



Year 13 Summer Task

Write around a side of A4 answering each of the following questions (i.e. about three sides in total).

You will need to look at the following resources:

- History reference booklets
 - Material in the Applied folders on the A2 Moodle
 - Listen to the works on CD with the Anthology
1. Explain the context for the Bach Cantata. You should mention when it was written and its general musical/historical context, what a cantata is and the different types of movement that are found in the Anthology Extract.
 2. Explain the context for the Schoenberg. What was Schoenberg trying to achieve in this work – how does it relate to music by him and other composers written in the early twentieth century? What are its most striking characteristics.
 3. Explain where the two film extracts (Bernstein and Williams) stand in the history of film music. Consider how they stand in relation to previous film music and how influential they were.