

II.

Ein Ball.

Un Bal. A Ball.

VALSE. Allegro non troppo. (♩ = 60.)

2 Flauti.
Flauto II = Flauto piccolo.

Oboe.

2 Clarinetti in A (La).

I. II. in E (Mi).
4 Corni.

III. IV. in C (Ut).

*) Cornetto in A (La).
(Cornet a pistons)

Arpa I.

Arpa II.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Musical score for the first system of the waltz. It includes staves for 2 Flutes (Flauto II = Flauto piccolo), Oboe, 2 Clarinets in A (La), 4 Horns (I, II in E (Mi); III, IV in C (Ut)), Cornetto in A (La) (Cornet a pistons), Arpa I, Arpa II, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The tempo is 'VALSE. Allegro non troppo. (♩ = 60.)'. The key signature has two sharps (F# and C#). The score shows the beginning of the piece with various dynamics like *pp* and *sf*.

VALSE. Allegro non troppo. (♩ = 60.)

Musical score for the second system of the waltz. It includes staves for Arpa I, Arpa II, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The tempo is 'VALSE. Allegro non troppo. (♩ = 60.)'. The key signature has two sharps (F# and C#). The score shows the continuation of the piece with dynamics like *pp* and *cresc. poco a poco*.

*) Diese Stimme ist von Berlioz im Autograph später hinzugefügt worden. Die Herausgeber empfehlen, sie wegzulassen.
 Cette partie se trouve sur l'autographe et a été ajoutée par Berlioz plus tard. Les éditeurs recommandent de l'omettre.
 This part has been later added by Berlioz himself in the autograph. The editors recommend to omit same.

Fl.

Ob.

Arpa I.

Arpa II.

Viol.

mf

(cresc.)

p *cresc.*

(cresc.)

(cresc.)

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Fl.

Ob.

Clar. in E. (Mi)

Cor. in C. (Ut)

Ctto

Arpa I.

Arpa II.

Viol.

Vello. e C.B.

21

22

f

(cresc.)

f

poco f

21

22