

# Symphonie Nr. 3

(F dur)

für großes Orchester

Johannes Brahms, Op. 90

(Veröffentlicht 1884)

**Allegro con brio**

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
Kontrafagott  
4 Hörner  
in C 1.  
in F 3. 4.  
2 Trompeten in F  
3 Posaunen  
Pauken in F. C  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

**Allegro con brio**

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K-Fag. *a 2*

(C) Hr. *a 2*

(F) Hr. *a 2*

Trpt. (F) *a 2*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

K-Fag. *p*

(C) Hr. *p*

(F) Hr. *p*

Trpt. (F) *p*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

**A**

B

19

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C) Hr.

(F)

Trpt. (F)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

B

24

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p dolce*

*dolce*

*p dolce*

*pizz.*

29

Fl. *p* *più p*

Ob. *p*

Klar. (B) *più p*

Fag. *più p*

(C) *p*

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl. *pizz.* *arco*

K-B.

35

Fl. *p* *pp*

Ob.

Klar. (B) *mutano in A* *1. mezza voce* *p grazioso* *mezza voce* *pp*

Fag. *1.* *p grazioso* *pp*

1.Viol.

2.Viol.

Br. *p* *pp*

Vcl. *pizz.* *p* *pp*

K-B. *pizz.* *p* *pp*

40

Fl. *mezza voce*

Ob. *p grazioso*

Klar. (A) *p*

Fag. *p*

(C)  
Hr. (F) *p*

1.Viol. *p*

2.Viol. *p*

Br. *mezza voce*  
*p grazioso*

Vcl. *p*

K-B. *p*

*dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

44 **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *pizz.*  
*p*

2.Viol. *pizz.*  
*p*

Br. *pizz.*  
*p*

Vcl. *div.*  
*p*

K-B. *p*

*arco*

*mp espress.*

*arco*

*mp espress.*

*arco*

*mp espress.*

*arco*

*mp espress.*

**C**

48

Fl. *p legg.* *dolce*

Ob. *p*

Klar. (A) *mutano in B* *p legg.* *p legg.*

Fag. *p* *p* *p*

Hr. (C) *p*

Hr. (F) *p* *dolce*

1.Viol. *dim.* *pp* *pizz.* *p*

2.Viol. *dim.* *pp* *pizz.* *p* *div.*

Br. *dim.* *pp* *pizz.* *p* *arco*

Vcl. *dim.* *pp* *p dolce* *pizz.* *arco*

K.-B. *pp* *p dolce*

54

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *p legg.* *cresc.*

Fag. *1.* *cresc.*

Hr. (C) *p* *cresc.*

Hr. (F) *cresc.*

1.Viol. *arco* *cresc.*

2.Viol. *arco* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *arco* *p* *cresc.*

D

59

Fl. *f* *p* *p legg.* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Klar. (B) *f* *p* *cresc.* *f*

Fag. *f* *p* *p legg.* *cresc.* *f* *a 2*

(C) *f* *p* *cresc.* *f*

Hr. (F) *f* *p* *cresc.* *f*

1.Viol. *f* *fp* *p legg.* *cresc.* *f*

2.Viol. *f* *p* *p legg.* *cresc.* *f*

Br. *f* *p* *cresc.* *f*

Vcl. *f* *p* *cresc.* *f*

K.-B. *f* *p* *cresc.* *f*

D

64

Fl. *f* *ff* *a 2*

Ob. *f* *ff* *a 2*

Klar. (B) *f* *ff* *a 2*

Fag. *f* *ff* *a 2*

(C) *f* *a 2*

Hr. (F) *f* *a 2*

1.Viol. *f* *mf* *f*

2.Viol. *f* *mf* *f*

Br. *f* *mf* *f*

Vcl. *f* *mf* *f*

K.-B. *f* *mf* *f*

68

F1. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

71

F1.

Ob. *piu f*

Klar. (B) *piu f*

Fag. *a2* *piu f*

(C) Hr. *piu f*

(F) Hr. *piu f*

Trpt. (F) *a2* *piu f*

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcl. *piu f*

K.-B. *piu f*



**E**

77

Fl.

Ob.

Klar. (B)

Fag. *a 2*

(C)  
Hr.

(F)

1.Viol. *div.*

2.Viol.

Br.

Vcl. *f agitato*

K-B. *f agitato*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

**E**

82

Fl.

Ob.

Klar. (B)

Fag.

1.Viol. *f agitato*

2.Viol.

Br.

Vcl. *f agitato*

K-B. *f agitato*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

87

F

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

92

F

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

97

**G**

Fl.

Ob.

Klar.  
(B)

Fag.

K-Fag.

(C)  
Hr.  
(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

**G**

103

Fl.

Ob.

Klar.  
(B)

Fag.

K-Fag.

(C)  
Hr.  
(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

**G**

109 poco rit. - - - - - **H** Un poco sostenuto

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

K-Fag. *pp sempre*

Hr. (C) *dim.* *pp sempre*

1.Viol. *p dim.* *pp sempre*

2.Viol. *p dim.* *pp sempre*

Br. *p dim.* *pp sempre*

Vcl. *p dim.* *pp sempre*

K-B. *p dim.* *pp sempre*

**H** Un poco sostenuto

115 *rit.* *cresc.*

Fl. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (F) *pp* *cresc.*

Pos. *pp* *cresc.*

Pk. *pp cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

B. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

*rit.*

120 **Tempo I**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (F)  
Trpt. (F)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

**Tempo I**

128

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

*f*

*marc.*

*cresc.*

*f*

*f marc.*

Detailed description: This page of a musical score covers measures 128 to 131. The top section features woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K-Fag.). Below these are Horn parts in C (C) and F (F), Trumpet in F (Trpt. (F)), and positions for Trombone (Pos.) and Percussion (Pk.). The bottom section contains string parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The score is in a key with one flat and a 4/4 time signature. Measures 128-131 show a gradual increase in intensity, with dynamic markings such as *f* (forte) and *marc.* (marcato) appearing in the woodwinds and strings. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation with various articulations and dynamics.

I

133

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)  
Hr.

(F)  
Hr.

Trpt. (F)

Pos.

Pk.

*p*

*p*

*p*

*p*

*a2*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*sf*

*sf*

*sf*

*p*

*p*

*p*

*p*

*espress.*

I

139

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

(C) Hr. *p*

(F) *p*

1. Viol. *p dolce*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*legg.*

*pizz. legg.*

144

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

(C) Hr. *p*

(F) *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*mutano in A*

*più p*

*sotto voce*

*in A*

*p grazioso*

*sotto voce*

*p grazioso*

*pizz. p*

*pizz.*



150 1. *pp*

Fl. *pp* *p*

Ob. *pp* *p*

Klar. (A) *pp dolce* *p*

Fag. *pp* *p*

(C) Hr.

(F) Hr. *pp*

1.Viol. *pp* *pizz.* *p*

2.Viol. *pp* *pizz.* *p*

Br. *pp* *pizz.* *p*

Vcl. *pp* *div.* *p*

K.-B. *pp*

154

Fl.

Ob.

Klar. (A) *mutano in B*

Fag.

1.Viol. *arco mp espress. dim.*

2.Viol. *arco mp espress. dim.*

Br. *arco mp espress. dim.*

Vcl. *arco mp espress. dim.*

K.-B.

158

1. *p legg.*

1. *dolce*

1. *p legg.*

1. *p*

4. *p pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

*p dolce*

*p*

*arco*

163

*cresc.*

*cresc.*

1. *cresc.*

1. *p cresc.*

*a 2*

*a 2*

*arco*

*arco*

*arco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

K

168

Musical score for measures 168-172, featuring instruments: Fl., Ob., Klar. (B), Fag., Hr. (C), Hr. (F), Trpt. (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. Dynamics include *p*, *fp*, *p legg.*, *cresc.*, and *f*. Performance markings include accents, slurs, and first endings.

K

173

Musical score for measures 173-177, featuring instruments: Fl., Ob., Klar. (B), Fag., Hr. (C), Hr. (F), Trpt. (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. Dynamics include *ff*, *f*, and *sf*. Performance markings include accents, slurs, and first endings.

177 *a 2*

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C) Hr.  
(F) Hr.  
Trpt. (F)  
Pos.  
Pk.

This section of the score covers measures 177 to 180. It features woodwind and brass instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), and Bassoon (Fag.) parts are highly active, with the Flute and Oboe playing a melodic line marked *a 2*. The Bassoon has a *f* dynamic marking. The Horns (Hr.) in C and F, Trumpets (Trpt.) in F, and Trombones (Pos.) provide harmonic support with sustained notes and chords. The Percussion (Pk.) part is mostly silent.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This section of the score covers measures 177 to 180 for the string ensemble. The Violins (1.Viol. and 2.Viol.) play a melodic line marked *ff*. The Viola (Vcl.) and Cello (K.-B.) provide harmonic support with sustained notes and chords. The Double Bass (K.-B.) has a *ff* dynamic marking.

L

182

Fl. *sf sf sf f marc.*

Ob. *sf sf sf f marc. f marc.*

Klar. (B) *sf sf sf*

Fag. *sf sf sf*

K.-Fag. *sf sf sf*

Hr. (C) *sf sf sf f marc.*

Hr. (F) *sf sf sf*

Trpt. (F) *sf sf sf*

Pos. *sf sf sf*

Pk. *f*

1.Viol. *sf f marc.*

2.Viol. *sf f marc.*

Br. *f marc.*

Vcl. *f marc.*

K.-B. *sf sf sf*

L

188 *a 2*

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (F)  
Trpt. (F)  
Pos.  
Pk.

*f marc.*  
*più f*  
*più f*  
*più f*  
*sf*  
*sf*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

3  
1

193 *a 2*

Fl. *a 2* *sf* *a 2* *sf* *sf*

Ob. *a 2* *sf* *a 2* *sf* *sf*

Klar. (B) *a 2* *sf* *a 2* *sf* *sf*

Fag. *a 2* *sf* *a 2* *sf* *sf*

K-Fag. *f*

Hr. (C) *sf*

Hr. (F) *sf* *sf* *sf*

Trpt. (F) *sf* *sf* *sf*

Pos. *sf* *sf*

Pk. *f* *tr* *tr* *tr*

1.Viol. *più f*

2.Viol. *più f*

Br. *più f*

Vcl. *sf più f*

K-B. *sf più f*

M

198

Fl. *sf sf ff rf*

Ob. *sf sf ff rf*

Klar. (B) *sf sf ff rf*

Fag. *sf sf ff rf*

K.-Fag. *sf sf ff rf*

Hr. (C) *f rf*

Hr. (F) *f rf*

Trpt. (F) *sf sf*

Pos. *sf sf rf*

Pk. *sf sf ff rf*

C muta in B

1.Viol. *sf ff rf*

2.Viol. *sf ff rf*

Br. *sf rf*

Vcl. *sf rf*

K.-B. *sf sf ff rf*

*b<sup>b</sup> div.*

M



203

Musical score for measures 203-207. Instruments: Fl., Ob., Klar. (B), Fag., Hr. (C), Hr. (F), 1.Viol., 2.Viol., Br., Vcl., K.-B. Dynamics include *p*, *f*, and *dim.*. A first ending bracket labeled '1.' is present above the Flute and Oboe staves. A '2' is written above the Horn (F) staff in measure 205.

208

Musical score for measures 208-212. Dynamics include *pp* and *p*. A first ending bracket labeled '1.' is present above the Oboe staff in measure 208. A '2' is written above the Horn (F) staff in measure 208.

217

Fl. *p cresc.* *fp* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *fp* *p*

Fag. *p cresc.* *fp* *p*

K.-Fag.

(C) *cresc.* *fp* *p*

Hr. (F) *cresc.* *fp* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f* *p*

Pk. *p cresc.* *f* *p*

1.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

2.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

Br. *cresc.* *f* *p dim.* *pizz.* *arco*

Vcl. *cresc.* *f* *p dim.* *pizz.* *arco*

K.-B. *cresc.* *f* *p dim.* *pizz.* *arco*

Andante

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in C

3 Posaunen

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

*espress.*

*p semplice*

*p*

*div.*

*p*

Andante

8

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

*pp*

**A**

**A**

17

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

B

25

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

Dynamic markings: *sf*, *f*, *p*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Dynamic markings: *sf*, *f*, *fp*, *p*

34

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

**C**

Dynamic markings: *p espress. dolce*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*dim.*

*dolce*

**C** *dolce*

Dynamic markings: *dim.*, *dolce*

Fl. *dolce* *dim.* *p*

Ob. *1.* *p espress. dolce* *dim.* *p*

Klar. (B) *1.* *p espress. dolce* *dim.* *p*

Fag. *1.* *p espress. dolce* *dim.* *p*

Hr. (C) *1.* *p espress. dolce* *dim.* *a 2* *p*

Pos.

1.Viol. *dim.* *pp semplice*

2.Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

53

Fl. *1.* *dim.* *dolce*

Ob. *1.* *dim.* *dolce*

Klar. (B) *1.* *dim.* *dolce*

Fag. *1.* *dim.* *dolce*

Hr. (C) *a 2* *1.* *dim.* *dolce*

Pos.

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *p* *dolce*

61 D

Fl. *b<sup>1</sup>*

Ob.

Klar. (B)

Fag. *mf cresc. pf*

Hr. (C)

Pos.

Detailed description: This system contains the woodwind parts for measures 61 through 66. The Flute (Fl.) part has a first ending bracket with a '1' above it. The Bassoon (Fag.) part starts with a first ending bracket and a '1' above it, then continues with a dynamic marking of *mf* and a *cresc.* leading to *pf*. The Horn (Hr.) part also has a first ending bracket with a '1' above it. The Clarinet (Klar.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Fag.) part has a *mf* dynamic and a *cresc.* marking. The Horn (Hr.) part has a *pf* dynamic. The Bassoon (Fag.) part has a *mf* dynamic and a *cresc.* marking. The Horn (Hr.) part has a *pf* dynamic.

1.Viol. *cresc. pf*

2.Viol. *cresc. pf*

Br. *mf cresc. pf*

Vcl. *mf cresc. pocolf*

K.-B. *mf cresc.*

Detailed description: This system contains the string parts for measures 61 through 66. The Violins (1.Viol. and 2.Viol.) play a rhythmic pattern with a *cresc.* dynamic leading to *pf*. The Viola (Vcl.) part has a *mf* dynamic and a *cresc.* marking. The Cello (Vcl.) part has a *mf* dynamic and a *cresc.* marking. The Double Bass (K.-B.) part has a *mf* dynamic and a *cresc.* marking. The Bassoon (Fag.) part has a *mf* dynamic and a *cresc.* marking. The Horn (Hr.) part has a *pf* dynamic. The Bassoon (Fag.) part has a *mf* dynamic and a *cresc.* marking. The Horn (Hr.) part has a *pf* dynamic.

67 D

Fl.

Ob.

Klar. (B) *a 2*

Fag. *mf dim.*

Hr. (C) *dim.*

Pos.

Detailed description: This system contains the woodwind parts for measures 67 through 72. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Klar.) part has a first ending bracket with an 'a 2' above it. The Bassoon (Fag.) part has a *mf* dynamic and a *dim.* marking. The Horn (Hr.) part has a *dim.* marking. The Bassoon (Fag.) part has a *mf* dynamic and a *dim.* marking. The Horn (Hr.) part has a *dim.* marking.

1.Viol. *dim. p*

2.Viol. *dim. p*

Br. *dim. p*

Vcl. *dim. p*

K.-B. *dim. p*

Detailed description: This system contains the string parts for measures 67 through 72. The Violins (1.Viol. and 2.Viol.) play a rhythmic pattern with a *dim.* dynamic leading to *p*. The Viola (Vcl.) part has a *dim.* dynamic and a *p* marking. The Cello (Vcl.) part has a *dim.* dynamic and a *p* marking. The Double Bass (K.-B.) part has a *dim.* dynamic and a *p* marking. The Bassoon (Fag.) part has a *dim.* dynamic. The Horn (Hr.) part has a *dim.* dynamic.

72

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Klar. (B) *mf cresc.* *f*

Fag. *mf cresc.* *f*

Hr. (C) *mf cresc.* *f*

Pos. *f*

1.Viol. *cresc.* *mf cresc.* *f*

2.Viol. *cresc.* *mf cresc.* *f*

Br. *cresc.* *mf cresc.* *f*

Vcl. *cresc.* *mf cresc.* *f*

K.-B. *cresc.* *mf cresc.* *f*

77

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Klar. (B) *mf cresc.* *f*

Fag. *mf cresc.* *f*

Hr. (C) *mf cresc.* *f*

Pos. *f*

1.Viol. *cresc.* *mf cresc.* *f*

2.Viol. *cresc.* *mf cresc.* *f*

Br. *cresc.* *mf cresc.* *f*

Vcl. *cresc.* *mf cresc.* *f*

K.-B. *cresc.* *mf cresc.* *f*

**E**



81

Fl. *p*

Ob.

Klar. (B) 1.

Fag. *p dolce*

Hr. (C)

Pos.

1.Viol. *p*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B.

*espress. 1.*

*espress.*

85

Fl. *ma dolce*

Ob. 1. *ma dolce*

Klar. (B) *ma dolce*

Fag. *ma dolce*

Hr. (C) *dolce*

Pos. *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp* *pizz.*

*dolce*

89

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Pos.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This system of musical notation covers measures 89 to 92. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), and Trombone (Pos.). Below this is a string section with Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with consistent patterns.

93

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Pos.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Detailed description: This system of musical notation covers measures 93 to 96. The instrumentation remains the same as in the previous system. The woodwind parts continue with their melodic development, showing some changes in dynamics and articulation. The string section maintains its rhythmic accompaniment, with some variations in the lower strings.

97

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*1.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*dim.*

101

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*1.*

*dim.*

*p*

*dim.*

*dim.*

*p*

*dim.*

*dim.*

*pp*

*pp*

*pizz.*

*arco*

*pizz.*

106

**F**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc. poco a poco*

Fag. *pp* *p cresc. poco a poco*

Hr. (C) *pp* *p cresc.*

Pos.

1.Viol. *p cresc. poco a poco*

2.Viol. *p cresc. poco a poco*

Br. *p cresc. arco* *div.*

Vcl. *p cresc. poco a poco arco*

K-B. *p cresc. poco a poco*

**F**

112

**G**

Fl. *f* *dim.* *p* *dolce*

Ob. *f* *dim.* *p* *dolce*

Klar. (B) *f* *dim.* *p* *dolce*

Fag. *f* *dim.* *p* *dolce*

Hr. (C) *f* *dim.* *p* *dolce*

Pos. *f* *dim.* *p* *dolce*

1.Viol. *f* *dim.* *p* *dolce*

2.Viol. *f* *dim.* *p dim.* *dolce*

Br. *f* *dim.* *p dim.* *dolce*

Vcl. *f* *dim.* *p* *dolce*

K-B. *f* *dim.* *p* *dolce*

**G**

119

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*p mezza voce*

*dim.*

*dolce*

*dolce*

*dolce*

*pizz.*

*pizz.*

*dim.*

*dim.*

127

poco rit.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*1.*

*p <*

*1.*

*piu p*

*piu p*

*piu p*

*piu p*

*piu p*

*piu p*

*arco*

*arco*

*p*

*div.*

*poco rit.*

Poco Allegretto

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in C

1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p*  
*pp leggiero*  
*pp leggiero*  
*mezza voce*  
*espress. pizz.*  
*p*

Poco Allegretto

6

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*mezza voce*  
*espress.*

13

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

21

A

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

A

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.* *pp* *dim.* *pp* *dim.* *dolce* *dim.* *dolce* *dim.* *dolce* *dim.*

37

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mp espress.* *1.* *p* *mp espress.* *3* *mp espress.* *1.* *dim.* *legg.* *3* *legg.* *3* *legg.* *3* *plegg.* *p*

**B**

**B**



43

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**C**

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*arco*

*p dolce*

**C**

D

58

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce*

*pp dolce*

*p dolce*

D

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp espress.*

*cresc.*

*f*

*arco*

77 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim. dolce*

2.Viol. *p dim. dolce*

Br. *p dim. dolce*

Vcl. *p dolce*

K.-B. *p dolce*

86 **E**

Fl. *p* *lunga*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim. pp dim.*

2.Viol. *p dim. pp dim.*

Br. *p dim. pp dim.*

Vcl. *p dim. pp dim.*

K.-B. *p dim. pp dim.*

98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *1. p espressivo*

1.Viol. *pp legg.* *3*

2.Viol. *pp legg.* *3*

Br. *p*

Vcl. *pp pizz.*

K.-B. *p*

*pizz.*

**F**

106

Fl.

Ob. *1. p espress.*

Klar. (B) *1. dolce*

Fag. *1. p*

Hr. (C) *1. p*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.-B.

114

Musical score for measures 114-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The flute part has a first ending bracketed with '1.'. The strings play a rhythmic pattern with some pizzicato (pizz.) markings.

122

G

Musical score for measures 122-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The score features a first ending bracketed with '1.' and a 'G' chord symbol. Performance markings include *dolce*, *pp*, *arco dolce*, *dim.*, and *p dim.*.

G

130

Fl. *pp*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (C) *pp dolce*

1.Viol.

2.Viol.

Br.

Vcl. *più p*

K.-B. *più p*

136

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *dim. p*

Hr. (C) *dim. p*

1.Viol. *div. mp espress.*

2.Viol. *p*

Br. *p*

Vcl. *arco p*

K.-B. *mp espress.*

**H**

143

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

150 **I**  
a 2

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dolce*  
*pp*  
*div.*  
*arco*  
*f*  
*p*  
*pizz.*

## Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte  
*p e sotto voce*

Kontrafagott

4 Hörner  
in C 1. 2.  
in F 3. 4.

2 Trompeten in F

3 Posaunen  
1. 2.  
3.

Pauken in F C

1. Violine  
*p e sotto voce*

2. Violine  
*p e sotto voce*

Bratsche  
*p e sotto voce*

Violoncell  
*p e sotto voce*

Kontrabaß  
*p e sotto voce*

Allegro



8

Fl. *p mezza voce*

Ob.

Klar. (B) *p mezza voce*

Fag. *p mezza voce*

1.Viol.

2.Viol.

Br. *legg.*

Vcl. *legg.* *pp*

K.-B. *pp* *pizz.*

12

Fl.

Ob.

Klar. (B) *pp*

Fag. *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *arco* *dim.* *pizz.*

18 **A**

Fl. *pp* *a 2*

Ob.

Klar. (B) *pp*

Fag. *pp*

K-Fag. *pp*

(C) Hr. *pp*

(F) Hr.

Trpt. (F)

Pos. *pp*

Pk. *f*

1.Viol. *pp*

2.Viol. *pp* *div.*

Br. *pizz.* *arco* *pp*

Vcl. *pizz.* *arco* *div.* *pp*

K-B. *arco* *pp*

**A**

30 **B**

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Klar. (B) *f* *pp* *f*

Fag. *f* *pp* *f*

K.-Fag. *f* *f*

Hr. (C) *f*

Hr. (F) *f* *pp* *f*

Trpt. (F) *f*

Pos. *f*

Pk. *pp cresc.* *f*

1.Viol. *f* *pp* *f*

2.Viol. *f* *pp* *f*

Br. *f* *pp* *f*

Vcl. *f* *pp* *f*

K.-B. *f* *pp* *f*

**B**

38

Fl. *a2*

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. *a2*

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*cresc.*

46 C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *p* *f*

K-Fag. *ff*

Hr. (C) *ff* *f*

Hr. (F)

Trpt. (F) *f*

Pos.

Pk.

1.Viol. *ff* *fp legg.*

2.Viol. *ff*

Br. *ff* *fp legg.*

Vcl. *ff* *f*

K.-B. *ff* *pizz.* *mf*

C

55

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f*

*p legg.*

*pizz.*

*mf*

Detailed description: This page of a musical score covers measures 55 to 60. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K-Fag.). The middle system includes Horns in C (C) and F (F), Trumpets in F (Trpt. (F)), and a pair of Trombones (Pos.). The bottom system includes Violins 1 and 2 (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The woodwinds and strings play complex rhythmic patterns with triplets and slurs. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Performance markings include 'pizz.' for pizzicato and 'legg.' for leggiero.

D

62

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *p* *f* *p*

Fag. *p* *f* *p*

K.-Fag.

(C)

Hr. *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1.Viol. *p* *f* *p*

2.Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *p* *f* *p* *arco*

K.-B. *p* *f* *p*

D

**E**

69

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

**E**



78

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

86

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)  
Hr.

(F)  
Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

**F**

*sf*

**F**



99

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

dim.

pizz.

107

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

arco

mf

p

116

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

125

Fl.

Ob.

Klar. (B)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

**H**

134

Fl. *dim.*

Ob. *dim.*

Klar. (B) *pp*

Fag. *pp*

(C) Hr. *pp*

(F) Hr.

Trpt. (F)

1. Viol. *pp marc.*

2. Viol.

Br. *pp marc.*

Vcl. *pp marc.*

K.-B. *pp marc.*

**H**

143

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

(C) Hr.

(F) Hr.

Trpt. (F)

1. Viol. *più f sempre*

2. Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K.-B. *più f sempre*

149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K.-Fag. *f ben marc.*

(C) Hr. *f ben marc.*

(F) Hr. *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K.-B. *f ben marc.*

**I**

154

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.

Detailed description: This block contains the woodwind and brass parts for measures 154 through 158. The Flute (Fl.) part has rests in measures 154-156 and enters in measure 157 with a series of chords. The Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K-Fag.) parts have rests in measures 154-156 and enter in measure 157 with chords. The Horns (Hr.) in C and F, Trumpets (Trpt.) in F, and Trombones (Pos.) parts have rests in measures 154-156 and enter in measure 157 with chords. The Percussion (Pk.) part has rests throughout. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*più f sempre*

*più f sempre*

*più f sempre*

Detailed description: This block contains the string section parts for measures 154 through 158. The Violins (1. Viol., 2. Viol.) and Violas (Vcl.) play a rhythmic pattern of eighth and sixteenth notes. The Cellos (Vcl.) and Double Basses (K.-B.) play a similar pattern. The Brasses (Br.) play a rhythmic pattern of eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruction *più f sempre* is written below the Violin and Viola staves in the final measure.



159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K.Fag. *più f sempre*

(C) Hr. *più f sempre*

(F) Hr. *più f sempre*

Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K-B.

163

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr. (F)  
Trpt. (F)  
Pos.  
Pk.

Detailed description: This section contains the woodwind and brass parts for measures 163 through 166. The Flute (Fl.) part has rests in measures 163 and 164, then plays a melodic line in 165 and 166. The Oboe (Ob.), Clarinet in B (Klar. (B)), and Bassoon (Fag.) parts play chords in measures 163 and 164, then move to a more active role in 165 and 166. The Contrabassoon (K.-Fag.) part has a simple melodic line. The Horns (Hr.) in C and F, Trumpets (Trpt.) in F, and Trombones (Pos.) parts play sustained chords. The Percussion (Pk.) part has rests.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*più f sempre*

Detailed description: This section contains the string and double bass parts for measures 163 through 166. The Violin I (1.Viol.) and Violin II (2.Viol.) parts play a complex, rhythmic melodic line. The Viola (Br.) part plays a similar melodic line. The Violoncello (Vcl.) part plays a rhythmic accompaniment. The Double Bass (K.-B.) part has a simple melodic line. The instruction *più f sempre* is written below the first violin staff.

167

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*ff*

K

172

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) Hr. *ff*

(F) Hr. *ff*

Trpt. (F)

Pos.

Pk.

Detailed description: This section of the score covers measures 172 to 177. It features woodwind and brass parts. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K-Fag.) parts are marked *ff* and play a melodic line with some rests. The Horns in C (Hr. (C)) and Horns in F (Hr. (F)) also play a melodic line. The Trumpets in F (Trpt. (F)), Positively (Pos.), and Percussion (Pk.) parts are mostly silent or play simple accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

1.Viol. *ff* *div.*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

Detailed description: This section of the score covers measures 172 to 177. It features string and double bass parts. The Violins (1.Viol. and 2.Viol.) and Violas (Vcl.) are marked *ff*. The 1st Violin part includes a *div.* (divisi) marking. The Brass (Br.) and Double Bass (K-B.) parts are also marked *ff*. The strings play a rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

K

178

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C) Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*sf sf piu f*  
*sf sf piu f*  
*sf sf piu f*  
*sf sf piu f*  
*sf sf piu f*

div.

L

186

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf legg.*

*mf legg.*

*pizz.*

*p*

L

195

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*mf legg.*

*pizz.*

This musical score page contains measures 202 through 207. The instruments are arranged as follows:

- Fl.** (Flute): Measures 202-203 are rests. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*.
- Ob.** (Oboe): Measures 202-203 play a triplet. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*.
- Klar. (B)** (Clarinet in B): Measures 202-203 play a triplet. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*.
- Fag.** (Bassoon): Measures 202-203 play a triplet. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*.
- K-Fag.** (Contrabassoon): Rests throughout.
- (C)** (Cornet in C): Measures 202-203 are rests. Measures 204-207 play a melodic line with dynamics *p* and *f*.
- Hr. (F)** (Horn in F): Rests throughout.
- Trpt. (F)** (Trumpet in F): Rests throughout.
- Pos.** (Poson): Measures 202-203 are rests. Measures 204-207 play a melodic line with dynamics *p* and *f*.
- Pk.** (Percussion): Rests throughout.
- 1. Viol.** (Violin I): Measures 202-203 play a triplet. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*.
- 2. Viol.** (Violin II): Measures 202-203 play a triplet. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*.
- Br.** (Brass): Measures 202-203 play a triplet. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*.
- Vcl.** (Violoncello): Measures 202-203 play a triplet. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*. The word "arco" is written above the staff in measure 204.
- K.-B.** (Kontrabaß): Measures 202-203 play a triplet. Measures 204-207 play a melodic line with dynamics *p*, *f*, and *p*.



209

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.

*f* *ff*

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (C), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Trombone (Pos.), and Percussion (Pk.). The music is written in a key signature of three flats and a common time signature. Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulations and phrasing marks throughout the score.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

8..... div.

arco

*f* *ff*

Detailed description: This block contains the musical score for the string and double bass sections. It includes staves for Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is written in a key signature of three flats and a common time signature. Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulations and phrasing marks throughout the score. A 'div.' (divisi) marking is present above the Violin I staff, and an 'arco' marking is present above the Double Bass staff.

218

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

226

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr. (F)  
Trpt. (F)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

233

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

239

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ben marc.*

N

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)  
Hr.

(F)  
Hr.

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N

252

Musical score for measures 252-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Trombones (Pos.), and Percussion (Pk.). The woodwind section features complex melodic lines with triplets and slurs, marked with dynamics such as *pp*, *p dim.*, and *pp*. The brass section includes parts for 1st and 2nd Violins, Viola, Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.), with markings for *con sord.*, *pizz.*, *arco*, *pp*, and *pp legg.*. The percussion part shows a drum roll in measure 255. The overall texture is dense and dynamic.

80

261 0

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

(C)

Hr. (F)

Trpt. (F)

Pk.

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl.

K.-B.

265 0

**Un poco sostenuto**

Fl.

Ob. *espress.*

Klar. (B) *p*

Fag. *p*

(C)

Hr. (F) *p*

Trpt. (F) *p*

1.Viol.

2.Viol.

Br.

Vcl. *dizz.*

K.-B.

**Un poco sostenuto**



269

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (F)  
Trpt. (F)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*f*, *mf*, *p*, *pp*, *dim.*, *p espress.*, *arco*

275

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (F)  
Trpt. (F)  
Pos.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*piu p*, *p*, *dim.*, *arco*

280

**P**

Fl.

Ob. *dolce* *cresc.*

Klar. (B)

Fag. *dolce* *cresc.*

K.-Fag.

(C)

Hr. *p cresc.*

(F) *dolce* *cresc.*

Trpt. (F) *dolce* *cresc.*

Pos. *p dolce* *cresc.*

Pk. *p dolce* *cresc.*

1. Viol. *pp* *p*

2. Viol. *pp* *p*

Br. *pp* *p*

Vcl. *dolce* *div.*

K.-B. *dolce*

**P** *dolce*

286

Fl. (Flute) - rests throughout.

Ob. (Oboe) - starts with a triplet of eighth notes (f), then a half note (f), and a half note (p).

Klar. (B) (Clarinet B) - rests throughout.

Fag. (Bassoon) - starts with a half note (f), then a half note (p), and a half note with a sharp sign (p).

K-Fag. (Contrabassoon) - starts with a half note (f), then a half note (p), and a half note (p).

(C) Hr. (Cornet C) - starts with a triplet of eighth notes (f), then a half note (f), and a half note (p).

(F) Hr. (Cornet F) - starts with a half note (f), then a half note (p), and a half note (p).

Trpt. (F) (Trumpet F) - starts with a half note (f), then a half note (p), and a half note (p).

Pos. (Positone) - starts with a half note (f), then a half note (p), and a half note (p).

Pk. (Percussion) - rests throughout.

1.Viol. (Violin 1) - starts with a triplet of eighth notes (f), then a half note (pp), and a half note (p) with a crescendo hairpin.

2.Viol. (Violin 2) - starts with a triplet of eighth notes (f), then a half note (pp), and a half note (p) with a crescendo hairpin.

Br. (Viola) - starts with a triplet of eighth notes (f), then a half note (pp), and a half note (p) with a crescendo hairpin.

Vcl. (Violoncello) - starts with a half note (f), then a half note (p), and a half note (p) with a crescendo hairpin.

K.-B. (Kontrabaß) - starts with a half note (f), then a half note (p), and a half note (p) with a crescendo hairpin.

292

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K.-Fag. *f*

(C) Hr. *f* *p*

(F) Hr. *f*

Trpt. (F)

Pos. *f* *dim.* *p*

Pk. *f*

Detailed description: This section of the score covers measures 292 to 295. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, and Cor Anglais) play a melodic line starting with a forte (*f*) dynamic and gradually decaying to a piano (*p*) dynamic, marked with *dim.* and a hairpin. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment, also starting with *f* and ending with *p*. The woodwinds have triplets in measures 292 and 293. The Clarinet in B and Bassoon parts have a *p* dynamic in measure 295.

1. Viol. *f* *dim.* *p*

2. Viol. *f* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *p*

K.-B. *f* *p*

Detailed description: This section covers measures 292 to 295 for the string ensemble. The Violins and Violas play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic, marked with *dim.* and a hairpin. The Cellos and Double Basses play a similar rhythmic pattern, also starting with *f* and ending with *p*. The Brass (Trumpets and Trombones) play a rhythmic accompaniment, starting with *f* and ending with *p*, marked with *dim.* and a hairpin.

297

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

K.-Fag.

(C) Hr. *p*

(F) *p*

Trpt. (F) *p*

Pos. *p*

Pk.

Detailed description: This section of the score covers measures 297 to 301. It features woodwind and string parts. The Flute (Fl.) and Oboe (Ob.) parts are marked *p* and play sustained notes with long slurs. The Clarinet in B (Klar. (B)) also plays a sustained note. The Bassoon (Fag.) and Contrabassoon (K.-Fag.) parts have more active lines with eighth and sixteenth notes. The Horns (Hr.) in C and F, Trumpets (Trpt.) in F, and Trombones (Pos.) also have sustained notes. The Percussion (Pk.) part is silent. The string section (Violins, Viola, Cello, and Double Bass) is marked *pp sempre* and plays a rhythmic pattern of eighth notes.

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

Detailed description: This section of the score covers measures 297 to 301 for the string ensemble. All string parts (1st Violin, 2nd Violin, Viola, Cello, and Double Bass) are marked *pp sempre* and play a consistent rhythmic pattern of eighth notes. The parts are written in a way that they move in parallel motion, creating a dense texture.

302

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr.  
(F)  
Trpt. (F)  
Pos.  
Pk.

*pp*

This section of the score covers measures 302 through 307. It features woodwind and percussion parts. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K.-Fag.) parts consist of sustained notes, often with slurs and ties. The Horns (Hr.) are divided into C and F parts, also playing sustained notes. The Trumpets (Trpt. (F)) play sustained notes. The Percussion (Pk.) part is mostly silent, with some activity in the final measure marked *pp*.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*dim.* *pizz.*

This section of the score covers measures 302 through 307 for the string ensemble. The Violins (1. Viol. and 2. Viol.) and Violas (Vcl.) play active, rhythmic patterns. The Cellos (K.-B.) and Double Basses (K.-B.) play sustained notes. The Brasses (Br.) play sustained notes. The score includes dynamic markings such as *dim.* and *pizz.*.