

AS Instrumental Music

Poulenc: *Sonata*

<p>MUST</p>	<ul style="list-style-type: none"> • Annotate your anthology using the following sources: <ul style="list-style-type: none"> ○ Work done in class ○ Revision notes (resources 01 and 02 on Moodle http://moodle1.kedst.ac.uk/mod/folder/view.php?id=36852) • Listen to the music with and without the score
<p>SHOULD</p>	<ul style="list-style-type: none"> • Learn where key events occur, so you can describe them (e.g. the music modulates briefly to Db major at the end of the bridge back into the return of the A section) • Read Resource 03 for some background on French music
<p>COULD (extension tasks with * are eligible for the Loyalty Card Scheme)</p>	<ul style="list-style-type: none"> • Write a short essay (based on what we did in class) of how the Poulenc is typical of the music of <i>Les Six</i>. Resource 03 in the Moodle folder will also be helpful.* • Write a melody that is harmonised by a circle of fifths with chromatic alterations and added 7ths and 9ths like the beginning of the Poulenc.*