

Beethoven: Septet – harmony features

Find examples in the exposition to back up the statements below:

- i. *The harmony is often diatonic but coloured by chromatic melody writing*
- ii. *The harmony is largely diatonic but with frequent chromatic flourishes*
- iii. *There is a German 6th in the introduction*
- iv. *There are secondary dominants on p.207 and p.211*
- v. *Beethoven was totally addicted to cadences (perfect and imperfect!)*

Extra: the harmonic rhythm is often slow, but speeds up towards cadences

1. Work out the Roman numerals (in Bb major) for the following chords:

- Bar 53 beat 1 Bar 61
- Bar 53 beat 3 Bar 62
- Bar 54 beat 1 Bar 63
- Bar 54 beat 3 Bar 66 beat 1
- Bar 55 beat 2 Bar 66 beat 3
- Bar 55 beat 3 Bar 67 beat 1
- Bar 55 beat 4 Bar 67 beat 4

2. Find two sequences that involve circles of fifths (bass/harmonic progression by descending fifth or rising fourth)

3. Work out the keys and cadences at the following points:

- Bars 119-120
- Bars 123-124
- Bars 131-2