



Music AS Final Countdown 2016

	Composing	Chords	Anthology (Wed.)	Anthology (Fri.)
10 (14/3)			(SS: Haydn) Gershwin	(SSr: Bach) Gershwin
11 (21/3)	THURSDAY Hand in final draft of composition and sleeve note influences and four features on tracker		NO LESSON	NO LESSON
Easter Break (HW: Revision and Sleeve Note Question 1)				
1 (11/4)	Monday: Receive feedback on draft and Q2 & 3 Lesson: Controlled conditions: score and CD production	Double SLAP review	(SSr: Webern) Comparison questions spot test	(SSr: Gershwin) Context Practice
2 (18/4)	Monday: Feedback on Q1 Sleeve note mock / Controlled conditions: score and CD production	Fingerprint revision	(SSr: Tippett) Tonality, structure and metre test plus tonality and structure comparison.	(SS: Bruckner) Comparison Practice Performance assessments
3 (25/4)	Sleeve note controlled conditions / final admin	Mock Q3ai and Q5	Mock Skeleton Scores	Mock Q3aii and Q4
4 (2/5)	[Monday no lesson Group BD]	Focus on method / unusual cadences	(SS: Haydn) Melody Comparison	(SS: Berio) Harmony Comparison
5 (9/5)	(SSr: Oasis) Comparison (Texture and Instrumentation in Haydn and Bach)	Focus on analysis	(SSr: Dekker) Texture Comparison	(SS: Bach) Rhythm Comparison
Study Leave	Wednesday 18 th 9.30-11.00 Revision session (SS: Tippett) Friday 20 th 2.00-3.30 Revision Session (SS: Gershwin)			
EXAM: Monday 23rd May				