

## Exercise B2

### Task 1

Devise a one-bar opening melodic idea that fits with the tonic chord of C major. All the notes you use should either be from the chord or a standard embellishment of one of chord notes. Label the embellishing notes notes that are NOT from the chord as follows:

- Unaccented passing note (UPN)
- Accented passing note (APN)
- Appoggiatura (Appog.)
- Arpeggio (Arp.)
- Auxiliary (Aux.)

### Task 2

Adapt the opening melodic idea for the second bar so that it fits either with chord V or with chord IV. You should label the embellishments as above.

**Opening melodic idea**                      **Bar 1 adapted for IV or V**

**C: I**    **IV or V**