

The two hands move
in 10ths but the RH
adds semiquaver
decoration

Monophonic

Melody in RH,
Alberti Bass in LH

Octaves in RH over
auxiliary note figure
in LH

Arpeggiated
melodic idea in RH,
Semiquaver
figuration in LH

Melody in RH over
quaver broken
chords in LH.