

Coda models

Mozart Quintet for Strings in G minor, K516, first movement

The coda for this movement starts with fairly standard cadential material (basically **i-iv-V-I**). Note the following

- the second time around this progression Mozart spices up the harmony with a **V7-I** progression borrowed from C major (a secondary dominant)
- he also adds an augmented sixth chord on Eb that resolves to the dominant back in G minor.
- Alternating **i** and **vii7** over a tonic pedal is a common way of repeating cadential progressions in a coda

At the end of the first section of the coda Mozart modulates more strongly to C minor – this move to the subdominant is a very common way of beginning codas that will then go on to reinforce the home tonic.

Coda

G minor: i iv⁶

g: V i IV⁶ I₄ V i (vii7 i vii7 i)

[C: V7d lb] [Eb aug 6th] (tonic pedal) c: V₂⁴ lb V₅⁶

Secondary dominant

Coda models

In the second section of the coda, Mozart basically repeats progression from the first section (including secondary dominant and augmented sixth) but this time in C minor (the subdominant key). A dominant seventh in G minor pulls it back to the tonic for the final section.



Musical score for the first section of the coda in C minor. The score is in 4/4 time and features a crescendo. The key signature has two flats (B-flat and E-flat). The progression of chords is indicated by the Roman numerals below.

c: i IV⁶ i₄⁶
 [F: V7d Ib] [Ab aug 6th] g: V7b i

The rest of the coda is much more standard, with some nice call and response towards the end, which involves alternating *i* and *vii7* (diminished seventh) chords as before but this time with a dominant pedal in the viola.



Musical score for the second section of the coda in C minor. The score is in 4/4 time and features a piano (*p*) marking. The key signature has two flats. The progression of chords is indicated by the Roman numerals below.



Musical score for the third section of the coda in C minor. The score is in 4/4 time and features a dominant pedal in the viola. The key signature has two flats. The progression of chords is indicated by the Roman numerals below.

g: (i vii7 i vii7) i V i

Dominant pedal