

Coda and codetta models

Beethoven Septet op. 20, first movement, coda

Beethoven ends this movement in Eb major with repeated perfect cadences, starting in bar 277 over the page. From bar 283 the harmonic rhythm is twice as fast with two chords per bar then even faster from bar 285. At the beginning of the coda he writes some slightly more complicated cadential progressions:

- In bars 269-273 Beethoven spices up a simple I-IV-V-I progression with an interrupted cadence replacing the final I and a secondary dominant onto the vi
- In the next three bars, a secondary dominant onto a cadential 6/4 finishes the cadence onto bar 277

261

Coda

271

Eb: I IV

Eb: V [V of VI] vi II⁶₅ I⁶₄ 5 3 I V I

Interrupted cadence

Secondary dominant (V7 of V)


Secondary dominant (V7 of vi)

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280



Eb: V I V I V I V I V I V I V I V I


 Harmonic rhythm speeds up