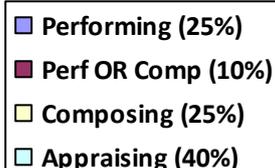
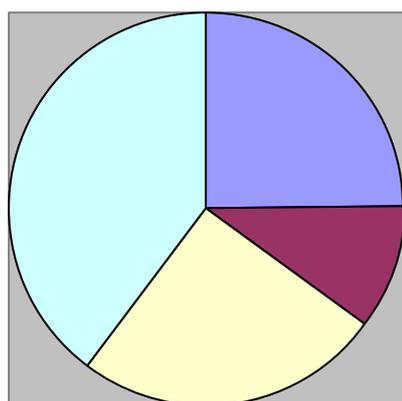


Eduqas Music Specification



Component 1: Performing

Option A (35%)

- Externally assessed performance of 10-12 minutes
- Minimum of three pieces
- At least one solo piece
- Must cover TWO areas of study (from Classical/Rock & Pop/Jazz/Musicals/C20/C21)

Option B (25%)

- Externally assessed performance of 6-8 minutes
- Minimum of two pieces
- Must cover ONE areas of study (from Classical/Rock & Pop/Jazz/Musicals/C20/C21)

Component 2: Composing

Option A (25%)

- Externally assessed portfolio of 4-6 minutes
- Minimum of two pieces
- One based on the Western Classical Tradition to a brief set by Eduqas
- One free composition

Option B (35%)

- Externally assessed portfolio of 8-10 minutes
- Minimum of three pieces
- One based on the Western Classical Tradition to a brief set by Eduqas
- One composition based on one of Rock & Pop, Jazz, Musicals, C20 or C21
- One free composition

Component 3: Appraising

- Externally assessed Exam (2h15m)
- There are various options but at King Ed's we will study the following:
 - Western Classical Tradition: The Development of the Symphony – one set work (40%)
 - Musical Theatre (30%)
 - Into the Twentieth century – two set works (30%)
- Analysis of set works with a blank score
- Essay questions on wider context of set works
- Questions on unprepared extracts with and without a score

A Level Music Skills Summary

Performing

- 1) Play solo music of grade 6 standard or more with a very high level of accuracy.
- 2) Play with technical control of your instrument/voice
- 3) Play musically and expressively, creating and communicating an effective interpretation

Composing

- 1) Write music that follows the techniques and conventions of the Western Classical Tradition AND one other style
- 2) Create effective musical ideas (collected in a sketchbook)
- 3) Use appropriate techniques and devices to develop ideas (in your compositions)
- 4) Shape music in appropriate overall form and structure (in your compositions)

Appraising

- 1) **In unprepared extracts of music without a score:**
 - a) Identify and describe musical features and devices without a score under the headings outlined under musical elements
 - b) Identify similarities and differences
 - c) Identify different types of movement, genres and styles
 - d) Explain how musical features support the lyrics and drama in musical theatre
- 2) **In an unprepared extract with a skeleton score:**
 - a) analyse the harmony, write down a melody and spot errors
- 3) **In set works that have been prepared in advance with a score:**
 - a) Analyse the harmony and tonality of a passage in detail
 - b) Describe and compare musical features and devices
 - c) Show an understanding of the formal and thematic structures
 - d) Show an understanding of historical context
- 4) **With reference to featured works that we have studied:**
 - a) Make links with an unprepared twentieth century excerpt
 - b) Demonstrate an understanding of the development of the musical
 - c) Demonstrate an understanding of the development of the symphony