

# SYMPHONY No. 104

'London'

In Nomine Domini

Joseph Haydn  
(1732–1809)

## I. Adagio

Flauto 1/2 *f* [a 2]

Oboe 1/2 *f* a 2

Clarinetto (A) 1/2 *f* a 2

Fagotto 1/2 *f* [a 2] Solo *p*

Corno (D) 1/2 *f*

Tromba (D) 1/2 *f*

Timpani (D, A) *f*

Violino I *ff* *fz* *p*

Violino II *ff* *p*

Viola *ff* *p*

Violoncello e Contrabbasso *ff* *p*

5 [a 2]

Fl. 1/2 *f*

Ob. 1/2 *f*

Fg. 1/2 1. *f* Tutti *f* Solo *p*

VI. I *fz* *p* *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. e Cb. *ff* *p*

10 Solo

Fl. 1/2 *p*

Fg. 1/2 1.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. e Cb. *p* Tutti *p* Vc. Tutti *p*

14 [a 2]

Fl. 1/2 *f*

Ob. 1/2 *f* [Solo] *p*

Cl. (A) 1/2 *f*

Fg. 1/2 *f* Tutti *pp* [Soli]

Cor. (D) 1/2 *f*

Tr. (D) 1/2 *f*

Timp. 1/2 *f*

VI. I *f* *pp*

VI. II *f* *pp*

Vla. *f* *pp*

Vc. e Cb. *f* *pp*

**Allegro**

17 Solo

Fg. 1/2 *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. e Cb. *p*



37 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2 [a 2]

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I VI.

II

Vla.

Vc. e Cb.

Detailed description: This page of a musical score covers measures 37 to 41. The key signature is one sharp (F#) and the time signature is 1/2. The score is arranged in a system with ten staves. The Flute (Fl.) and Bassoon (Fg.) parts feature a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) and Clarinet in A (Cl. (A)) parts provide harmonic support with sustained notes and chords. The Trumpets (Tr. (D)) and Trombones (Cor. (D)) play sustained notes with slurs. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin I (I VI.) and Violin II (II) parts play a rhythmic eighth-note accompaniment. The Viola (Vla.) part has a sustained chord in the first three measures and a rhythmic eighth-note accompaniment in the last two. The Violoncello and Double Bass (Vc. e Cb.) part has a sustained chord in the first three measures and a rhythmic eighth-note accompaniment in the last two. The score includes various musical notations such as slurs, ties, and dynamic markings.



47 [a 2]

Fl. 1/2

Ob. 1/2 a 2

Cl. (A) 1/2 a 2

Fg. 1/2 [a 2]

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

I VI.

II

Vla.

Vc. e Cb.

52 [a 2]

Fl. 1/2  
Ob. 1/2  
Cl. (A) 1/2  
Fg. 1/2  
VI. I  
VI. II  
Vla.  
Vc. e Cb.

a 2

[a 2]

This system of musical notation covers measures 52 through 56. It includes staves for Flute (1/2), Oboe (1/2), Clarinet in A (1/2), Bassoon (1/2), Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/2. Measure 52 is marked with a first ending bracket [a 2]. The Flute part features a melodic line with eighth notes and a half-note phrase. The Oboe part has a sustained chord in the first measure followed by a melodic line. The Clarinet in A part has a rest in the first measure and then a melodic line. The Bassoon part has a melodic line with eighth notes. The Violin I and II parts have melodic lines with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello/Double Bass part has a melodic line with eighth notes. There are dynamic markings 'a 2' above the Clarinet in A and Bassoon staves.

57 [a 2]

Fl. 1/2  
Ob. 1/2  
Cl. (A) 1/2  
Fg. 1/2  
Cor. (D) 1/2  
Tr. (D) 1/2  
VI. I  
VI. II  
Vla.  
Vc. e Cb.

a 2

[a 2]

This system of musical notation covers measures 57 through 61. It includes staves for Flute (1/2), Oboe (1/2), Clarinet in A (1/2), Bassoon (1/2), Horn in D (1/2), Trumpet in D (1/2), Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/2. Measure 57 is marked with a first ending bracket [a 2]. The Flute part has a melodic line with eighth notes and a half-note phrase. The Oboe part has a sustained chord in the first measure followed by a melodic line. The Clarinet in A part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Horn in D part has a sustained chord. The Trumpet in D part has a sustained chord. The Violin I and II parts have melodic lines with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello/Double Bass part has a melodic line with eighth notes. There are dynamic markings 'a 2' above the Oboe, Clarinet in A, Horn in D, and Trumpet in D staves.



Musical score for measures 62-67. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet (A) 1 & 2, Bassoon 1 & 2, Cor (D) 1 & 2, Trumpet (D) 1 & 2, Violin I & II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 1/2. Measure 62 starts with a first ending bracket [a 2] over the first two notes. Flute 1 & 2 and Oboe 1 & 2 have a 'Solo' marking starting in measure 65. Bassoon 1 & 2 and Violoncello/Double Bass have a 'p' (piano) marking in measure 65. The score ends with a double bar line at the end of measure 67.

Musical score for measures 68-73. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 1/2. Measure 68 starts with a first ending bracket [1.] over the first two notes. Bassoon 1 & 2 has a 'Solo' marking starting in measure 70. Bassoon 1 & 2 and Violoncello/Double Bass have a 'p' (piano) marking in measure 70. The score ends with a double bar line at the end of measure 73.

74

Fl. 1  
2

Ob. 1  
2

VI.  
I  
II

Vla.

Vc.  
e Cb.

Tutti

80

Fl. 1  
2

Ob. 1  
2

VI.  
I  
II

Vla.

Vc.  
e Cb.

f

★

★) See Textual Notes/Siehe Einzelanmerkungen

86 [Tutti] [a 2]

Fl. 1/2 *f*

Ob. 1/2 *f* Tutti a 2

Cl. (A) 1/2 *f*

Fg. 1/2 *f* Tutti [a 2]

Cor. (D) 1/2 *f*

Tr. (D) 1/2 *f* a 2

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. e Cb. *f*





105 1.

Ob. 1/2

Fg. 1/2

VI. I

VI. II

Vla.

Vc. e Cb.

112 [a 2]

Fl. 1/2

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (D) 1/2

Tr. (D) 1/2

Timp.

VI. I

VI. II

Vla.

Vc. e Cb.

118 [a 2]

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (D) 1 2

Tr. (D) 1 2

Timp.

I

VI.

II

Vla.

Vc.  
e Cb.