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King Edward VI College

Stourbridge
West Midlands
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Dear Parent / Guardian,

I have organized four trips to see the City of Birmingham Symphony Orchestra at Symphony Hall in Birmingham in the course of this academic year, two on weekday evenings, one in the afternoon and one on a Saturday. Most of the programmes are directly relevant to the A level areas of study and one of our set works is also included. It is really important to hear orchestral music live in its intended setting if students are really to understand it properly. These events also provide an opportunity for year 12s and 13s to get to know each other a bit better. The cost of tickets will be at a heavily discounted price of **£6.50**. For each of the concerts (dates and programmes listed overleaf), students will travel independently to and from Symphony Hall, where we shall meet in the main entrance at twenty minutes before the event. Although the travel is essentially unsupervised, I shall be taking specified trains and students is welcome to travel from Stourbridge Junction and back to there at the end. For the evening concerts, those students that wish to can join us for a meal at Pizza Express in Brindley Place at 5.30pm (and on the 17th of March at 5.00pm). Full details will be sent by email in advance of each concert.

Parents are asked to make arrangements for their daughter/son to be collected from a convenient train or bus station after each visit. If you wish your daughter/son to participate in this trip, please sign the attached parental permission (PP) form and return it to the Registry office, together with the payment. Please note that any new medical conditions or medication not yet notified to college must be made known to us, in addition to the completion of the permission form. Completion of this PP form indicates a commitment to attend. If our initial ticket allocation is used up we may be able to purchase further tickets but if we cannot, a refund will be given.

Please note that the attached form can be used to pay for tickets and give permission for either individual concerts or all four events. Please ensure that you enclose payment for the full cost of all the concerts ticked on the form.



Wednesday 8th Nov. 7.30	Rachmaninov, The Isle of the Dead Shostakovich, Cello Concerto No. 1 Tchaikovsky, The Sleeping Beauty: Highlights	Mirga Gražinytė-Tyla – Conductor Sheku Kanneh-Mason – Cello
Wednesday 24th Jan. 7.30	Leonard Bernstein: Stage and Screen (AoS C)	John Wilson – Conductor Vocalists to include Kim Criswell University of Birmingham Voices
Wednesday 28th Feb 2.15	Kodály, Dances of Galánta, Tchaikovsky, Piano Concerto No. 1 Mendelssohn, Symphony No. 3 (AoS A)	Joana Mallwitz – Conductor Gabriela Montero – Piano
Saturday 17th March 7.00	Debussy, Prélude à l'après-midi d'un faune (AoS E) Debussy, Trois chansons de Charles d'Orléans (AoS E) Szymanowski, Love songs of Hafiz Nos. 5, 7 and 8 Debussy, La damoiselle élue (AoS E) Debussy, Nocturnes (AoS E - Set work) Wagner, Prelude from Tristan and Isolde (AoS A)	Mirga Gražinytė-Tyla – Conductor CBSO Youth Chorus Birmingham University Singers

Yours sincerely,



Dr. Tom Pankhurst