

Orchestration Exercises (narrative music)

Exercise 1

Orchestrate the *Burglar Music* using aspects of the following models as inspiration. Note try different octave unisons each time this texture re-appears. You may want to alter the dynamics.

Mysterious - Burglar Music

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1. Verdi – Requiem – Mors stupebit (Orchestral Further Examples No. 42b)
2. Mussorgsky - Pictures at an Exhibition (OFE Nos. 17a and 17c)
3. Beethoven – Fifth Symphony, third movement (OFE No. 40)
4. Bartok - Music for Strings, Percussion and Celesta, second movement (OFE No. 41)
5. Sibelius – Second Symphony, second movement (OFE No. 18)
6. Beethoven – Sixth Symphony (Narrative Music Dramatic Episodes No. D01)
7. Rimsky-Korsakov – The Tsar’s Bride (Orchestral Texture Models (MDH) No. M8)
8. Tchaikovsky Fifth Symphony opening (Orchestral Texture Models)
9. Percussion Basics

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Exercise 2

Orchestrate the *Festival March* below using one of the following models:

1. Williams, *Star Wars* – main title (Orchestral Further Examples No. 39a)
2. Verdi, *Aida* – Grand March (letters D-E) (Orchestral Further Examples No. 38)

FESTIVAL MARCH

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The musical score for 'Festival March' is presented in two systems. The first system begins with the tempo marking 'Maestoso.' and the dynamic 'f'. The melody in the right hand consists of eighth notes, while the left hand features a bass line with triplets. The second system continues the piece, ending with a 'Fine' marking. The score is written in a key signature of one flat (B-flat) and a common time signature of 2/4.

Exercise 3

Choose any other extract from Sam Fox and orchestrate, using ideas taken from pieces on Moodle

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Verdi <https://www.youtube.com/watch?v=qgXWSqgC3cM>

Gnome - on Moodle

Samuel Goldenberg <https://www.youtube.com/watch?v=H7yIPSmrGfY>

Beethoven V on Moodle

Bartok <https://www.youtube.com/watch?v=yu0AuFgvme4>

Sibelius 2 second movement