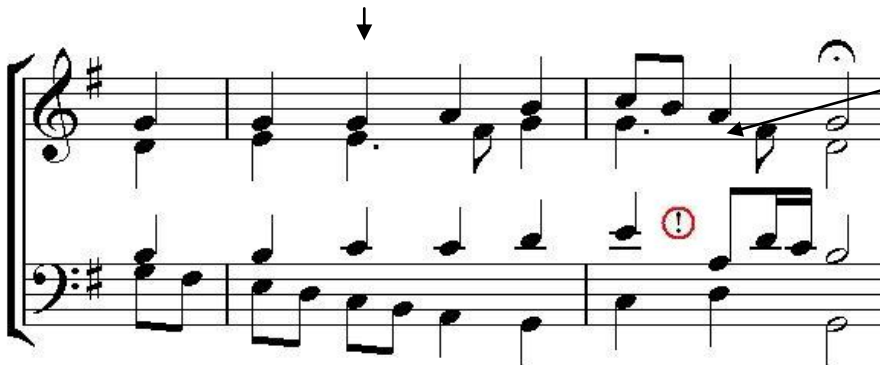


Worksheet Twenty-two (Fingerprint 8)

Examples from Bach Chorales

Example 1 (RM158, first phrase)



a) chords G:

b) describe embellishment

- Label the three chords in the box provided with Roman numerals.
- Describe precisely the embellishment created by tying the alto G into the penultimate beat.

c) A more obvious way of writing the tenor line would be to go straight from the E to the D. Why does Bach leap down to double the fifth first before returning to the D?

Example 2 (RM215, final phrase)

a) chords g:

b) What note is doubled and why?

- a) Label the last three chords using Roman numerals.
- b) In the first chord of the last bar, which note of the chord does Bach double? Try writing out this cadence with a more usual doubling – what problems do you encounter?
- c) Try changing the model in Example into G minor – what voice-leading problem does this alternative avoid?

Exercises

1

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