

Is it often said that this movement is a hybrid of a Saltarello and Tarantella, both of which are Italian dances. Make a list of the features of these extracts from Berlioz and Schubert that the Mendelssohn last movement shares. Which is it more like in your opinion?

*Berlioz, 'Saltarello' from Harold in Italy*

This musical score for Berlioz's 'Saltarello' from *Harold in Italy* features a woodwind section and strings. The woodwinds include Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet (Clar.), and Bassoon II (Fag. II.). The strings consist of Violin (Viol.) and Violoncello/Double Bass (Vcllo. e C.B.). The woodwinds play a rhythmic melody with eighth-note patterns, while the strings provide a steady accompaniment with eighth-note figures.

*Schubert, Last movement from Symphony No. 3 (Tarantella)*

This musical score for Schubert's Last movement from *Symphony No. 3 (Tarantella)* features a string section. The instruments listed are Violino I., Violino II., Viola., and Violoncello e Basso. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The strings play a rhythmic melody with eighth-note patterns, characteristic of the Tarantella dance.

This is a continuation of the musical score for Schubert's Last movement from *Symphony No. 3 (Tarantella)*, featuring the string section. The instruments listed are Violino I., Violino II., Viola., and Bassi. The score includes dynamic markings such as *mf* (mezzo-forte). The strings continue with the rhythmic melody and accompaniment.

**SALTARELLO.**  
 Presto.

Flauti.   
 Oboi.   
 Clarinetti in A.   
 Fagotti.   
 Corni in E.   
 Trombe in E.   
 Timpani in E. A.   
 Violino I.   
 Violino II.   
 Viola.   
 Violoncello.   
 Basso.

The first system of the score shows the beginning of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Cello, Bass) all play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs and accents. The strings provide a steady accompaniment. The score includes dynamic markings such as *f*, *pp*, and *placido*.

The second system of the score continues the piece. It features a variety of musical textures, including chords, single notes, and rhythmic patterns. The woodwinds and strings continue their respective parts. The score includes dynamic markings such as *pp* and *f*.

Musical score for page 13, measures 13-17. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Piano. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The piano part features a prominent sixteenth-note accompaniment in the right hand and a more active bass line in the left hand.