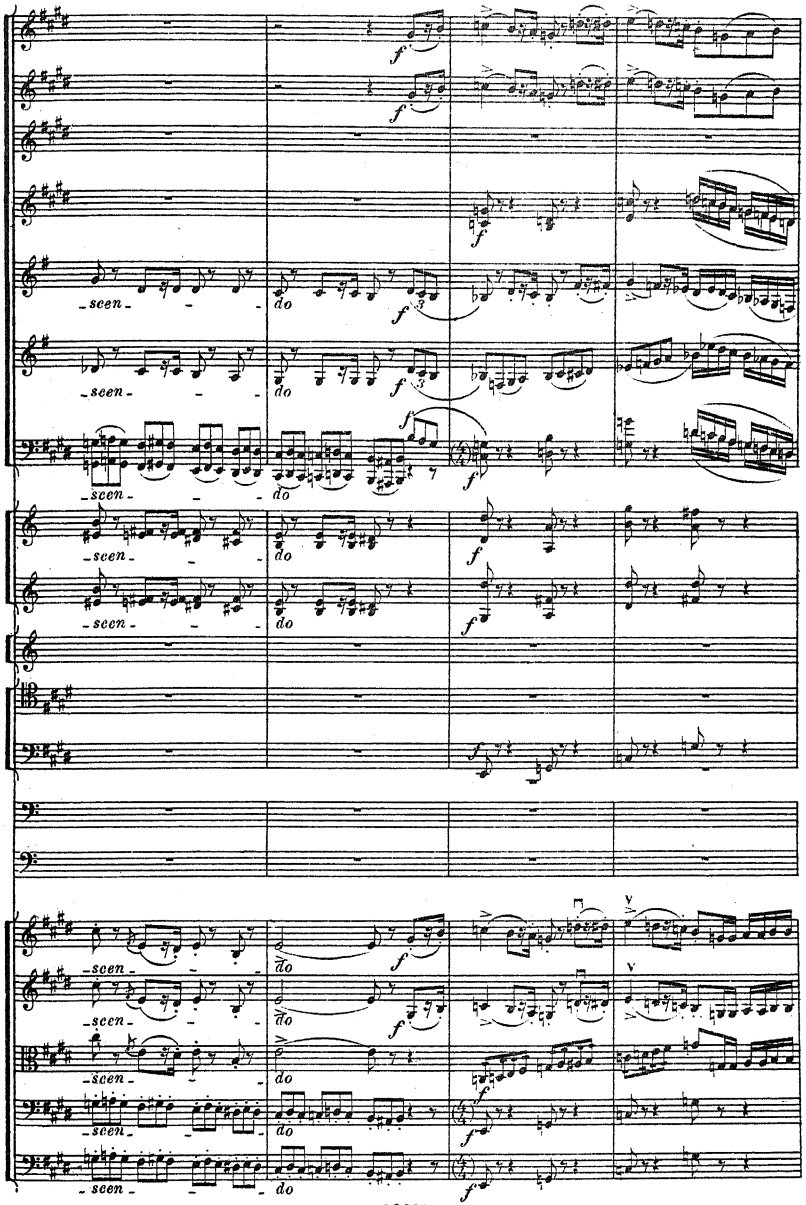
ff
ff
p
mf
ff
pizz.
pizz.
arco
arco
p
mf
mf
p
mf


Ob.
Cl.I.
Cl.II.
Fag.
Corni.
Cl.I.
Cl.II.
Corni.
Celli.
C.Bassi.
sempre pp
sempre pp


M
a 2
M


p
pp
cre -


-scen- - - do
-scen- - - do
-scen- - - do
-scen- - - do
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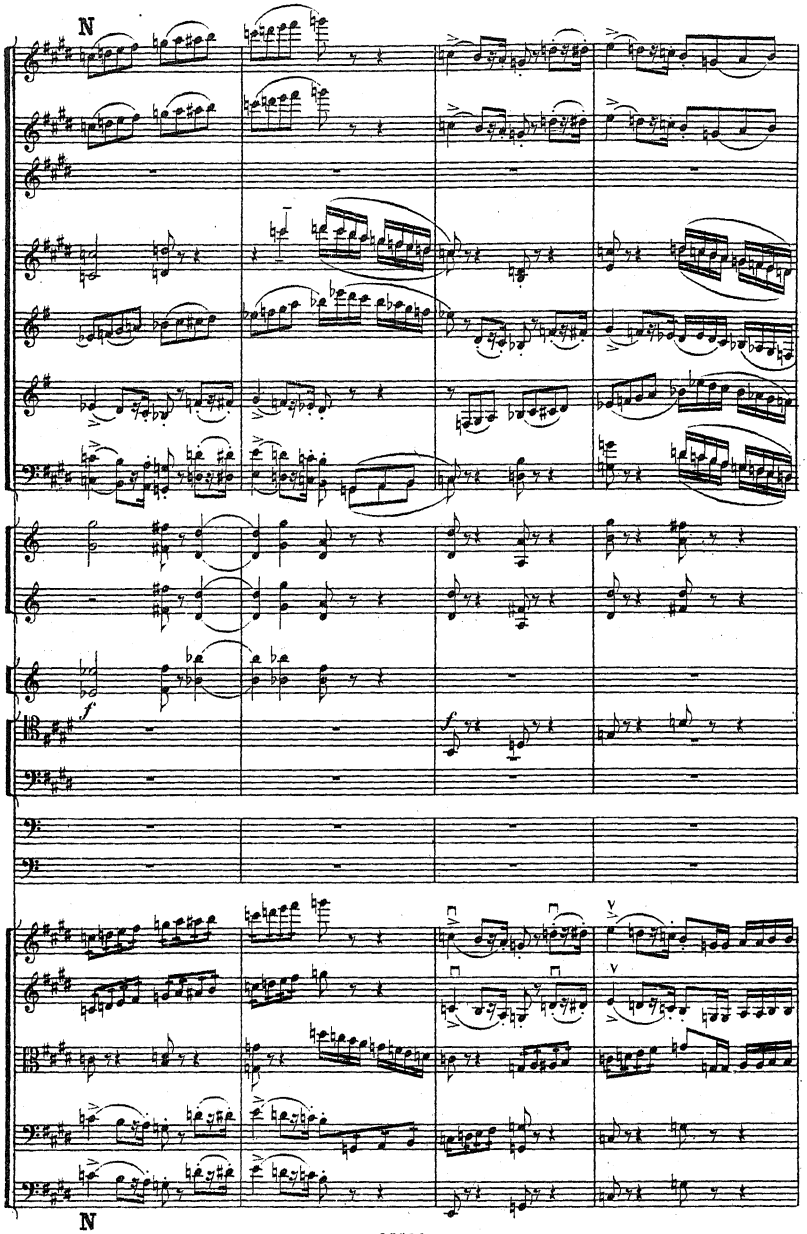
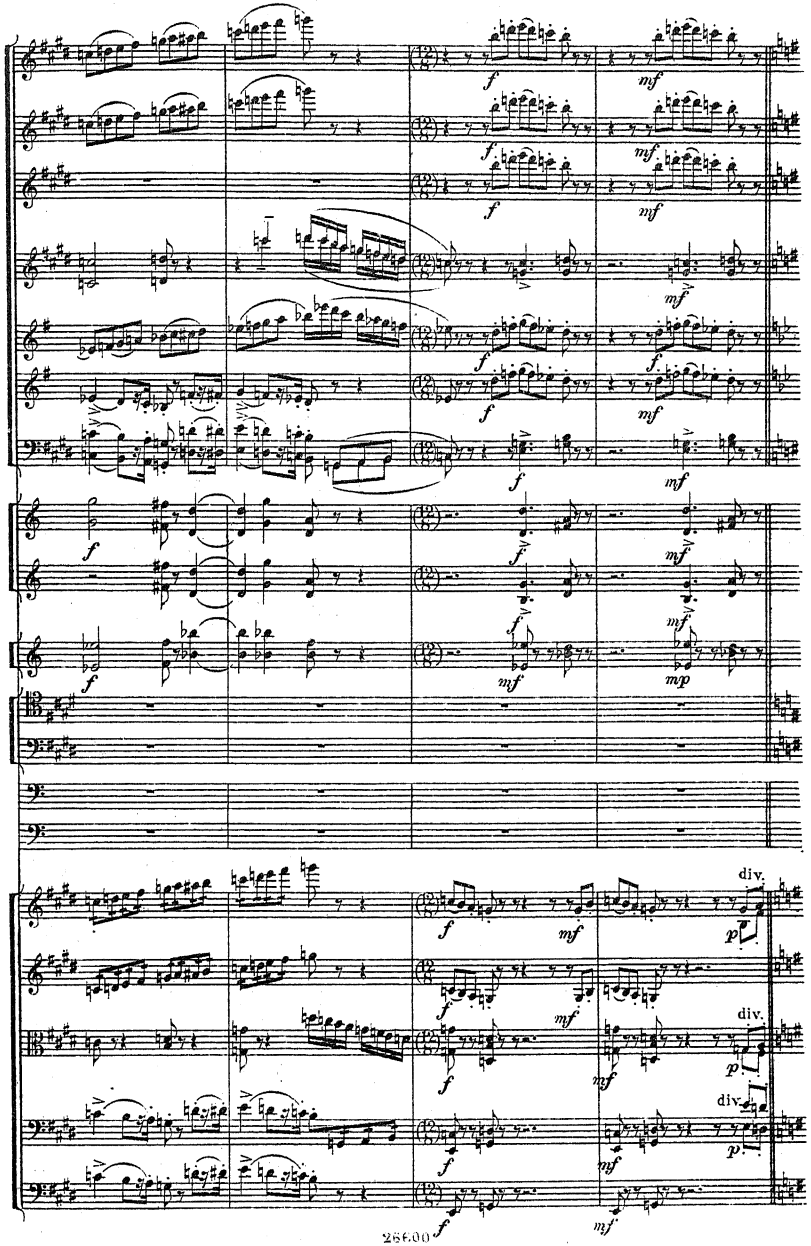
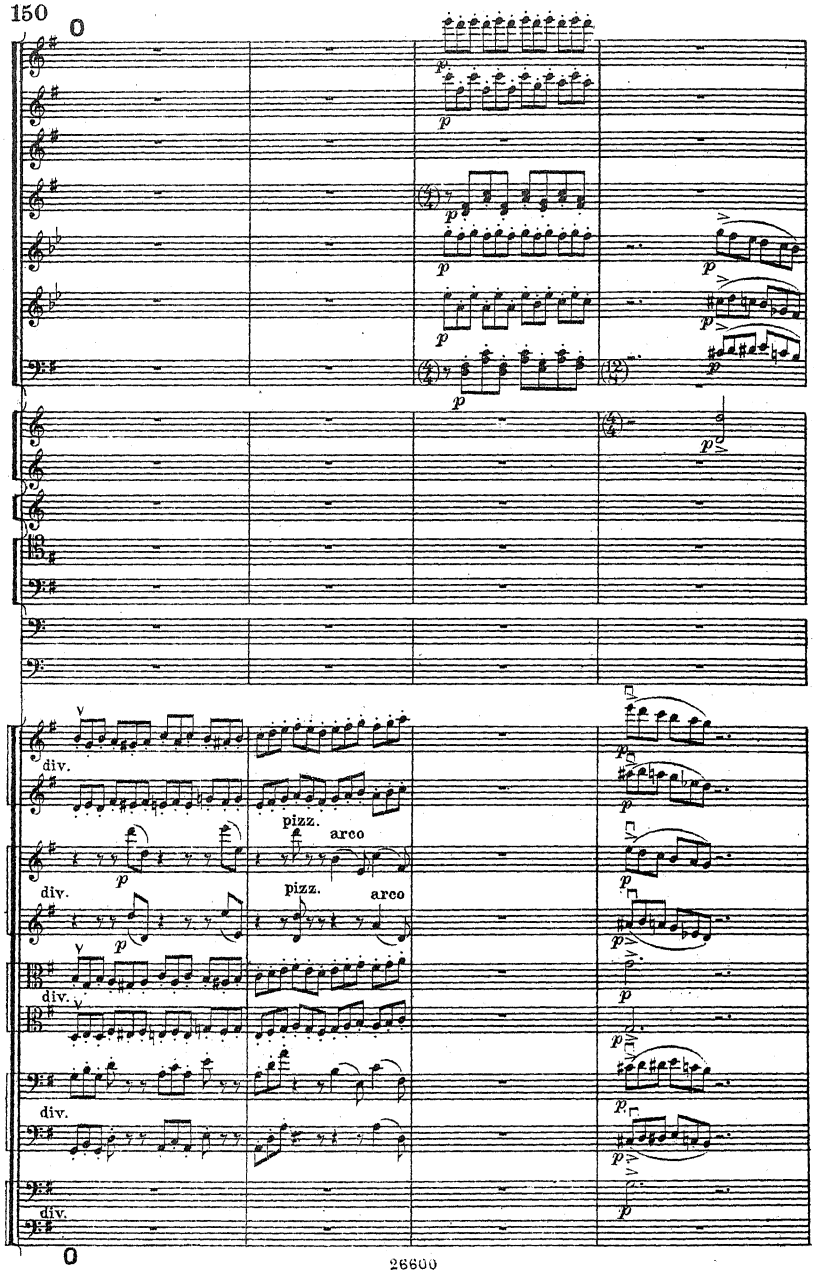
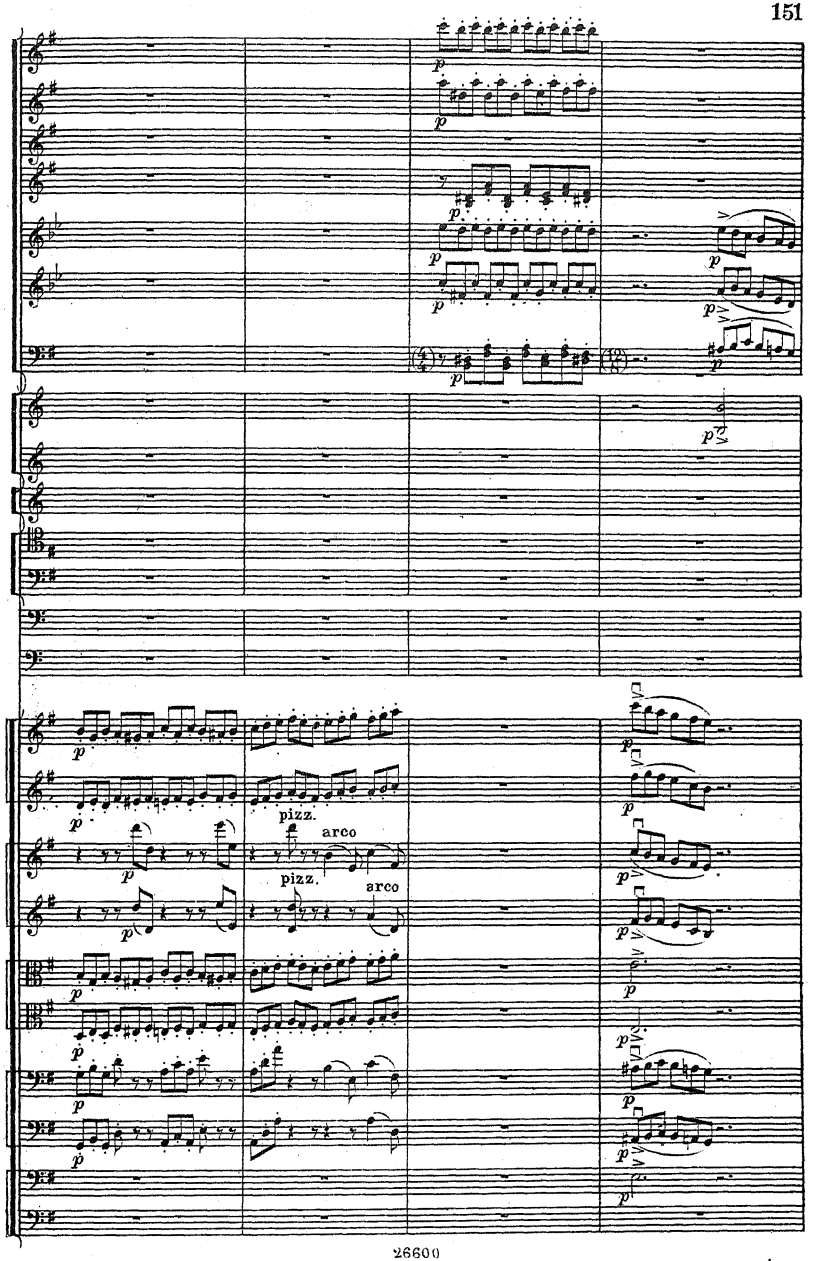
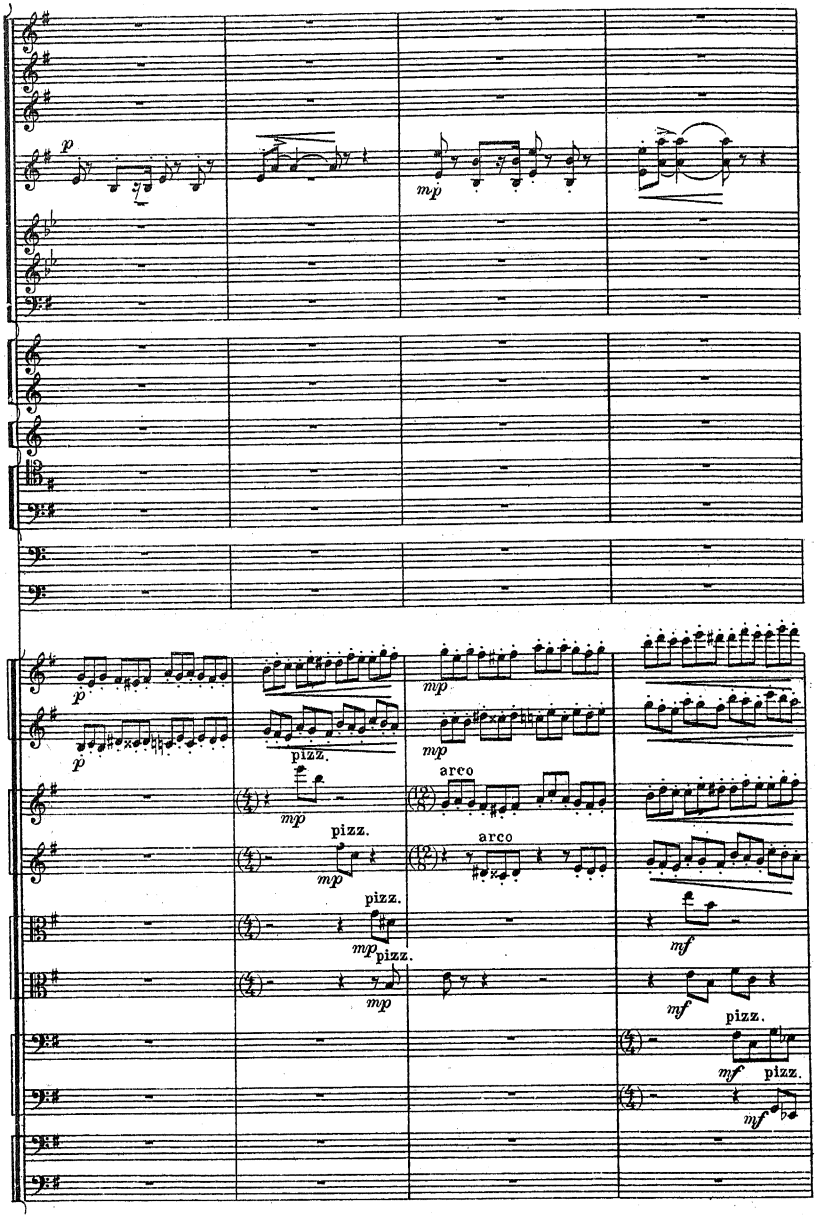

N
f
f
N


div.
div.
div.


150
div.
pizz.
arco
div.
pizz.
arco
div.
div.
div.


pizz.
arco
pizz.
arco


p
mp
p
pizz.
mp
arco
pizz.
mp
arco
pizz.
mp
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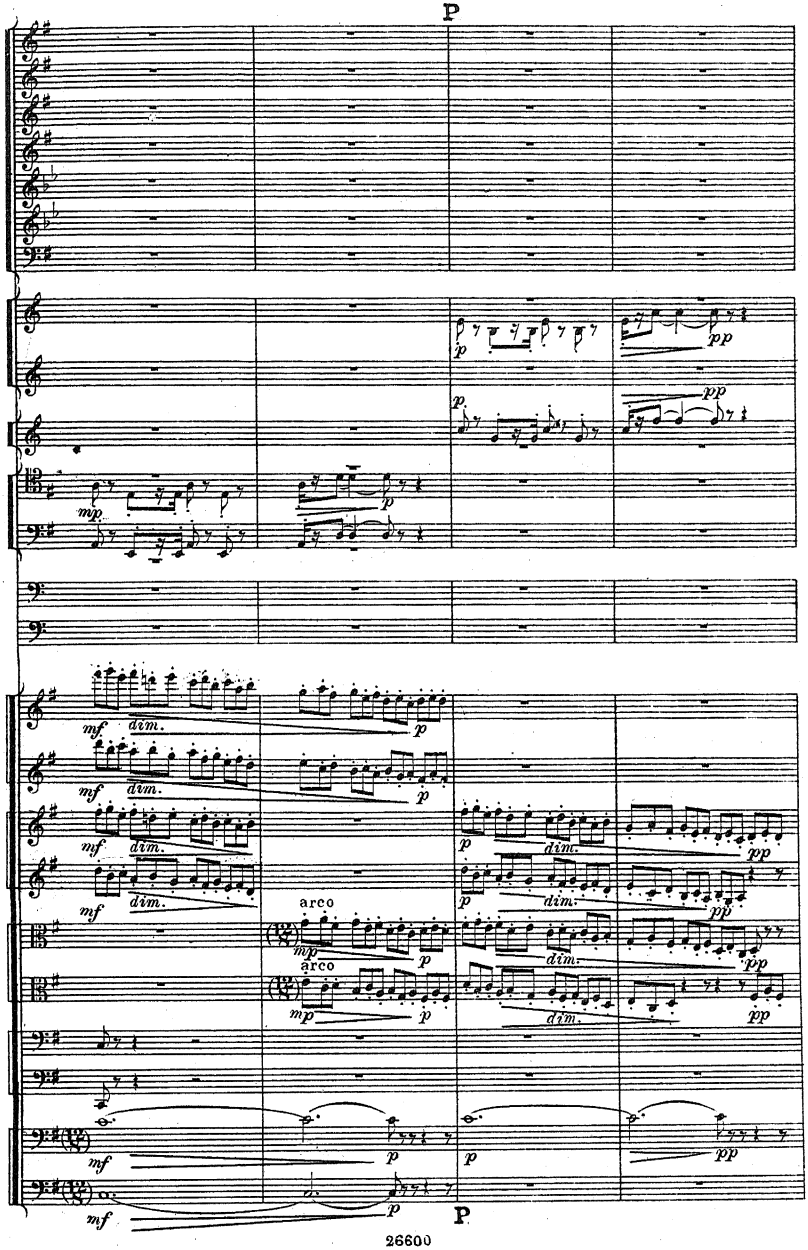
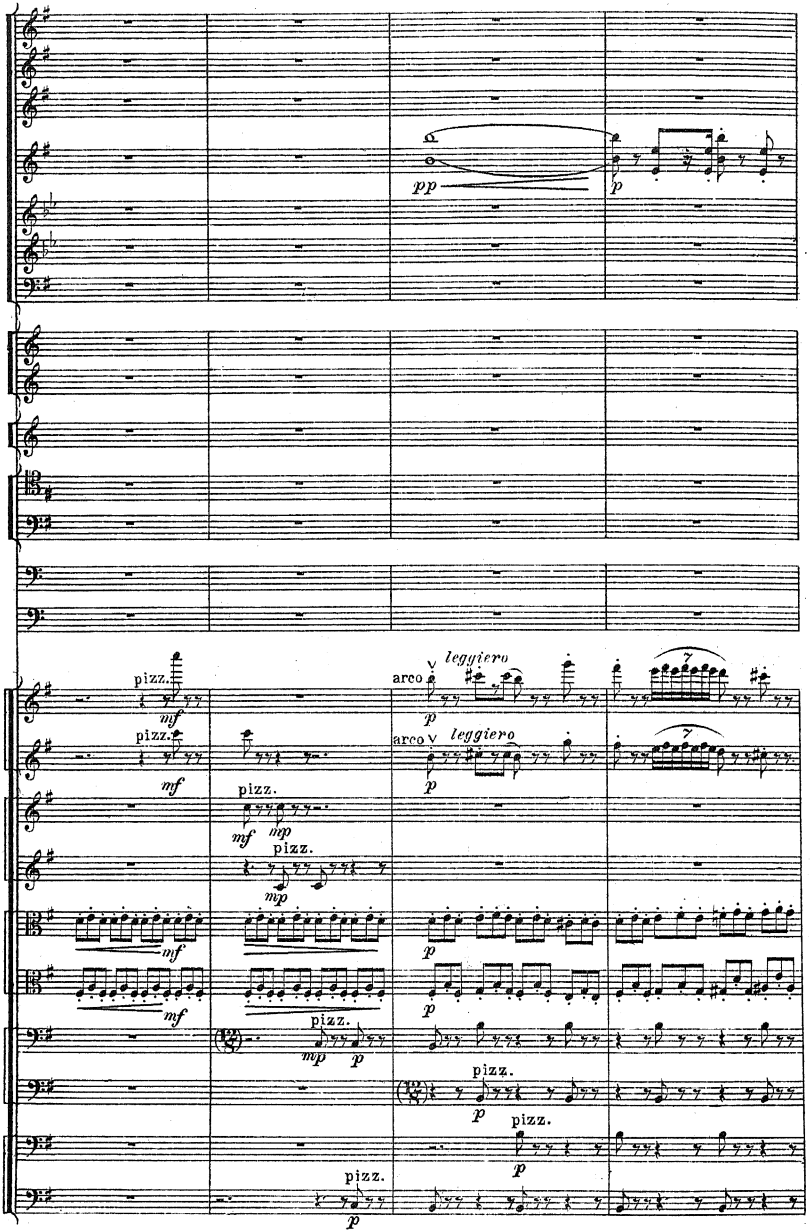
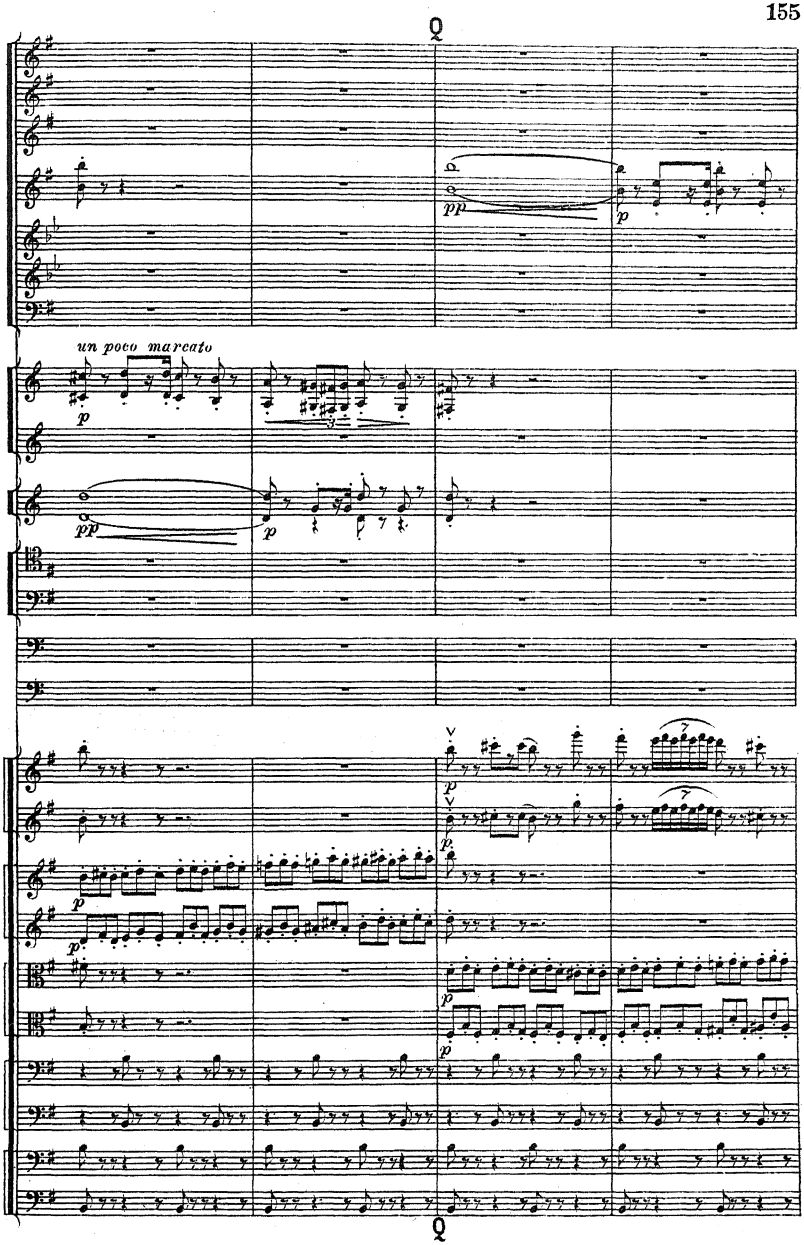
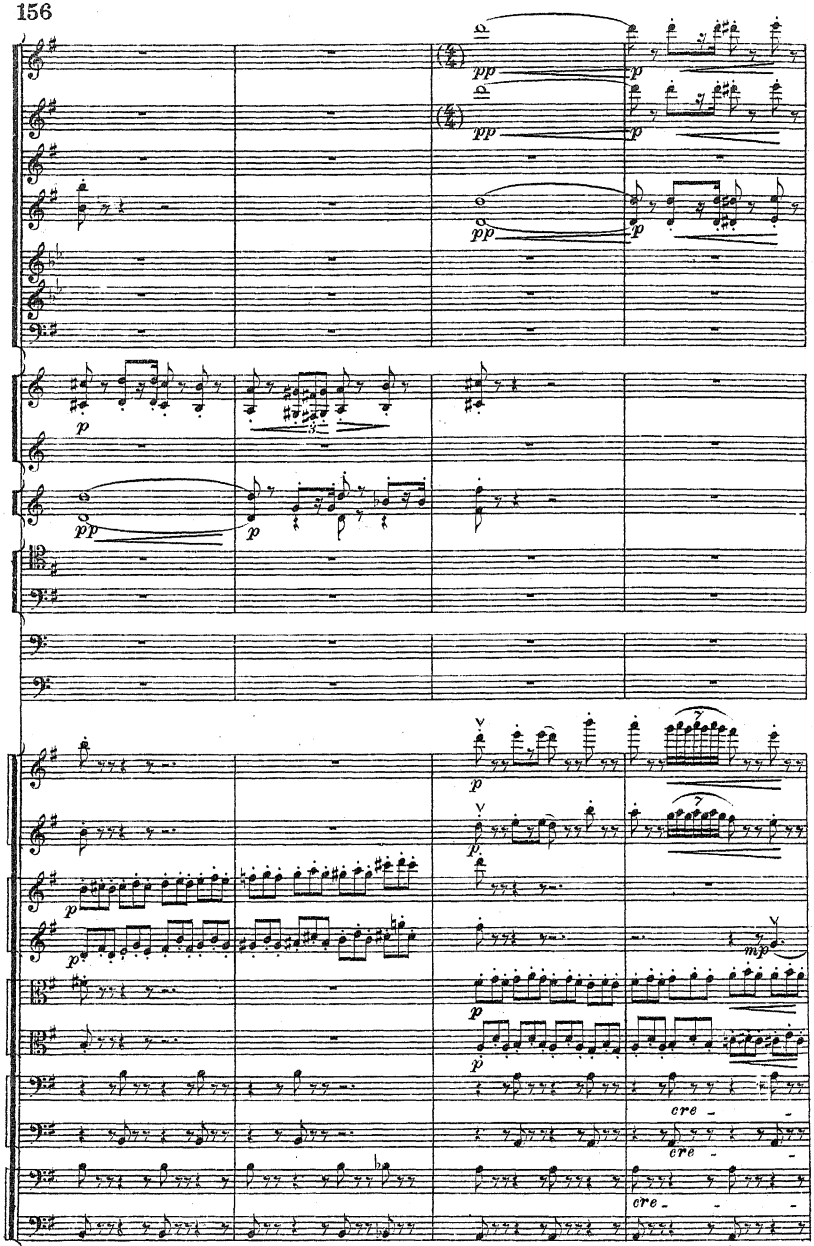
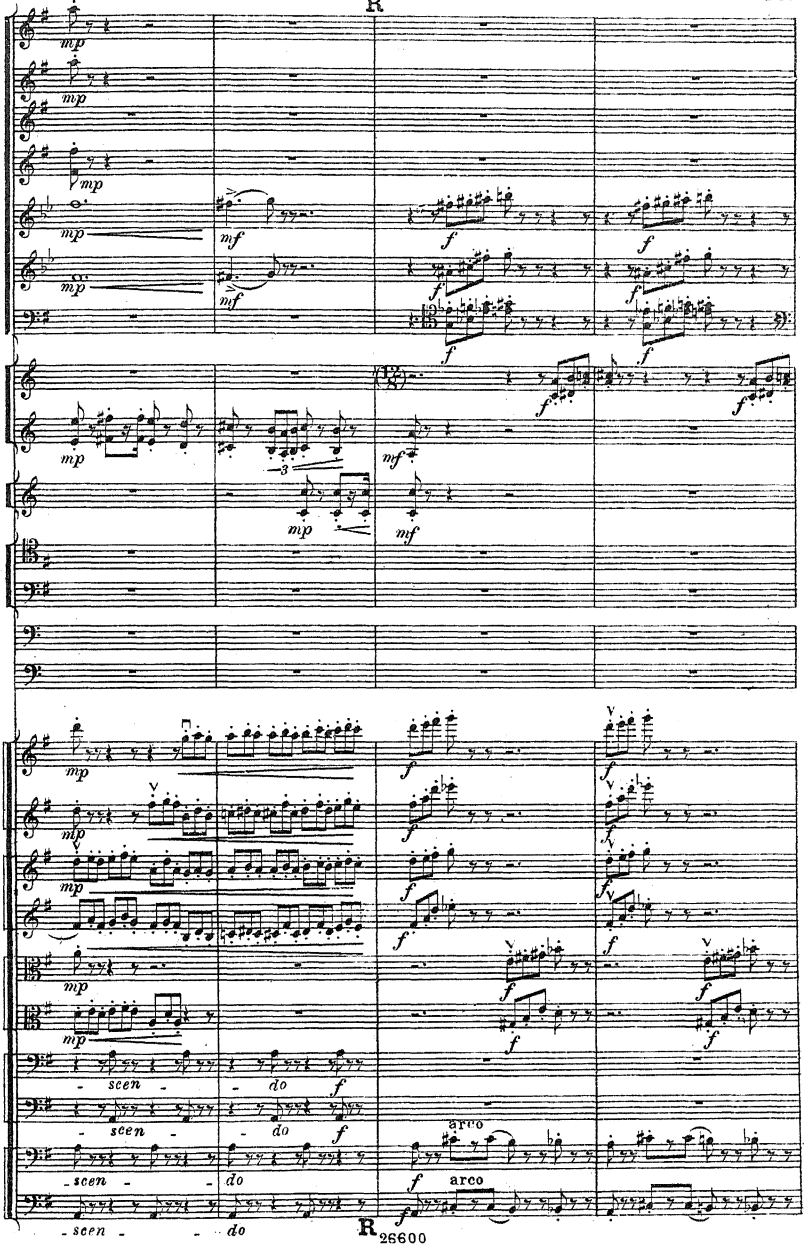
mp
mf
mf
pizz.
mf
pizz.
mf


P
arco
arco
P


pp
p
pizz.
mf
arco
leggiero
mp
p
7


Q
un poco marcato
pp
p
Q


pp
p
cre -
cre -
cre -
cre -


R
mp
mf
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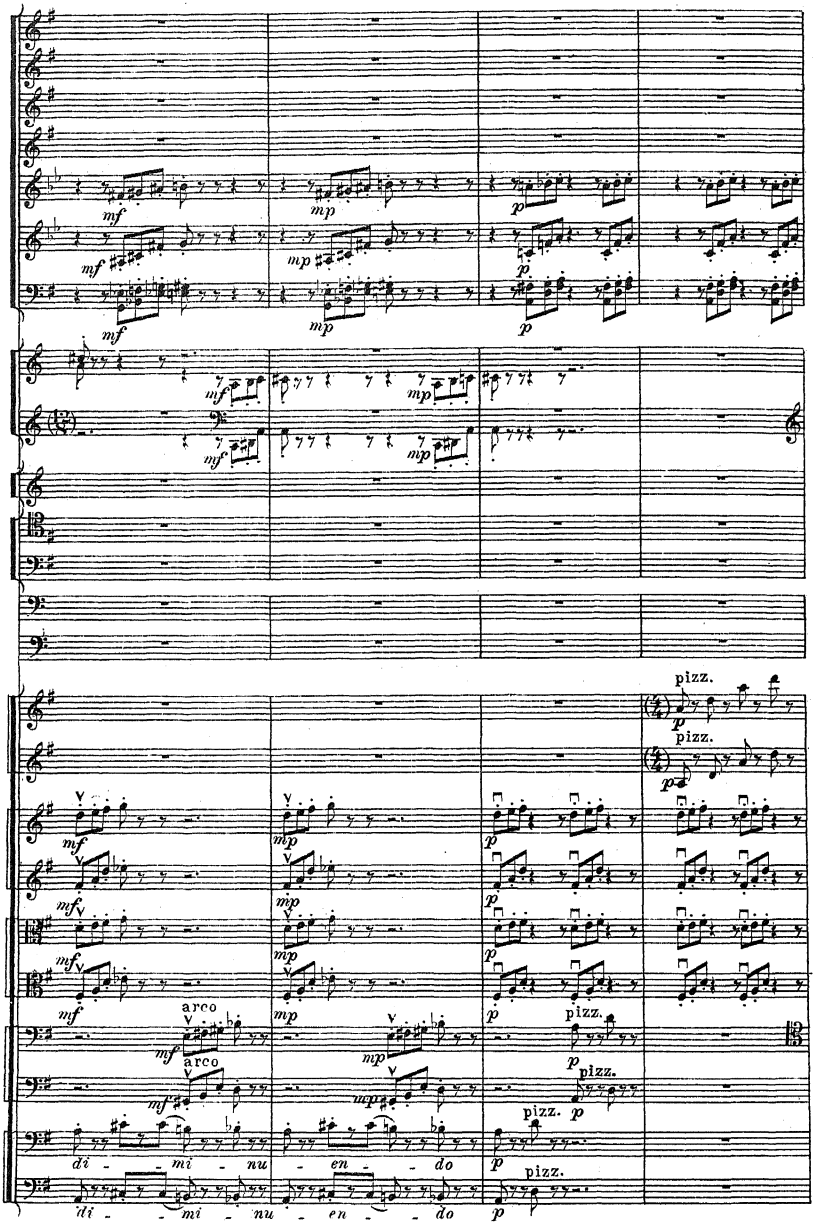
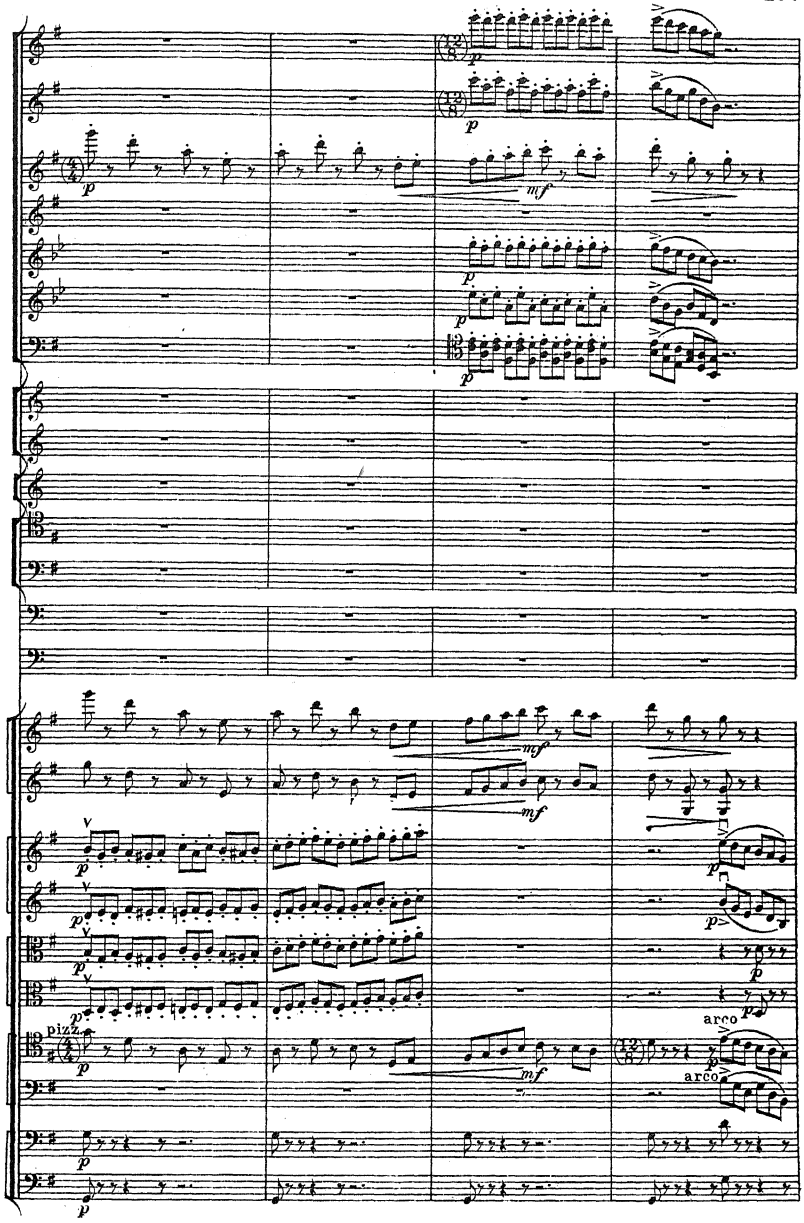
scen - do
arco
R


mf
mp
p
pizz.
arco
di - mi - nu - en - do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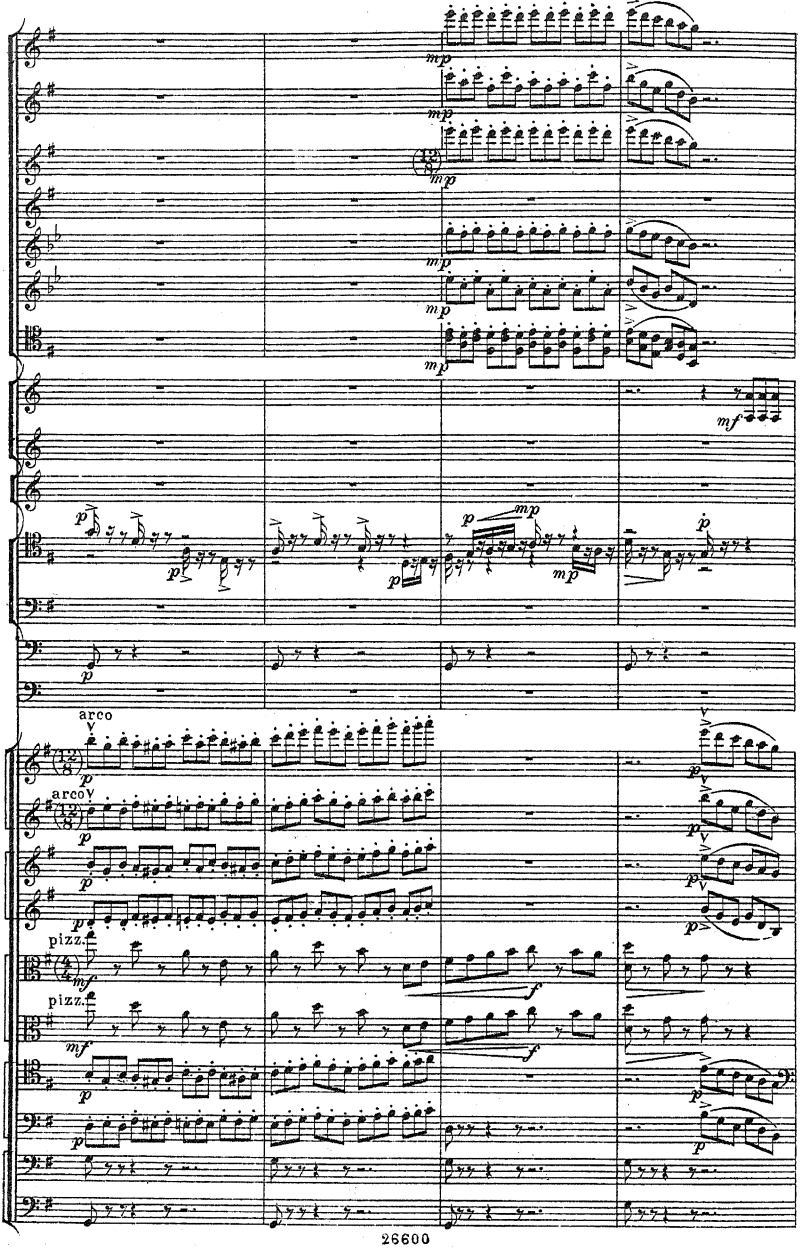
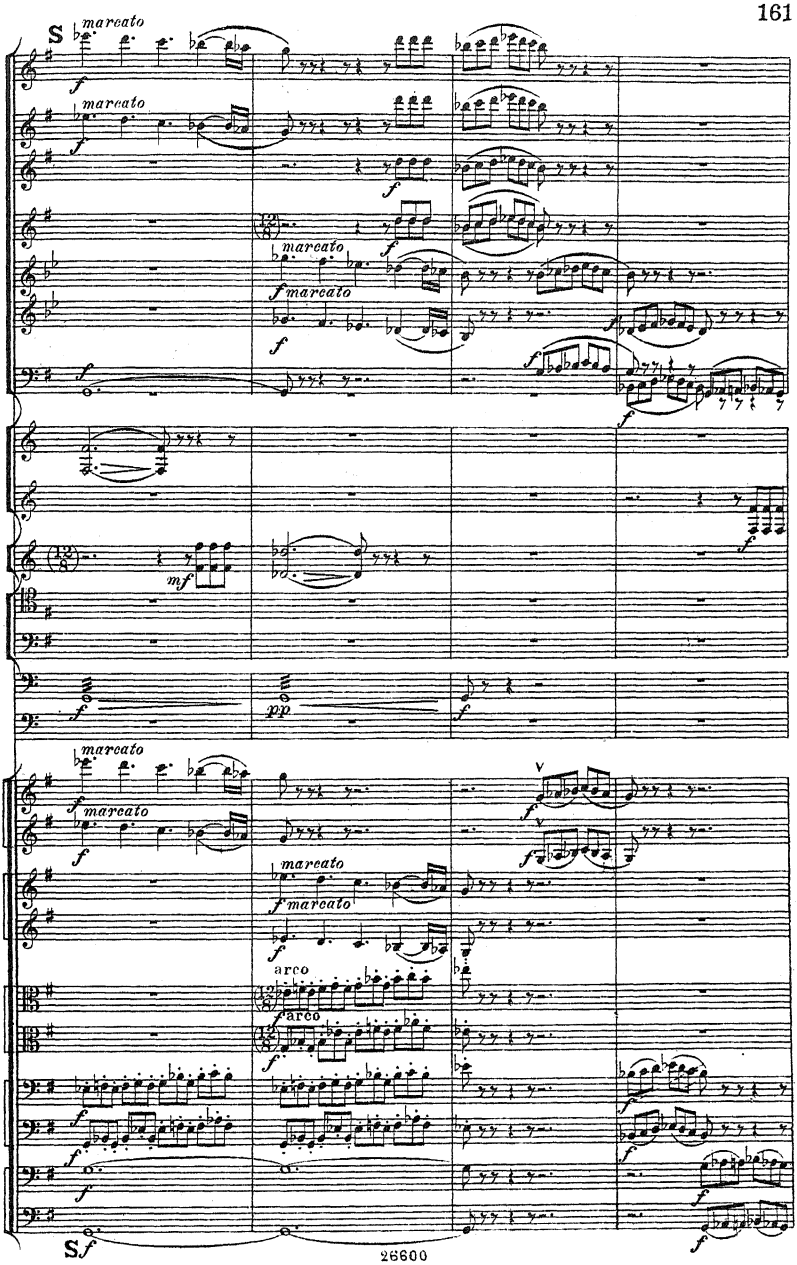
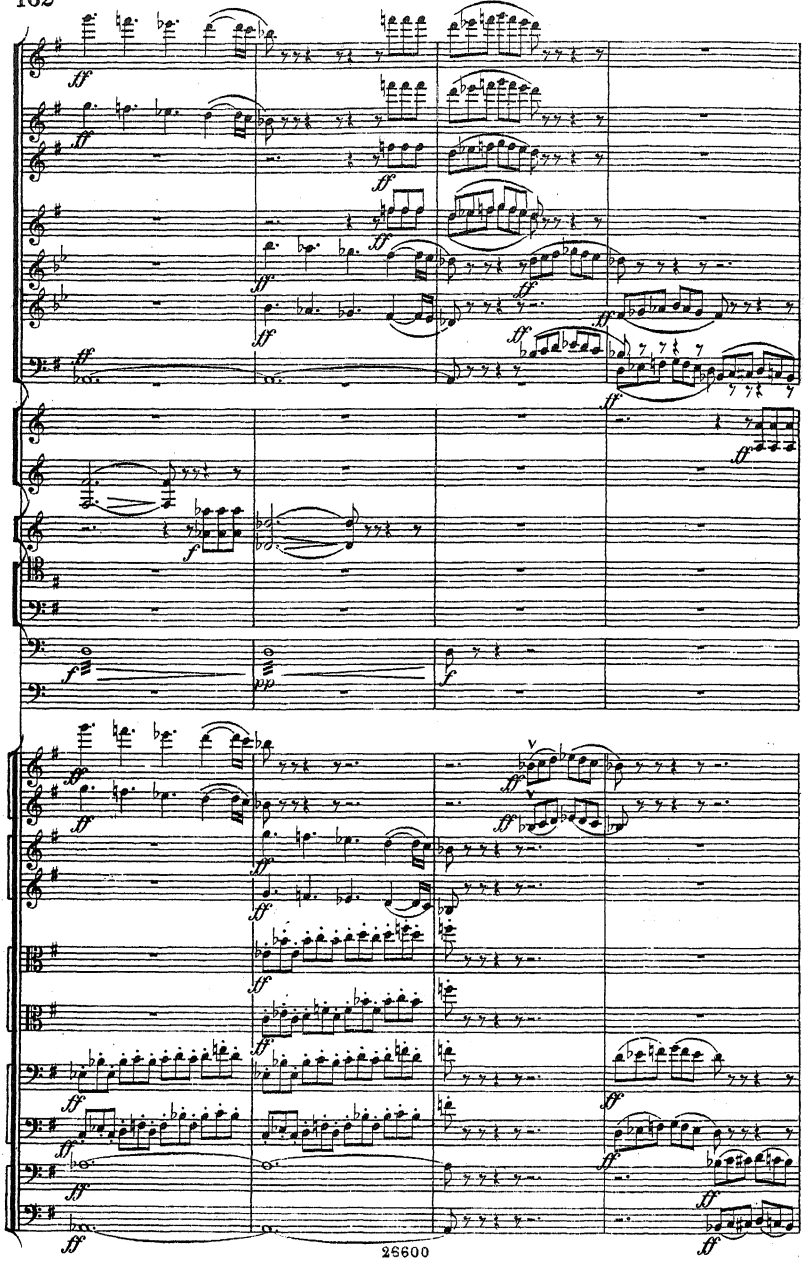
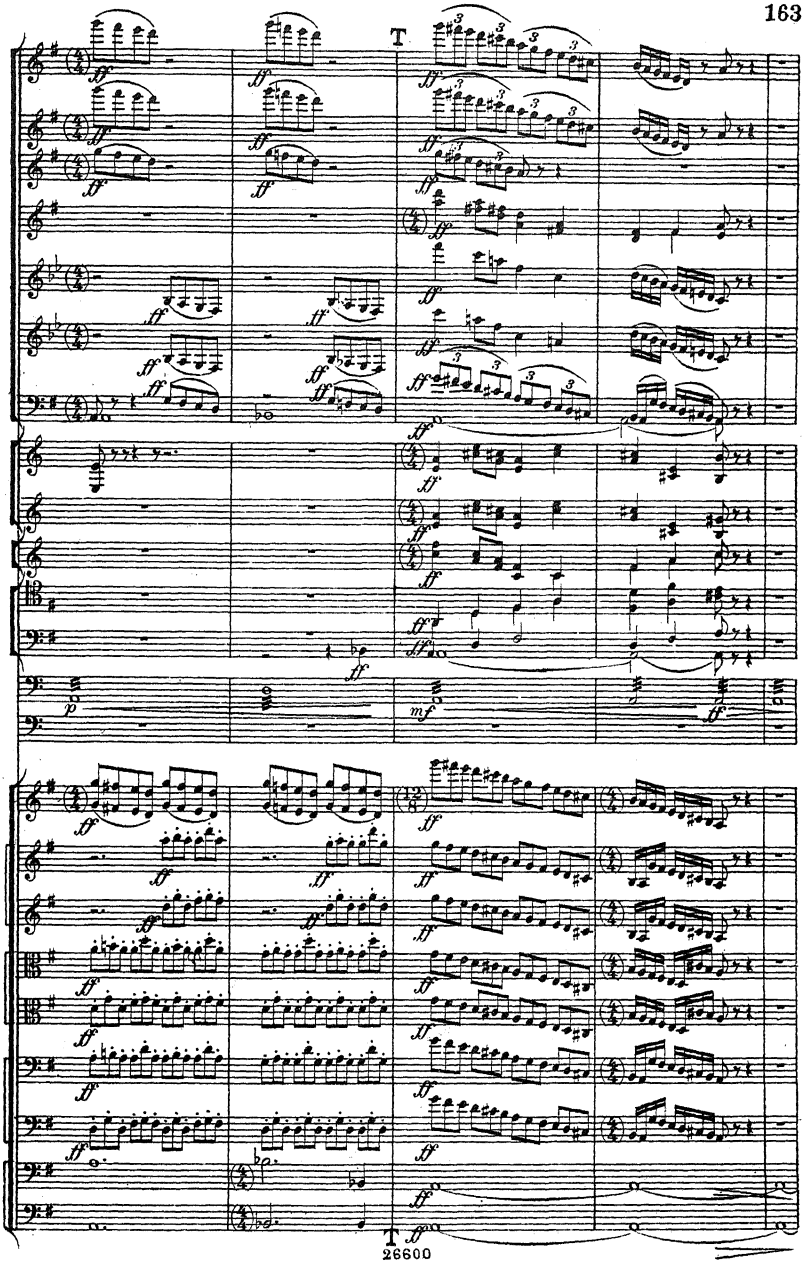
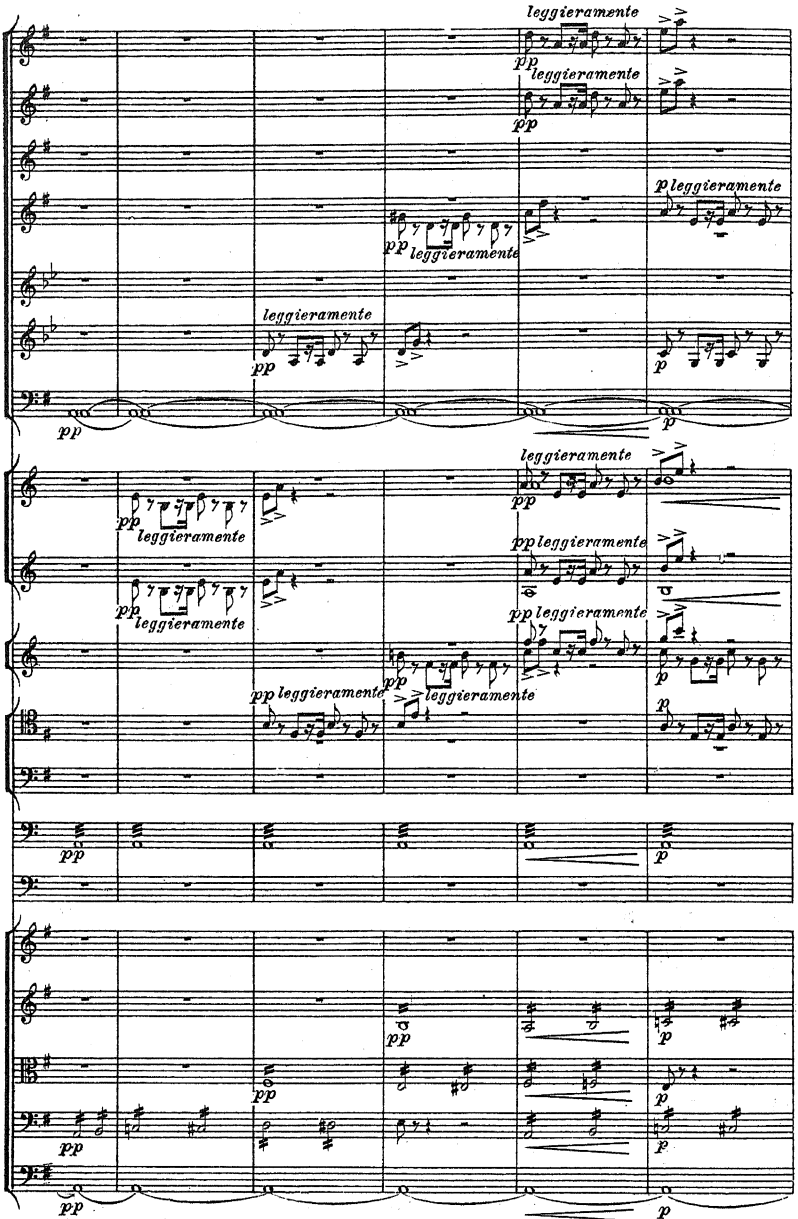
arco
pizz.


arco
arco
pizz.
pizz.


S
marcato
f
mf
pp
arco
V
S.f






leggieramente
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leggieramente
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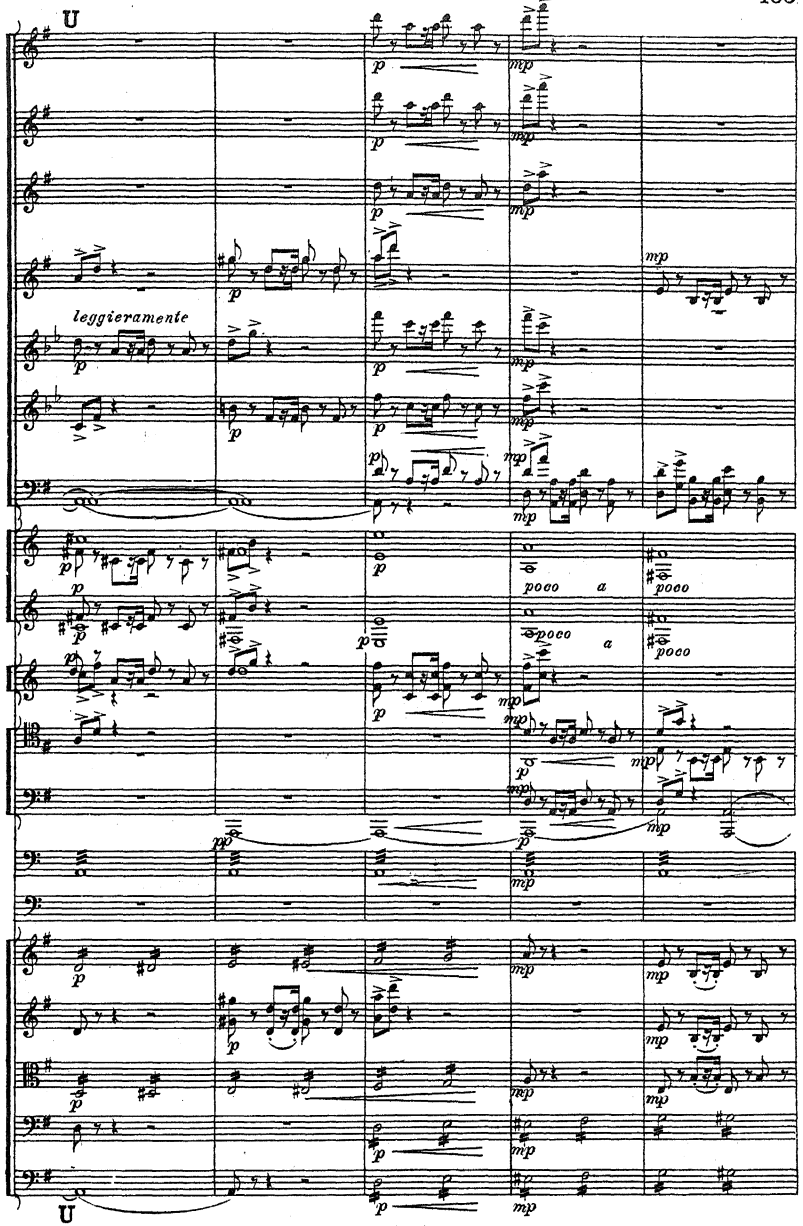
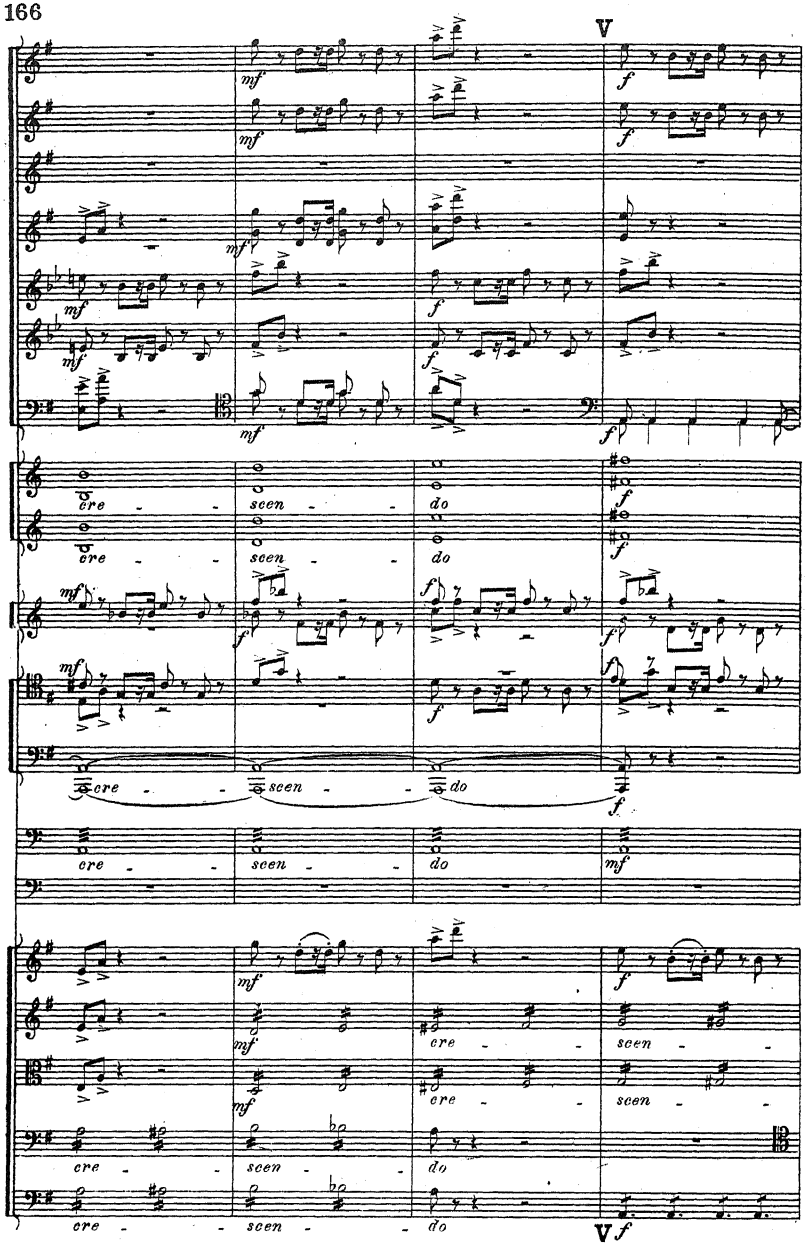
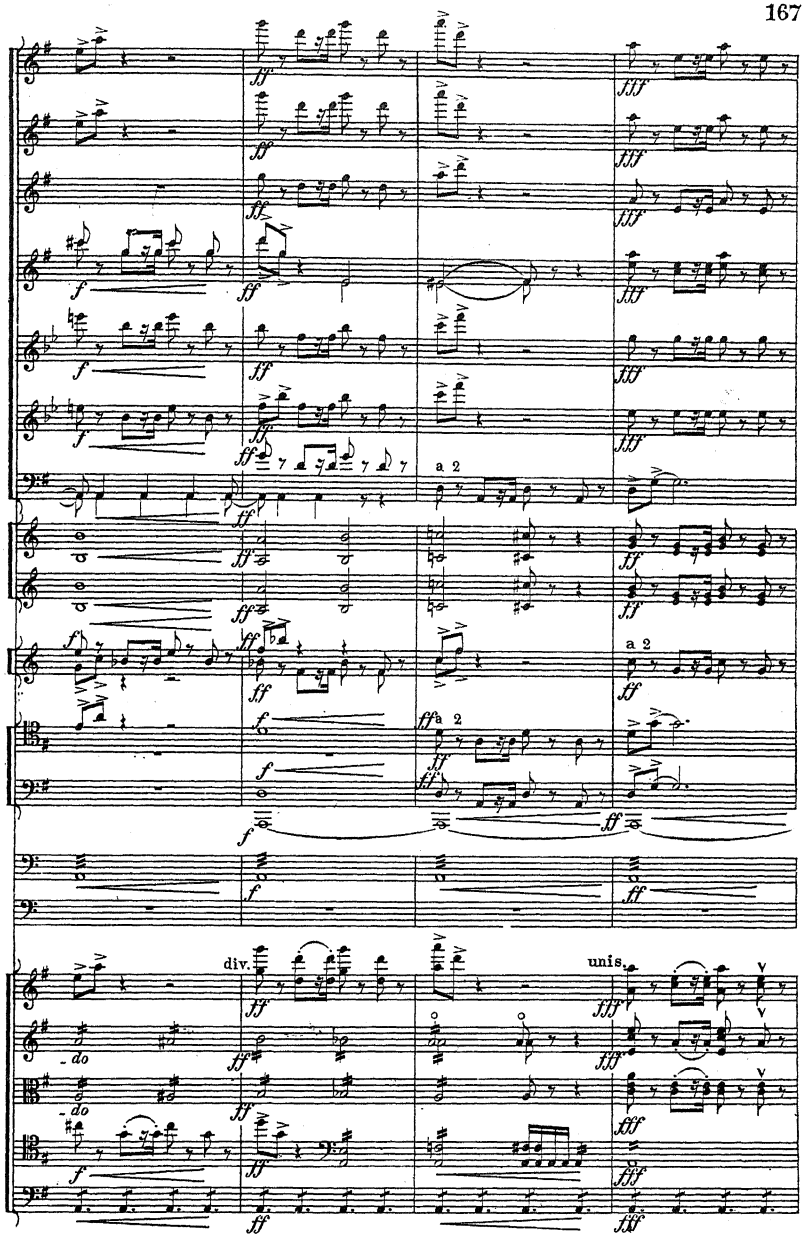
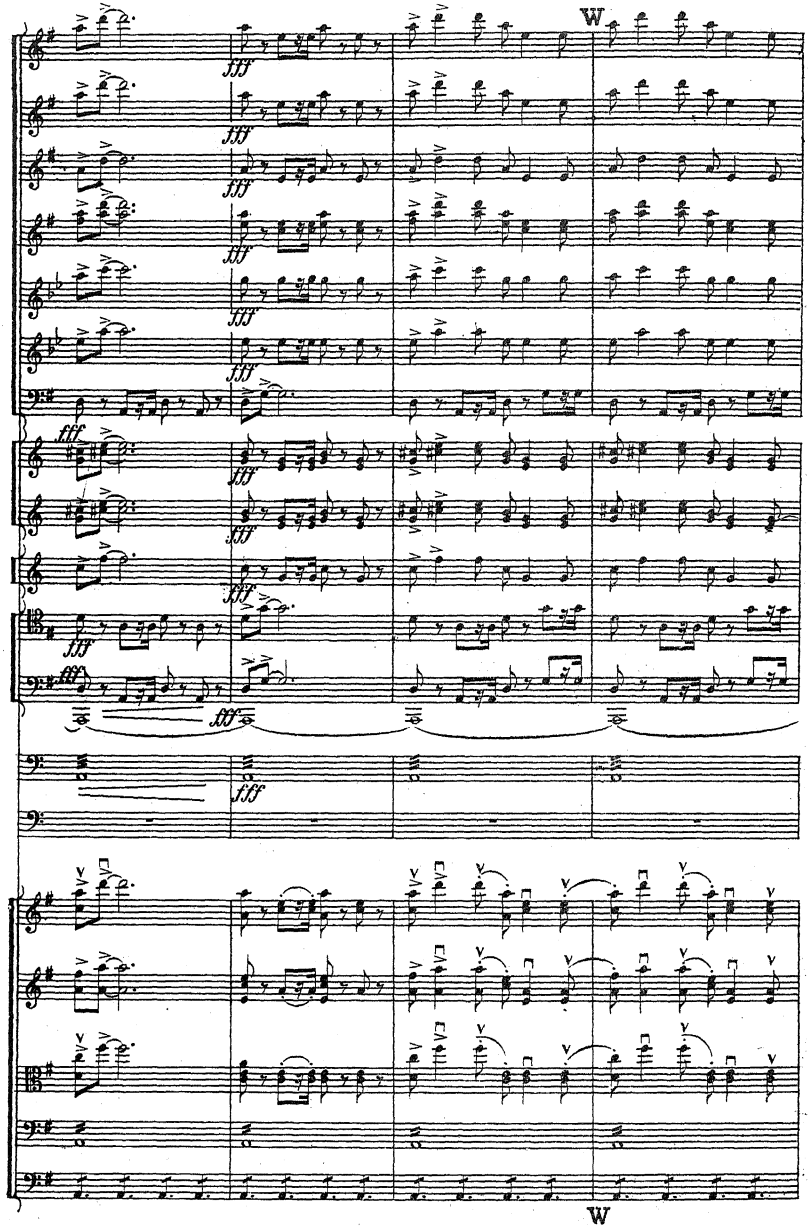
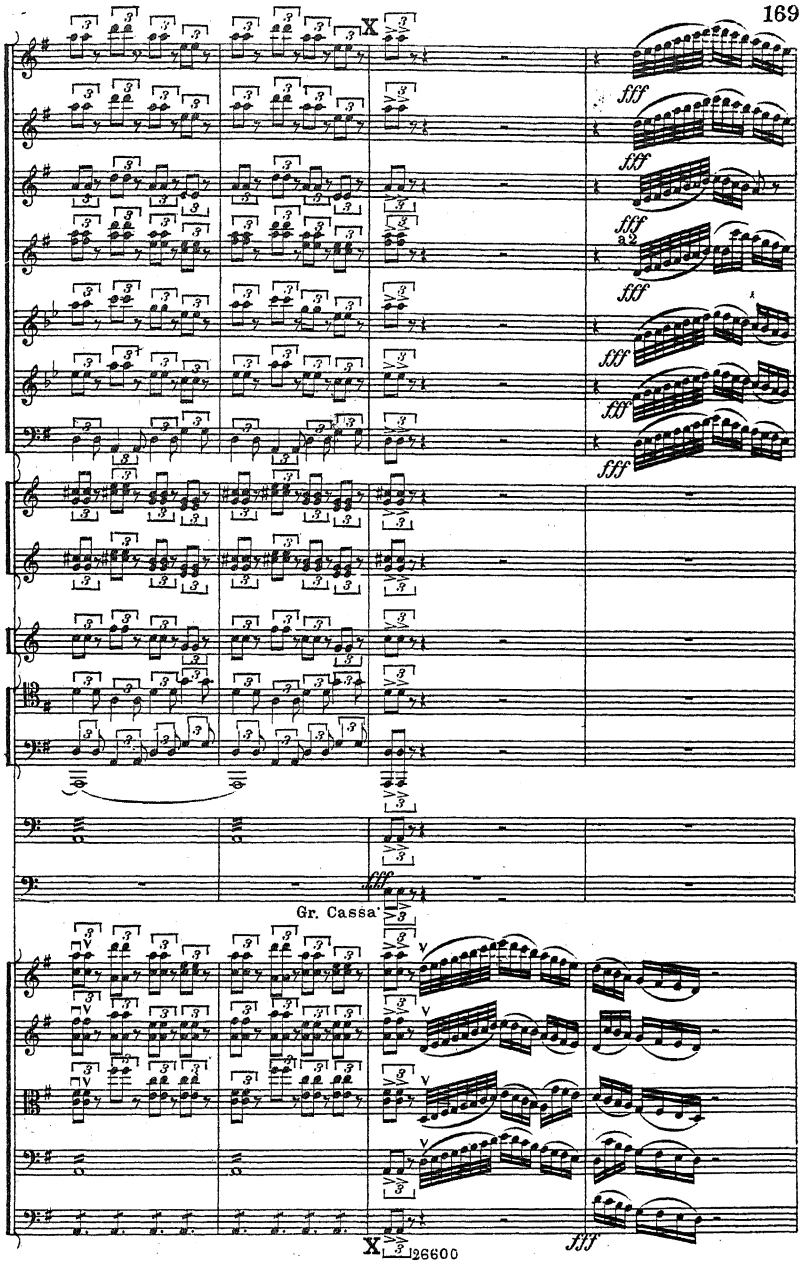
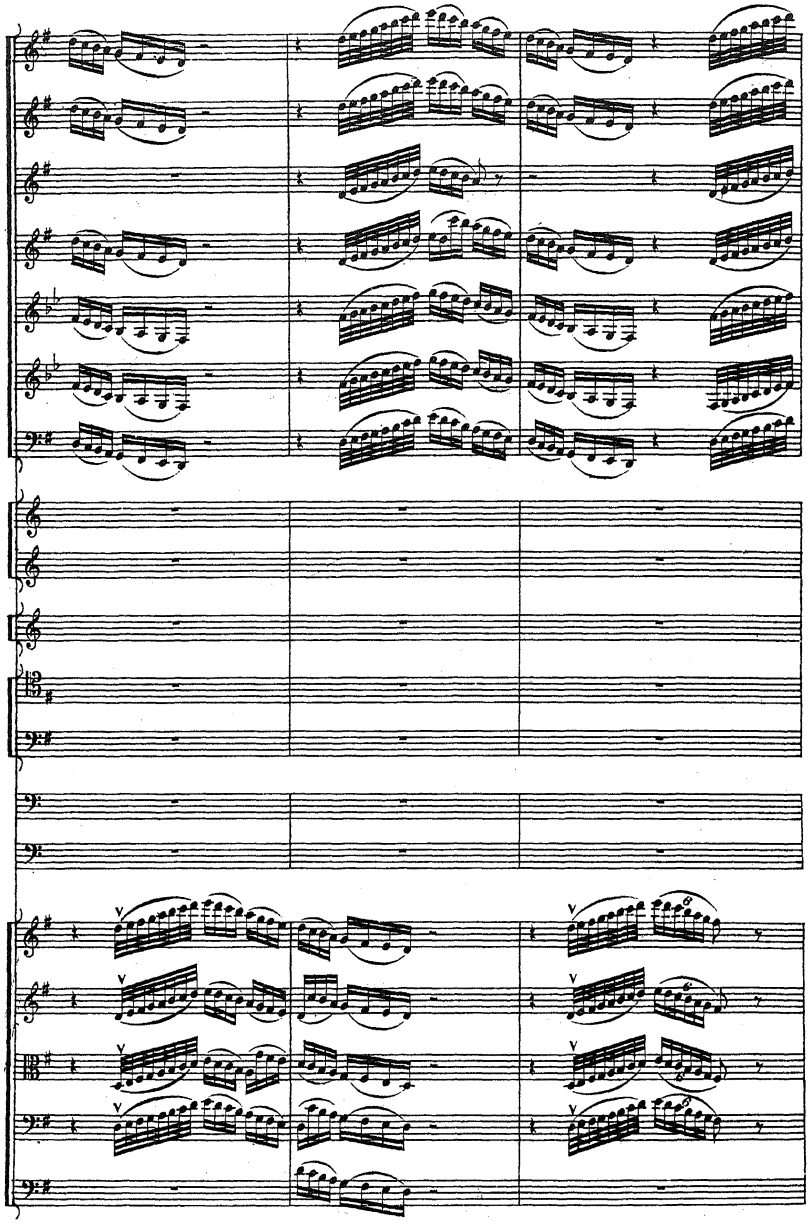

U
leggieramente
poco a
poco
U

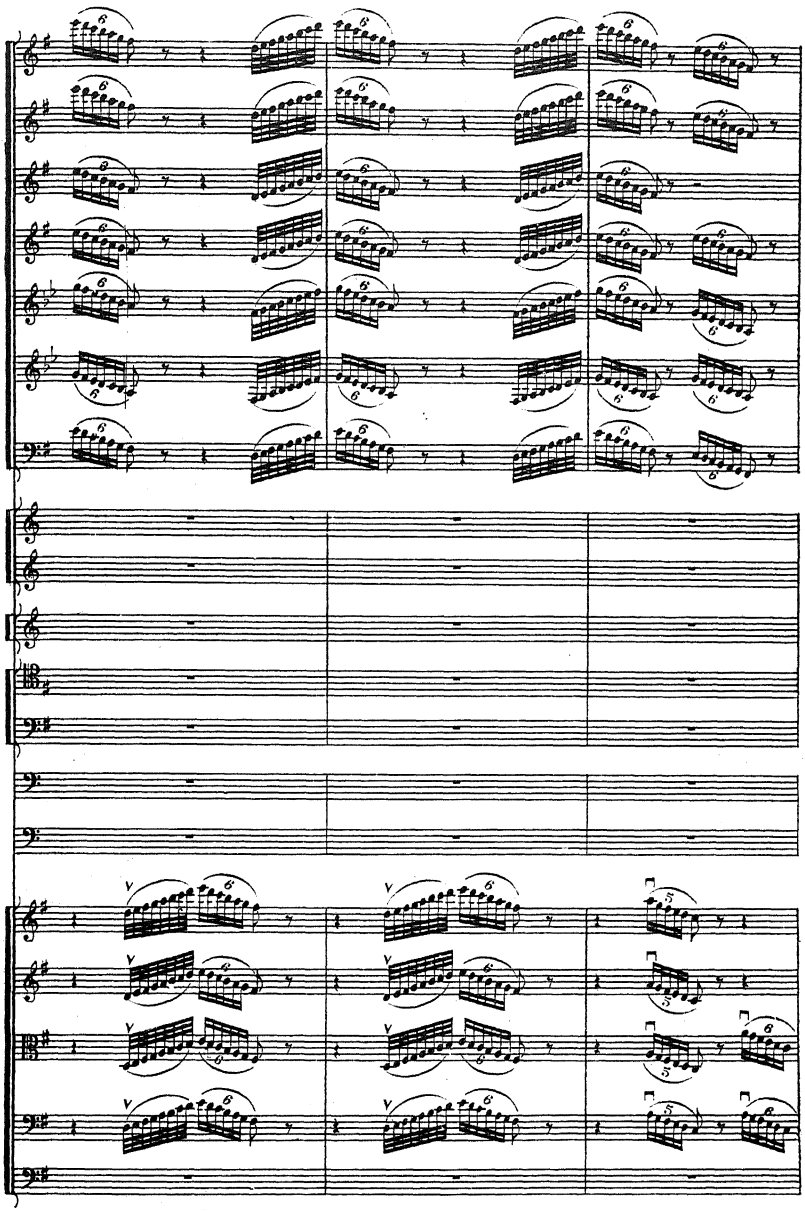

V
mf
f
cre - scen - do
V

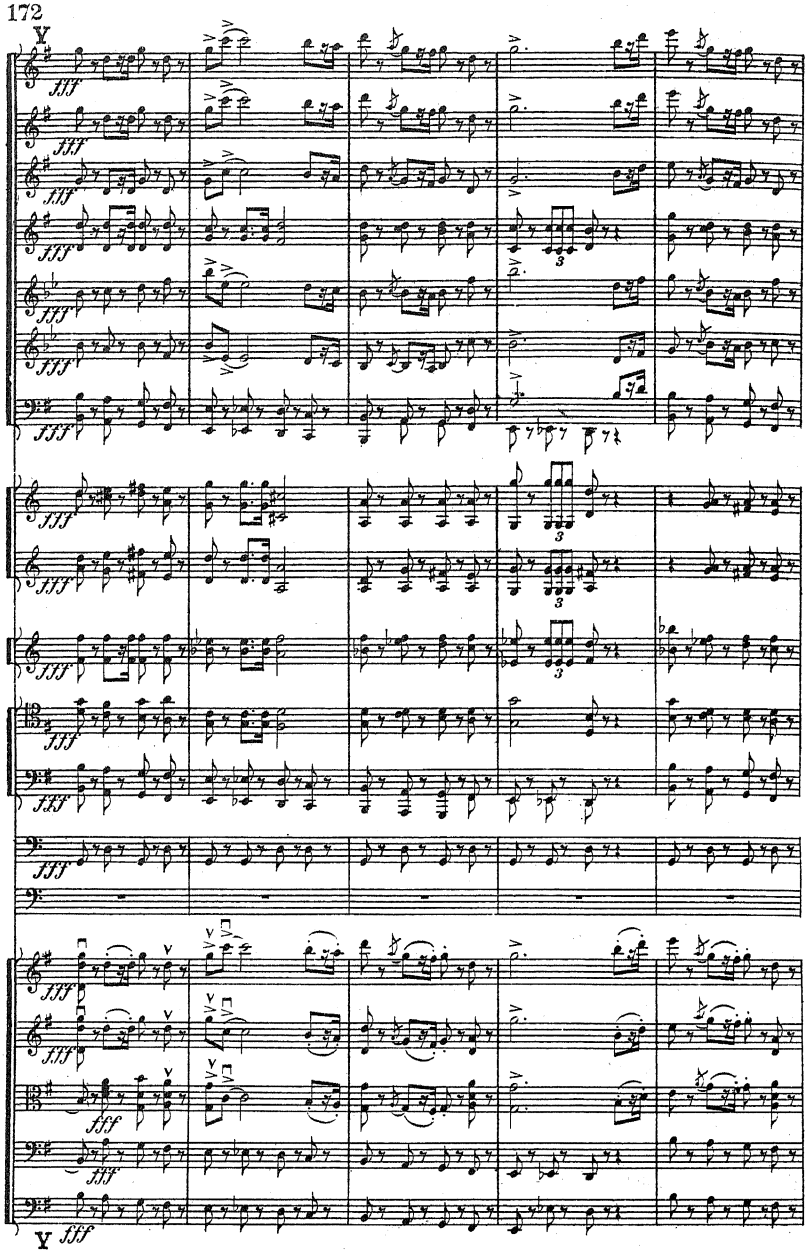

a 2
a 2
a 2
div.
unis.
- do
- do

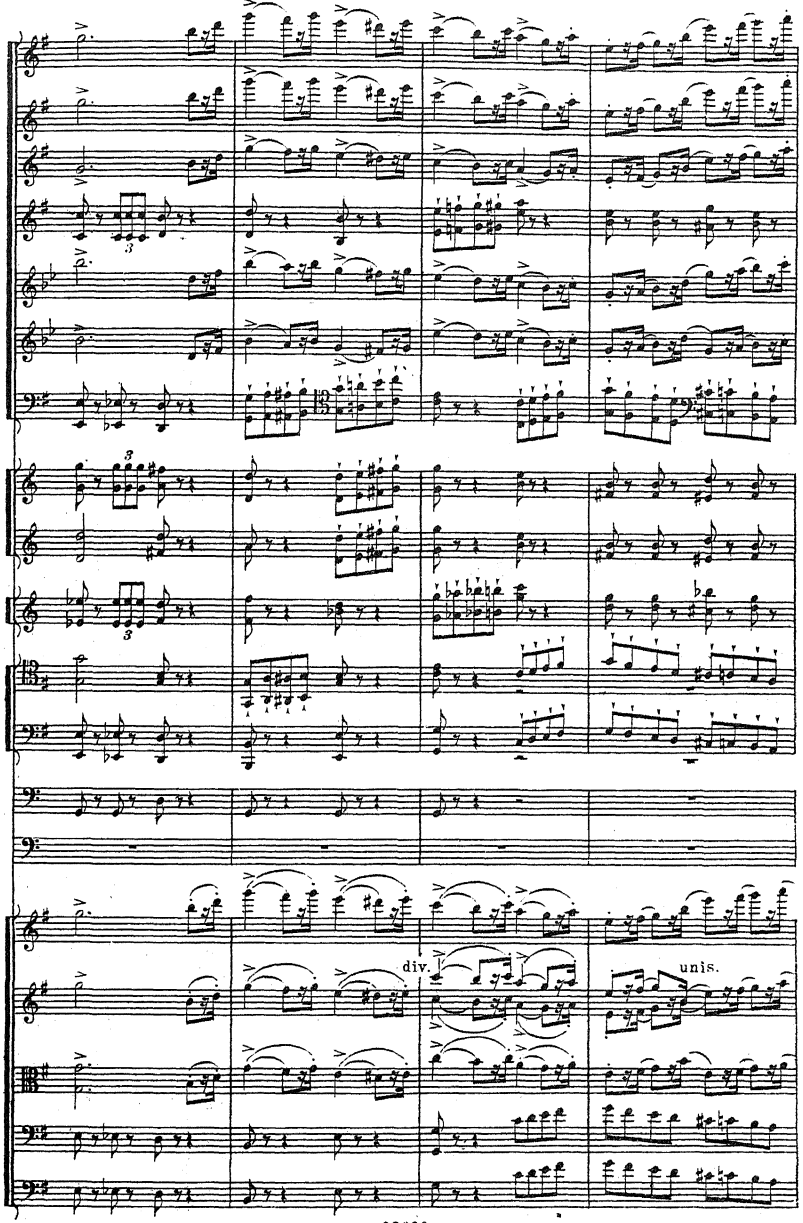

W
fff
W


X
fff
fff
fff
a2
fff
fff
fff
fff
Gr. Cassa'
fff
X
26600






V
fff
3
V
fff

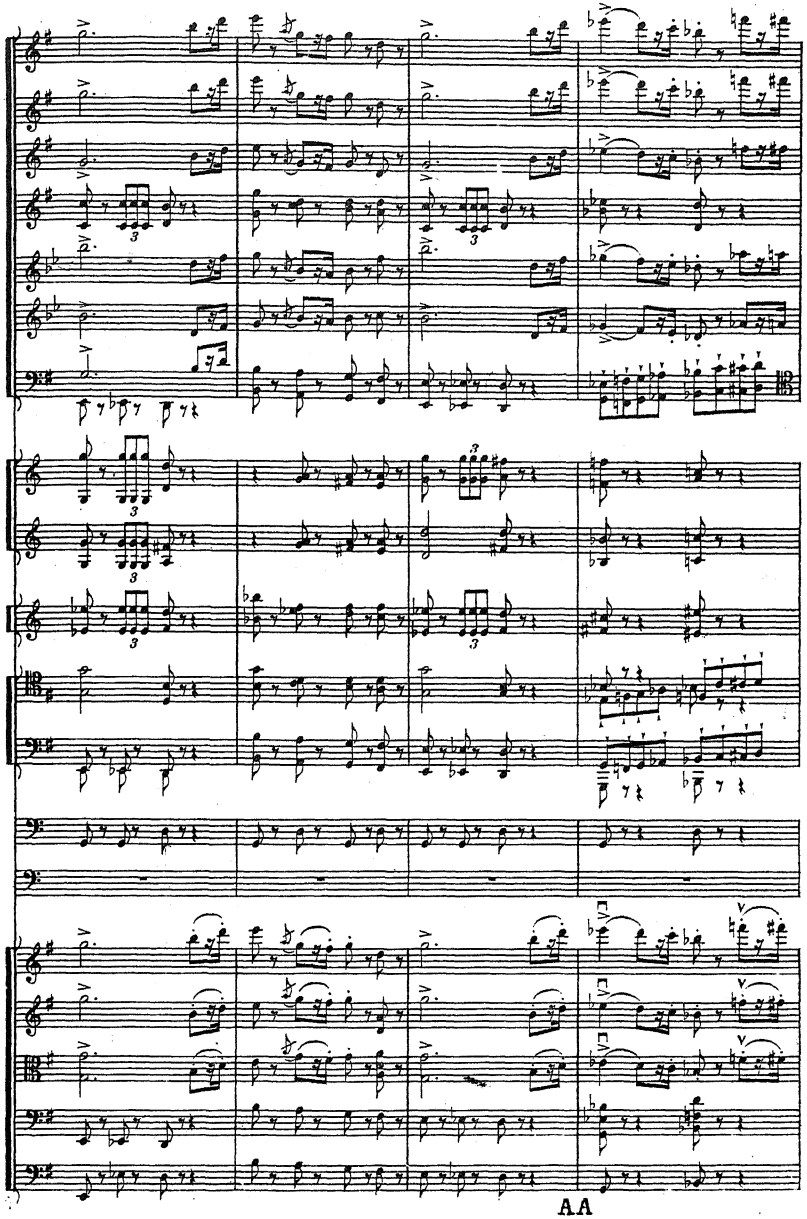

div.
unis.

Z

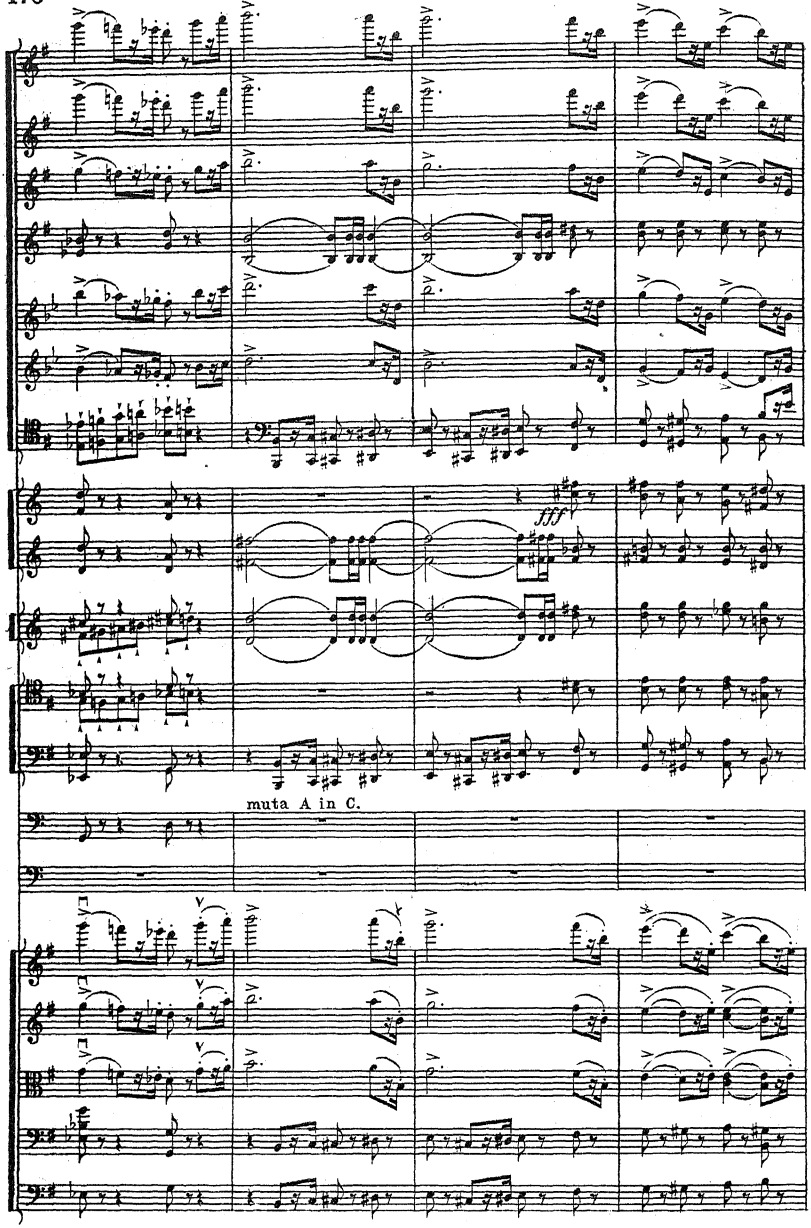
ПРИМѢЧ. Тарелки не должны быть привязаны къ большому барабану.
Piatti. Die Becken dürfen nicht angebunden sein.

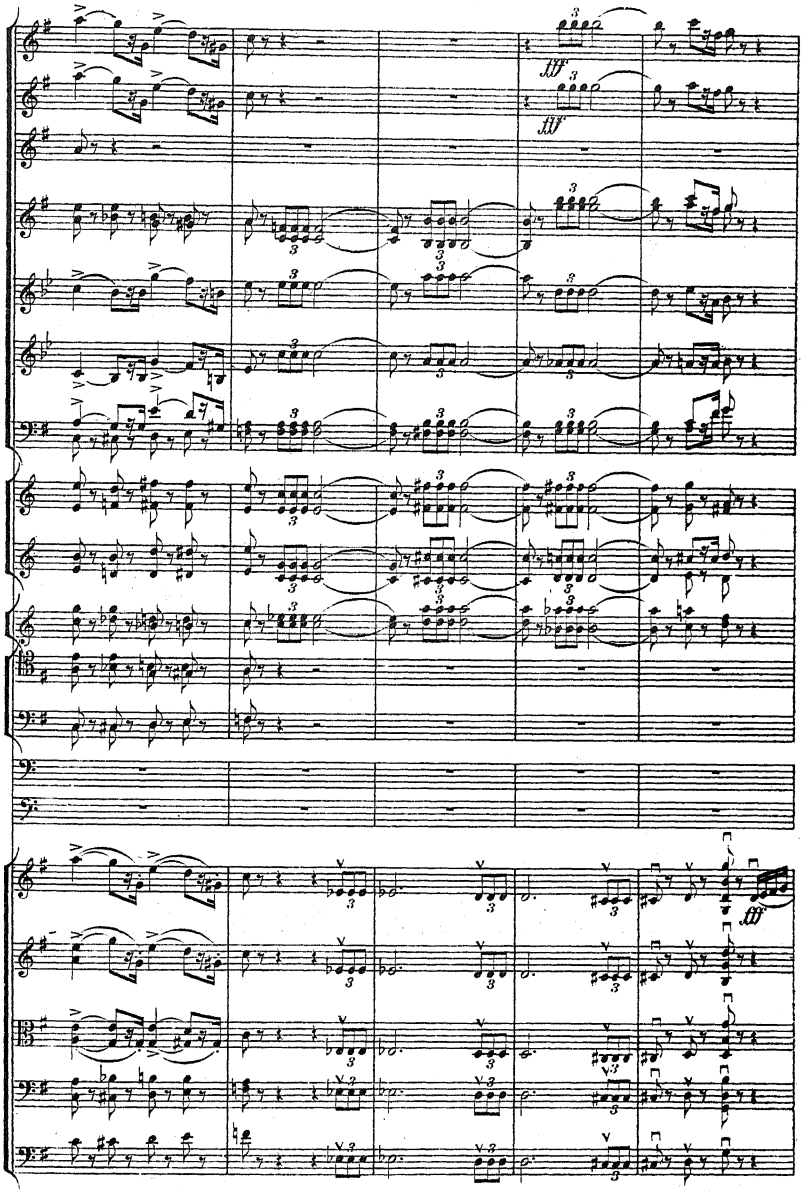
gr. Cassa

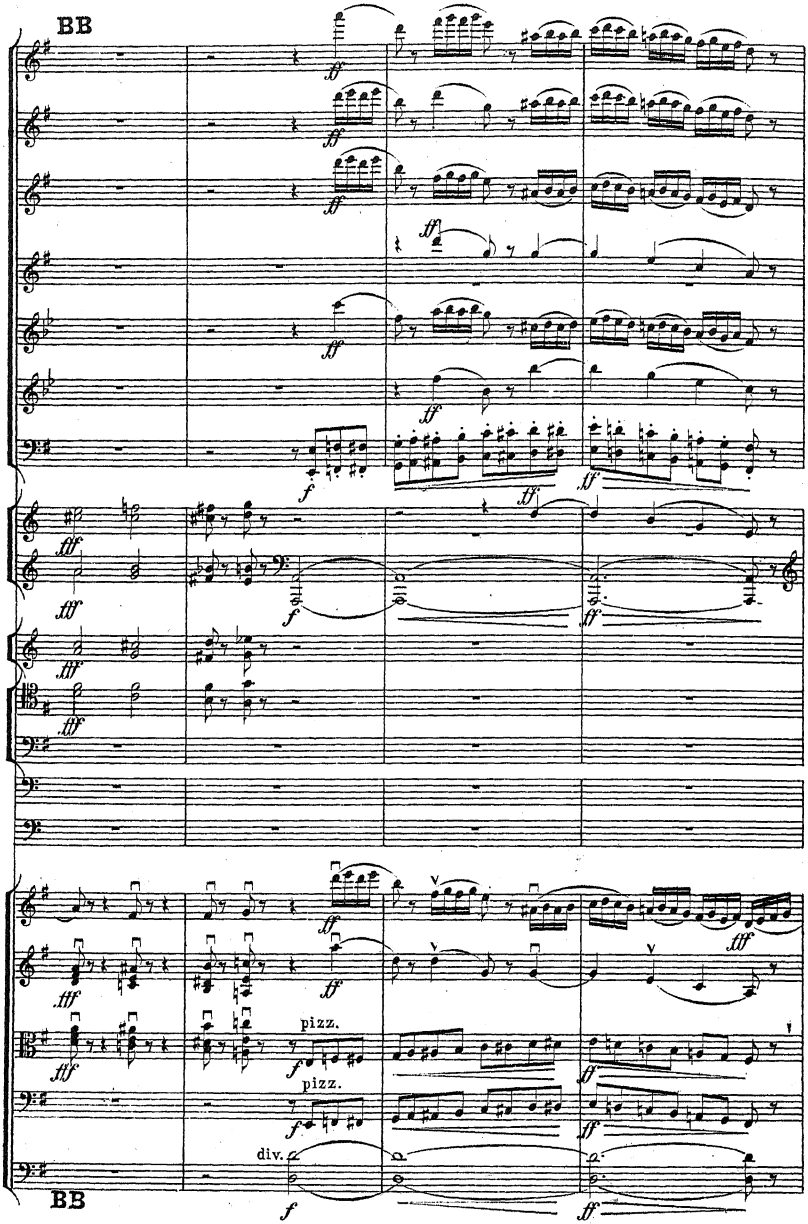
Z

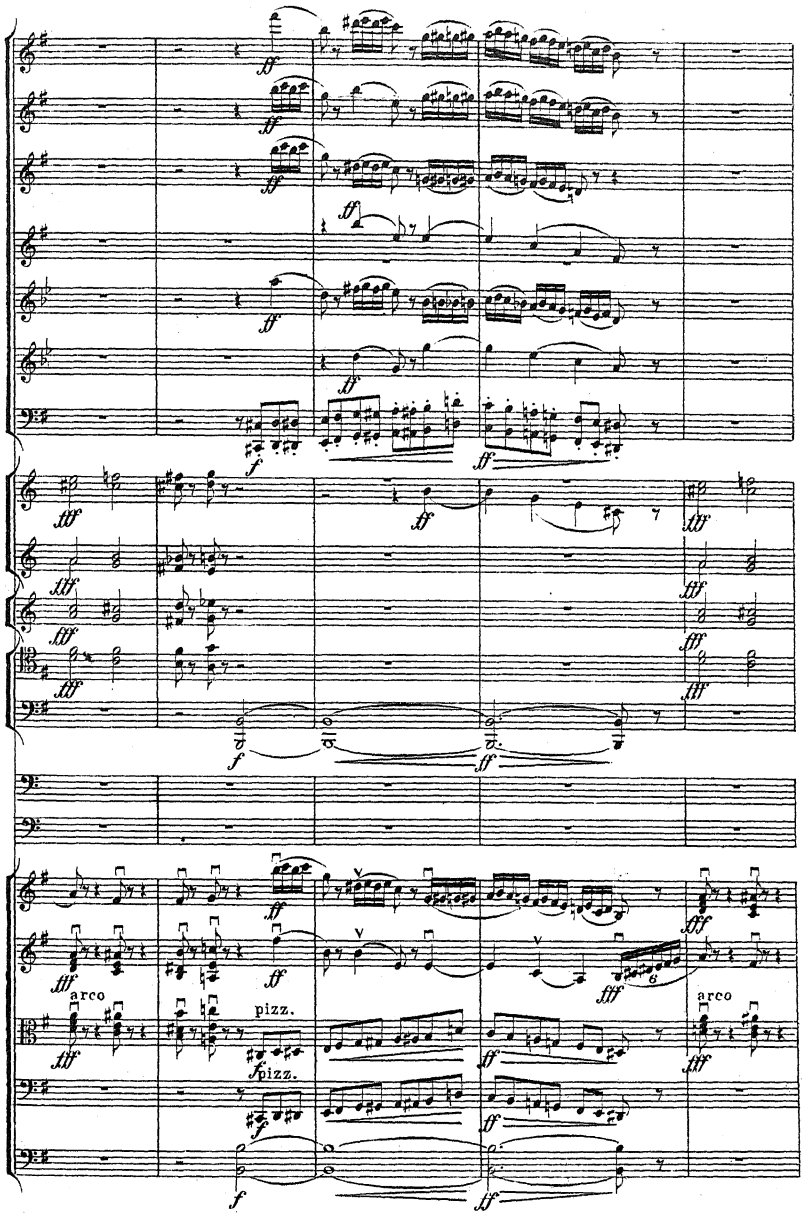


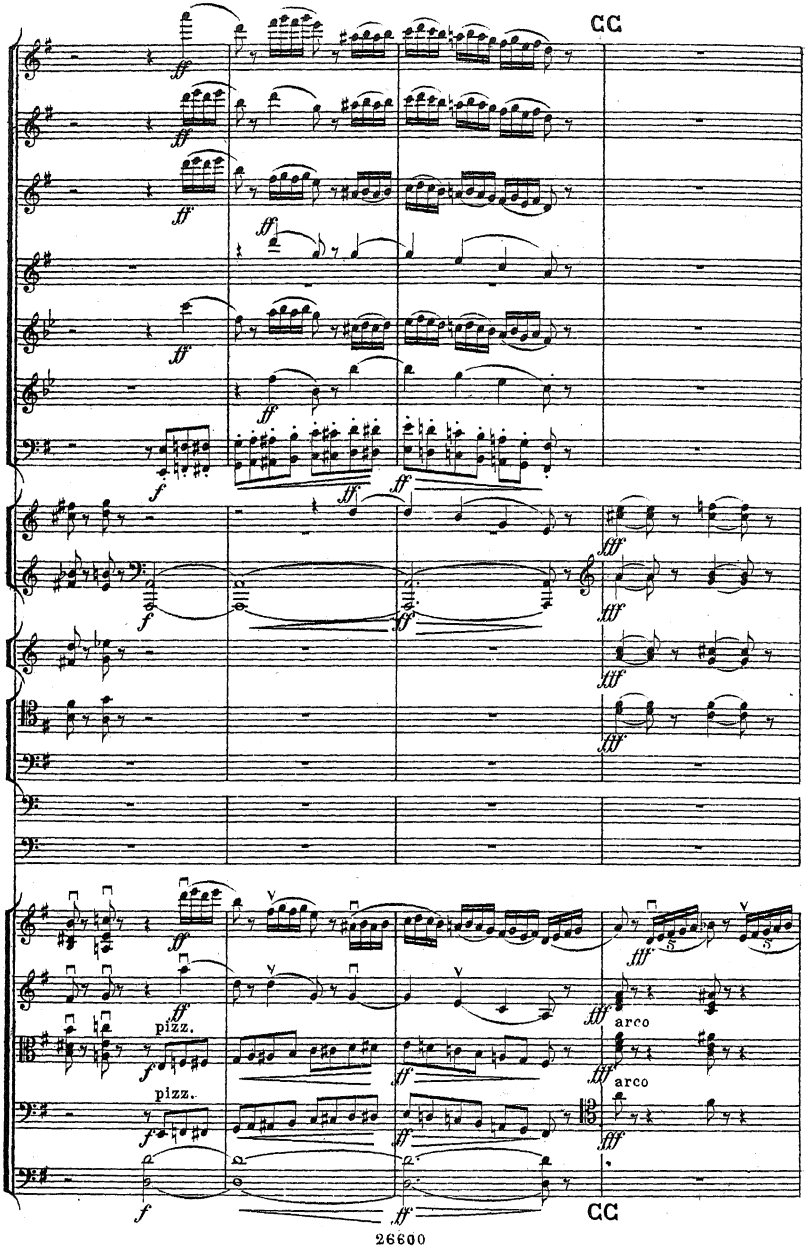
AA

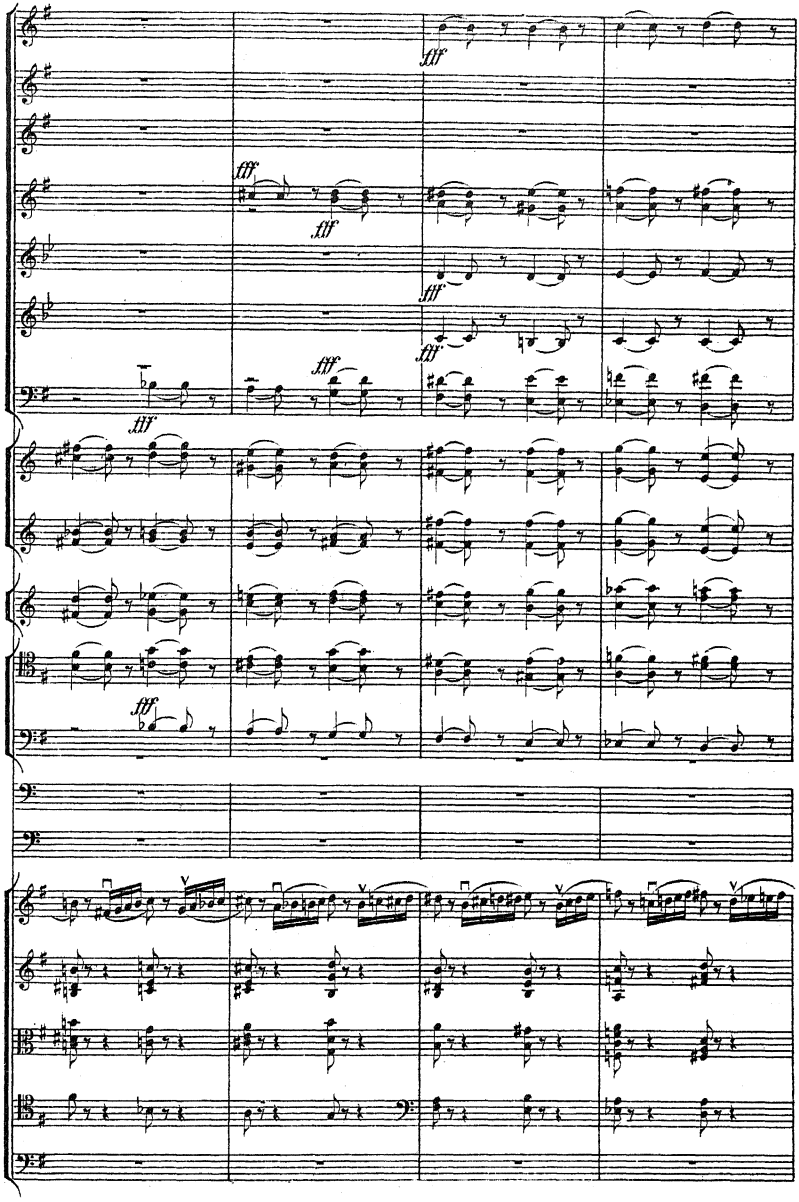

fff
muta A in C.


fff
fff
fff

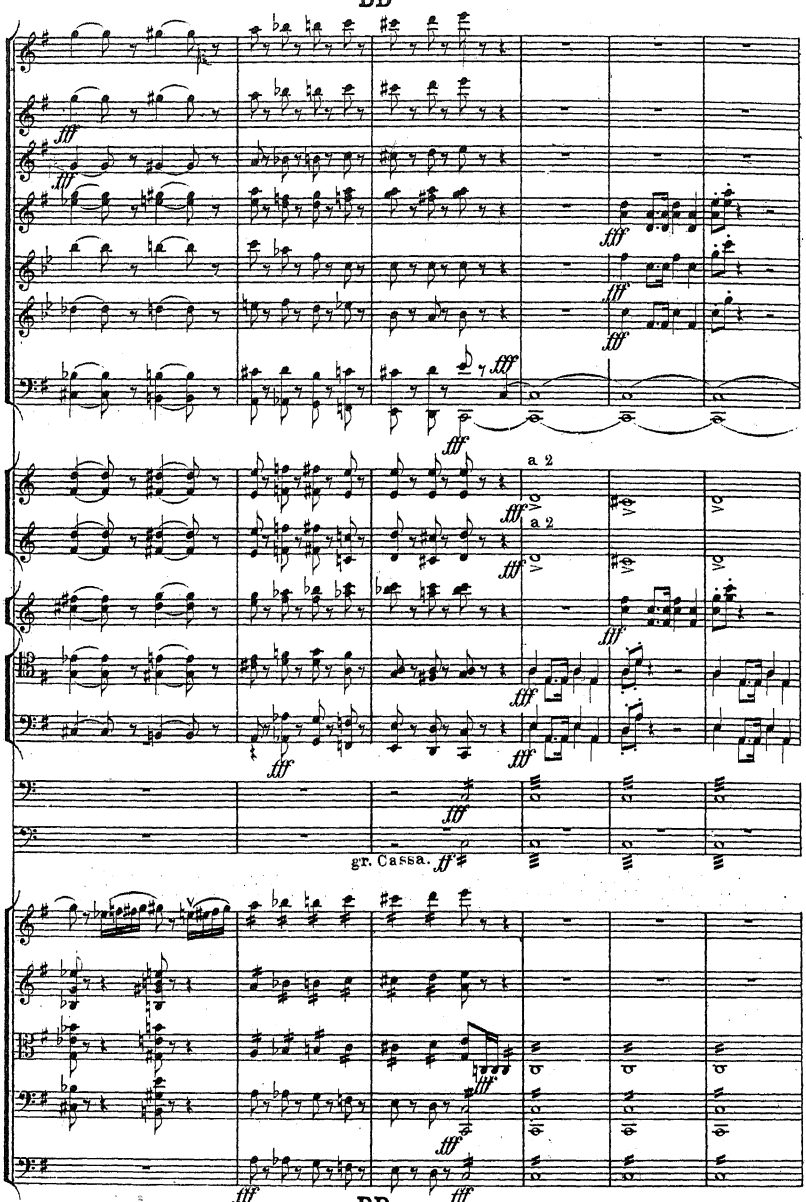

BB
pizz.
pizz.
div.
BB


arco
pizz.
arco

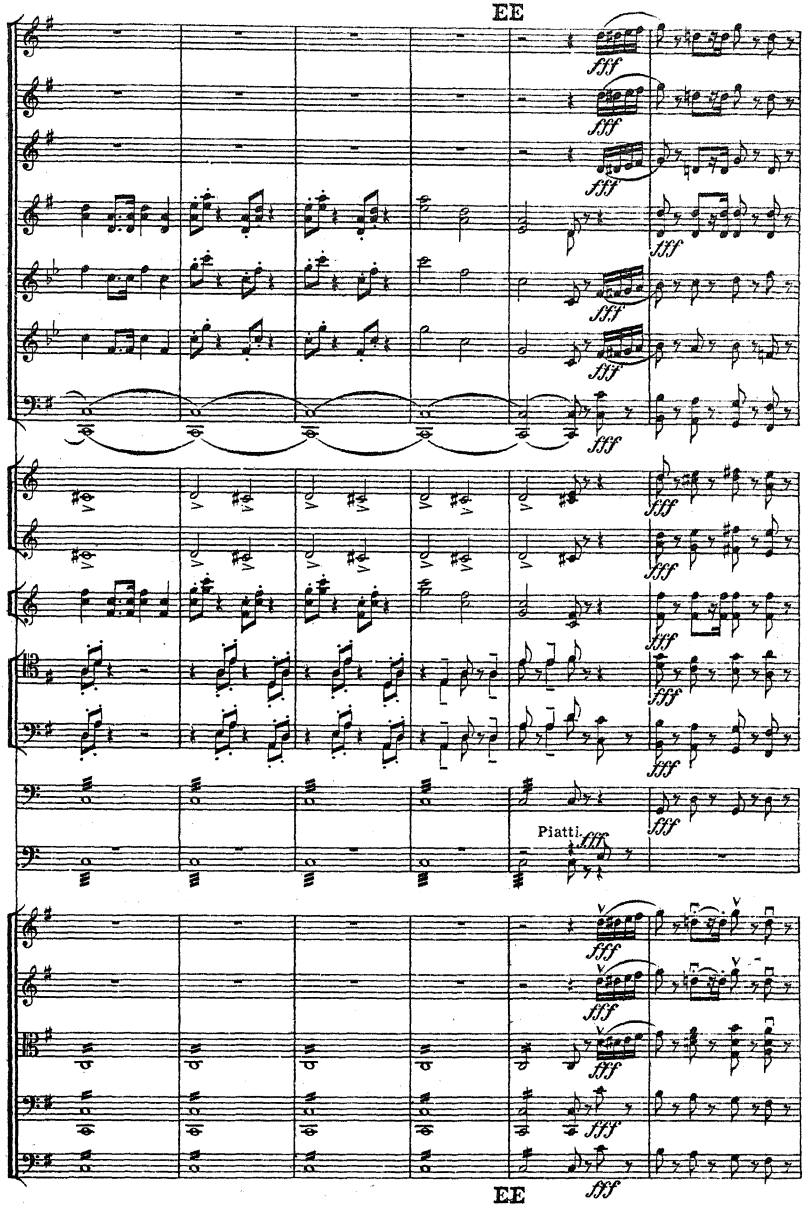

CC
pizz.
pizz.
arco
arco
CC

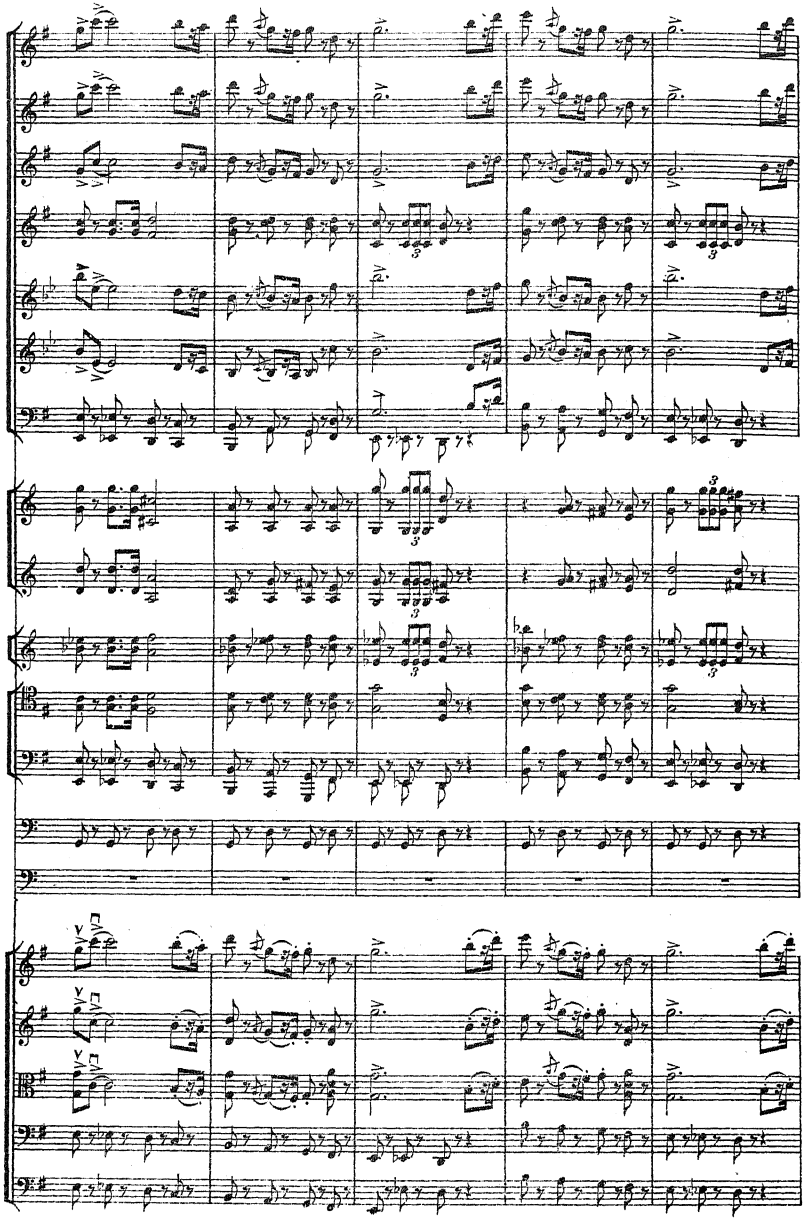

fff
fff
fff
fff
fff
fff
fff
fff

DD



DD


EE
fff
Piatti.
EE



FF

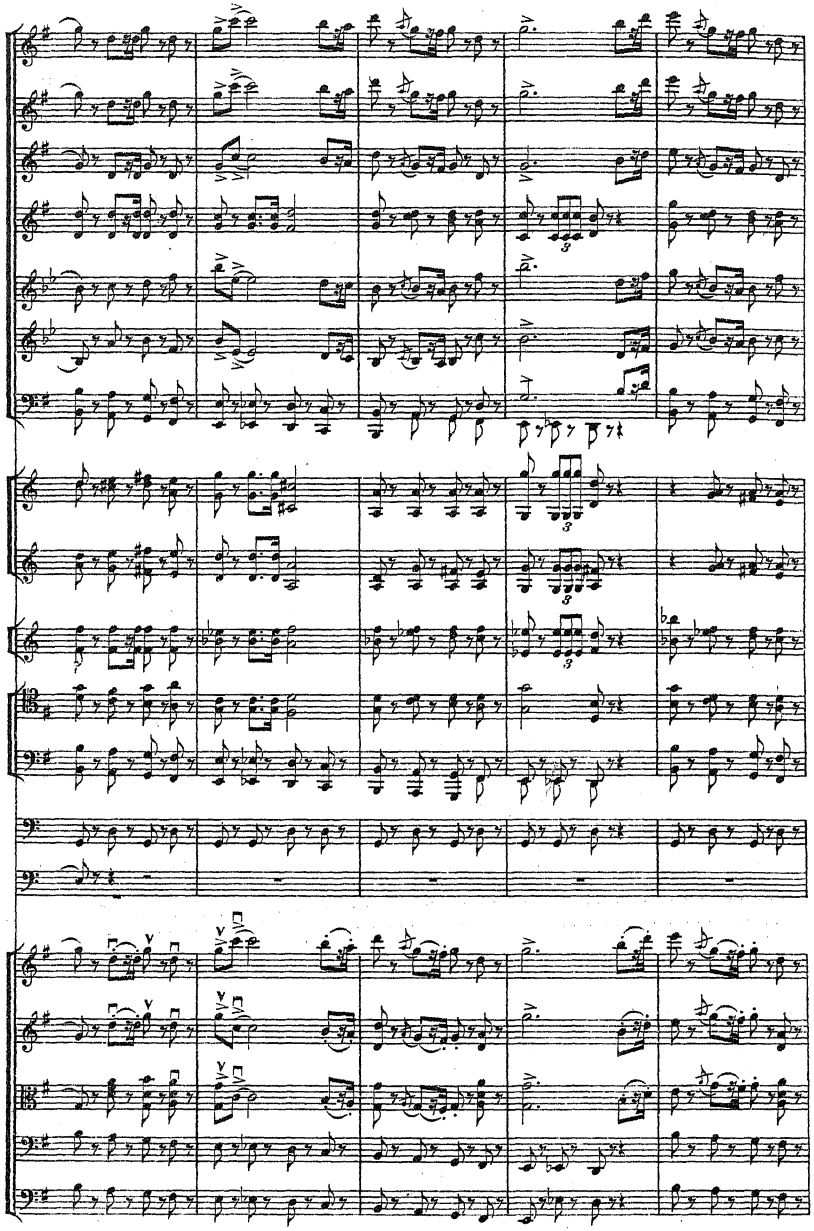
Piatti.

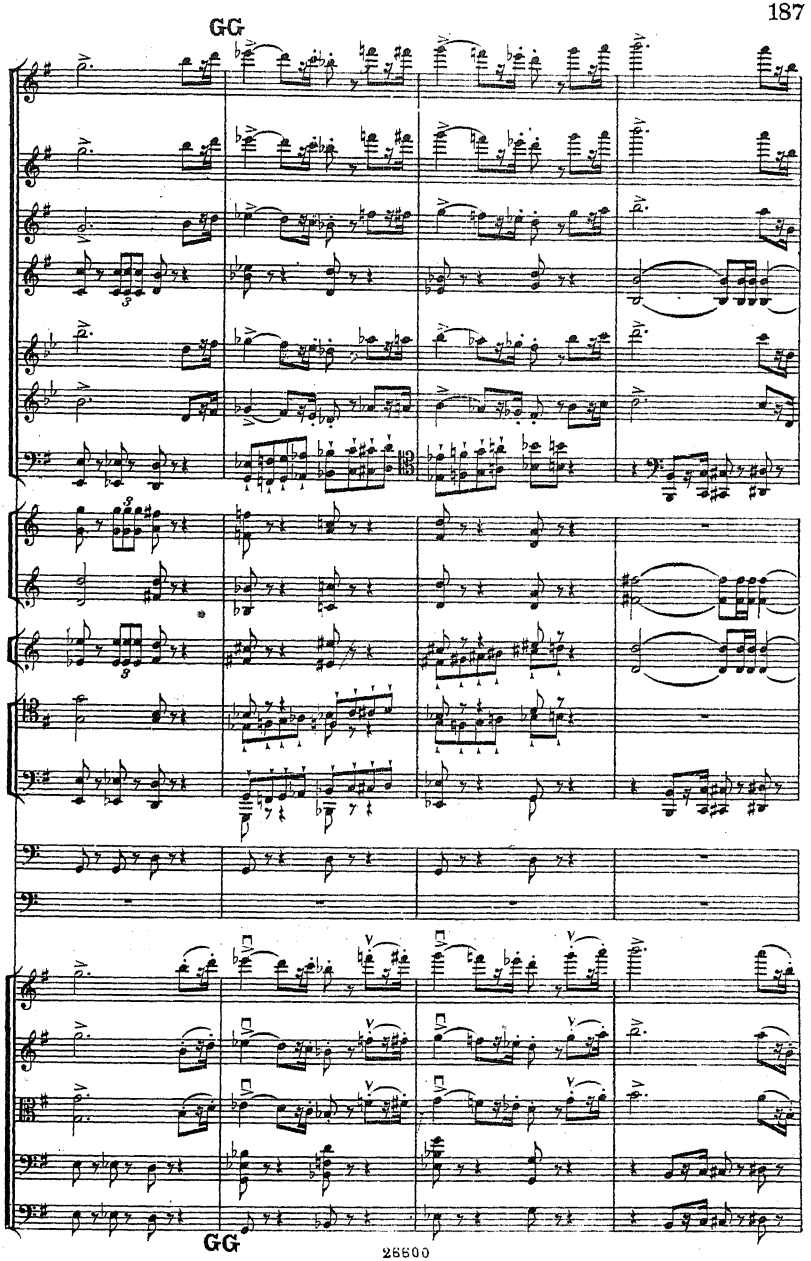
gr. Cassa.

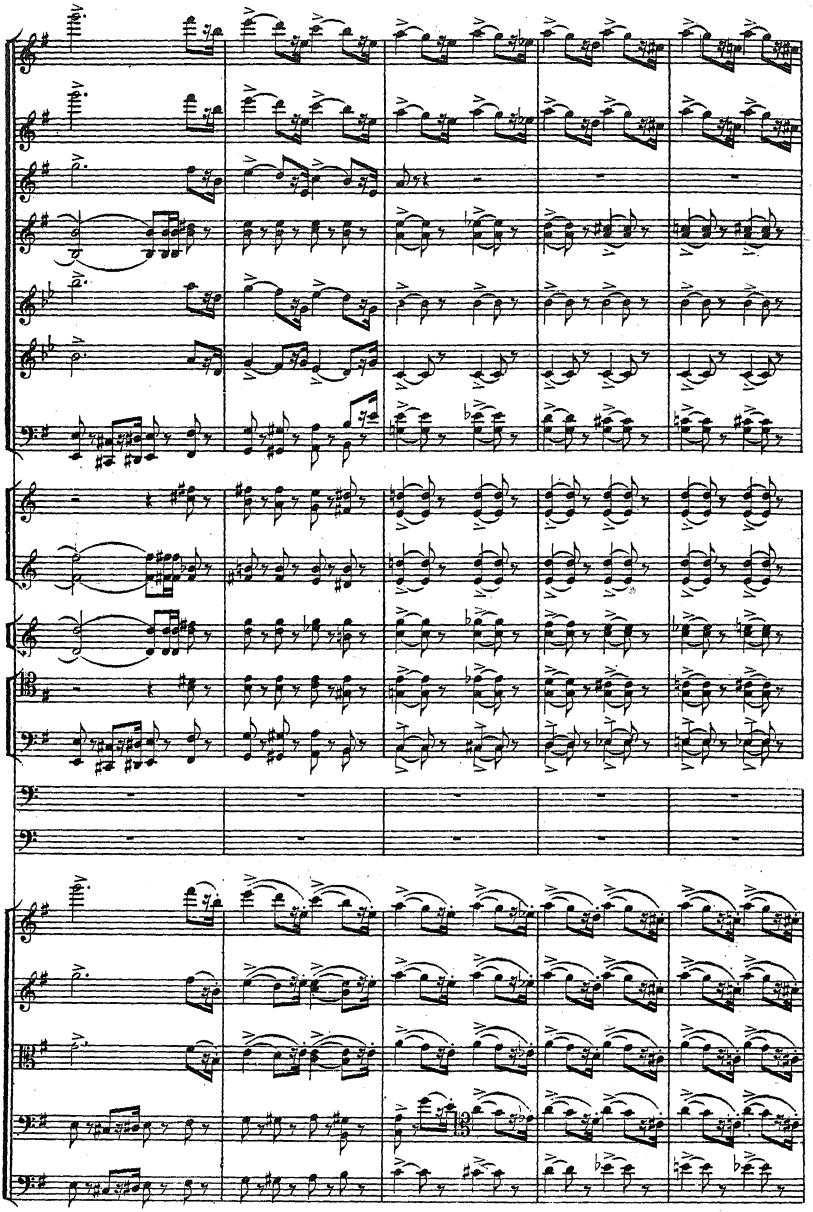
div.

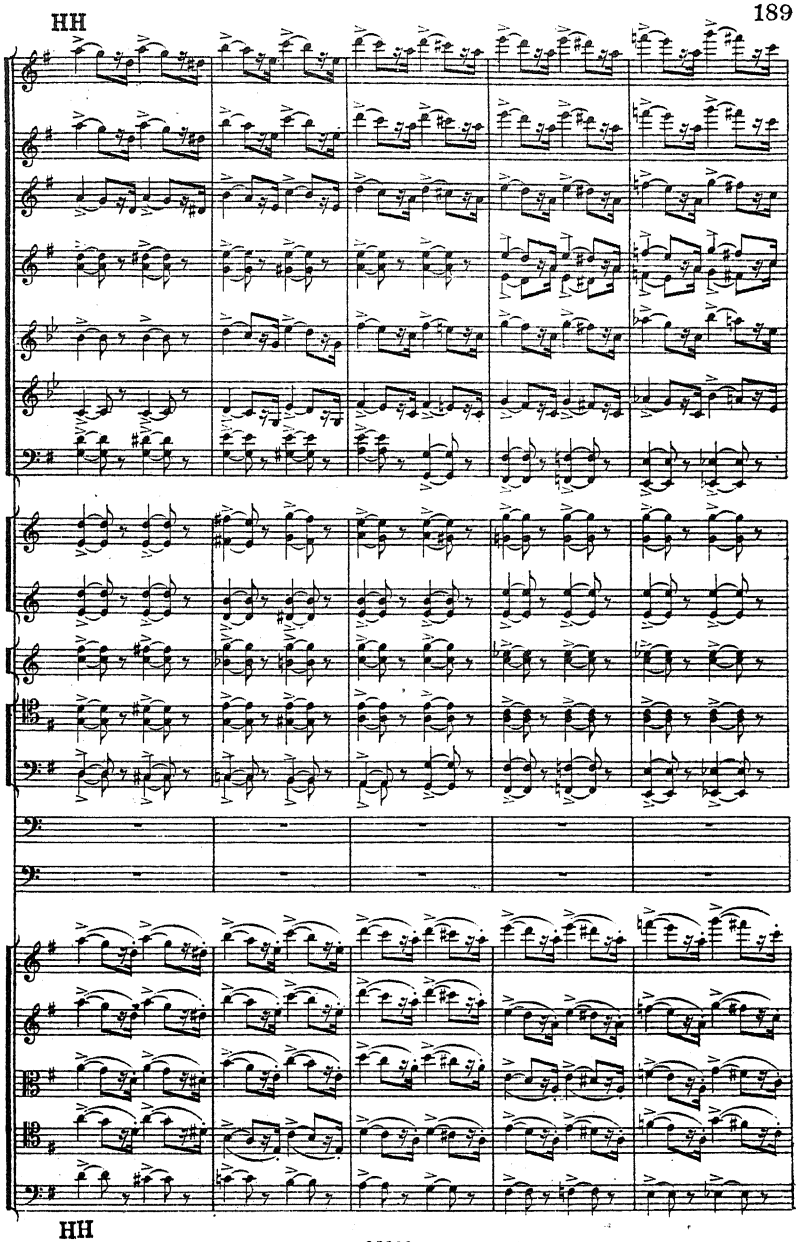
unis.

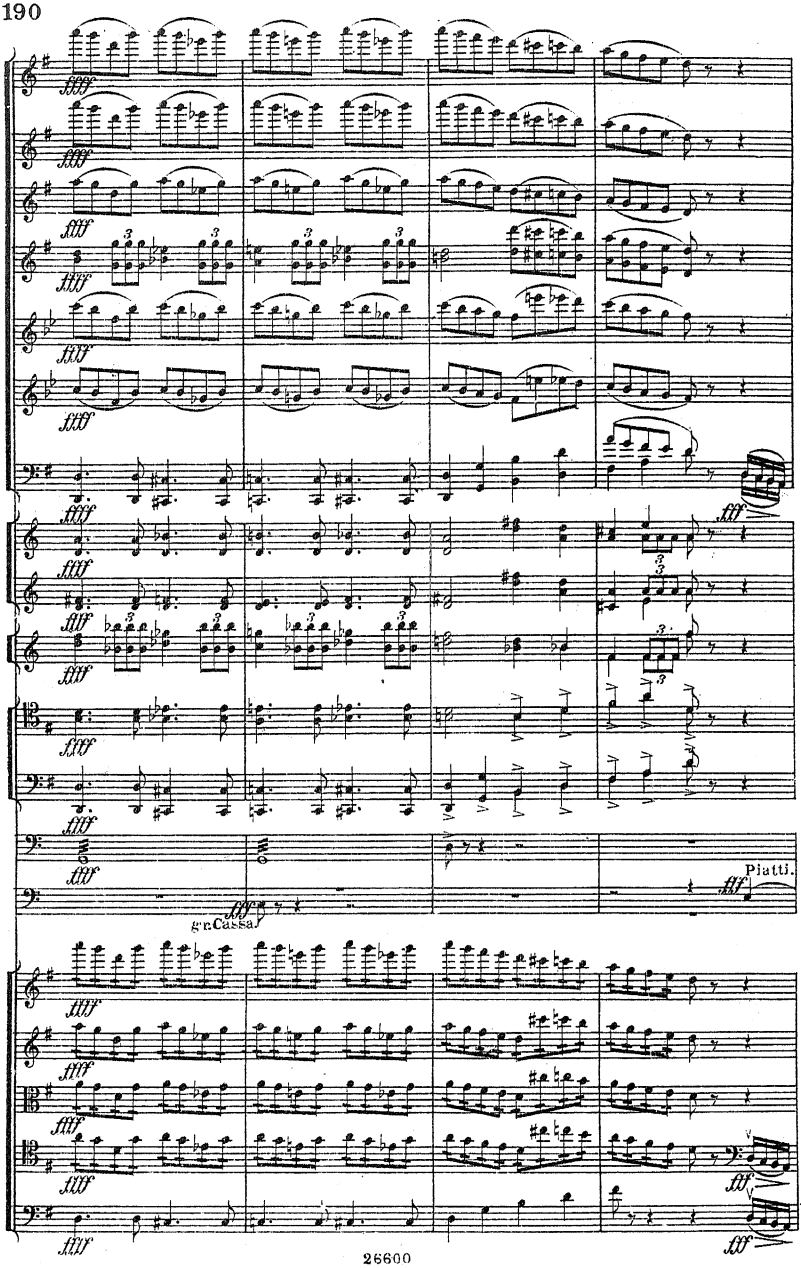
FF

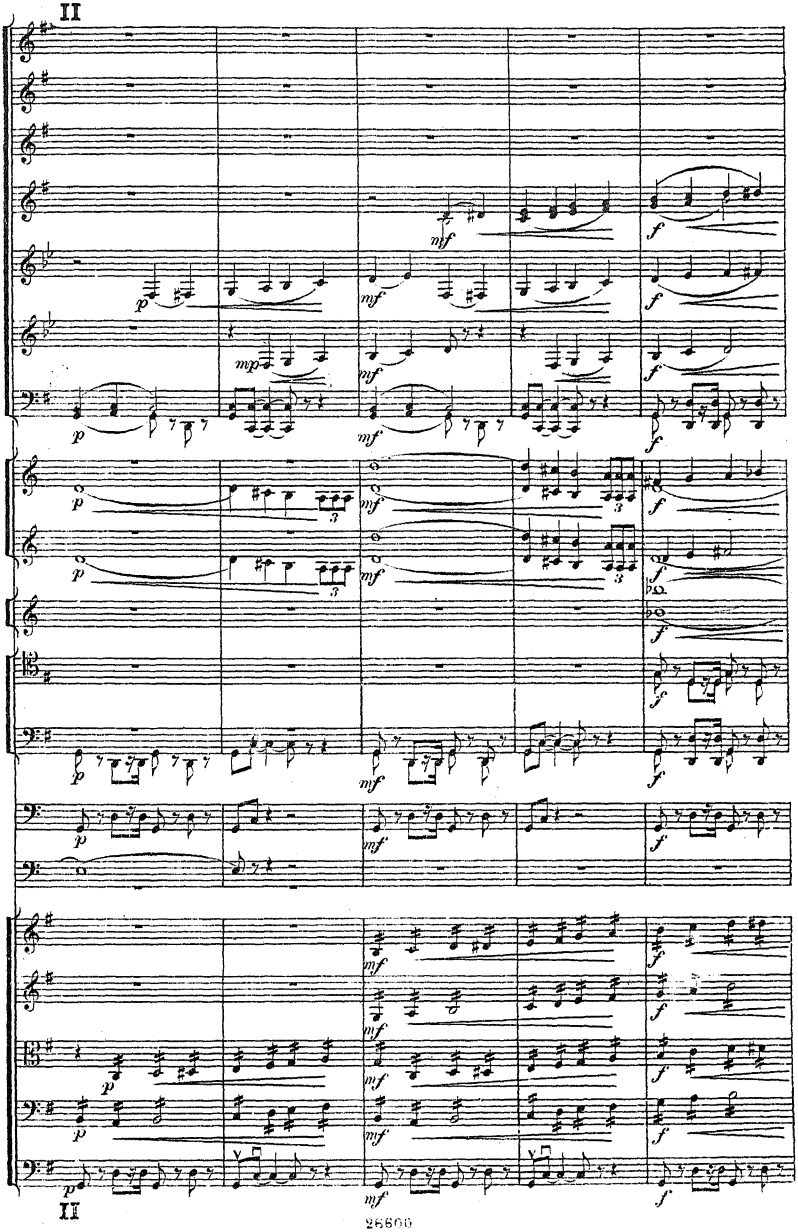


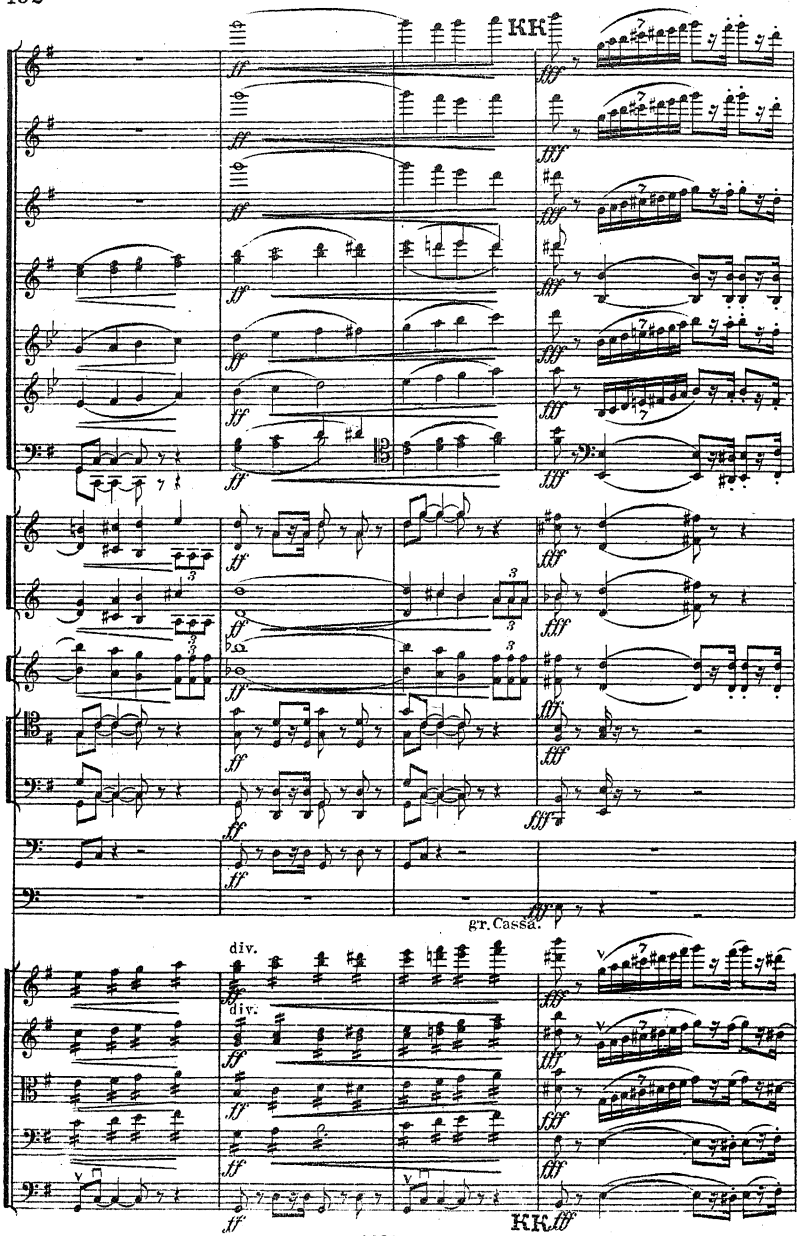

GG
GG

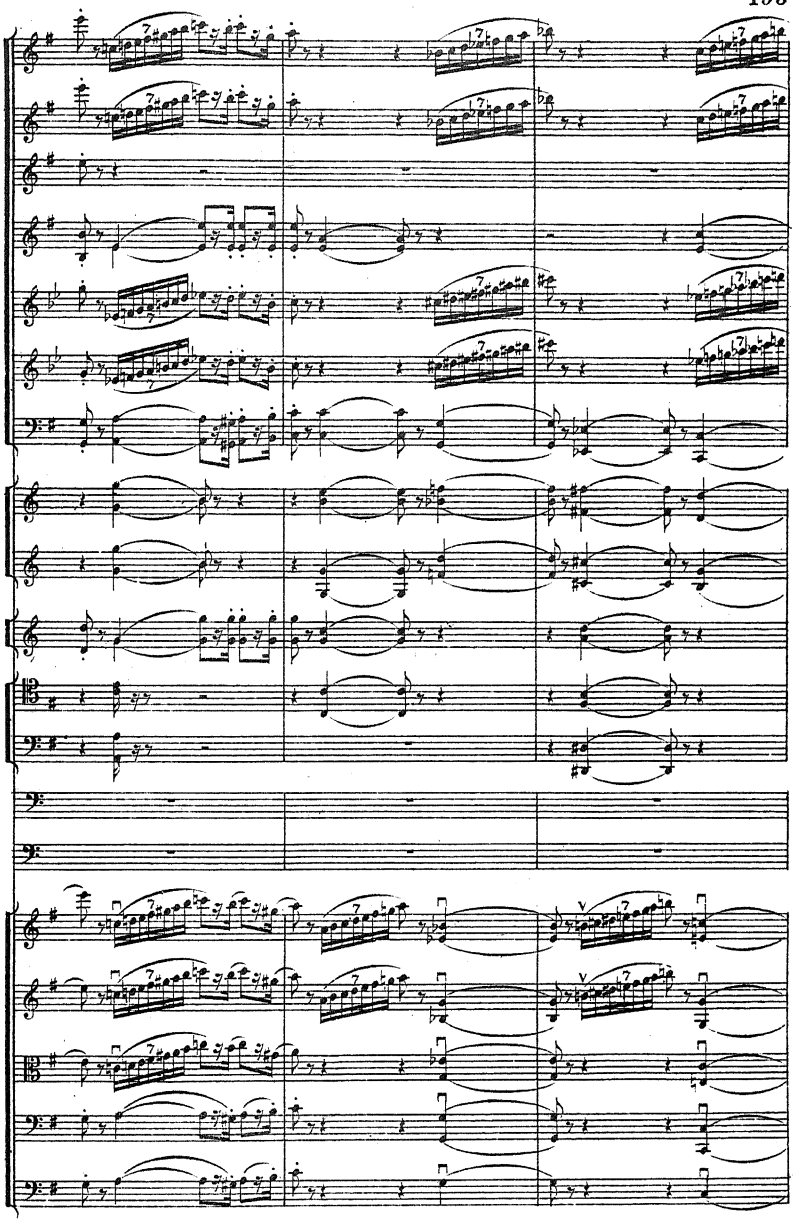


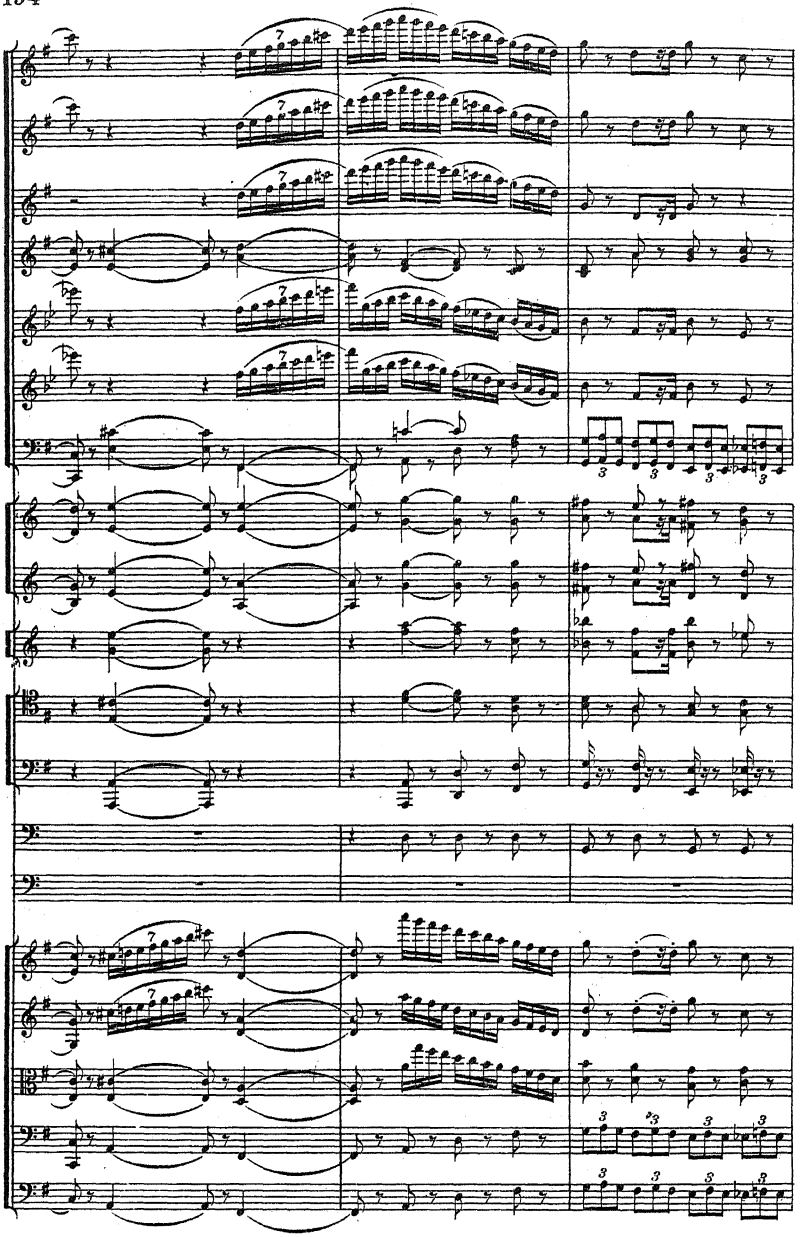

HH
HH

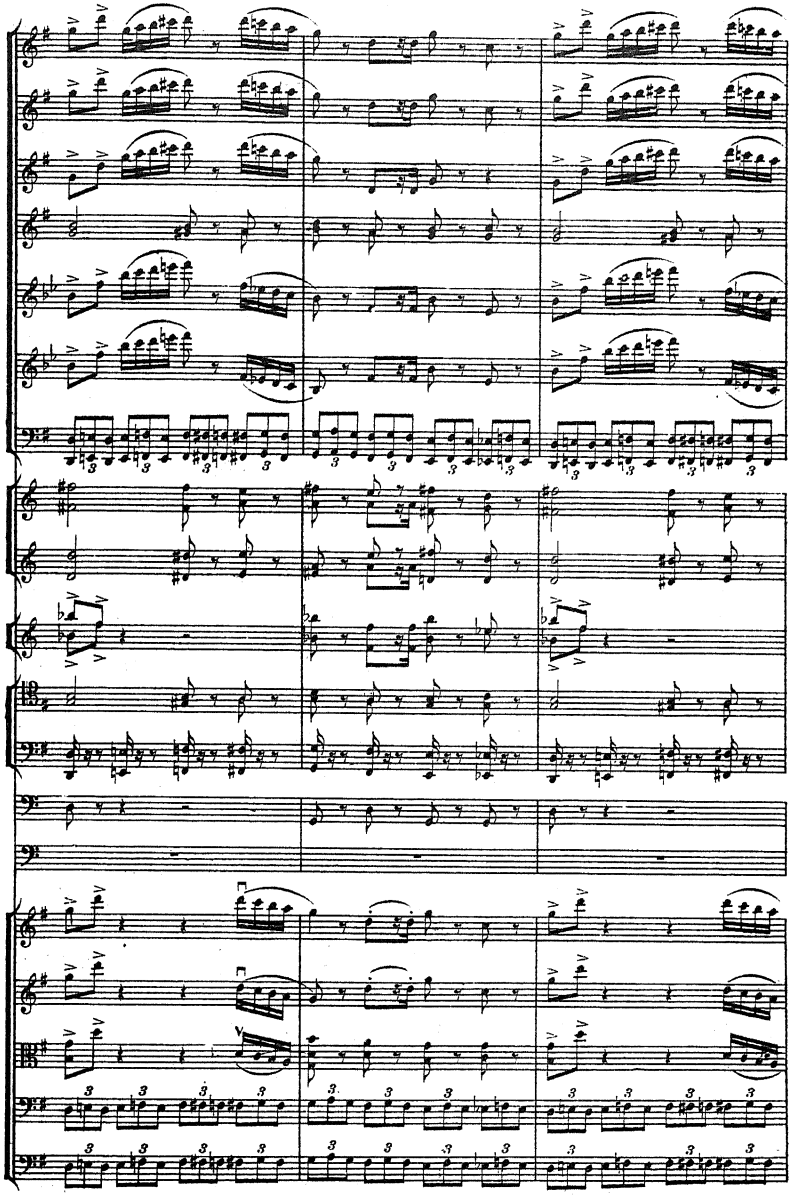

gr. Cassa
Piatti.

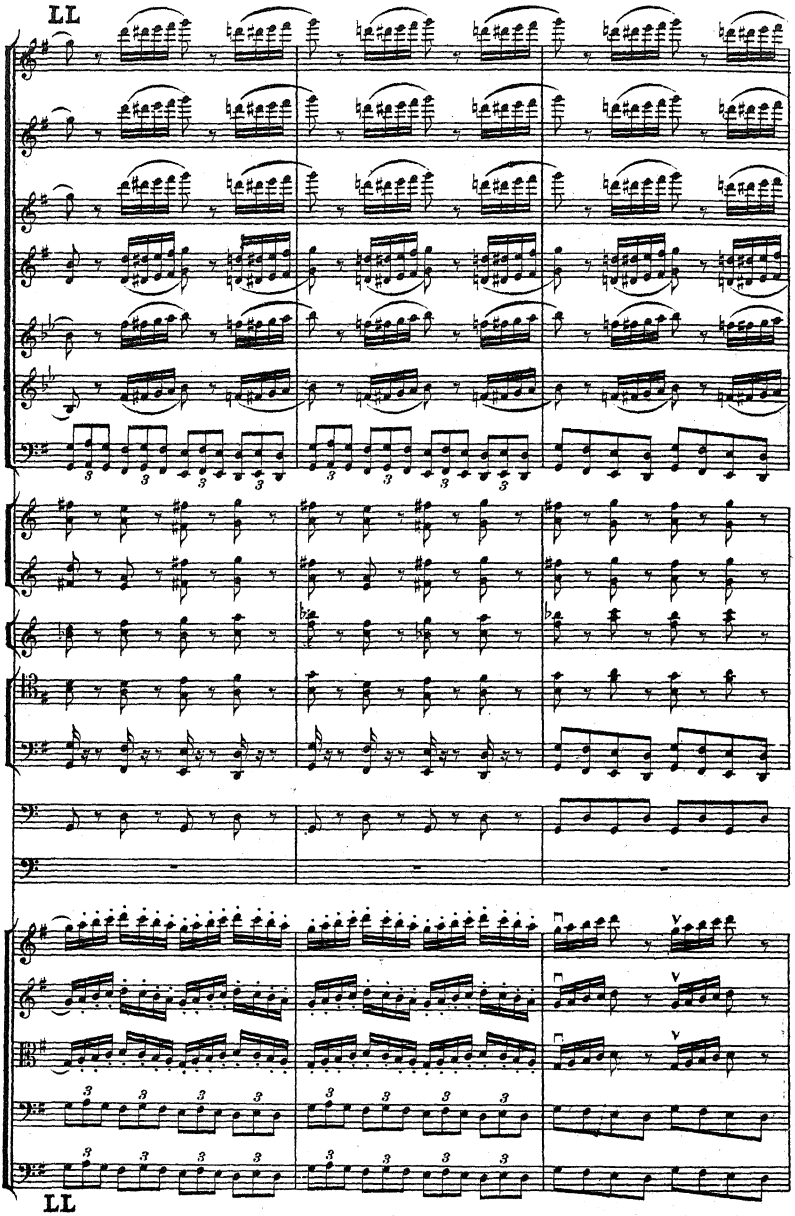

II
II

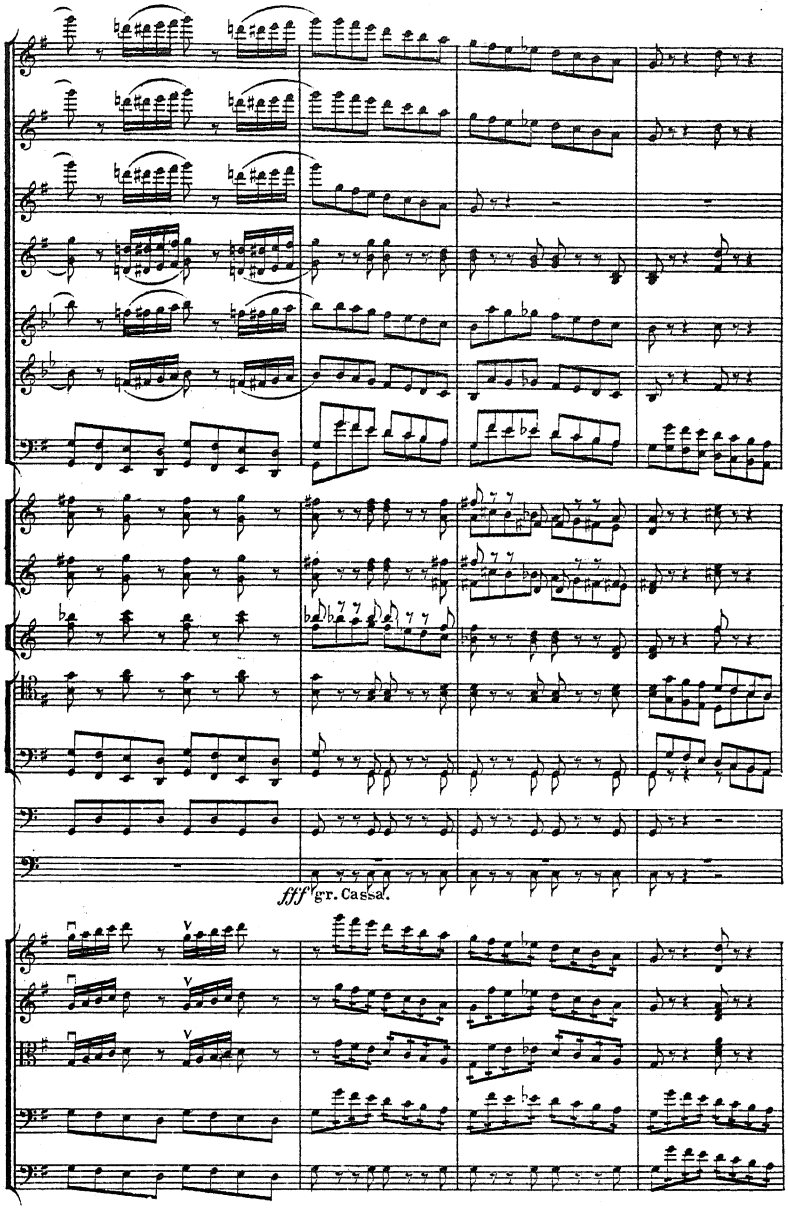

KK
gr. Cassa.
div.
div.
KK

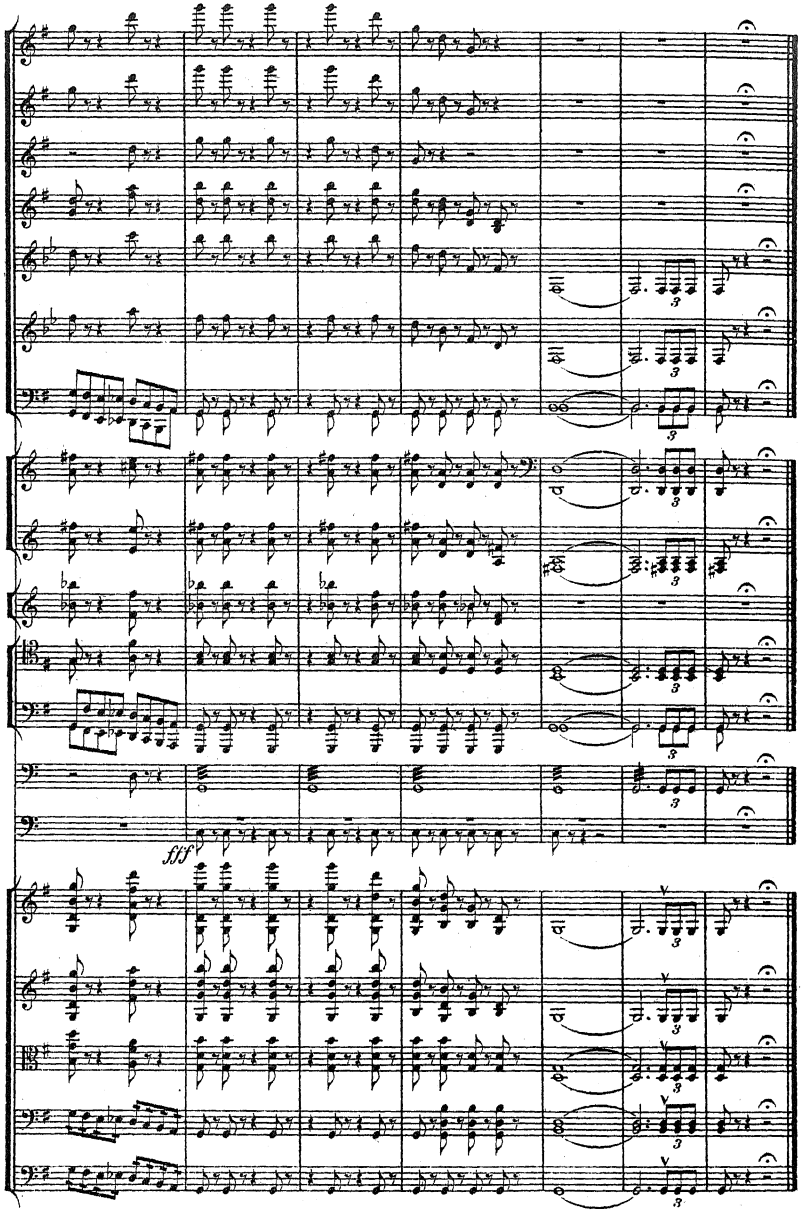






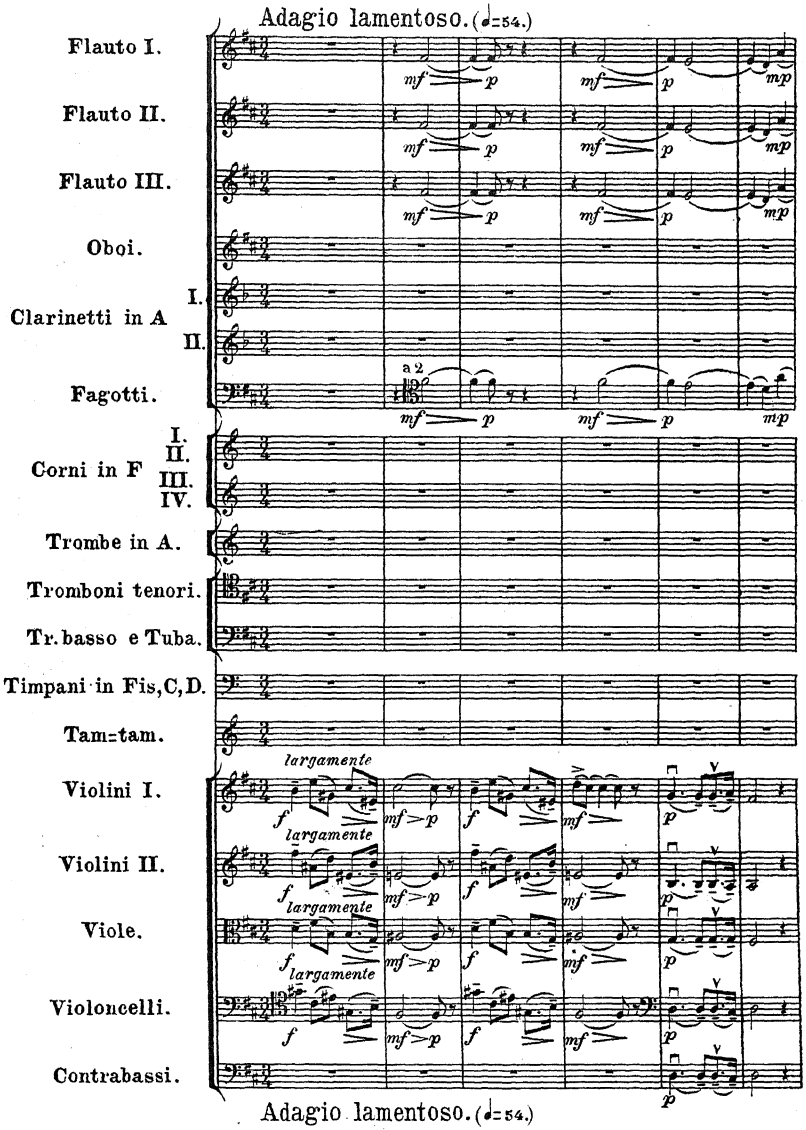

LL
LL

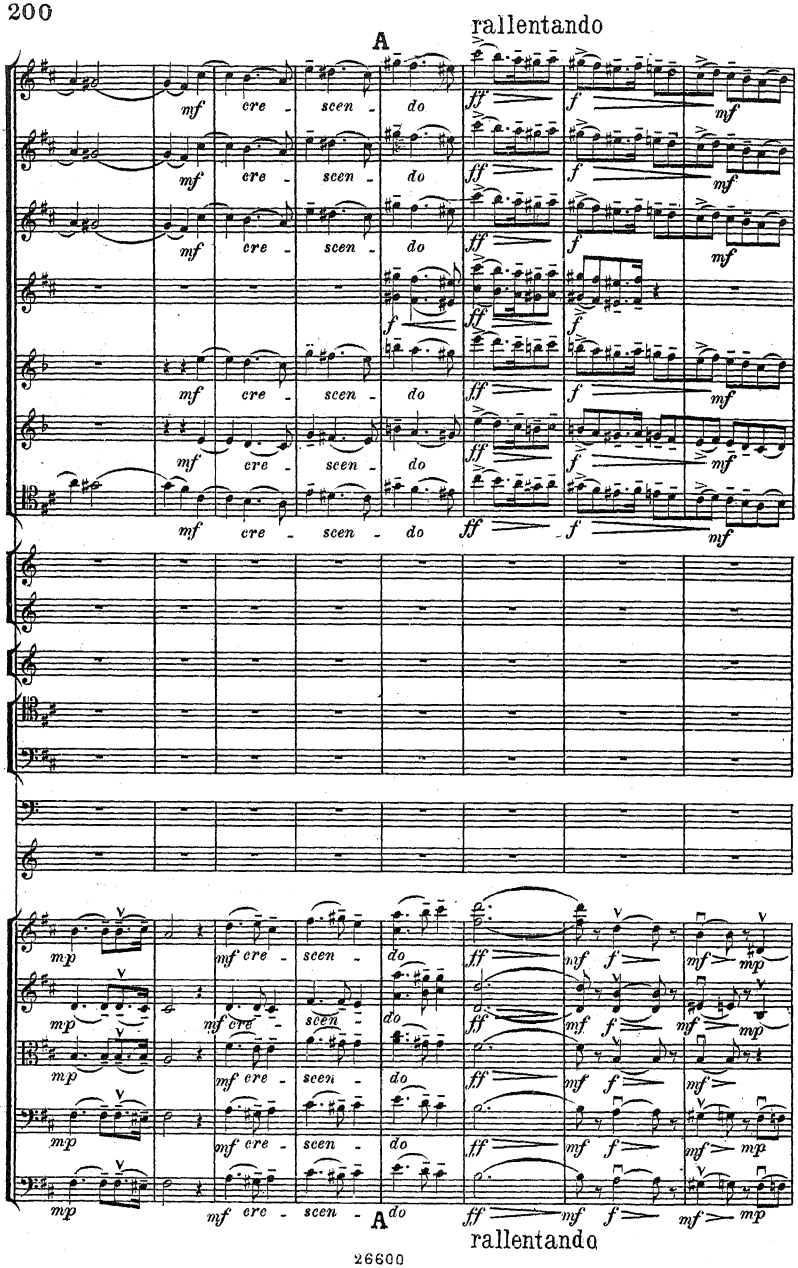

fff gr. Cassa.

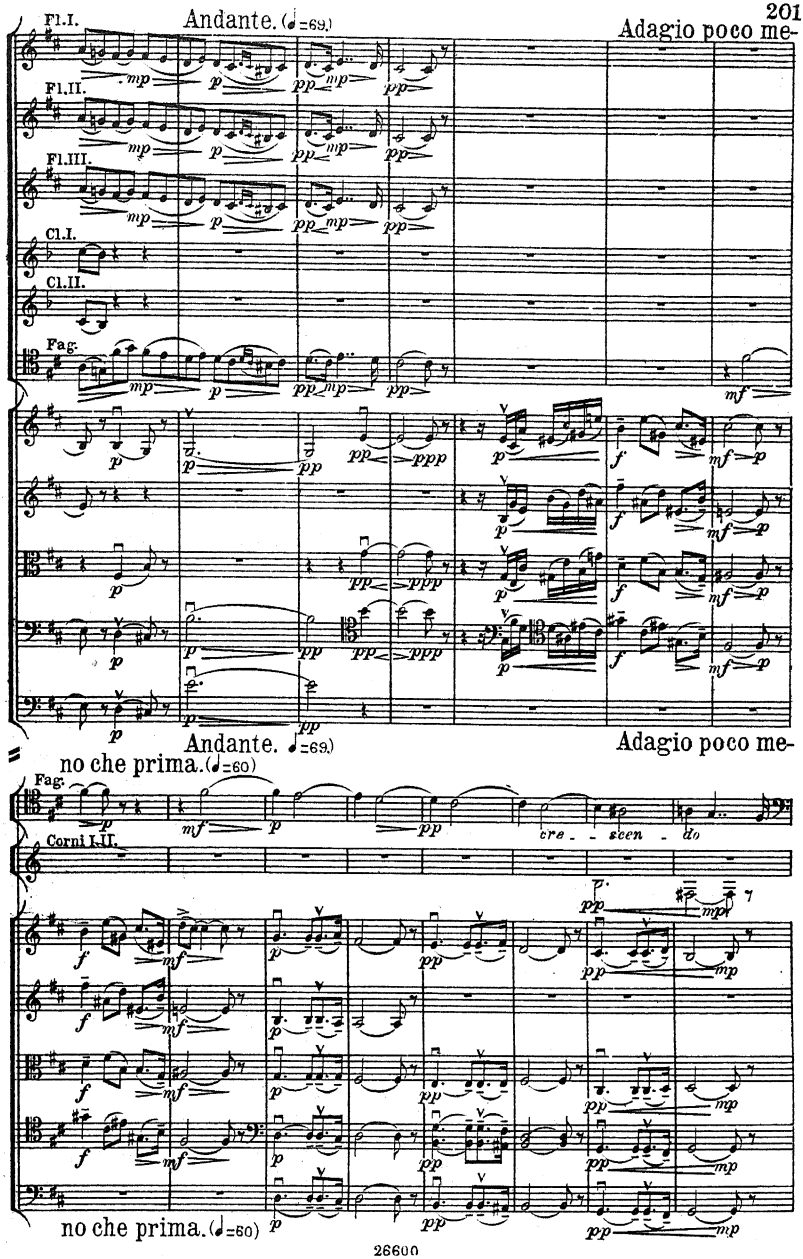

fff

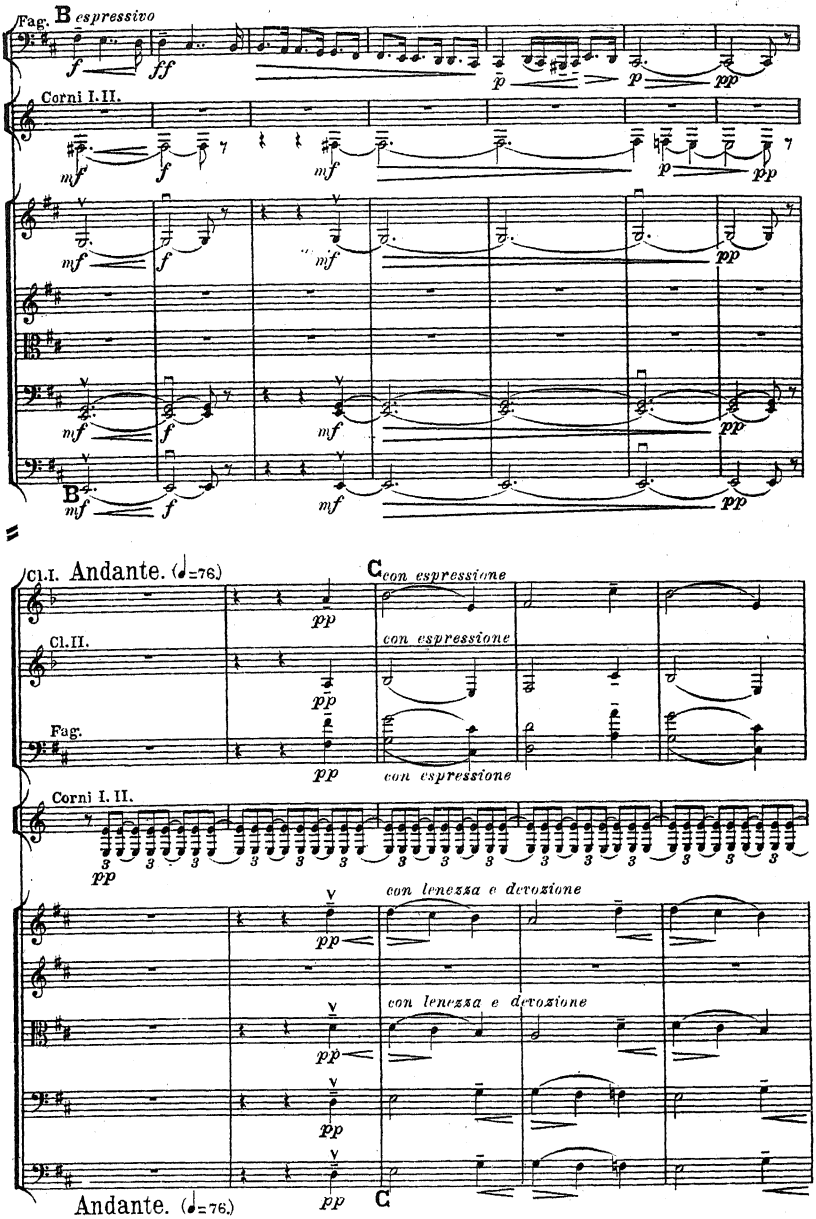
XV.

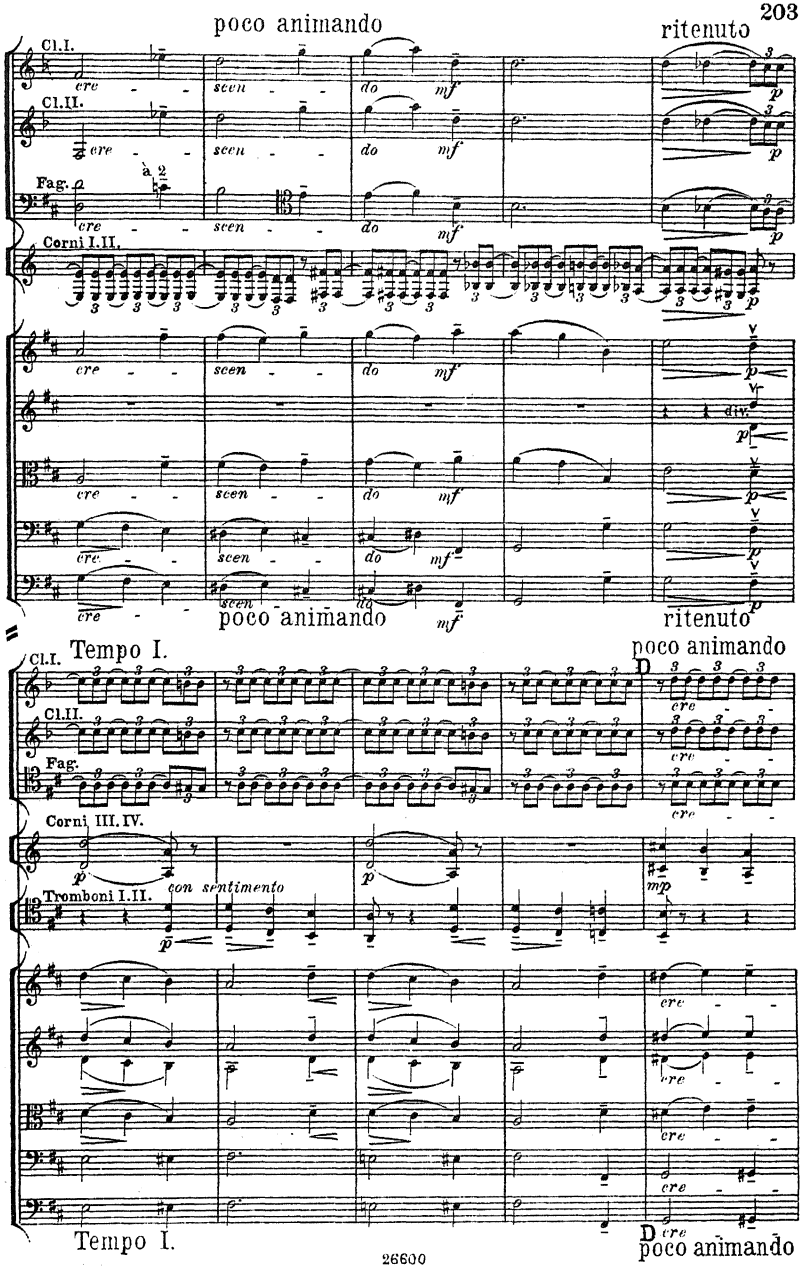
Finale.

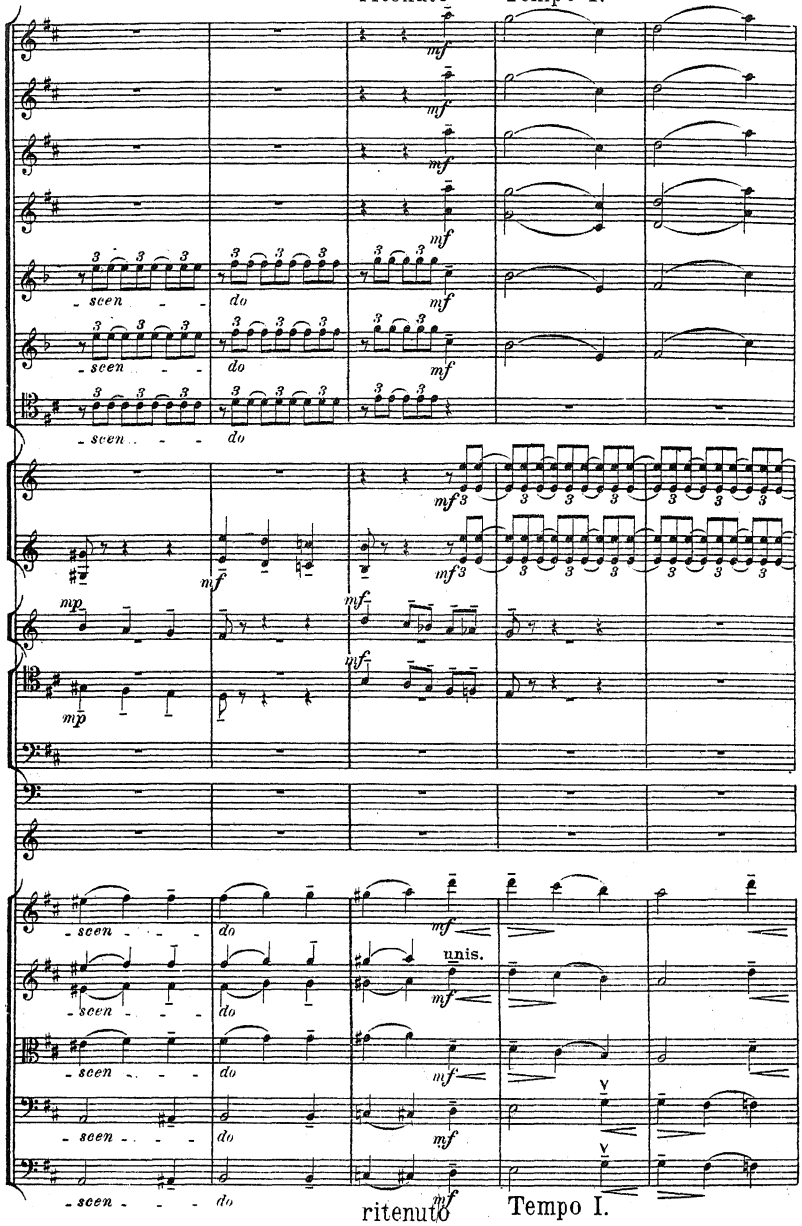

Adagio lamentoso. (♩=54.)
Flauto I.
Flauto II.
Flauto III.
Oboi.
Clarinetti in A
I.
II.
Fagotti.
a 2
Corni in F
I.
II.
III.
IV.
Trombe in A.
Tromboni tenori.
Tr. basso e Tuba.
Timpani in Fis, C, D.
Tam-tam.
largamente
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Adagio lamentoso. (♩=54.)

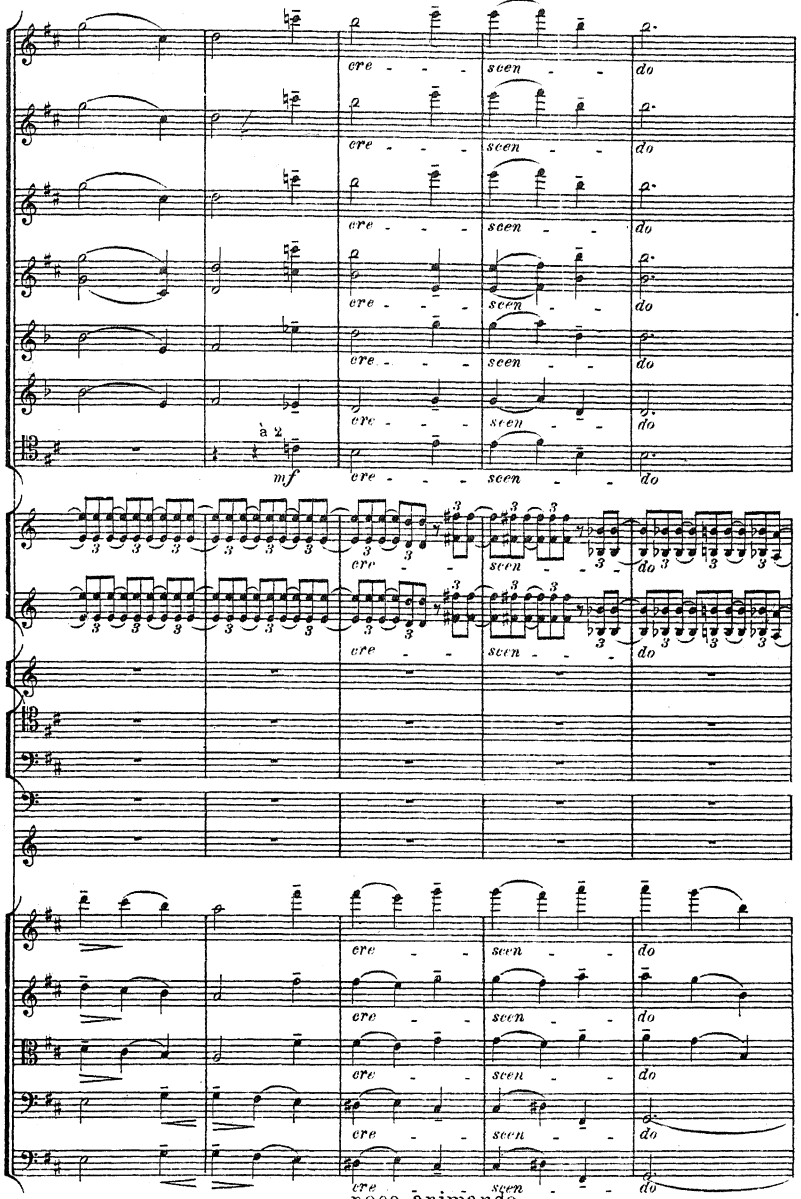

A
rallentando
mf cre - scen - do
ff
f
mf
mp
A
rallentando


Fl.I.
Andante. (♩=69.)
Adagio poco me-
Fl.II.
Fl.III.
Cl.I.
Cl.II.
Fag.
Andante. (♩=69.)
Adagio poco me-
no che prima. (♩=60)
Fag.
Corni I.II.
cre - - scen - do
no che prima. (♩=60)


Fag.
B espressivo
Corni I. II.
B
Cl. I. Andante. (♩=76)
C con espressione
Cl. II.
con espressione
Fag.
con espressione
Corni I. II.
con lenezza e devozione
con lenezza e devozione
Andante. (♩=76)
C


poco animando
ritenuto
Cl.I.
Cl.II.
Fag.
à 2
cre - - -
scen - - -
do
mf
p
Corni I.II.
div.
poco animando
ritenuto
Tempo I.
poco animando
Cl.I.
Cl.II.
Fag.
Corni III.IV.
Tromboni I.II.
con sentimento
pp
mp
cre
Tempo I.
poco animando


ritenuto
Tempo I.
mf
mp
scen - - - do
unis.
ritenuto
Tempo I.



poco animando

ritenuto **E** Tempo I.

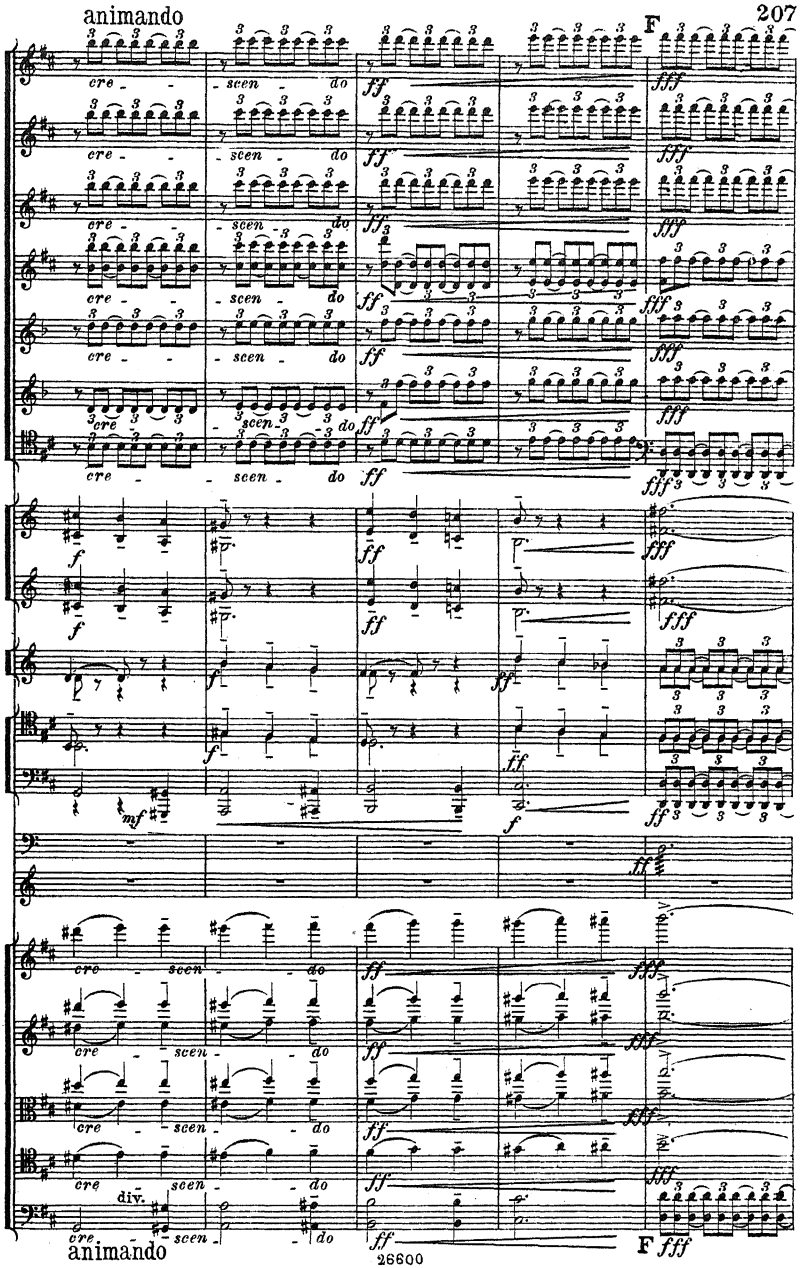
espressivo

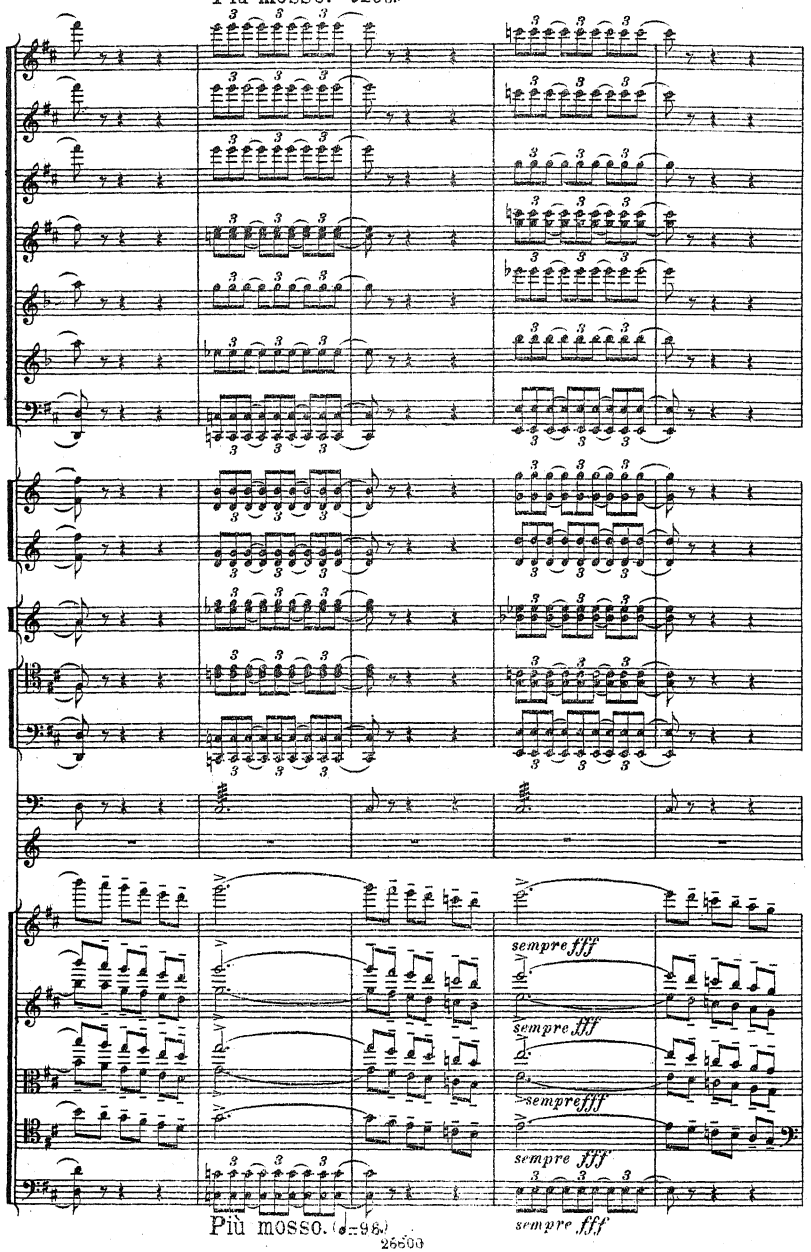
espressivo

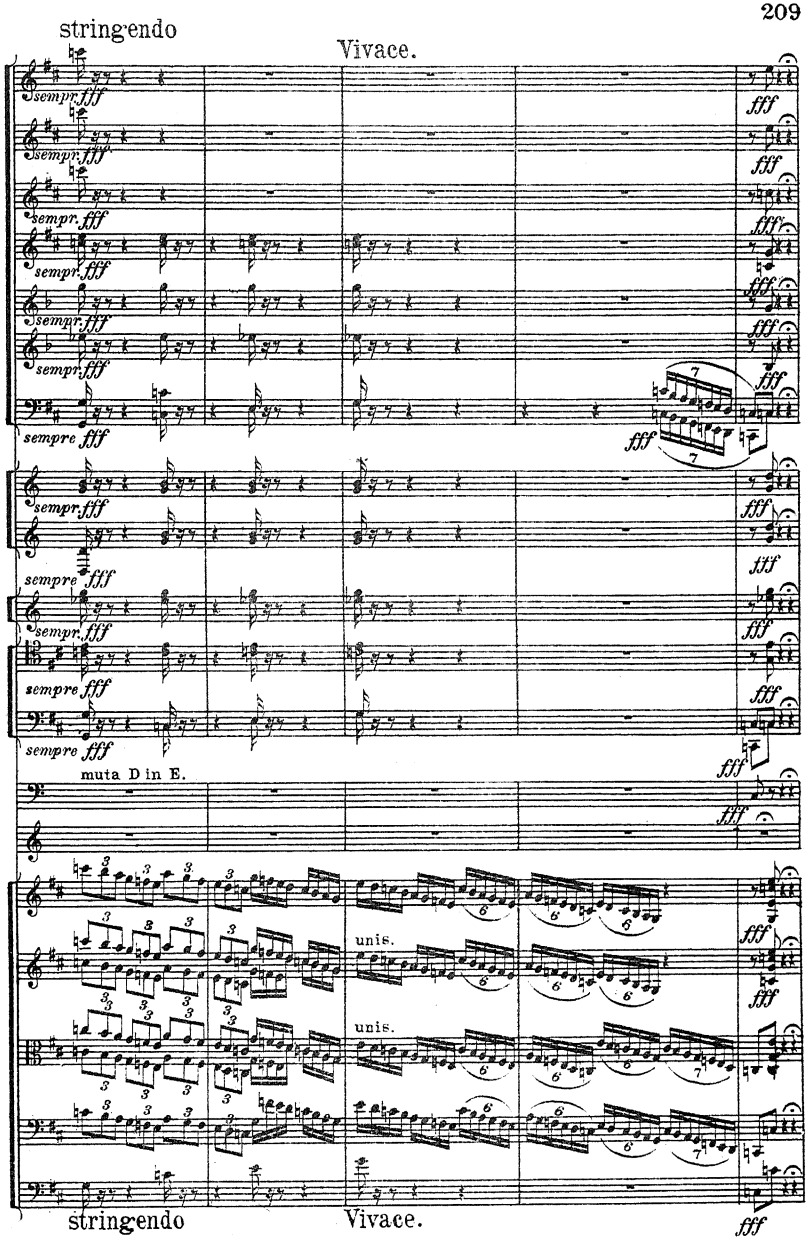
div.

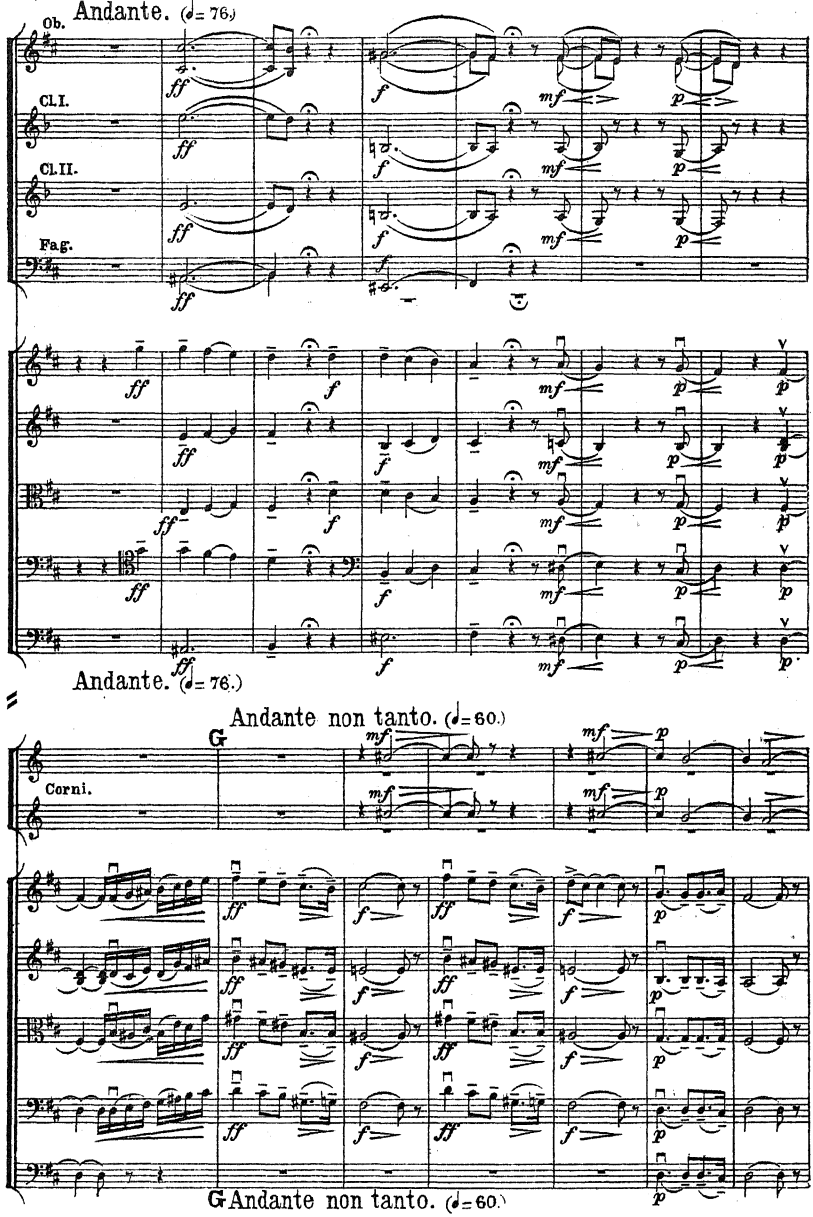
div.

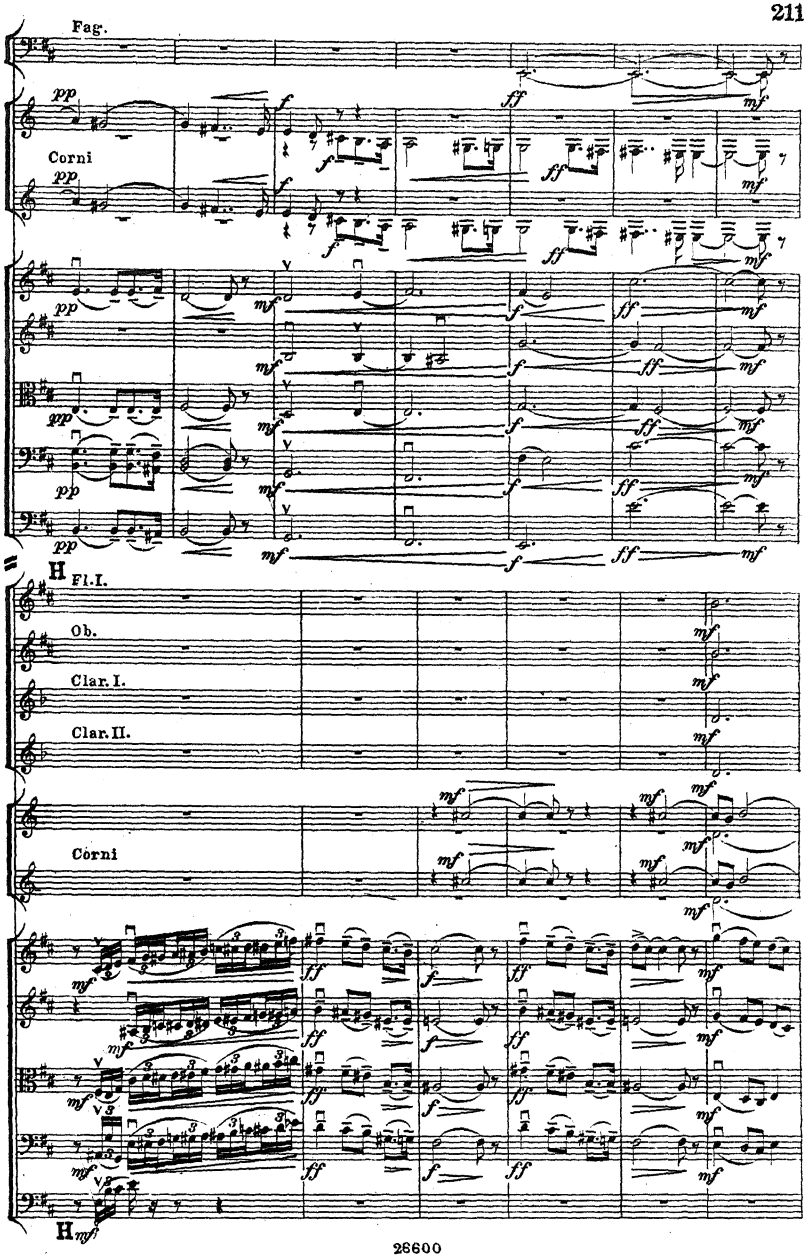
ritenuto **E** Tempo I.

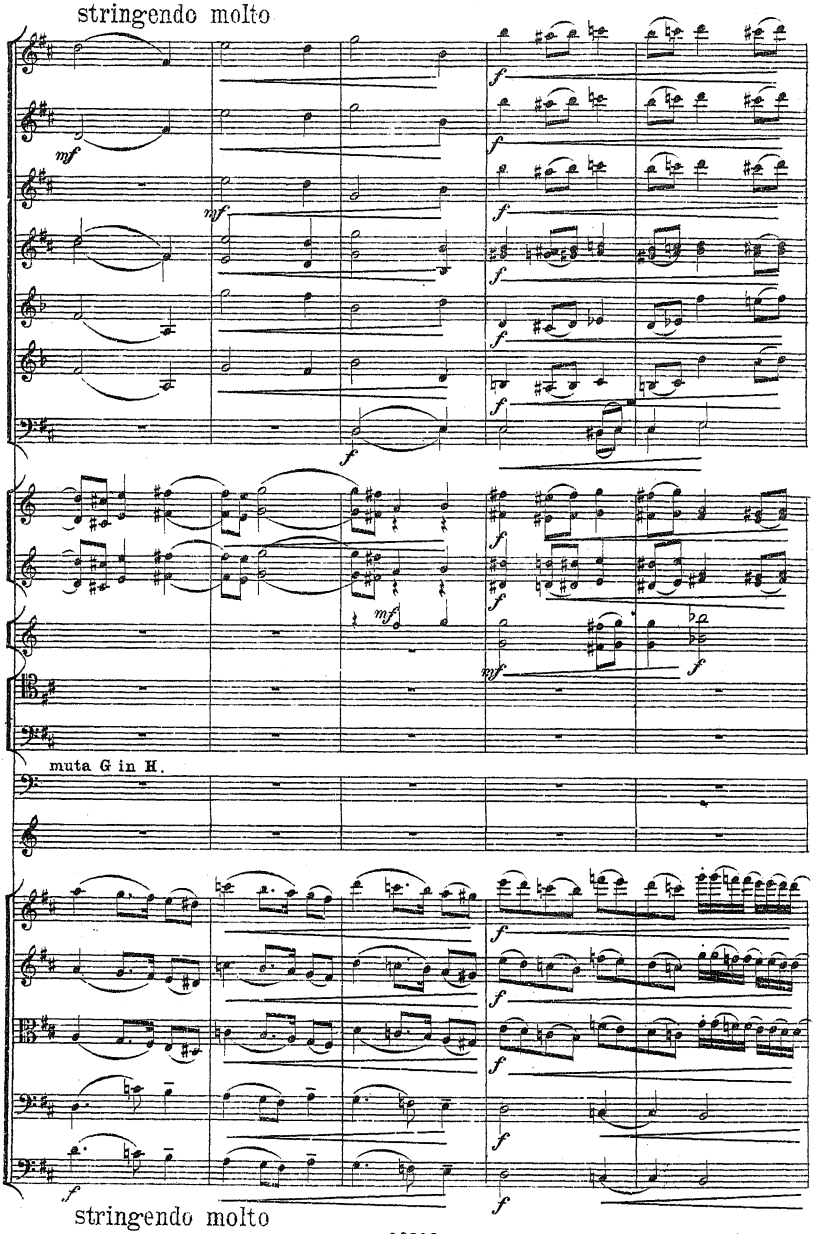

animando
F
cre - scen - do
ff
fff
f
mf
div.
animando
F fff

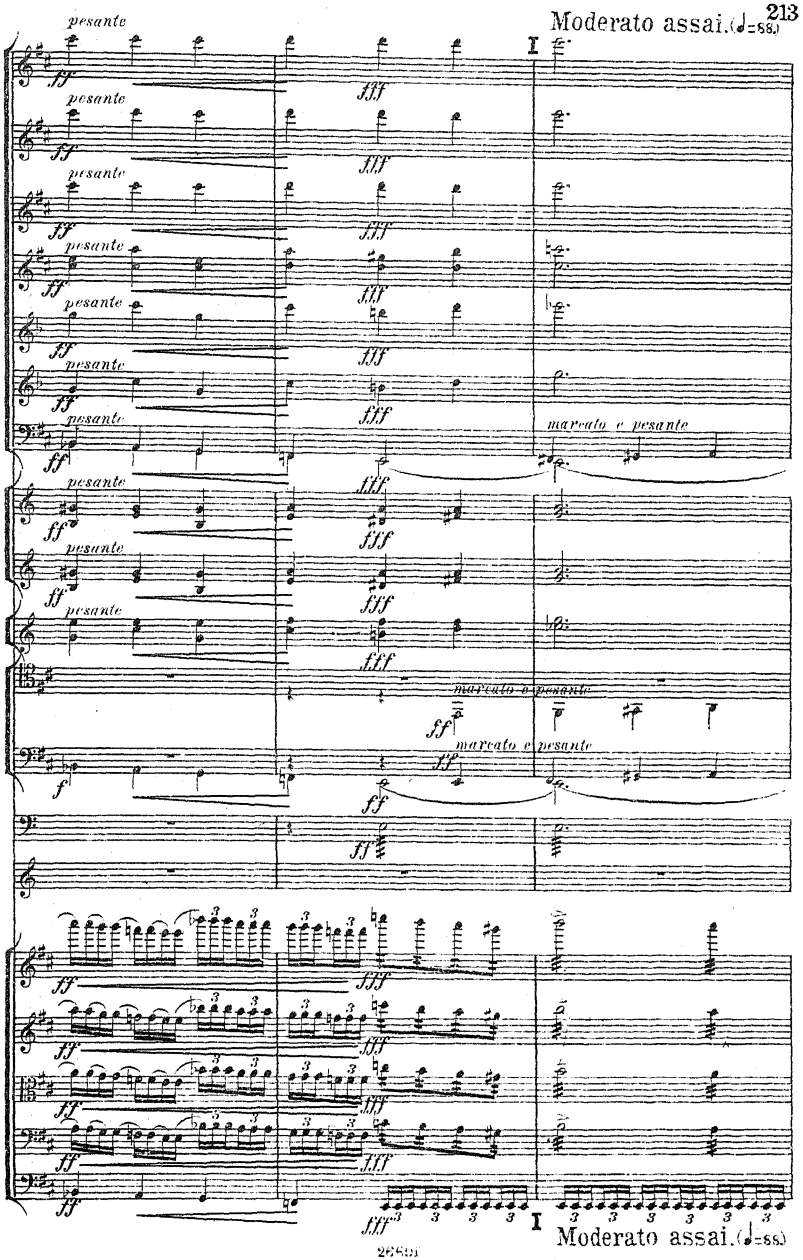

Più mosso. (♩=96.)
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
Più mosso. (♩=96.)

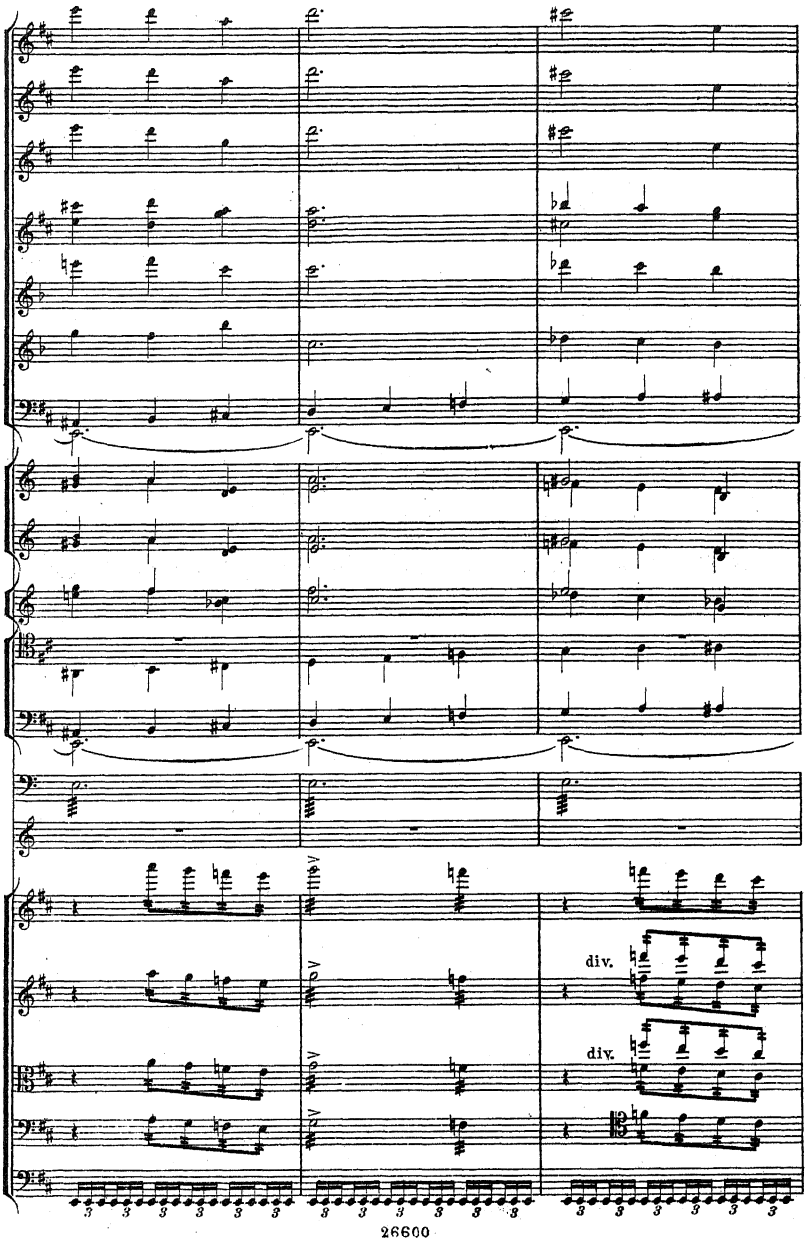

stringendo
Vivace.
sempr. fff
sempre fff
muta D in E.
unis.
unis.
stringendo
Vivace.
fff

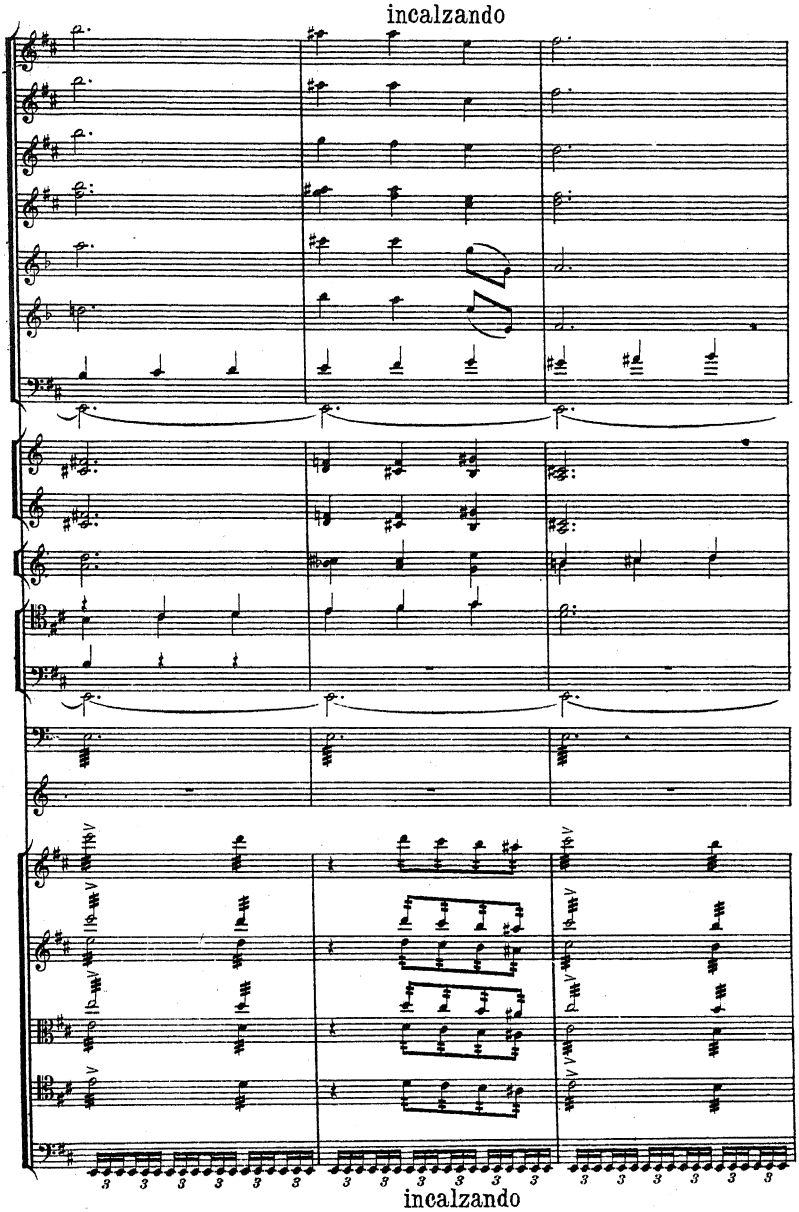

Andante. (♩= 76.)
Ob.
Cl.I.
Cl.II.
Fag.
Andante. (♩= 76.)
Andante non tanto. (♩= 60.)
G
Corni.
G Andante non tanto. (♩= 60.)

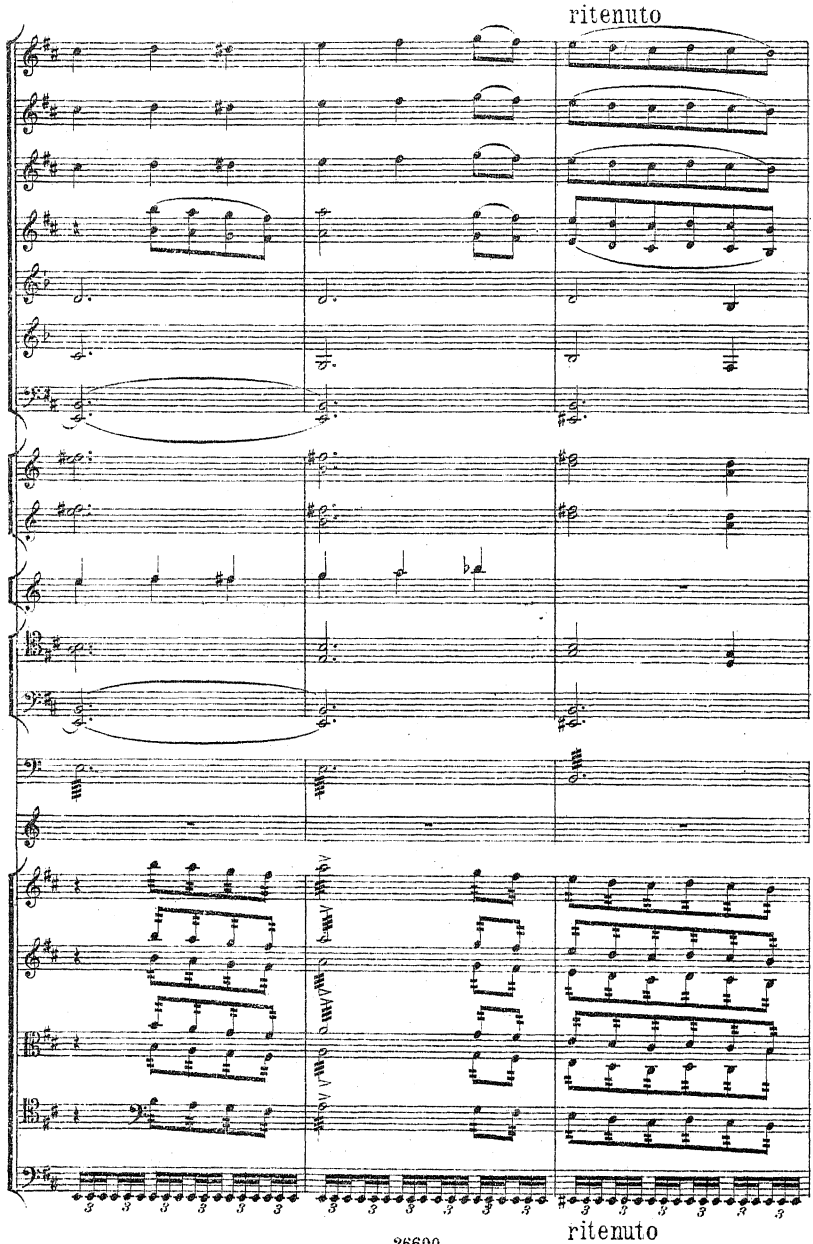

Fag.
Corni
H
Fl.I.
Ob.
Clar.I.
Clar.II.
Corni
H

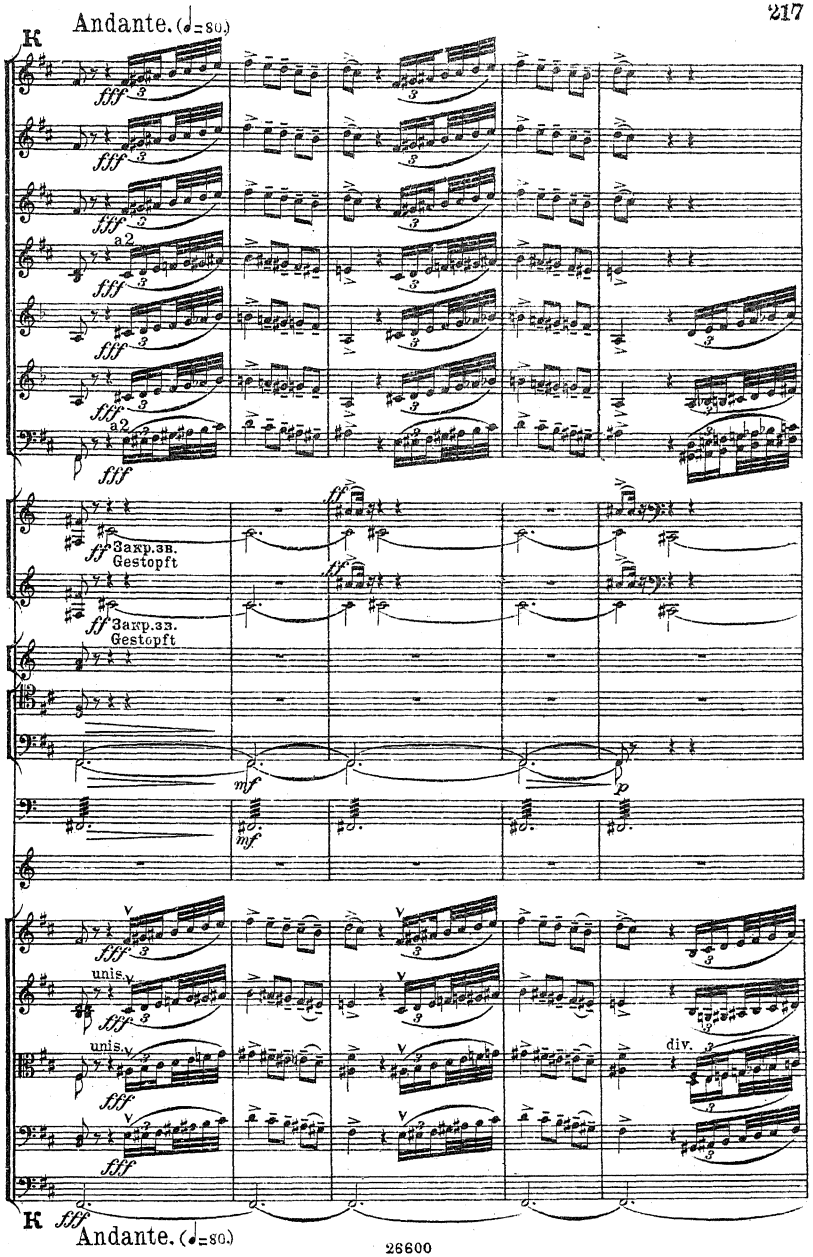

stringendo molto
muta G in H.
stringendo molto

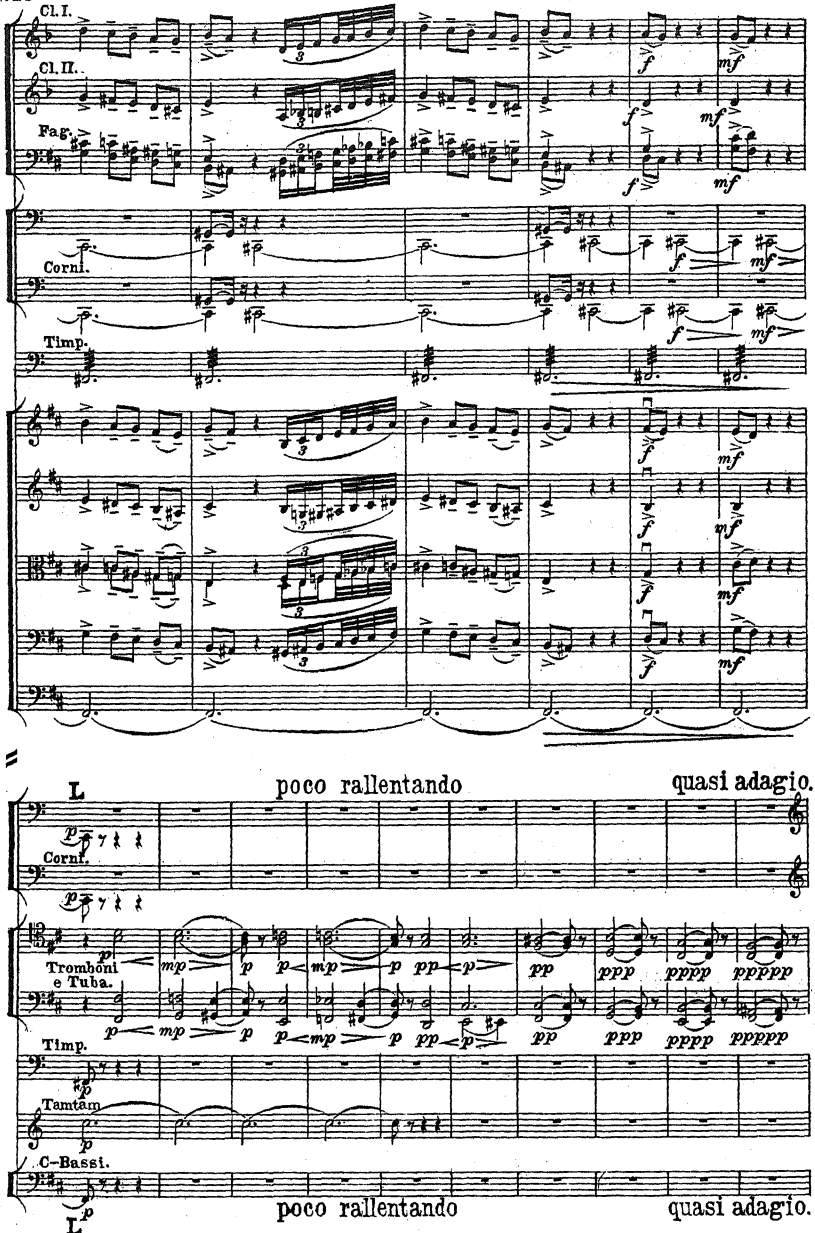

Moderato assai. (♩=88.)
pesante
marcato e pesante
Moderato assai. (♩=88.)

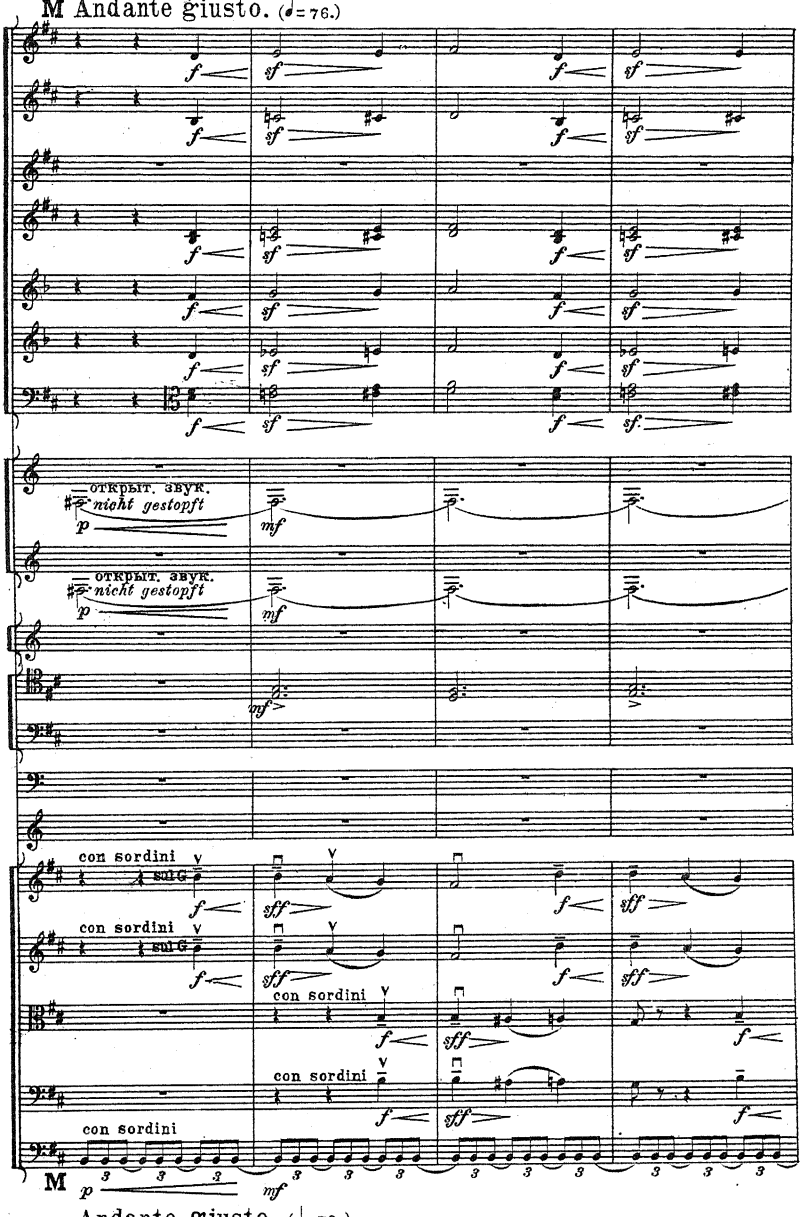

div.
div.

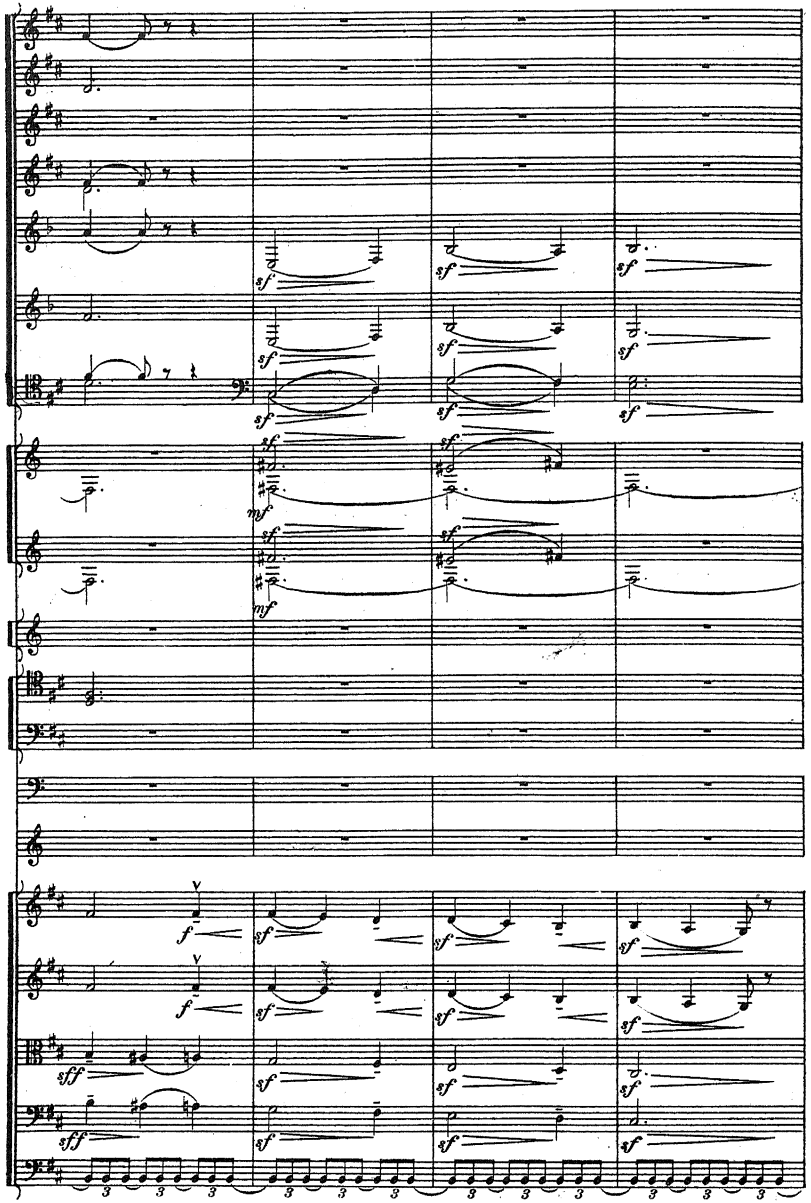

incalzando
incalzando

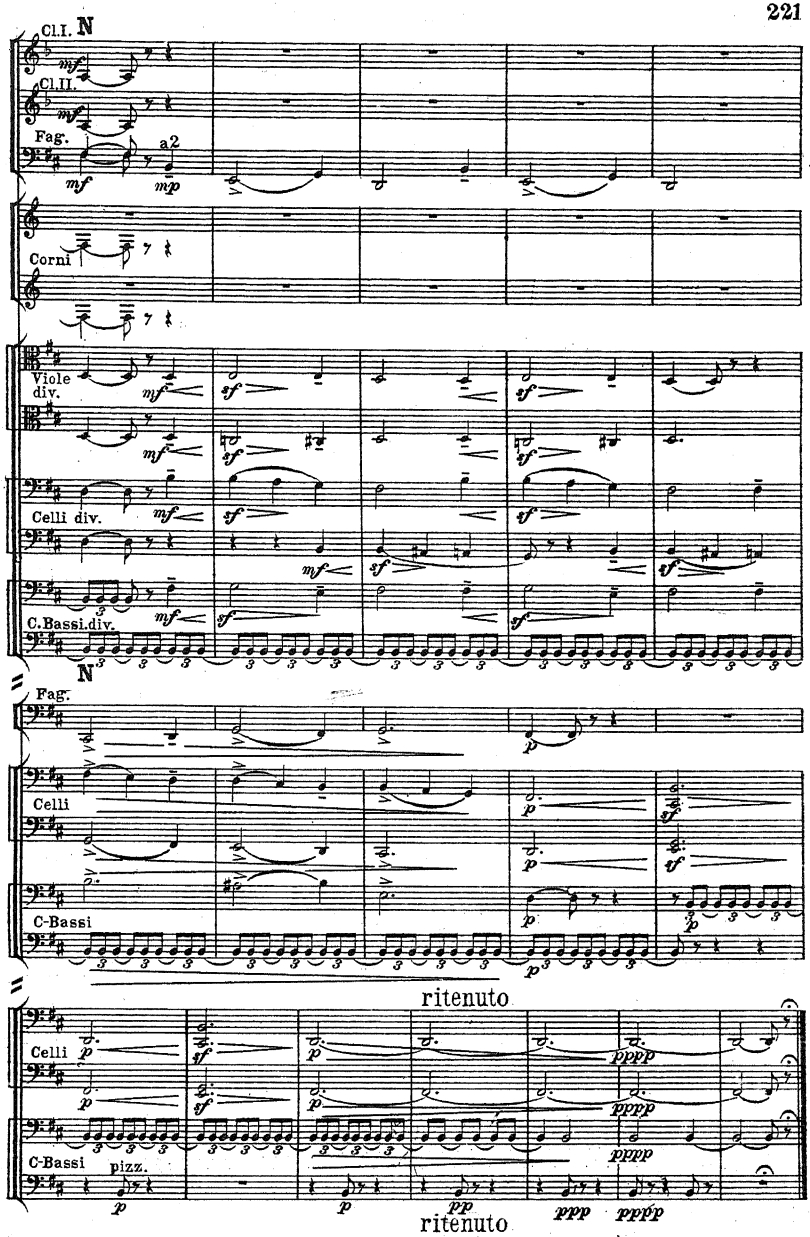

ritenuto
ritenuto


Andante. (♩=80.)
K
fff
a2
ff
Закр.зв.
Gestopft
Закр.зз.
Gestopft
mf
p
unis.
div.
K
fff
Andante. (♩=80.)


Cl. I.
Cl. II.
Fag.
Corni.
Timp.
L
poco rallentando
quasi adagio.
Corni.
Tromboni
e Tuba.
Timp.
Tamtam
C-Bassi.
L
poco rallentando
quasi adagio.


M Andante giusto. (♩= 76.)
ОТКРЫТ. ЗВУК.
nicht gestopft
ОТКРЫТ. ЗВУК.
nicht gestopft
con sordini
sul G
con sordini
sul G
con sordini
con sordini
con sordini
M
Andante giusto. (♩= 76.)


sf
mf
f
sff


Cl.I. N
Cl.II.
Fag.
a2
Corni
Viole div.
Celli div.
C.Bassi.div.
N
Fag.
Celli
C-Bassi
ritenuto
Celli
C-Bassi
pizz.
ritenuto