

Timpani I  
in H (Si) E (Mi).

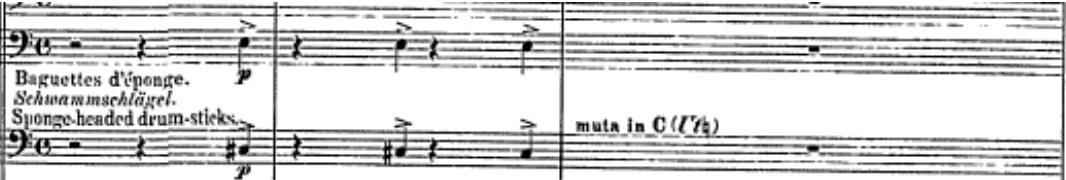
Timpani II  
in G (Sol) C (Cis) (U7#).

Gran Tamburo.  
(Grosse Caisse.)

Due campane  
(2 Glocken)  
in C (U) G (Sol).

Baguettes d'éponge.  
Schwammschlägel.  
Sponge-headed drum-sticks.

muta in C (U7#)



placée debout et employée comme Timbale. Deux Timbaliers (3<sup>m</sup>e et 4<sup>m</sup>e) avec des baguettes d'éponge.  
aufrecht gestellt und wie eine Pauke vom 3. und 4. Paukenschläger mit Schwammschlägeln gespielt.  
placed upright and treated as a drum, to be played by the 3<sup>rd</sup> and 4<sup>th</sup> drummer with sponge-headed drum-sticks.

tacot bis 65.



Violino I.  
divisi  
1. con sordini.  
2. con sordini.  
3. con sordini.

Violino II.  
divisi  
1. con sordini.  
2. con sordini.  
3. con sordini.

Viola.  
divisi  
1. con sordini.  
2. con sordini.

Violoncello e  
Contrabasso.

