

1759

C.P.E. Bach

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Symphony in E Minor

Wq 178*

Allegro assai

Contra I, II in G

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Basso

Lots of sudden chromatic chords, changes of dynamic, textured contrast on.

'Empfindsamer Stil' = expressive and often turbulent

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Op. Dim 7 → C

Op. Dim 7 → A7

*This symphony, published for strings in 1759, is also known as Wq 177; see introduction and commentary.

Subtle change of dynamics ⁷⁵ feature + key.

Handwritten annotations for measures 21-34:
 - Above measure 21: G: V, D 7
 - Above measure 34: G I
 - Above first measure: 1

Sec down → V 7

Handwritten annotations for measures 25-31:
 - Above measures 25, 26, 27: p
 - Above measure 31: (V 7)
 - Above first measure: 1

G minor

en.