

Development of Symphony Notes

In the General Notes add brief notes under the following separate headings:

- Minuet (characteristics and how it developed into Scherzo)
- Development of the Orchestra (Corelli, Stamitz, Haydn, Beethoven and later Romantic)
- Humour in Haydn (adapt your essay into bullet pointed notes)
- Use of sonata form from pieces where it is not properly established (e.g. J.C. Bach Op. 3 No. 2) through Haydn's adaptation and playing around with the form through to more complex tonal schemes (e.g. Brahms 3)
- Types of symphonic music: galant (Stamitz, J. C. Bach), empfindsamerstil (C.P.E. Bach), late Classical (particularly Haydn and Mozart), heroic style (Beethoven 3 and 5), choral (Beethoven 9)
- **Programme Symphony (Beethoven 6, Berlioz Symphonie Fantastique) Tone poem (Liszt Prometheus, Strauss Don Juan) and Overture.**

You should have brief notes on the following composers and key features of the works listed:

Bach, C.P.E.

- Symphony in E Minor (Wq178) – first movement

Bach, J.C.

- Op 18 No. 4 – first movement

Beethoven

- Symphony 3 (Eroica) – first movement, Scherzo
- Symphony 5 – first movement
- **Symphony 6**
- **Symphony 9 (choral) – first movement**

Berlioz

- **Symphony Fantastique**

Brahms

- Symphony 3 – first movement

Filtz

Haydn

- **Symphony No. 31 (Hornsignal) – first movement**
- Symphony No. 47 – Minuet
- Symphony No. 94 'Surprise' – Minuet

Liszt

- **Prometheus**

Mozart

Schubert

- **Symphony 5 – first movement**

Stamitz

- La Melodia Germanica No. 1 – first movement and Minuet
- Symphony in D, Op. 3 No. 2 – first movement



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- Op. 5 in E major – Minuet

Strauss

- **Don Juan**

Tchaikovsky

- Symphony No. 5 – Valse
- **Symphony No. 6 (Pathétique)**



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Added since last

Mahler Symphony No. 1, last movement