

Worksheet Nine (Error Checking Exercise)

The image shows a musical score for a chorale exercise. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final half note G4 in the treble and a half note G3 in the bass, both with fermatas. Below the staves, Roman numerals are provided for each measure: I, I, IB, V, I, V4, 3, and I.

I I IB V I V<sup>4</sup> 3 I

Name:

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<b>Chords, keys and voice-leading (60%) – criteria 1,2 &amp; 5</b>	
Mark out of 16 from steps one and two (usually /70)	/16
Chords, keys and voice-leading subtotal:	/100
Weighted subtotal = (subtotal / 16) * 24	/24
<b>Sense of line (20%) – criterion 4</b>	
Bass line (4)	/4
Part writing (4)	/4
Sense of line subtotal:	/8
<b>Stylistic features (20%) – criterion 6</b>	
Passing notes ( 1 per note max. 4)	
Suspensions (if present = 4)	
Features subtotal:	/8
<b>TOTAL</b>	<b>/40</b>