



at King Ed's

# Easter Composition Submission

On **Friday 4th April** you must submit:

- i) a printed score of your piece
- ii) a Sibelius file of your piece (on Moodle)
- iii) a printed copy of your coversheet, which should also be submitted on Moodle

## Printed score

Check the presentation of your score (see p. 75 of Course Handbook) and that you have included the following:

Composer name	
Candidate number (last four digits of your college no.)	
Centre name and number (King Edward VI, Stourbridge. Centre No. 20570)	
A proper title (not Jane's Composition Thingy 5)	
A standard metronome mark and an Italian descriptive term at the start of each section that changes tempo (see p. 73 for standard markings and basic Italian terms)	
Appropriate dynamics and articulation in ALL PARTS	
Double barlines separating sections and section labels (Variation 2: xxxx or Development)	

## Composition Cover Sheet

There is no obligation to write a composition cover sheet, but it would be very foolish not to – this is your chance to explain the thinking behind your piece.

1. Start by explaining the **genre** and overall feel: e.g. This Sonatina is in a broadly Classical style, inspired by Dvorak's Sonatina for Violin and Piano ...
2. Show the structure of your piece using a table. For each section you need to describe:
  - Key
  - Presentation and development of themes and motifs
  - Point out any features of interest which an examiner might credit you for (e.g. textures, harmonic progressions etc.)

Your coversheet should not be longer than two sides of A4 and one side would be even better.