

Coda models

Beethoven String Quartet, Op. 18/2, first movement

The coda of this movement starts in the tonic of G major and then builds up with loose imitation a series of secondary dominant seventh chords.

In the last two three bars of the first line below a dominant seventh of C major (the subdominant) is built up. When the first violin changes its note to an Ab, the chord then changes to a diminished seventh chord on B, which implies the same resolution to a C major chord.

Beethoven goes on to do the same thing in the relative minor (E minor) and then finally back in the tonic of G major. The piece then ends with a final version of the opening phrase.

Coda

V7b of C (B dim. 7th)

V7b of E (D# dim. 7th)

V7b of G (F# dim. 7th)