Music Student Voice
Summer 2015

We have collated your feedback from the QDP and focus groups and discussed them in our music meeting. We have tried to take on board your comments, and where we feel unable to do so have explained below. Please feel free to make comments at any time of year.

You said that ...	Our response
Work is not spread very evenly across the course	It is difficult to address pinch points, particularly at A2. We will encourage you to get further ahead with composition work earlier in the year so at least there is less to do on this when the time comes for recitals, coursework exams and mocks around Easter.
You wanted more detailed essay feedback and clear action points like in composition where you were very happy with the feedback.	We are going to trial a system of post-essay follow on tasks that will be set at the time of marking in order to make sure that you have clear action points to work on.
You valued the occasional input from both teachers in composition and asked whether it was possible to have more of this.	We tried an informal system of referrals between the composition teachers last year and we will extend this in the coming year.
Computers are bit slow and unreliable	This is definitely an issue when using Sibelius. We have just had the software upgraded but it may still be that they have insufficient RAM to work on Sibelius on the highest quality sound settings on larger scores. We are buying a new computer for the office that we can use for finalizing larger scores when it comes to coursework deadlines.
Problems in the study room	We will police the study room more strictly. This will become much easier after half term when the new building opens. We have been very aware in the past that students do not have much social space but now that there is somewhere to go there will not really be any excuse to socialize in study areas.
You wanted improved feedback on skeleton scores	We will spend longer marking these exercises in lessons and roll out a Moodle-based system for recording targets.