

Coda and codetta models

Haydn Symphony No. 1, first movement, codetta

Starts with a turn to the minor before a series of cadential progressions with increasingly fast harmonic rhythm.

a: $V(ii \ i \ vii \ I \ V) \ I$ $ii^6 \ A: V \begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$

$A: V \begin{matrix} 5 \\ 3 \end{matrix}$ $I \ I^6 \ IV \ vii^6 \ I^6 \ ii \ V \ I \ vi^6 V^6 IV^6 V IV I^6 vi \ ii \ V \ I$