

AoS C: Comparison Template

<p>Structure (strophic, through-composed, chorus, 32-bar song form, loose/strict, use of repetition)</p>		
<p>Texture and Sonority</p> <ul style="list-style-type: none"> • General (e.g. MDH, countermelody, polyphony, orchestra) • Devices (e.g. pedals, imitation, call and response, ostinato, parallel motion, octave unison) • Particular instruments/voices & their qualities • Particular features: articulations, techniques, textural and instrumental features of particular genres (e.g. fanfare, folk instruments, rock instruments etc.) 		
<p>Harmony and Tonality</p> <ul style="list-style-type: none"> • General qualities: diatonic/chromatic, consonant/dissonant, major/minor, functionality, tonal/atonal, fast or slow harmonic rhythm • Devices: modulations, pedals, circle of fifths • Particular chords and keys (e.g. minor, diminished, augmented, relative minor, dominant etc.) 		
<p>Rhythm</p> <ul style="list-style-type: none"> • General: tempo, metre (regularity or not), pulse (clarity), phrasing (regular/irregular, long/short) • Devices (e.g. syncopation, cross rhythms) • Particular rhythms (e.g. triplets, dotted) 		
<p>Melody</p> <ul style="list-style-type: none"> • General: type of movement, range, diatonic/chromatic, shape, phrase lengths • Devices (e.g. sequence, portamento) • Particular features (e.g. prominent intervals, repetitions of motifs, ornaments) 		

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