

Worksheet Three

Step 1 (write in bass notes with Roman numerals for cadences)

No.	Cadence key	Scale degrees	Cadence
1			

[CHECK 1 – play melody with cadence]

Step 2 (put in primary chord roots with Roman numerals)

Chord	Root	Third	Fifth
I			
IV			
V			



Name: _____

Step 3

Refine bass line (look at Step 3b on method page of ChoraleGUIDE). For this exercise **use primary chords only**.

CHECK 2 – check for parallels between Soprano and Bass

Step 4

Add inner parts (look at Step 4 on method page)

CHECK 3 – Double SLAP



The mark scheme on page 15 of the A2 course handbook will help you interpret the mark you are given and the comments made above and below.

Chords and voiceleading mark	/ 16
Comments on chords and voice leading	
Bass line	
Part writing	