

# SYMPHONY NO. 4 IN E-FLAT MAJOR ("ROMANTIC")

## I

**Bewegt, nicht zu schnell** 10

1. Flöten  
2.

Oboen 1.2

1. in B  
Klarinetten  
2. in B

Fagotte 1.2

1.2 in F  
Hörner  
3.4 in F

1.2 in F  
Trompeten  
3. in F

Alt, Tenor  
Posaunen  
Baß

Baß-Tuba

Pauken  
in Es u.B.

*Immer deutlich hervorstechend*  
*f* Solo *p* *diviso*

**(Bewegt, nicht zu schnell)**  
***ppp* *tempo* (ohne Anschwellung) \***

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

**(Bewegt, nicht zu schnell)** 10

\* (Klassen Brackwerk)



50

1. Fl. *molto cresc.*

2. Fl. *molto cresc.*

Ob. 1 & 2 *molto cresc.*

1. in B Clar. *(molto cresc.)*

2. in A Clar. *(molto cresc.)*

Fig. 1 & 2 *molto cresc.*

1. 2. in F Horn. *molto cresc.*

1. 4. in F Horn. *molto cresc.*

1. 2. in F Tromp. *molto cresc.*

3. in F Tromp. *molto cresc.*

A. T. *molto cresc.*

B. *molto cresc.*

B. Tuba *molto cresc.*

Pk. *molto cresc.*

Viol. 1 *molto cresc.*

Viol. 2 *(molto cresc.)*

Via. *(molto cresc.)*

Vi. *(molto cresc.)*

Kb. *(molto cresc.)*

50



70

1.  
Fl.

2.

Ob. 1, 2

1. in B  
Klar.

2. in B

Flg. 1, 2

1, 2 in F  
Hrn.

3, 4 in F

1, 2 in F  
Tromp.

3 in F

A. T.  
Tenor

B.  
Bass

B. Tuba

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

70

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

12. in F Horn.

14. in F

12. in F Tromp.

1. in F

A. T.

Fes.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**B**

*apicc.*

*p* *Arcovioloncello*

*apicc.* *Arcovioloncello*

*distinto Arco, Distinto*

*plac.*

**B** *(p)*

89

1. Fl.

2. Fl.

Ob. 1

1. in B

Klar.

2. in B

Fag. 1

1. 2. in F

Hrn.

1. 4. in F

Trump. 1

in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90











130

1. Fl. 1

2. Fl. 2

Ob. 1.2

Clar. in B

2. Clar. in B

Fag. 1.2

1.2 in F

3.4 in F

1.2 in F

Tromp.

3. in F

A.T.

Pos.

B.

B-Tabu

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

131

1. Fl. *foras.* *foras. sempre*

2. Fl. *foras.* *foras. sempre*

Ob. 1.2 *poco a poco crescendo* *foras. sempre*

1.in B Klar. *poco a poco crescendo* *foras. sempre*

2.in B Klar. *poco a poco crescendo* *foras. sempre*

Fag. 1.2 *foras. sempre*

1.2.in F Hrn. *foras. sempre*

3.4.in F Hrn. *foras. sempre*

1.2.in F Tromp. *foras. sempre*

3.in F Tromp. *foras. sempre*

A. T. *foras. sempre*

Pos. *foras. sempre*

E. *foras. sempre*

E-Tuba *foras. sempre*

Viol. 1 *poco a poco crescendo* *foras. sempre*

Viol. 2 *poco a poco crescendo* *foras. sempre*

Vla. *poco a poco crescendo* *foras. sempre*

Vcllo *poco a poco crescendo* *foras. sempre*

Kb. *poco a poco crescendo* *foras. sempre*

140

1. Pt. 1

2. Pt. 2

Ob. 1, 2

Clarinet in B

2. Clarinet in B

1. Bassoon

2. Bassoon

1. Horn in F

2. Horn in F

3. Horn in F

1. Trumpet

2. Trumpet

3. Trumpet

A. Trombone

B. Trombone

Bass Trombone

Violin 1

Violin 2

Viola

Violoncello

Kontrabaß

140

E

Detailed description of the musical score: The score is for measures 140 to 144. It features a complex orchestration. The woodwind section includes two flutes (Pt. 1 and 2), two oboes (Ob. 1, 2), two clarinets in B (Clarinet in B and 2. Clarinet in B), two bassoons (1. Bassoon and 2. Bassoon), and three horns in F (1. Horn in F, 2. Horn in F, 3. Horn in F). The brass section consists of three trumpets (1. Trumpet, 2. Trumpet, 3. Trumpet), three trombones (A. Trombone, B. Trombone, Bass Trombone), and a tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in 4/4 time. Measure 140 is marked with a box containing the number 140. The key signature changes to E major at the end of the page. Dynamics include *f* and *ff*. Performance instructions include *ff marc. sempre*. There are several first and second endings marked with (A 1) and (A 2). The score ends with a double bar line and the letter E.



160

1. Pi. *p poco a poco cresc.* *cresc. sempre*

2. *p poco a poco cresc.* *cresc. sempre*

Ob. 1,2 (a 2) *p poco a poco cresc.* *cresc. sempre*

1.in B Klar. *p poco a poco cresc.* *cresc. sempre*

2.in B *p poco a poco cresc.* *cresc. sempre*

Pag. 1,2 *f cresc.*

1.2.in P Hrn. *f cresc.* *a 2*

3.4.in P *f cresc.* *a 2*

1.2.in P Tramp. *f cresc.*

3.in P *f cresc.*

A.T. *f cresc.*

Pos. *f cresc.*

B. *f cresc.*

B.Tuba *f cresc.*

Vcl. 1 *poco a poco crescendo* *sempre cresc.*

Vcl. 2 *poco a poco crescendo* *sempre cresc.*

Vla. *poco a poco crescendo* *sempre cresc.*

Vc. *poco a poco crescendo* *sempre cresc.*

Kb. *poco a poco crescendo* *sempre cresc.*

160



1. 170

Fl.

2.

Ob. 1, 2 (a 2)

Lin. B

Klar.

2. Lin. B

Fag. 1, 2 (a 2)

1, 2. In. P. (a 2) *Smare.*

3, 4. In. P. (a 2) *Smare.*

1, 2. In. P. *Smare.*

3. In. P. *Smare.*

A. T. *Smare.*

B. *Smare.*

B. Tuba *Smare.*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp*

170











1. 204

Fl.

2.

Ob. 1 & 2

1. in B  
Klar.

2. in B

Fag. 1 & 2

1. 2. in F  
Hörn.

3. 4. in F

1. 2. in P  
Tromp.

3. in P

A. T.

Fes.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

205

1. Fl.

2.

Ob. 1 & 2

1. in B Klar.

2. in B

Fag. 1 & 2

1. 2. in F Horn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. I

Viol. II

Vla.

Vi.

Kb.

270

270



1.  
Fl.

2.  
Ob. 1.2

1. in B  
Klar.

2. in B  
Pag. 1.2

1. 2. in P  
Hrn.

3. 4. in P  
Tromp.

1. 2. in P  
3. in P

A. T.  
Pos.  
E.  
B.-Tuba

Viol. 1  
Viol. 2  
Via.  
Ve.  
Cb.

*poco a poco cres.*

*cres.*

*mf poco a poco crescendi*

*mf poco a poco cres.*

*mf poco a poco cres.*

*mf poco a poco cres.*

*mf poco a poco cres.*

*mf poco a poco cres.*

280

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Horn.

3 in F

1, 2 in B Tromp.

3 in F

A. T.

Pos.

B.

B. Tuba

Vcl. 1

Vcl. 2

Vla.

Vc.

Kb.

280

K



1. in B  
Klar.

2. in B

Fag. 1.2

1.2 in F  
Hrn.

3.4 in F

1.2 in F  
Tromp.

3 in F

A. T.  
Pos.  
B.

B-Tuba

Viol. 1

Viol. 2

Vcllo

320

1. in B  
Klar.

2. in B

Fag. 1.2

1.2 in F  
Hrn.

3.4 in F

1.2 in F  
Tromp.

3 in F

A. T.  
Pos.  
B.

B-Tuba

Viol. 1

Viol. 2

Vcllo

320

*dim. sempre*

*dim. sempre*

*dim. sempre*

*dim. sempre*

*dim.*

*dim.*

320





380

1. Fl. *mf* *immer decrescendo*

2. Fl. *mf* *immer decrescendo*

Ob. 1, 2 *mf* *immer decrescendo*

1. in B Klav. *mf* *immer decrescendo*

2. in B Klav. *mf* *immer decrescendo*

Hrn. 1 in F *mf* *immer decrescendo*

Hrn. 2 in F *mf* *immer decrescendo*

Viola 1 *divisi*

Viola 2 *divisi*

Vcllo *mf* *immer decrescendo*

Kb. *mf* *immer decrescendo*

390

400

400

1. Fl. *mf* *immer decrescendo*

2. Fl. *mf* *immer decrescendo*

Ob. 1, 2 *mf* *immer decrescendo*

1. in B Klav. *mf* *immer decrescendo*

2. in B Klav. *mf* *immer decrescendo*

Hrn. 1 in F *mf* *immer decrescendo*

Hrn. 2 in F *mf* *immer decrescendo*

Viola 1 *divisi*

Viola 2 *divisi*

Vcllo *mf* *immer decrescendo*

Kb. *mf* *immer decrescendo*

*poco a poco cresc.*

*grosso*

*(poco a poco cresc.)*

*grosso*

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

12. in F Horn.

3 & 4. in F Horn.

12. in F Tromp.

3. in F Tromp.

A. T.

Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

400

400







430

1.  
Pt.

2.

Ob. 1, 2

Clar. B

2. in B

Fag. 1, 2

1. 2. in F  
Hörn.

3, 4. in F

1. 2. in F  
Tromp.

3. in F

A. T.

Pos. B.

B. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0

430

440

1. in B  
Klar.

2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440

1. 400

Pl.

2.

Ob. 1,2

1.in B

Klar.

2.in B

Fag. 1,2

1,2.in F

Hrn.

3,4.in F

1,2.in F

Tromp.

3.in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

long gauges

trist

450

1.  
Fl.

2.

Ob. 1, 2

1. in B  
Klar.

2. in B

Fag. 1, 2

1, 2 in F  
Hrn.

3, 4 in F

1, 2 in F  
Trump.

3 in F

A. T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

Detailed description: This is a page of a musical score, page 37. It contains 21 staves of music. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F (1, 2 and 3, 4), Trumpets in F (1, 2 and 3), and Trombones in F (A, T. and B.). The bottom section includes strings: Violin 1 and 2, Viola, Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamics. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic parts.



1.  
Fl.

2.

Ob. 1 & 2

1 in B  
Klar.

2 in B

Hrn.  
3 & 4 in F

Tromp.  
3 in F

A. T.  
Pos.  
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

430

Fl. 1

Ob. 1 & 2

1 in B  
Klar.

2 in B

Hrn.  
1 in F

Tromp.  
1 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

470





*Q* *ff sempre* 400

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F *ff marc.*

1, 2 in F Tromp.

3 in F *ff marc.*

A. T. *ff*

Fag. *ff marc.*

B. *ff marc.*

B-Tuba *ff marc.*

Pk.

*Q* *ff sempre*

Viol. 1

Viol. 2

Vla.

Vc.

Kb. *Q* *ff sempre* 400



Pl.1  
 Ob.1  
 Klar.1  
 in B  
 Fag.1-2  
 Horn.1  
 in F  
 Tromp.1  
 in F  
 A. T.  
 Pos.  
 B.

Viol.1  
 Viol.2  
 Vla.  
 Vcl.  
 Kb.

100  
 101  
 102  
 103  
 104

Pl.1  
 Ob.1  
 Klar.1  
 in B  
 Fag.2  
 1.2 in F  
 Horn.  
 3.4 in F  
 1.2 in F  
 Tromp.  
 3 in F  
 A. T.  
 Pos.  
 B.

Viol.1  
 Viol.2  
 Vla.  
 Vcl.  
 Kb.

105  
 106  
 107  
 108  
 109

130

Fl. 1  
Fl. 2  
Ob. 1 & 2  
Clar. in B  
Clar. 2 in B  
Fag. 1 & 2  
1. 2 in F  
Hrn.  
3. 4 in F  
1. 2 in F  
Tromp.  
3 in F  
A. T.  
Pos.  
S.  
B. Tuba  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*pp* *long groups*

130 131 132 133 134 135 136 137 138 139

140

Clar. in B  
Fag. 1  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*pp dim.*

140 141 142 143 144 145 146 147 148 149

500

S 1.

Ob. 1

Klar. 1  
in B

Fag. 1

Hrn. 3  
in F

A. T.

Poa.

B.

Viol. 1

Viol. 2

Via.

Vi.

Kb.

500

1.

Pf.

2.

Ob. 1, 2

Klar. 1  
in B

1, 2 in F

Hrn.

3 in F

A. T.

Poa.

B.

Viol. 1

Viol. 2

Via.

Vi.

Kb.

501

501





1. Fl. *marcato sempre* *ff*

2. Fl. *marcato sempre* *ff*

Ob. 1, 2 *marcato sempre* *ff*

1. in B Klar. *marcato sempre* *ff*

2. in B Klar. *marcato sempre* *ff*

Fag. 1, 2 *marcato sempre* *ff*

1, 2 in F Horn. *marcato sempre* *ff*

3, 4 in F Horn. *marcato sempre* *ff*

1, 2 in F Tromp. *marcato sempre* *ff*

3. in F Tromp. *marcato sempre* *ff*

A. T. Pos. *marcato sempre* *ff*

B. Pos. *marcato sempre* *ff*

B. Tuba *marcato sempre* *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*



560

1. Fl.

2. Fl.

Ob. 1, 2

1. in B  
Klar.

2. in B

Fag. 1, 2

1, 2. in F  
Hrn.

1, 4. in F

1, 2. in F  
Tromp.

1, 3. in F

A. T.  
Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

560

1. PL

2. PL

Ob. 1 & 2

1. in B  
Klar.

2. in B

Fag. 1 & 2

1. 2. in F  
Horn.

3. 4. in F

1. 2. in C  
Tromp.

3. in C

A. T.  
Pos.

B.

E.-Tuba

Pt.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

570

570



10

Hrn. 1 in P

Viol1

Viol2

Vla.

Vc.

10

11

1.

Fl.

2.

Ob. 12

1 in B

Klar.

2 in B

Hrn. 1 in P

Trump. 1, 2 in P

Viol1

Viol2

Vla.

Vc.

Kb.

11





Viol. 1 *pp* *ritardando* *dim.*

Viol. 2 *pp* *ritardando* *dim.*

Vla. *pp* *ritardando* *dim.*

Vc. *pp* *ritardando* *dim.*

60

Hrn. in P *p* *dim.* **D**

Viol. 1 *ppp* *pp* *dim.* *pp*

Viol. 2 *ppp* *pp* *dim.* *pp* *lung gestoppt*

Vla. *pp* *pp* *dim.* *pp* *lung gestoppt*

Vc. *pp* *pp* *dim.* *pp* *divisi* *dim.* *pp*

Kb. *pp* *pp* *dim.* *pp* *dim.* *pp* **D**

Viol. 1 *pp* *dim.* *pp* *pp*

Viol. 2 *pp* *dim.* *pp* *pp*

Vla. *pp* *pp* *dim.* *pp* *lung gestoppt* *ritardando*

Vc. *pp* *pp* *dim.* *pp* *ritardando* *pp*

70

Hrn. in P *p* *lung gestoppt* *dim.* *ppp*

Viol. 1 *dim.* *ppp*

Viol. 2 *dim.* *ppp*

Vla. *lung gestoppt* *dim.* *pp*

Vc. *divisi* *dim.* *pp*

Kb. *pp* *ppp*

80





100

1.  
Fl.

2.

Ob. 1

1 in B  
Klar.

2 in B

Fag. 1, 2

Hrn.  
1, 2 in F

Tromp.  
1 in F

A. T.  
Pos.

B.

Viol. 1  
sine Sordini  
arco  
pizz.

Viol. 2  
sine Sordini  
marcato  
arco  
pizz.

Vla.  
sine Sord.  
marcato  
arco  
pizz.

Vcl.  
marcato  
arco  
pizz.

Kb.  
arco  
pizz.

100

1.  
Fl.

2.

Ob. 1, 2

1 in B  
Klar.

2 in B

Hrn.  
1 in F

Tromp.  
1 in F

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.



1. Fl.

2. Fl.

Ob. 1, 2

1. in B  
Klar.

2. in B

Fag. 1, 2

1, 2 in P  
Hrn.

3, 4 in P

1, 2 in P  
Tromp.

3. in P

A. T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.  
(Viola)

Vcl.

Kb.

Musical score for a symphony orchestra, page 59. The score includes parts for Flutes (1, 2), Oboe (1, 2), Clarinets (1 in B, 2 in B), Bassoon (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (A, T, Pos., B), Violins (1, 2), Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

1.  
Fl.

2.

Ob. 1, 2  
(a 2)

1 in B  
Klar.

2 in B

Fag. 1, 2  
(a 2)

1, 2 in F  
Hrn.  
dimin.

3, 4 in F  
dimin.

1, 2 in F  
Tromp.  
a 2

3 in F

A. T.  
Pos.  
pp

B.  
pp

Viol. I  
dimin.

Viol. II  
dimin.

Vla.  
dimin.

Vc.  
lung gracchi  
dimin.

Kb.  
lung gracchi  
dimin.

pp















1. Fl. *p* *dist. hervorstrahlend*

2. Fl. *p* *dist. hervorstrahlend*

Ob. 1, 2 *pp*

1. in B Klar. *p* *dist. hervorstrahlend*

2. in B Klar. *p* *dist. hervorstrahlend*

Fag. 1, 2

1, 2. in F Horn. *p* *dist. hervorstrahlend*

3, 4. in F Horn. *p* *dist. hervorstrahlend*

1, 2. in F Tromp. *pp*

3. in F Tromp. *pp*

A. T. *pp*

Pos. *pp*

B. *pp*

B.-Tuba *pp*

Viol. 1 *zorglos dinstin.* *dim.* *pp* *distal sorglos*

Viol. 2 *pp* *dim.* *pp* *dist.*

Vla. *pp* *dim.* *pp* *dist.*

Vcl. *pp* *dim.* *pp* *dist.*

Kb. *pp* *dim.* *pp* *dist.*



1. Fl.

2. Fl.

Ob. 1, 2

1. in B  
Klar.

2. in B

Fag. 1, 2  
*f* (*trast.*)

B.C.

1. in F  
Hrn.  
*f marc. sempre*

3. in F  
Hrn.  
*f marc. sempre*

1. in F  
Tromp.  
*f marc. sempre*

3. in F  
Tromp.  
*f marc. sempre*

A. T.  
*f marc. sempre*

Per.

B.  
*f marc. sempre*

B. Tuba  
*f marc. sempre*

Viol. 1

Viol. 2

Vla.  
*f marc.*

Vcl.  
*f marc. sempre*

Cb.  
*f marc. sempre*



1. Fl.  
2. Fl.  
Ob. 1 & 2  
1. in B  
Klar.  
2. in B  
Fag. 1 & 2  
1. in B  
Hrn.  
2. in B  
1. in B  
2. in B  
3. in B  
A. T.  
Pos.  
B.  
B. Tuba  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

1. Fl. 1  
2. Fl. 2  
Ob. 1, 2  
1. in B Clar.  
2. in B Clar.  
Fag. 1, 2  
1, 2 in F Horns  
3, 4 in F Horns  
1, 2 in F Trumpets  
3 in F Trumpet  
A. T. Trombone  
B. Trombone  
B.-Tubo  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

The musical score is written for a full orchestra. The top section includes woodwinds: two flutes (1 and 2), two oboes (1 and 2), two clarinets (1 in B and 2 in B), two bassoons (1 and 2), and four horns (1, 2 in F and 3, 4 in F). The middle section includes brass: three trumpets (1, 2 in F and 3 in F), two trombones (A. T. and B.), and a tuba (B.-Tubo). The bottom section includes strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics across the instruments.







## III: SCHERZO

Bewegt

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F Hörner

1. 2. in F Trompeten

3. in F Trompeten

Alt, Tenor Posaunen

Baß Posaunen

Baß-Tuba

Pauken B - F

(Bewegt)

Die Viertelnote in Jagdhorns immer etwas länger

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Bewegt)

10

1. Fl.

2.

Ob. 1, 2

1. in B  
Clar.

2. in B

Pag. 1, 2

1, 2 in F  
Hrn.

3, 4 in F

1, 2 in F  
Trump.

1 in F

A. T.  
Psn.

B.

B.-Tuba

Pk.

Viol. 1  
(Viol.)

Viol. 2  
(Viol.)

Vla.  
(Viol.)

Vc.

Kb.

11

1. *poco a poco cresc.* 20 *sempre ff*  
 Pl.  
 2. *poco a poco cresc.*  
 Ob. 1, 2 *poco a poco cresc.*  
 Lin. B *poco a poco cresc.*  
 Klar. *poco a poco cresc.*  
 2. In. B *poco a poco cresc.*  
 Fag. 1, 2 *pp poco a poco cresc.*  
 1, 2 In. F *poco a poco cresc.*  
 Hrn. *poco a poco cresc.*  
 3, 4 In. F *poco a poco cresc.*  
 1, 2 In. F *poco a poco cresc.*  
 Tromp. *poco a poco cresc.*  
 3 In. F *poco a poco cresc.*  
 A. T. *poco a poco cresc.*  
 Pos. *poco a poco cresc.*  
 3. *poco a poco cresc.*  
 B. Tuba  
 Fg. *pp poco a poco cresc.*  
 Viol. I *pp poco a poco cresc.* *ff sempre*  
 Viol. II *pp poco a poco cresc.*  
 Vla. *pp poco a poco cresc.*  
 Vc. *pp poco a poco cresc.*  
 Kb. *pp poco a poco cresc.* 20





1. Fl. *crac.*

2. Fl.

Ob. 1, 2 *crac.*

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1. 2. in P. Horn.

3. 4. in P. Horn.

1. 2. in P. Tromp.

3. in P. Tromp.

A. T. Pos.

B. Pos.

B. Tuba

Viol. I

Viol. II

Vla.

Vcllo

Kb.

70

70



1.  
Fl. 1

2.  
Fl. 2

Ob. 1, 2

1. in B  
Klar.

2. in B

Fag. 1, 2

1, 2 in P  
Hörn.

3, 4 in P

1, 2 in P  
Trump.

3 in P

A.T.  
Pss.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

80

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Per. 1, 2

1, 2. in F Horn.

1, 4. in F

1, 2. in F Tromp.

1, 3. in F

A. T. Pos.

B.

E. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80









120

1.  
Fl.

2.  
Fl.

Ob.1,2

1 in B  
Klar.

2 in B

Fag.1,2

1,2 in F  
Hrn.

3,4 in F  
(in E)

1,2 in F  
Tromp.

3 in F

A.T.  
Pos.

B.

B.Tuba

Tk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

divisi

divisi

divisi

129

1. Fl. *crash. comp.* *f* **180**

2. Fl. *crash. comp.* *f*

Ob. 1, 2 *crash. comp.* *f*

Clar. *crash. comp.* *f*

2. Clar. *crash. comp.* *f*

Bassoon *f*

1. 2. in P. Hrns. *crash. comp.* *f* *blast. comp.*

1. 4. in P. *crash. comp.* *f* *blast. comp.*

1. 2. in P. Trumps. *crash. comp.* *f* <sup>(1)</sup> <sub>(2)</sub>

1. in P. *crash. comp.* *f*

A. T. *f*

B. *f*

B. Tuba *f*

Pk. *f*

Viol. 1 *crash. comp.* *f* **180**

Viol. 2 *crash. comp.* *f*

Vla. *crash. comp.* *f*

Vc. *crash. comp.* *f*

Kb. *f* **180**

**I**



1. P1. 2. Ob. 1, 2. Lin. B. Klarn. 2. in B. Fag. 1, 2. 1, 2. in P. Hrn. 3, 4. in P. 1, 2. in P. Tromp. 3. in P. A. T. Pos. B. B. Tuba. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

198

199

1. Fl. *pp* **K** 200 *pp*

2. Fl. *pp*

Ob. II *pp*

1. in B Klar. *pp*

2. in B Klar. *pp*

1. 2. in P. Hör. *pp* *pp* *pp* *pp*

3. 4. in P. Hör. *pp* *pp* *pp* *pp*

1. 2. in P. Tromp. *pp*

3. in P. Tromp. *pp*

A.T. Pos. *pp*

B. *pp*

E-Tuba *pp*

Viol. I *pp* **K** *pp*

Viol. II *pp* *pp*

Vcllo *pp* *dim.* *pp*

Vcllo *pp* *pp* *pp*

Kb. *pp* **K** 200



**M** 220

Fl. 1

Klar. 1 in B

Viol. 1 *spicc. assop.*

Viol. 2 *divisi*

Vla. *spicc. assop.*

Vc. *pp*

Kb. *pp*

**M** 220

**M** 220

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1. 2. in F Hr.

3. 4. in F Hr.

1. 2. in F Tromp.

3. in F Tromp.

Pk.

**M** 220

**M** 220

**M** 220

Viol. 1 *pp* *poco a poco cresc.*

Viol. 2 *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

**M** 220

**M** 220

1. *ff*

2. *ff*

Ob. 1, 2 *ff*

1. in B *ff*

Klar. *ff*

2. in B *ff*

Fag. 1, 2 *ff*

1, 2. in F *ff*

Hörn. *ff*

3, 4. in F *ff*

1, 2. in F *ff*

Trump. *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

3. *ff*

B. Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vi. *ff*

Kb. *ff*

0

247

0

248

1.  
Fl.

2.

Ob. 1,2

1.in B  
Klar.

2.in B

Fag. 1,2

1,2.in F  
Hörn.

3,4.in F

1,2.in F  
Tromp.

3.in F

A.T.  
Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

(A 21)

(A 20)

2

280

Detailed description: This page of a musical score contains measures 1 through 8. The score is for a large orchestra and includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Percussion), and strings (Violins, Violas, Violas, Cellos, Double Basses). The woodwinds and brass sections are playing rhythmic patterns, with some instruments like the Flutes and Oboes playing sixteenth-note runs. The strings are playing a steady accompaniment. The percussion part shows a consistent rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature. The page number 280 is in the top right corner, and the page number 94 is in the top left corner.

1.  
Fl.  
2.  
Ob. 1, 2  
1 in B  
Klar.  
2 in B  
Fag. 1, 2  
1, 2 in F  
Hrn.  
3, 4 in F  
1, 2 in F  
Tromp.  
3 in F  
A. T.  
Pos.  
B.  
B. Ten.  
Pn.  
Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Kb.

## TRIO

Nicht zu schnell. Keinesfalls schleppend

10

Fl. 1 & 2

Ob. 1

Klar. 1 in B

*p dolce*

*1*

*pp*

*crusc.*

(Nicht zu schnell. Keinesfalls schleppend)

Viol. 1

Viol. 2

Vla.

Vcl.

*arco*

*pp*

*1*

*pp*

*crusc.*

(Nicht zu schnell. Keinesfalls schleppend)

10

12

Fl. 1

Ob. 1

Klar. 1 in B

*1*

*pp*

*crusc.*

**A**

Viol. 1

Viol. 2

Vla.

Vcl.

*arco*

*pp*

*1*

*pp*

*crusc.*

**A**

10

30

Klar. 1 in B

Viol. 1

Viol. 2

Vla.

Vcl.

*pp*

*1*

*pp*

*crusc.*

*pp*

*pp*

10





## IV: FINALE

*Bewegt, doch nicht zu schnell*

1.  
Flöten

2.

Oboen 1.2

1. in B  
Klarinetten

2. in B

Fagote 1.2

1.2 in F  
Hörner

3.4 in F

1.2 in F  
Trompeten

3. in F

Alt, Tenor  
Posaunen

Baß

Baß-Tuba

Pauken B-Es  
und C-F tief

*(Bewegt, doch nicht zu schnell)*

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

*(Bewegt, doch nicht zu schnell)*

1. in B  
Klar.

2. in B

Hrn.  
1 in F

Viol. I

Viol. II

Vla.

Vc.

Kb.

30

1.

Fl.

2.

1. in B  
Klar.

2. in B

Hrn.  
1 in F

Tromp.  
1 in F

Viol. I

Viol. II

Vla.

Vc.

Kb.

20

20

1. Fl. *poco a poco crescendo*

2. *poco a poco crescendo*

Oboe 1 & 2 *a 2. temp.* *poco a poco crescendo*

1 in B Clar. *poco a poco crescendo*

2 in B Clar. *poco a poco crescendo*

Trumpet 1 in F *poco a poco crescendo*

Violin 1 *poco a poco crescendo*

Violin 2 *poco a poco crescendo*

Viola *poco a poco crescendo*

Vcello *poco a poco crescendo*

Kb. *poco a poco crescendo*

1. Fl. *poco a poco crescendo*

2. *poco a poco crescendo*

Oboe 1 & 2 *poco a poco crescendo*

1 in B Clar. *poco a poco crescendo*

2 in B Clar. *poco a poco crescendo*

1. 2 in F Horn. *1. (III)*

3 in F Horn. *2. (III)*

Trumpet 3 in F *3. (III)*

Violin 1 *poco a poco crescendo*

Violin 2 *poco a poco crescendo*

Viola *poco a poco crescendo*

Vcello *poco a poco crescendo*

Kb. *poco a poco crescendo*

20

30

1. Fl. 1 *f cresc. amp.*

2. Fl. 2 *f cresc. amp.*

Ob. 1-2 *f cresc. amp.*

1 in B Clar. *f cresc. amp.*

2 in B Bsn. *f cresc. amp.*

Pic. 1-2 *f cresc. amp.*

1-2 in F Trp. *cresc. amp.*

3-4 in F Trp. *cresc. amp.*

1-2 in F Trbn. *cresc. amp.*

3 in F Trbn. *cresc. amp.*

A. T. Perc. *mf cresc. amp.*

B. Perc. *mf cresc. amp.*

Pn. *f*

Viol. 1 *cresc. amp.*

Viol. 2 *cresc. amp.*

Vla. *cresc. amp.*

Vcl. *cresc. amp.*

Kb. *cresc. amp.*

**Langsamer**

10

1. Fl.

2. Fl.

Ob. 1 & 2

Clar. in B

2. in B

Fag. 1 & 2

1. in F

Hörn.

1 & 2 in F

1. 2. in F

Troimp.

3. in F

A. T.

Pos.

B.

B-Tuba

Vi. 1

Vi. 2

Vla.

Vcllo

Kb.

**Langsamer**

10



1. FL. *p poco a poco crescendo*

2. *p poco a poco crescendo*

Klar. I  
in B *p poco a poco crescendo*

12 in F  
Hrn. *p poco a poco crescendo*

14 in F  
Hrn. *p poco a poco crescendo*

Tromp. I  
in F *p poco a poco cresc.*

Viol. I *poco a poco cresc.*

Viol. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

99

1. FL. *f marcato temp.*

2. *f marcato temp.*

Ob. 1, 2 *f marcato temp.*

Klar. I  
in B *f marcato temp.*

Klar. II  
in B *f marcato temp.*

Fag. 1, 2 *f marcato temp.*

12 in F  
Hrn. *f marcato temp.*

14 in F  
Hrn. *f marcato temp.*

12 in F  
Tromp. *f marcato temp.*

3 in F  
Tromp. *f marcato temp.*

A.T.  
Pos. *f marcato temp.*

B. *f marcato temp.*

Viol. I *f marcato temp.*

Viol. II *f marcato temp.*

Vla. *f marcato temp.*

Vc. *f marcato temp.*

Kb. *f marcato temp.*

100



1. *f marc. temp.* *ff marc. temp.*

Pf. *f marc. temp.* *ff marc. temp.*

2. *f marc. temp.* *ff marc. temp.*

Ob. 1, 2 *f marc. temp.* *ff marc. temp.*

Lin. B. *f marc. temp.* *ff marc. temp.*

Klar. *f marc. temp.* *ff marc. temp.*

2in. B. *f marc. temp.* *ff marc. temp.*

Fag. 1, 2 *f marc. temp.* *ff marc. temp.*

1, 2 in. P. *f marc.* *ff marc. temp.*

Hörn. *f marc.* *ff marc. temp.*

3, 4 in. P. *f marc.* *ff marc. temp.*

1, 2 in. P. *f marc.* *ff marc. temp.*

3 in. P. *f marc.* *ff marc. temp.*

A. T. *f marc.* *ff marc. temp.*

Pos. *f marc.* *ff marc. temp.*

B. *f marc.* *ff marc. temp.*

B. Tuba *f marc.* *ff marc. temp.*

Viol. 1 *f marc.* *ff marc. temp.*

Viol. 2 *f marc.* *ff marc. temp.*

Vla. *f marc.* *ff marc. temp.*

Vcl. *f marc.* *ff marc. temp.*

Kb. *f marc.* *ff marc. temp.*

70



1. Fl.

2.

Ob.1,2

1.in B  
Klar.

2.in B

Pag.1,2

12.in P  
Hrn.

34.in P

12.in P  
Tromp.

1.in P

A.T.  
Pos.

B.

E-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

99

99

**B** Noch langsamer  
Molto in G, F

Pk.

**B** Noch langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

**B** Noch langsamer

100 ritard.

Fl.1  
Ob.1  
Klar.1  
in B

Viol.1 *crac.* ritard.  
*dim.*

Viol.2 *crac.* ritard.  
*dim.*

Vla. *crac.* ritard.  
*dim.*

Vc. *crac.* ritard.  
*dim.*

Kb. *crac.* ritard.  
*dim.*

100 (ritard.)

**C a Tempo** 100

Fl.1  
Ob.1  
Klar.1  
in B

**C a Tempo**

Viol.1 *mp* 100

Viol.2 *mp* 100

Vla. *mp* 100

Vc. *mp* 100

Kb. *mp* 100

**C a Tempo** 100

Fl.1 100

Ob.1 100

Hrn.1  
in D 100

Viol.1 *ppp crac.* 100

Viol.2 *ppp crac.* 100

Vla. *ppp crac.* 100

Vc. *ppp crac.* 100

Kb. *ppp crac.* 100

120

Fl. 1  
Fl. 2  
Ob. 1, 2  
Klar. 1 in B  
1. in F Hrn.  
2. in F Hrn.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

120

120

Fl. 1  
Fl. 2  
Klar. 1 in B  
Fag. 1, 2  
1. in F Hrn.  
2. in F Hrn.  
Tromp. 1 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

je zack immer hervorstrahlend

120

Fl.1  
Ob.1  
Klar.1  
in B  
12 in F  
Hrn.  
14 in F  
Viol.1  
Viol.2  
Vla.  
Vi.  
Kb.

1.  
Fl.  
2.  
Ob.1,2  
1 in B  
Klar.  
2 in B  
12 in F  
Hrn.  
14 in F  
12 in F  
Trump.  
3 in F  
A. T.  
Pon.  
B.  
B. Tuba  
Ps.  
Viol.1  
Viol.2  
Vla.  
Vi.  
Kb.

140

140

1.  
Fl.

2.

Ob. 1, 2

1 in B  
Klar.

2 in B

1 in F  
Hörn.

3, 4 in F

1, 2 in F  
Tromp.

3 in F

A. T.  
Pos.

B.

B-Tuba

Pk.

Mus. C in B

Viol. I

Viol. II

Vla.

Vcl.

Kb.

1.  
Fl.

2.

Ob. 1

1 in B  
Klar.

2 in B

Hörn.  
3, 4 in F

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

150





100

1. Fl.

2. Fl.

Ob. 1, 2

1. in B  
Klar.

2. in B

Fag. 1, 2

12. in F  
Hörn.

16. in F

12. in F  
Tromp.

3. in F

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Hb.

marcato

adve.

101

Detailed description: This page of a musical score covers measures 100 to 104. It features a full orchestral arrangement. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), a horn in F (12), a trumpet in F (16), and a trombone in F (12). The brass section includes three trumpets in F (3, 12, 16), a tuba (A. T.), a euphonium (Pos.), and a bass drum (B.). The percussion section includes a snare drum (Pk.). The string section includes Violin 1 and Violin 2, Viola, Violoncello (Vcl.), and Double Bass (Hb.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 100 is marked with a box containing the number '100'. Measure 101 has a 'marcato' marking. Measure 102 has an 'adve.' marking. The score concludes with a box containing the number '101' at the bottom left.

1.  
Fl.

2.

Ob. 1 & 2

1. in B  
Klar.

2. in B

Fag. 1 & 2

12. in F  
Hörn.

3. in F

12. in F  
Tromp.

3. in F

A. T.  
Pos.

B.

R. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

170

1. Fl.

2. Fl.

Ob. 1, 2

Clar. in B

2 in B

Pag. 1, 2

1, 2 in F

3, 4 in F

1, 2 in F

Tromp.

3 in F

A. T.

B.

B. Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

170

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Clarin.

2. in B

Fag. 1, 2

12. in F Horns

3. in F

12. in F Trump.

3. in F

A. T.

B.

B. Tuba

B.

Nota in Re B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

**F poco a poco ritard.**

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Clar.

2. in B Clar.

1. in F Bassoon

2. in F Bassoon

1. in F Bassoon

2. in F Bassoon

3. in F Bassoon

A. T. Tromp.

B. Tromp.

B. Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

189

**F poco a poco ritard.**

Detailed description of the musical score: The score is for page 117, measures 180 to 189. It features a full orchestral ensemble. The top section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 in B and 2 in B), Bassoon (1 and 2), Trombone (1, 2, and 3), Trumpet (A and B), and Tuba. The bottom section includes Violin (1 and 2), Viola, Violoncello, and Double Bass. The tempo is marked 'F poco a poco ritard.' and the dynamics are 'pp'. The score shows various musical notations including notes, rests, and articulation marks. A circled measure 189 is visible at the bottom of the page.









230

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Hrn. 1, 2 in F

Trump. 3 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

231

232

233

234

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Clar.

2 in B Clar.

1, 2 in F Hrns.

1, 4 in F Hrns.

Trump. 3 in F

A.T. Perc.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

235

236

237

Fl.1 *Accelerando* **200** *crac.*  
 12 in F  
 Hrn. *1/2 din.*  
 14 in F  
 A.T.  
 Pos.  
 B.  
 B./Tuba

Viol.1 *arco* *G Salte.* *lung groups*  
 Viol.2 *arco* *groups*  
 Vla. *arco* *divisi* *groups*  
 Vc. *arco* *divisi*  
 Kb. *arco*

**200**

Fl.1 *1/2*  
 Clar.1 in B *p* *crac.* *f*  
 Hrn.1 in F *p* *crac.* *f*  
 Viol.1 *crac. temp.* *p* *crac.* *f*  
 Viol.2 *crac.* *p* *crac.* *f*  
 Vla. *crac.* *p* *crac.* *f*  
 Vc. *lung groups* *f*  
 Kb. *lung groups* *f*

**I**

200

Fl.1

Ob.1

Klar.1  
in B

Fag.1

Hrn.1  
in F

Viol.1

Viol.2

Via.

Vc.

Kb.

200

210

**K** Langsamer; (wie bei der Gesangsperiode im 1. Teile)<sup>4</sup>

Ob.1

Klar.1  
in B

Hrn.1  
in F

Viol.1

Viol.2

Via.

Vc.

Kb.

210

**K** Langsamer; (wie bei der Gesangsperiode im 1. Teile)<sup>4</sup>

4



M

1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2 a 2 comp.

1.2 in F Fl. 1

1.4 in F Fl. 2

1.2 in F Tromp.

1. in F

A. T.

Ten.

B.

B.-Tuba

M

Viol. 1

Viol. 2

Via.

Vc.

Kb.

markiert getriebes immer fort

markiert getriebes

markiert getriebes

markiert getriebes

markiert getriebes immer fort

M

126

Fl. 1

Fl. 2

Ob. 1, 2

Clar. B

Clar. A

Fag. 1, 2

1. Fl. F

Hrn.

3. Clar. F

2. Fl. F

Tromp.

3. Fl. F

A. T.

Pos.

B.

B. Tuba

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

300

300

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A. T.

Pos.

B.

B. Tuba

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

1. 310

Fl. 1.

Fl. 2.

Ob. 1, 2.

11a B. Klar.

2. 11a B.

Flg. 1, 2.

12. 1a P. Hrn.

14. 1a P.

12. 1a P. Tromp.

11a P.

A. T.

Poa.

B.

B.-Tuba.

Viol. I.

Viol. II.

Via.

Vo.

Kb.

*marcato*

310



1.  
Fl. 1

2.  
Fl. 2

Oboe 1 & 2

1 in B  
Clar.

2 in B  
Bassoon

Bassoon in C

1 in C  
Fl. in C

3 in B  
Fl. in Bb

1 in C  
Trump.

3 in B  
Trump.

A.S.  
Alto Sax.

T.S.  
Tenor Sax.

B.  
Baritone Sax.

B. Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. **PI.**  
 2.  
**Clm. 2**  
**Clar.**  
 2 in B  
**Flg. 2**

1. 2 in P  
**Hrn.**  
 3. 4 in P  
 1. 2 in P  
**Trump.**  
 3 in P  
**A.T.**  
**Pos.**  
 3.  
**B-Tuba**

Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

130 N

130 N



130

Fl. 1

Fl. 2

Ob. 1.2

Clar. in B

Bassoon

Perc. 1.2

Horn 1.2

Horn 3.4

Tromp. 1.2

Tromb. 1.2

Sax. A.T.

Viol. 1

Viol. 2

Viola

Violoncello

Double Bass

133







Tempo I<sup>mo</sup> (Hauptthema anfangs)<sup>1)</sup>

300

1. P  
PI.  
2.  
Ob. 1, 2  
Lin. B.  
Klar.  
2. in B.  
Fag. 1, 2  
12. in P.  
Hrn.  
14. in P.  
12. in P.  
Tromp.  
3. in P.  
A. T.  
Pos.  
B.  
E. Tuba  
Pk.

marco tempo

Tempo I<sup>mo</sup> (wie im 1. Teile)<sup>1)</sup>

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

marco tempo

P Tempo I<sup>mo</sup> wie im 1. Teile das Hauptthema

\*) (Klammern Brackete)



400

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1. 2. in P Hr.

3. 4. in P Hr.

1. 2. in P Tromp.

3. in P Tromp.

A. E. Pos.

B. Pos.

B. Tuba

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

400

## Langsamer

1. Fl.

2. Fl.

Ob. 1, 2

1. u. 2. Klar.

2. u. 3. Klar.

Fag. 1, 2

1. u. 2. F.

Hr.

3. u. 4. F.

1. u. 2. T.

3. u. 4. T.

A. T.

Pos.

B.

B.-Tuba

## (Langsamer)

Viol. I

Viol. II

Vla.

Vcl.

Kb.

(Langsamer)

409

1. Pi.  
2. Pi.  
Ob. 1, 2  
1. in B  
Klar.  
2. in B  
Fagel 1, 2  
1. 2. in F  
Hrn.  
3. 4. in F  
1. 2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
B-Tuba  
Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Kb.

410

Q

leg. cresc.  
p  
p  
p



**S** *Etwas bewegter*

1.  
Pl.  
2.

Ob. 1, 2

1. in B  
Klar.

2. in B

1. 2. in F  
Fag.

3. in F

**S** *(Etwas bewegter)*

Viol. 1

Viol. 2

Via.

Vc.

Kb.

**S** *(Etwas bewegter)*

Klar. 1  
in B

Viol. 1

Viol. 2

Via.

Vc.

Kb.

443

444

Ob. 1.2  
 1. in B  
 Klar.  
 2. in B

Viol. I  
 Viol. II  
 Vla.  
 Vc.  
 Kb.

Ob. 1.2  
 1. in B  
 Klar.  
 2. in B

Fag. 1.2  
 1. in F  
 2. in F

Viol. I  
 Viol. II  
 Vla.  
 Vc.  
 Kb.

140

140

IL CRO

140

1. Fl. *pp* *crac.*

2. Fl. *pp* *crac.*

Ob. 1, 2 *dim.* *pp* *crac.*

1. in B Clar. *dim.* *pp* *crac.*

2. in B Clar. *dim.* *pp* *crac.*

Fag. 1, 2 *dim.* *pp* *crac.*

1. 2. in F Horn. *pp* *crac.*

1. 4. in F Horn. *pp* *crac.*

1. 2. in F Tromp. *pp* *crac.*

1. in F Tromp. *pp* *crac.*

A. T. Pos. *pp* *crac.*

B. Pos. *pp* *crac.*

Viol. I *dim.* *pp* *crac.*

Viol. II *dim.* *pp* *crac.*

Vla. *dim.* *pp* *crac.*

Vi. *dim.* *pp* *crac.*

VC. *dim.* *pp* *crac.*

480

480







490

Ob.1

Klar.1  
in B

Fag.1

Lit. P.  
Hrn.

3.4 in P.

A.T.  
Pos.

B.

Viol.1

Viol.2

Vla.

Vcl.

Kb.

500

Lit. P.  
Hrn.

3.4 in P.

A.T.  
Pos.

B.

Viol.1

Viol.2

Vla.

Vcl.

Kb.

*ritardando*

*ritardando*



500

1. Fl. *f marcato*

2. Fl. *f marcato*

Ob. 1.2 *f marcato*

Clar. B. *f marcato*

Fag. 1.2 *f marcato*

1.2 in F *f marcato*

Hrn. *f marcato*

3.4 in F *f marcato*

Tromp. 1.2 in F *f marcato*

B-Tuba *f marcato*

Pk. *f marcato mp*

Viol. 1 *f marcato mp*

Viol. 2 *f marcato mp*

Vla. *f marcato mp*

Vc. *f marcato*

Kb. *f marcato mp*

505

X

510

1. in F *p poco a poco cresc.*

Hrn. *p poco a poco cresc.*

4. in F *p poco a poco cresc.*

1.2 in F *p poco a poco cresc.*

Tromp. *p poco a poco cresc.*

3. in F *p poco a poco cresc.*

A.T. *p poco a poco cresc.*

Pos. *p poco a poco cresc.*

B. *p poco a poco cresc.*

Viol. 1 *f marcato*

Viol. 2 *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Kb. *f marcato*

X

515

Y

1. Fl. *of cresc. temp.* *f*

2. Fl. *of cresc. temp.* *f*

Ob. 1, 2 *of cresc. temp.* *f*

1st B. *of cresc. temp.* *f*

Klar. *of cresc. temp.* *f*

2nd B. *of cresc. temp.* *f*

Fag. 1, 2 *of cresc. temp.* *f*

3rd P. =

Hrn. =

4th P. =

1st in P. *f* (*cresc.*) *f*

2nd in P. *f* (*cresc.*) *f*

A.T. *of cresc. temp.* *f*

Pos. *of cresc. temp.* *f*

B. *of cresc. temp.* *f*

B. Tuba *of cresc. temp.* *f*

Viol. 1 *of cresc. temp.* *f* *cresc.* *f* *cresc.* *f*

Viol. 2 *of cresc. temp.* *f* *cresc.* *f* *cresc. diviso* *f*

Vla. *of cresc. temp.* *f* *cresc.* *f*

Vcl. *of cresc. temp.* *f* *cresc.* *f*

Kb. *of cresc. temp.* *f* *cresc.* *f*

Y

230

230

Fl. 1  
 Fl. 2  
 Ob. 1 & 2  
 1 in B  
 Klar.  
 2 in B  
 Fag. 1 & 2  
 1.2 in F  
 Horn.  
 3.4 in F  
 1.2 in F  
 Tromp.  
 3 in F  
 A.T.  
 Pos.  
 B.  
 H.-Tuba  
 Pa.  
 Viol. I  
 Viol. II  
 Vla.  
 Vc.  
 Kb.

*schmettern*

2  
 2