

III.

V A L S E.

Allegro moderato. (♩ = 138)

Flauto I.

Flauto II.

Flauto III. (Piccolo)

Oboi.

Clarineti in A.

Fagotti.

I. II.

4 Corni in E.

III. IV.

Trombe in A.

Timpani Fis, Cis.

Violini I. *dolce con grazia*

Violini II. *pizz.*

Viole. *pizz.*

Violoncelli. *pizz.*

Contrabassi. *pizz.*

Allegro moderato. (♩ = 138)

A

Больш. фл.
Gr. Fl.

p

dolce

arco

A

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system features a 'SOLO.' section for both the Violin I and Violin II parts, starting at measure 11. The solo parts are marked with a piano (*p*) dynamic and include a crescendo leading to a mezzo-forte (*mf*) dynamic. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines, marked with a piano (*p*) dynamic. The second system begins at measure 15 and includes 'pizz.' (pizzicato) markings for the Violin I, Violin II, and Cello/Double Bass parts, indicating a change in articulation. The dynamics remain generally piano (*p*) throughout this section.

Clar. a 2.
p

Cor. I. II.
sons bouchés

Cor. III. IV.
sons bouchés

gestopft.

arco

pizz.

mf

Clar. **B**

Fag. *dolce*

Cor. I. II. sons bouchés

Cor. III. IV. sons bouchés

gestopft.

arco

pizz.

dolce

p

B

C

The musical score consists of a piano introduction and a vocal section. The piano introduction is marked *mf* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal section begins with a *mf* dynamic and includes a first ending marked 'a 2.'. The lyrics are 'pre - seen - do' and are repeated in five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The dynamics for the vocal parts are *p*, *mf*, *f*, and *mf cresc.* respectively. The piano accompaniment continues with the same rhythmic pattern, marked *mf* and *f*. The score concludes with a **C** time signature change.

D

SOLO. cre - scen - do al

f *p* *mf* *f* *pizz.* *mf* *f* *pizz.* *p* *mf* *pizz.* *p* *mf* *pizz.* *f* *p* *mf*

D

Fl. I.
pore - seen - do ul *f*

Fl. II.
pore - seen - do ul *f*

Cl. a 2
pore seen do ul *f*

Fag. a 2
pore seen do ul *f*

Corni.
arco
p
pp

Ob.
mp
mf

Cl.
p
mf

Fag.
p
mf
p

Cor. I. II.
p
mf
p

Timp.
p
mf
p

lo usui
arco
p
arco
p
arco
p
arco
p

Ob.

Cl.

Fag.

Cor. I.H.

Timp.

mp

mf

p

mf

mf

mf

p

mf

mf

spiccato

p

p

p

p

Ob. **E**

Cl.

Fag.

Cor. I.H.

Timp.

to usui

E

p

mf

p

mf

mf

mf

mf

p

mf

mf

mf

p

mf

mf

mf

mf

mf

Ob.

Cl.

Fag.

Cor. I.H.

This system contains the first four measures of the score. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 3 with a melody marked *p*. The Bassoon (Fag.) and Horn I (Cor. I.H.) parts also enter in measure 3 with a melody marked *mf*. The Oboe and Clarinet parts have a dynamic change to *mf* in measure 4. The Bassoon and Horn I parts have a dynamic change to *p* in measure 4. The strings (Violins I and II, Viola, Cello) are not explicitly labeled but their staves are present, with the Cello part marked *p* in measure 4.

Ob.

Cl.

Fag.

Corni.

V. I.

V. II.

Viole.

Celli.

This system contains measures 5 through 8. The Oboe (Ob.) and Clarinet (Cl.) parts continue their melody, marked *p*. The Bassoon (Fag.) part continues its melody, marked *p*. The Horns (Corni.) part enters in measure 6 with a melody marked *p*. The Violins I (V. I.) and Violins II (V. II.) parts play a rhythmic accompaniment marked *p*. The Viola (Viole.) and Cello (Celli.) parts also play a rhythmic accompaniment marked *p*. The Oboe and Clarinet parts have a dynamic change to *mf* in measure 8. The Bassoon part has a dynamic change to *mf* in measure 8. The Horns part has a dynamic change to *mf* in measure 8. The Violins I and II parts have a dynamic change to *mf* in measure 8. The Viola and Cello parts have a dynamic change to *mf* in measure 8.

The musical score is arranged in two systems. The first system includes staves for Flute I, Flute II (labeled 'Ma. a. o. a. R. F. I.'), and Piccolo, all marked *mf*. It also features staves for Clarinet in Bb, Bassoon, and Contrabass, each marked *p*. The second system includes staves for Oboe, English Horn, and Horns, each marked *p*. The bottom system contains staves for Violin I, Violin II, and Viola, all marked *mf*. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Fl. I. *mf*
Fl. II. *mf*
Fl. III. *mf*
Cl.
Fag.
pp
div.
mf
pp
pp
pp
pp
pp
mf
pp
pizz.
mf
pp
pizz.
Fl. I. *mf*
Fl. II. *mf*
Fl. III. *mf*
Cl. *mf*
Fag. *mf*
pp
pp
pp
pp
pp
pp
mf
pp
pizz.
Celli *mf*
pp

(Приготовить большую ф.л.)
(Gr. Fl. vorbereiten.)

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the woodwind and string sections. The page is numbered 114 and is marked with a large 'F' at the top. The score is divided into two systems. The first system includes parts for Flute I, II, and III, Clarinet (Cl.), and Bassoon (Fag.). The second system includes parts for Flute I, II, and III, Clarinet (Cl.), Bassoon (Fag.), and Cello (Celli). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are various musical notations, including slurs, accents, and performance instructions like *div.* (divisi) and *pizz.* (pizzicato). A specific instruction in Russian and German is provided for the Flute III part: "(Приготовить большую ф.л.) (Gr. Fl. vorbereiten.)". The score is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score, numbered 116, contains ten systems of staves. The notation is complex, featuring a variety of rhythmic values and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes:

- Staff 1: Treble clef, complex rhythmic patterns with sixteenth and thirty-second notes.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, mostly rests.
- Staff 4: Treble clef, mostly rests.
- Staff 5: Bass clef, melodic line with dynamic markings *mf* and *pp*.
- Staff 6: Bass clef, melodic line with dynamic markings *mf* and *pp*.
- Staff 7: Treble clef, melodic line with dynamic markings *mp* and *pp*.
- Staff 8: Treble clef, melodic line with dynamic markings *mp* and *pp*.
- Staff 9: Treble clef, complex rhythmic patterns.
- Staff 10: Treble clef, melodic line.
- Staff 11: Bass clef, melodic line.
- Staff 12: Bass clef, melodic line.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.

Ob.
Cl.
Fag.
Corni.

This system contains the first four measures of the score. The woodwind section (Ob., Cl., Fag., Corni.) and strings are active. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. Dynamics include *mf*.

Ob.
Cl.
Fag.
Corni.

unis.
arco

This system contains the next four measures. The woodwinds continue their melodic lines. The string section is marked *arco* (arco) and includes a *unis.* (unison) section. Dynamics include *mf* and *mfz*.

Ob. *mf*

Cl. *mf*

Fag. *f* *mf*

Cor. I.II *mf*

Timp. *f* *mf*

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor. I.II) and percussion (Timp.) parts are shown. The woodwinds play melodic lines with dynamic markings of *mf* and *f*. The timpani part features a rhythmic pattern of eighth notes. The bottom two staves are blank.

Ob. *mf*

Cl. *mf*

Fag. *f* *mf*

Cor. I.II *mf*

Timp. *f* *mf*

V. I. *f* *mf*

V. II. *f* *mf*

Viole. *mf*

Celli. *mf*

This system contains the next five staves of the score. It includes the woodwinds and percussion from the first system, plus the string section (V. I., V. II., Viole., Celli.). The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf*, *f*, and *mf* across the various parts.

Ob.
Cl.
Fag.
Cor. I.H.
Timp.

(Muta Fis in F, Cis in C.)

Ob.
Cl.
Fag.
Cor. I.H.

pizz.
pizz.
pizz.

arco
p

Ob. *dolce*
a 2

Cl. *p*

Fag. *p*

Cor. III. *pp*

arco

pizz.

This system contains the first four measures of the score. The Oboe (a2) part begins with a melodic line marked *dolce*. The Clarinet and Bassoon parts have rests, with a *p* dynamic marking. The Cor. III. part has rests, with a *pp* dynamic marking. The string parts are marked with *arco* and *p* dynamics, showing a rhythmic accompaniment.

Ob.

Fag.

pizz.

This system contains the next four measures (measures 5-8). The Oboe part continues its melodic line. The Bassoon part has rests, with a *p* dynamic marking. The string parts continue with their accompaniment, marked with *pizz.* and *p* dynamics.

К

The musical score consists of 14 staves. The first five staves are for the Flute I (Больш. ф. 1.), Flute II (Мал. ф.), and Piano accompaniment. The bottom section contains five more staves for strings, including violins, violas, cellos, and double basses. The score begins with a dynamic marking of *p* and includes various performance instructions such as *dolce*, *SOLO.*, and *pizz.*. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark **К** is placed at the beginning and end of the section.

К

Ob.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

pizz.

pizz.

a 2.

sons bouchès.

gestopft.

sons bouchès.

gestopft.

arco

arco

mf

p

p

p

Clar.

Cor. I. II.

Cor. III. IV.

pizz.

pizz.

mf

p

p

L

mf

mf

mf

mf

a 2

mf

dolce

dolce

sons bouchès

p gestopft

sons bouchès

p gestopft

arco

p

arco

p

arco

p

arco

p

arco

p

L

P re - scen - do *mf re - scen - do* *f* *mf cresc.*

P re - scen - do *mf re - scen - do* *f* *mf cresc.*

P re - scen - do *mf re - scen - do* *f* *mf cresc.*

P re - scen - do *mf re - scen - do* *f* *mf cresc.*

P re - scen - do *mf re - scen - do* *f* *mf cresc.*

N

Musical score for a solo section. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics "ore - scen - do ut" and includes dynamic markings *p* and *f*. The piano accompaniment features various textures, including chords, arpeggios, and pizzicato passages, with dynamic markings *f*, *p*, *mf*, and *pizz.*. The section concludes with a double bar line and the letter "N" below the staff.

Fl. I. *p* ore - seen - do ul *f*

Fl. II. *p* ore - seen - do ul *f*

Clar. *a 2.* *p* ore - seen - do ul *f*

Fag. *p* ore - seen - do ul *f*

mp *f*

Fl. I.

Fl. II.

Clar. *a 2.* *p* *ff*

Fag. *p* *mf*

Cor. I. II. *mf*

arco *p* *mf*

arco *p* *mf*

arco *p* *mf*

p *mf*

0

f *pesante* *cresc.* *ff*

f *pesante* *cresc.* *ff*

f *pesante* *cresc.* *ff*

f *pesante* *cresc.* *ff*

f *pesante* *cresc.* *ff* *p*

f *pesante* *cresc.* *ff* *p*

f *pesante* *cresc.* *ff* *p*

f *pesante* *cresc.* *ff* *p*

mf *cresc.*

f *cresc.* *ff* *p*

f *cresc.* *ff* *p*

f *cresc.* *ff* *p*

f *arco* *cresc.* *ff* *pizz.* *p*

f *arco* *cresc.* *ff* *pizz.* *p*

0 *f* *cresc.* *ff* *p*

This page of a musical score contains 14 staves. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is characterized by a strong dynamic range and a sense of increasing intensity.

- Staff 1:** Starts with a forte (*f*) dynamic and a *pesante* (heavy) marking, followed by a *cresc.* (crescendo) marking.
- Staff 2:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 3:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 4:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 5:** Features a *ff* (fortissimo) dynamic marking and a *cresc.* marking. A circled section of the staff is labeled *a 2.*
- Staff 6:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 7:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 8:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 9:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 10:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 11:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 12:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 13:** Similar to Staff 1, with *f* and *pesante* markings.
- Staff 14:** Similar to Staff 1, with *f* and *pesante* markings.

Other dynamic markings include *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The score uses various musical notations including slurs, accents, and dynamic hairpins to indicate the intended performance style.

P

ff *ff* *ff* *ff*

a 2. *pp* *pp*

a 2. *pp* *pp*

pp *pp*

(Muta F in A, C in D.)

ff *p* *pp* *pizz.* *pp*

ff *p* *pp* *pizz.* *pp*

ff *pizz.* *pp* *pp*

ff *pizz.* *pp* *pp*

ff *p* *pp* *pp*

P

Clar. *mf* di - mi - nu - en - do *ppmf* di - mi - nu - en - do *pp* **Q** 131

Fag. *mf* di - mi - nu - en - do *ppmf* di - mi - nu - en - do *pp*

arco *mf* *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp*

Timp. A. D.

pp *pp* *ff*

pp *pp* *ff*

pp *pp* *ff*

pp *pp* *ff*

Detailed description: This page of a musical score contains two systems. The first system features vocal lines for Clarinet and Bassoon, with the lyrics 'di - mi - nu - en - do' written above the notes. The Clarinet part starts with a mezzo-forte (*mf*) dynamic and includes a crescendo to piano (*pp*) and a dynamic marking of *ppmf*. The Bassoon part follows a similar dynamic structure. Below the woodwinds are the string parts, with 'arco' (arco) markings and dynamics of *mf*, *pp*, and *pp*. A rehearsal mark 'Q' is placed at the end of the first system. The second system continues the orchestration, showing the woodwinds and strings playing in unison or in close harmony. The dynamics here are *pp* and *ff*. The page number '131' is located in the top right corner.