

Worksheet One

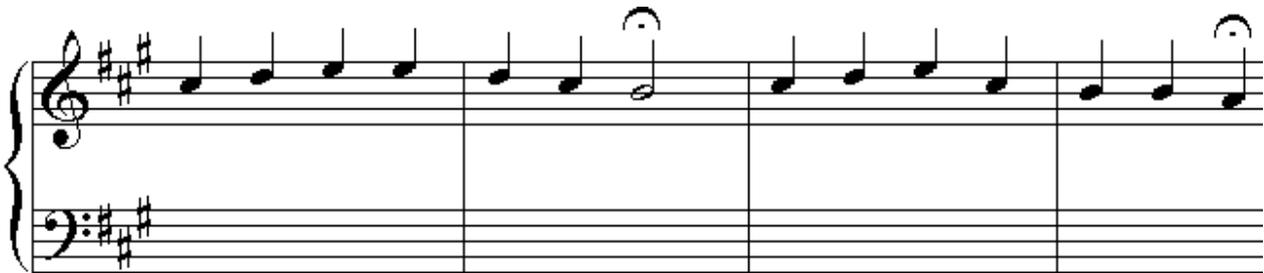
Step 1 (write in bass notes with Roman numerals for cadences)

No.	Cadence key	Scale degrees	Cadence
1	A major		
2	A major		

[CHECK 1 – play melody with cadences]

Step 2 (put in primary chord roots with Roman numerals)

Chord	Root	Third	Fifth
I			
IV			
V			



Name: _____

Step 3

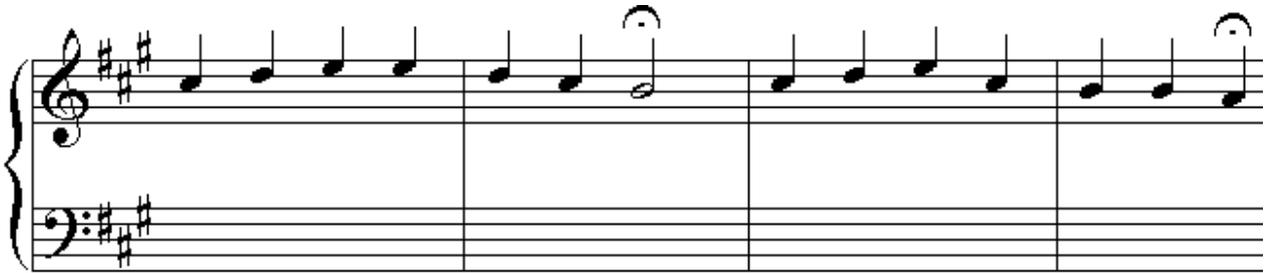
Refine bass line (look at Step 3b on method page of ChoraleGUIDE)

CHECK 2 – check for parallels between Soprano and Bass

Step 4

Add inner parts (look at Step 4 on method page)

CHECK 3 – Double SLAP



The mark scheme in the A2 course handbook will help you interpret the mark you are given and the comments made above and below.

Chords and voiceleading mark	/ 28
Comments on chords and voice leading	
Bass line	
Part writing	