



A2 Applied: Wagner Worksheet 2

Question 1

- What key is implied by the chord sounding in the second half of bar 3
- What key is implied by the chord sounding in the second half of bar 7
- What key is implied by the chord sounding in the second half of bar 11
- What chord is sounding on the last quaver of bar 2?
- What type of embellishment is the first note in bar 2?

Question 2

Compare the Tristan chords and their resolution in bars 6 and 10.

Question 3

How does the chord at the beginning of bar 80, 81 and 82 compare to the Tristan chord?

How does this chord resolve in bars 81 and 82?

How does it resolve in bar 83-4?

Describe the chord in bar 102 and its resolution in bar 103.

Question 4 (notate on piano score)

Describe the cadence in bars 16-17

Identify where Themes 1, 2 and 3 and the cadence at 16-17 appear starting at the following points, for how long and with what modifications.

- b. 32
- b. 43
- b. 45
- b. 55
- b. 58
- b. 66
- b. 73
- b. 82
- b. 93
- b. 100

Question 5

Label chords from the second half of bar 17 to the first two quavers of bar 20 in C major (hint – secondary dominants are relevant here)

Describe the cadence in bar 24

What keys are implied in the following bars (previous answers will help with many of these)

1. Opening 3 bars
2. Bars 4-7
3. 18-20
4. Bar 24
5. Bars 42-44
6. Bar 57 (and 55-57)
7. Bars 81-82
8. Bar 100 to the end

Speculate on how these keys might relate to one another?